

# MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, JULY 29, 1988 □ ISSUE 405

HOUSTON WEEKEND WEATHER: Partly cloudy, mild, 30% chance of afternoon & evening thunderstorms through Saturday. Day highs near 95, night lows near 72.



## □ Russell, Wilde: Divine Decadence

Bill O'Rourke Review, inside

### □ THE HEALTH CRISIS

## Senate Votes Against Helms

### □ THE MONTROSE NEIGHBORHOOD

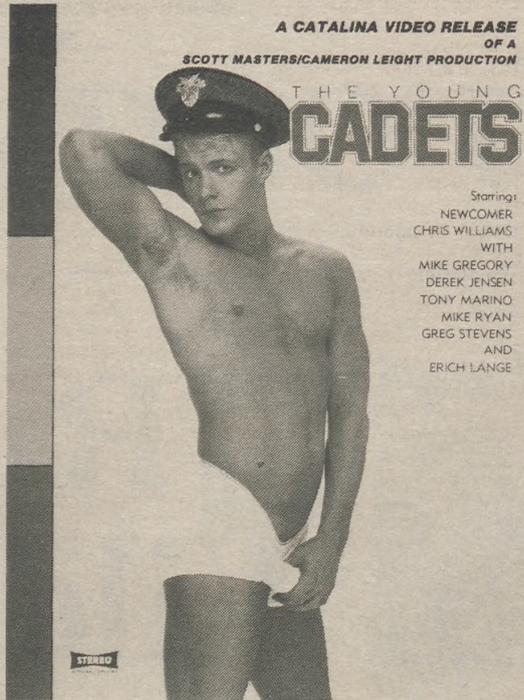
## Montrose Clinic Shows More Females Testing Positive

## □ Where The Beat Chic Meet

A Montrose Record Store, inside



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# Senate Votes Against Helms In AIDS Issue

By Steve Gerstel  
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—The Senate voted Wednesday to partially relax strictures on federally financed education material used in the battle against AIDS, despite charges by Sen. Jesse Helms, R-N.C., that the money will be used "to promote sodomy, to promote homosexuality."

The vote marked a shift in the position of the Senate, which twice in the past year has approved language sponsored by Helms that limited educational material to promoting abstinence and family oriented values.

The Senate voted 61-37 for an amendment, introduced by Sen. Alan Cranston, D-Calif., that would permit health authorities and private groups to use federal money to develop educational materials designed "to reduce exposure to a transmission" of the AIDS virus.

The Senate rejected 49-48 an amendment by Helms that would have denied states federal anti-AIDS money unless they, through administrative or legislative action, require that husbands or

wives of persons infected with the virus are notified.

The Cranston amendment was attached \$140.2 billion fiscal 1989 appropriation bill for the departments of Health and Human Services and Labor. The bill, in its third day of consideration, has been stalled by Helms proposals in several areas.

Helms, the conservative North Carolina Republican, plans to stage his major battle against House-passed language that would expand the use of federal funds for abortion to victims of rape and incest. Under current law, abortions are permitted only if the mother's life is endangered.

Cranston said the amendment would allow health authorities to direct educational materials—print, film, comics—to specific groups at risk, such as homosexuals and intravenous drug users.

"Programs that promote sexual activity will not receive federal funds," Cranston said. "Programs that can reduce risk of transmissions, programs that can save lives, will be supported."

Cranston said efforts to help with AIDS education have been hindered in Congress by with hurdles couched in "high morality" but which "will contribute to more illness, to more death."

But Helms argued, "What is really afoot is to restore to various groups a foothold to spend hundreds of thousands of dollars to promote sodomy, to promote homosexuality."

Responding to charges that the restrictions have had a "chilling effect" on AIDS education, Helms said, "I know who had the chilling effect. It was those who spew out this rotten, disgusting material."

He said the Cranston amendment was "nothing more than an advocacy of sodomy."

Helms last year first won the backing of Congress for the restrictions after seeing comic books and films, graphically depicting homosexual acts.

Sen. John Glenn, D-Ohio, who twice voted with Helms, said information since received by the Senate Governmental Affairs Committee led him to vote the other way Tuesday.

Glenn said half of the 42 states and three cities responding to a questionnaire criticized the restrictions. A major complaint was that the language provided education only for those least at risk and "inhibited" their ability to provide sex education.

"Accurate educational material can be provided so that we can reduce the risks or make our best effort to do so," Glenn said. "I would never vote for a piece of legislation that promotes homosexuality."

## Cruise News

Jann Wenner must be a Tom Cruise fan. Cruise is on the cover of the Aug. 8 issue of Us, of which Wenner is editor in chief, and also is the subject of a cover story in the Aug. 11 Rolling Stone, of which Wenner is editor and publisher.

In the Us interview, Cruise says he went to bartending school and did some real drink mixing in New York clubs to prepare for his role as a hot-shot bartender in his new movie, "Cocktails."

"I did pretty good," he said of his behind-the-bar experience.

"I didn't keep the tips, though. I put them in a bowl for the (real) bartenders."

## Community

Neighborhood News from Montrose & Community Groups

### Fall Art Festival Set For October

Applications for both art and craft booths and concession space have been mailed for the Fall Westheimer Colony Art Festival set for October 15 and 16.

The reservation deadline is September 2 with the Fall Show set for the front and back parking lots of the former Liberty Bank, which is 1000 Westheimer at Montrose.

Artists and craft people displaying their own original works may participate in this semi-annual outdoor festival. Works unacceptable for this outstanding festival include manufactured goods, plants, mass produced jewelry and T-shirts.

For the popular outdoor festival, the booths will be filled, as usual, on a first come—first served basis, explained Gayle A. Mueller, Westheimer Colony Festival Director.

"It is most important that the community understand the Westheimer Colony Art Festival is held solely on the block surrounded by the 1000 block of Westheimer, Montrose, Lovett, and Yoakum. It is all juried art and crafts, which provides the visitors to the festival with good quality art for viewing and buying. We want everyone to know that there is a one dollar donation to enter the Block of Art and that money is used to give back to the community as donations to charities or as scholarship grants," concluded Mueller.

This 16-year old festival, sponsored by the non-profit Westheimer Colony Association, has provided proceeds from these events to the 100 Club, Crime Stoppers, Museum at the Police Academy, Avondale House, a home for Autistic Children, Bering Memorial Church Dental Clinic, and the Houston Conservatory of Music.

Additional funds were used to give scholarship grants to students at the Houston School for Performing and Visual Arts and Delia Stewart School of Dance.

For further information about applying for the Fall Festival, please contact Mueller at 521-0133.

"If you have not received an application, please call and we will put one in the mail. Many new artists from all over Houston and Texas have applied for our festival and we are looking for a big turnout! The festival is very well thought of by the many artists who have been in our events for years from all over the Country and we add new juried art each festival," stated the festival director.

## New Therapy Group

The Montrose Counseling Center is announcing the formation of a new therapy group. The group is designed to serve those people who have between six weeks and nine months sobriety who would like help in staying sober.

If you think you might like to be considered for the group or would like further information please contact Keith Folger at the Montrose Counseling Center. The group will have an initial enrollment of six to eight people, and intake interviews will be conducted the week of August 1, 1988.

## The Montrose Voice

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# Report AIDS Epidemic Spurs Restrictive Measures Worldwide

By Rob Stein  
UPI Science Writer  
FOR THE MONTROSE VOICE

BOSTON—The AIDS epidemic has sparked an unprecedented response by governments that amounts to "a world war" against the spread of the deadly disease, but some measures threaten individual freedoms, a report said Tuesday.

"What the global picture seems to be is there is really a consensus for a global strategy for confronting the AIDS epidemic," said Lawrence Gostin, executive director of the American Society of Law and Medicine.

Gostin conducted a survey of countries worldwide for the World Health Organization to find out how nations have responded to the AIDS epidemic. At least 77 have enacted regulations, guidelines or laws aimed at controlling the spread of the virus that causes acquired immune deficiency syndrome, he said.

"It's very clear there has been a global reaction to fight AIDS, almost as a world war," said Gostin, who presented his findings at a meeting of the National Lesbian and Gay Health Foundation in Boston. "The attention countries are giving to AIDS in trying to combat it is almost unprecedented."

Many countries have taken steps to protect the blood supply from the virus, monitor the spread of the disease and establish task forces to coordinate efforts, Gostin said.

But on the negative side, more and more countries are adopting restrictive measures, including mandatory AIDS testing of certain groups, isolation of infected individuals and criminal penalties for spreading the virus, he said.

"There is one other aspect which is particularly worrying. What has emerged is almost beginning to look like a trade war, where countries are beginning to put up barriers to travel and immigration based on an individual's (AIDS) status," said Gostin, an associ-

ate professor of health law at the Harvard School of Public Health.

"Countries with very low prevalences of HIV think that they can stop AIDS at the border and therefore they are using these very antiquated methods of stopping infected people at the border in the hopes of not having it spread within their country," Gostin said in an interview before his presentation.

At least 15 countries have adopted immigration restrictions against people infected with the AIDS virus, he said.

"AIDS, in my view, has to be seen as a global problem, as part of an international community. Trying to stop it at the borders doesn't mean the problem goes away. It only means the problem stays where it is and there is a lack of international cooperation," Gostin said.

Gostin warned that some countries may be "responding more to irrational fears of AIDS than scientific fact" by adopting "increasingly punitive approaches."

"It's almost harking back to an older time when we used to attribute blame to lepers," he said. "We had thought we had left the plague mentality behind of blaming the victim."

## Joan Of Milan

Joan Baez has turned Milanese. The singer, who is on a tour of Italy, was made an honorary citizen of Milan Monday as Mayor Paolo Pillitteri presented her a seal of the city.

As always, Baez, 47, used the occasion to politick, urging everyone to celebrate the 40th anniversary of the Declaration of the Rights of Man.

"I note, however, that this interest in human rights is bigger among the youth of Europe," she said.

"In America it is a much slower process."

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James H. Murphy  
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2. Remember, the purpose of the call is to express sympathy and offer assistance. Don't make it a long "social" event.
3. Make the visit short—unless the bereaved ASK you to stay.
4. Dress neatly, tastefully; not necessarily in mourner's black.
5. If the bereaved wish to talk, fine. Be a good listener!
6. A simple "I'm sorry about (the deceased)" is appropriate along with a firm handclasp or brief embrace.
7. Leave after offering to help or doing what you've been asked to do.
8. Call back in a few days; the family will appreciate your thoughtfulness.

**JAMES H. MURPHY**

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# ACT UP Clashes With Atlanta Cops

By Rex Wockner  
FOR THE MONTROSE VOICE

Thirty-eight members of the AIDS Coalition to Unleash Power (ACTUP) unexpectedly clashed with Atlanta police during the Democratic National Convention July 18, as the group attempted to stage a kiss-in on a public sidewalk in front of the Omni Hotel.

Within 10 minutes of the start of the kiss-in, hundreds of Atlanta cops and Georgia State Patrolmen moved in with riot gear to drive ACT UP from the sidewalk. ACT UP members repeatedly asked shield-and-club-wielding officers what law was being violated. Police responded by advancing in lines toward the group while chanting, "Move, move, move." Ten minutes later, ACT UP had been successfully herded around a corner and into the "designated free speech area."

Shortly thereafter, officers let down their guard and most of the ACT UP members managed to return to the sidewalk in front of the hotel. At that point, police became violent, pushing and shoving ACT UP and about 50 news reporters and photographers who were with the group. "Three people from channel 5 were literally thrown over a fence," said ACT UP's Steve Zabel, "and I think I've got it on video tape. The cops made a grab for my camera." Several reporters had their cameras and note pads knocked from their hands by advancing police.

When a bus arrived to arrest ACT UP, the group attempted to disperse, but police blocked the way. Several ACT UP members and reporters jumped over a fence into the designated free speech area to avoid being hit or trampled by police.

ACT UP and observers from the National Lawyer's Guild say the attempted kiss-in did not violate any law. "This was a legal action and they came in with riot police," said ACT UP's Rich Jackman. "We purposefully kept moving so as to not block the sidewalk."

"This was the most blatant form of obstruction," said ACT UP's Neil Broome. "We were told that this sidewalk was a designated spot for us. They've been changing the rules over and over again down here to prohibit as much free speech as possible. We live in a police state. The illusion of America is over."

"Chicago in '68; Atlanta in '88; We still live in a police state," ACT UP chanted between visits to the sidewalk.

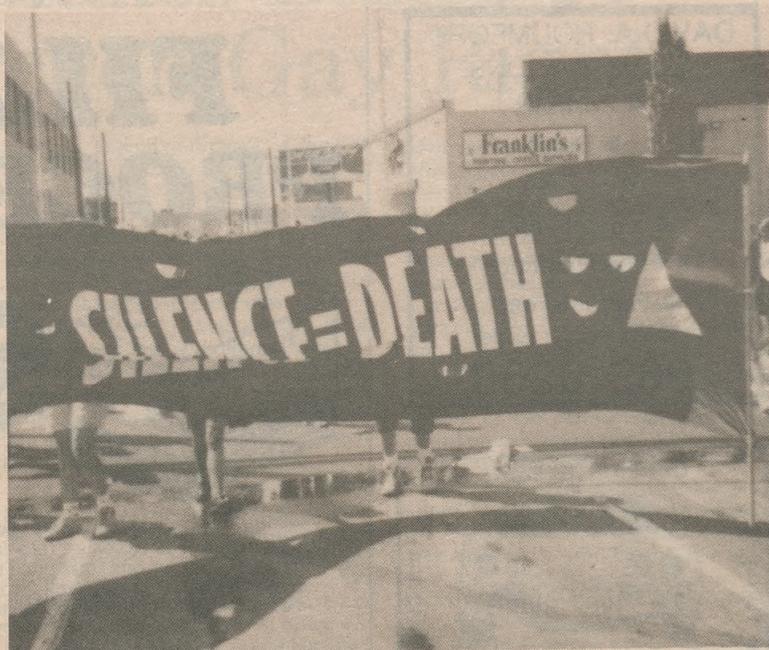
At the same time, a group of ACT UP members briefly clashed with three anti-gay teenaged "Skinheads."

Jack Holtzman of the National Lawyer's Guild—who observed ACT UP's clash with the police—said, "ACT UP clearly had a right to walk on this sidewalk. They were moving. They were peaceable. They were not blocking the sidewalk."

Since the interview with Holtzman was being conducted two feet from the sidewalk in question, this reporter asked him, "Do we have a right to be on this sidewalk right now?" "We should," Holtzman replied, "but I'm not going to try it."

At least three ACT UP members said police were unnecessarily rough with them. "They shoved us with their shields up against the police barricades," said Michael Lowe. "We had no room to go forwards, backwards, sideways, over the barricades or anywhere, and they just kept hitting us with the shields."

"This one cop started hitting me with his shield" said Amy Wolfe, "and his bullhorn hit me right here in the chest.



Members of ACT-UP protesting at Democratic Convention in Atlanta

At the same time, women in dresses and people who looked straight were allowed to just walk by. They were bothering us because we had our silence equals death shirts and because we are gay and lesbian."

"This tall cop just took his bullhorn and started pushing at my breast," said Maxine Wolfe. "It hurt me."

"These cops proved that they'll hit people for no reason," said ACT UP's Heidi Dorow. "We would have gone back again, but we didn't want anyone to get hurt."

One Atlanta police officer told this re-

porter that Democratic convention credentials were required for access to the sidewalk on which ACT UP tried to hold its kiss-in, but hundreds of non-credentialed persons seemed to be wandering the area before, during and after the ACT UP/police clash.

It was the second time during the convention that Atlanta police responded violently to demonstrators. The day before, city officials revoked parade and designated free speech site permits for a white supremacist group, and police spent the better part of the day pushing anti-supremacist demonstrators around the streets of the city.

## FDA Head Addresses Gay Health Conference

By John Crowley  
FOR THE MONTROSE VOICE

BOSTON (UPI)—Surrounded by activists staging a "die-in" to protest a lack of available anti-AIDS drugs, the head of the Food and Drug Administration pledged last Saturday to work closer with the gay community to fight the disease.

FDA Commissioner Frank Young told a jeering crowd of about 1,000 at the 2nd International Lesbian and Gay Health Conference and AIDS Forum that he applauds the level of consciousness raised by gays on the AIDS issue.

"I can understand your frustration and appreciate and admire the work your community has done," said Young, whose speech was interrupted several times by ear-piercing jeers. "Those who are stricken (with AIDS) are looking at a time frame that is fierce."

"We are dying," one protester screamed midway through Young's speech.

About 100 people stood and raised their wrist watches in a symbol that time is short for those suffering from AIDS, a disease for which there is no known cure.

Several minutes later, conference participants moved from their seats to the area surrounding the podium, lying down in front of Young in a display they called a "die-in."

Many wore signs on their backs and

chest with red tape, a prop that stood for what they called an inadequate government AIDS program mired in red tape and guided by leaders who fail to realize that time is running out. Some signs read: "Red Tape Kills" and "Federal Death Administration."

"We want them to realize that there is a concerted challenge to move past government bureaucracy and foot-dragging on the AIDS crisis," said Maria Megenti, a member of the AIDS Act-Up, which participated in the "die in."

Crowd hostilities eased when Young said the media, the government and the community must do more for AIDS research.

"There is a lot of action that has been taken, but we have not been serious enough," Young said. "I am prepared and looking forward. You will see a lot of me."

Young said the FDA is expanding a policy that allows people suffering from life-threatening disease, such as AIDS, to receive through the mail drugs approved for use in foreign countries.

Any drugs shipped through the mail are not for commercial use and the amount is limited.

The new policy had been in effect on an ad-hoc basis, but Young said it was being incorporated for uniformity.

AIDS activists embraced the policy as a long-awaited step in the right direction.

## Fortunes

### Differences Resolved With Moon Child

By Mark Orion

Your Horoscope from The Montrose Voice  
For Friday evening, July 29, through Friday afternoon, August 5, 1988:

**ARIES**—Discretion is essential in all your dealings next week. Exercise restraint in both words and action. People of importance will respond to your subtle actions.

**TAURUS**—You've been bogged down with minuscule problems. Try looking at the big picture. You'll see that everything is really alright. Plus, a completed project means you have more free time. Don't waste it.

**GEMINI**—A recent spell of boredom will force you to explore new social situations. Try keeping an open mind when meeting new people. Your quick wit will make you a hit in new settings and your popularity blossoms.

**CANCER**—You have reconciled differences with someone at work? This will improve both your emotional health and improve your productivity. Now that that's taken care of, dive into that new assignment. Consult with superiors before making major decisions.

**LEO**—It's summertime and you're blooming. Now is a fine time to update your wardrobe in favor of a fresh new look. Exercise and a good diet will help you pull off the total picture. Others are sure to notice the new you.

**VIRGO**—You survive a minor crisis and no one is the wiser. You keep your chin up through the entire matter. You handle things on your own. You should be proud of your independence as life goes on and you're still on top.

**LIBRA**—You're dissatisfied with your home surroundings. It's a perfect time to move something. You won't fail even if it's just the planter in the corner, or maybe, yourself. Shop carefully. Decisions you make at this time will be with you for some time to come.

**SCORPIO**—You are such a great manipulator. You have that someone special wrapped right around your finger. Enjoy your new relationship but don't push your luck. Don't expect too much change too fast.

**SAGITTARIUS**—You unintentionally offend someone close to you. An apology is in order. It will be accepted but it may take a while before things get back to normal. In the future, watch out for sharp tongues.

**CAPRICORN**—A case of mixing business with pleasure has you in a little mess. Try to subtly solve the problem by stepping back a little. Concentrate on gaining serenity on the domestic front.

**AQUARIUS**—That Midas touch of yours is working overtime. Everything and everyone you touch turn to gold. Don't be greedy. Remember the story about the goose laying golden eggs.

**PISCES**—Stop blaming yourself for something that was bound not to work. You did your best but fate just wouldn't cooperate. Don't change a thing. Next time (and it won't be long) things will work out.

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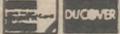
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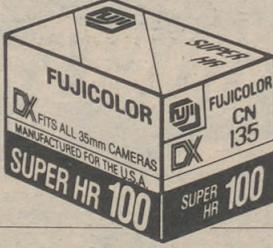
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# Measure Makes Ballot To Repeal Oregon Gay Rights

By John Ward  
FOR THE MONTROSE VOICE

As part of an ongoing power bid by fundamentalist Christians in Oregon, a repeal of the gay rights executive order issued last year by the state's governor will be on the ballot in November.

The initiative would also outlaw the issuing of gay rights orders by other members of the executive branch.

However, as a consequence of the repeal drive, the state's highest court has ruled that existing state law may already ban job discrimination against gays. But nothing is concrete until the courts rule on a test case.

By the July 8 deadline, gay rights opponents had gathered more than double the 63,500 signatures needed to place the recall on the ballot: a total of 116,000 signatures, 1/20th of the some 2 million Oregonians of voting age.

The recall is being coordinated by No Special Rights, a wing of the fundamentalist Oregon's Citizen's Alliance (OCA), that has wrestled control of the state's GOP from moderates and now wants to win statewide office.

A ferocious campaign with extensive use of television is expected for the hearts and minds of Oregonians. OCA plan to raise \$600,000; anti-recallers: \$400,000.

"People are really eager to help," said John Baker, president of Right to Privacy, the state's gay PAC which has formed a coalition with the Portland-based Lesbian Community Project and the ACLU. "We've never had anything like this in the state," he said.

The coalition—Oregonians for Fairness—plans to soon set up an office, hire up to five staffers, and recruit hundreds of volunteers in a state where in the absence of blacks and Hispanics, gays form one of the largest minorities. The strategy is to appeal to the sense of fairness that is thought to be indigenous to Oregon.

Though it is the first time gay rights has been on the ballot, gays are optimistic because Portland's daily newspaper found last year that 58% of voters agree with the executive order.

And a defeat of the recall should send a strong message to the state legislature that it should adopt the gay rights law that has languished for 15 years.

The unity and enlightenment brought by the anti-recall campaign should also help boost the bill. Already south of Eugene in rural Douglas County—home of the state's only gay community center—gays have formed a PAC to work with labor against the recall and to educate straights about gay rights.

Meanwhile, Gov. Neil Goldschmidt, a Democrat elected in '86 with 52% of the vote against a moderate Republican, has stood firm, vowing to do everything in his power to defeat the recall.

"He is happy to see it on the ballot as he believes Oregon will support it," said press secretary Gregg Kantor. "It protects everyone."

As mayor of Portland in the mid-70's, Goldschmidt was the target of a failed recall attempt by fundamentalist over a gay pride proclamation. Secretary of Transportation for two years under Carter, he entered office after working as an executive for Nike, Inc.

The flip side of the recall is that its passage could seriously retard gay rights. "It would set our chances for a civil rights bill back years," said Cathy

Siemens, executive director of the 650-member Lesbian Community Project, the state's largest lesbian group.

Moreover, it could signal the ascendancy of fundamentalist in state politics, keeping gays permanently in the back seat of the bus and rolling back the state's liberal abortion laws.

Though woodsy Oregon with its fabled coast is still viewed as culturally liberal and environmentally progressive, other forces are certainly afoot in a state that remains isolated, its population clustered east of the Coastal Range in Portland, Salem, and Eugene.

By taking advantage of party disorganization and by busing in supporters to the voting booth, fundamentalist have captured the GOP committees in all but three of the state's 36 counties, said Billy Russo, a gay Republican and perennial candidate for local office who heads the gay alliance in Douglas County. The chair of party, T.J. Bailey, is OCA's political director.

The takeover is remarkable given the fact that the two highest elected Republicans in the state—U.S. Sen. Mark Hatfield and U.S. Sen. Bob Packwood—are both moderates. Both have voted against Helms on AIDS and Packwood, a supporter of abortion rights, once sponsored the gay rights bill.

But OCA founder Joe Lutz Sr., a fundamentalist minister, snared 42% of the vote from Packwood in the '86 primary in which abortion was a key issue. Packwood went on to win a fourth term, but OCA's had proven its electoral might. Now gay rights has replaced abortion as OCA's favorite tool.

None other than T.J. Bailey opened the July 8 press conference in Salem announcing the successful gathering of the signatures. He attacked all the state's top Democrats, from Goldschmidt on down to the Speaker of the House, for supporting gay rights.

The fundamentalist also clearly showed their organizational smarts in the recall. "They did a much better job than anyone realized," said Stevie Remington, executive director of the Oregon ACLU.

So far, the tone of the campaign indicates it will be an ugly battle, displaying the usual fundamentalist bag of tricks. Already appearing throughout southern Oregon is a copy of an essay from Boston-based Gay Community News that describes a fantasy to "do-in" straights. Recallers say it proves that gays recruit children.

But gays also have a few tricks up their sleeves. They plan to charge OCA with false pretense for allegedly telling potential signers that the executive order gave special privileges and would lead to affirmative action.

"We've said time and time again that is not the case," said Cathy Siemens.

Gays have already suffered one loss since July 8, though it occurred in the courts and not a fundamentalist's hands. On July 13, a state court threw out an ACLU suit charging that the ballot initiative unlawfully covered two topics—both repealing the executive order and barring future orders.

"The courts don't want to interfere with the process and take the rap," said Siemens. The ACLU has not yet decided whether it will repeal. No suit against a ballot initiative has ever been upheld.

The ban on executive orders is important because if the recall wins, gays had

planned to ask other statewide elected officials—such as the attorney general—to issue their own executive orders. All had agreed to do so, John Baker said.

However, an earlier ACLU suit challenging the wording of the ballot title led to unexpected good news.

In response to an argument from the attorney general that the U.S. Constitution protects state employees from sexual orientation discrimination the state Supreme Court ruled that a little-known section of the state's civil rights law might protect gays in jobs. When adopted in 1949, the statute banned discrimination on the basis of the race or religion of one's associates. "Sex" was added to the list in 1969 when the entire statute was amended to protect the civil rights of women. Almost two decades later, the court said to everyone's surprise that change might cover gays.

"I was incredulous when I read that," said Stevie Remington. "We had never argued that and I don't think anyone in 1969 thought that would be the result." ACLU is eager to bring a test case before the court.

Such a victory would be much needed in the face of fundamentalist backlash as it marches to political power. But in the end, the fundamentalist could sew the seeds of their own destruction as they unify opponents and boost gay power. The backlash could well spawn a backlash against itself.

## Burning Passion

DALLAS (UPI)—A male stripper trying to impress a club full of women with his hot act, instead, set the barroom ablaze as "flash powder" backfired during his anything but routine bump-and-grind.

Neither the dancer nor any of the patrons at La Bare were injured in the July 21 three-alarm fire that caused about \$100,000 in damage, said fire Capt. Levi Whitlow.

"One of the dancers was using some type of flash powder, probably got a rope on fire. We're not sure about that. Anyway, it ignited the ceiling," Whitlow said.

It was not the first fire at the club. "I'd been out there before when some guy poured alcohol on a pair of asbestos jockey shorts and set the place on fire," said Whitlow.

## Fighting Family

Madonna's brother may turn out to be a more prominent fighter than her husband. Mario Ciccone, 18, was charged July 20 in Rochester Hills, Mich., with assault and battery on an 18-year-old female companion.

That's the third time this year he has been charged with violence.

Earlier he was charged with slamming a door on a policeman, cutting his face, in Rochester, Minn., and with punching a motorist in Bloomfield Hills, Mich.

As for Madonna's husband, Sean Penn, he hasn't attacked anyone since going after a New York photographer's car a couple of weeks ago and a television camera man at the Tyson-Spinks fight in June.

## Community

News from Neighborhood & Community Groups

### ◆◆ Sunday's Blood Drive Was A Great Success

The Blood Drive on Sunday, July 24, which was sponsored by Houston Mission Church, had 28 women who participated in giving blood for People with AIDS. A positive effort has been made to alleviate the stress of attaining replacement blood for Those in need.

Among the Montrose area service and social organizations who participated were: Kingdom Community Gospel Church, Gays Around You, MCCR, Dignity/Houston, MCC New Freedom, The NAMES Project, Gay/Lesbian Switchboard and Houston Mission Church. "The support from the community was good for a first effort. We hope many more women will come out and support the cause the next time," said Anne Goetsch, Blood Drive Chair.

Officials from the Harris County Hospital District Blood Bank expressed their approval for the drive's efforts. They further stated that they would be back in September for the next one. Women donors with no history of IV drug use are acceptable under the new guidelines from the American Association of Blood Banks, according to sources at the Harris County H. D. Blood Bank.

Readers of this article are challenged to get a few friends together and come to participate in the next drive. It only takes 20 to 30 minutes to complete the process. The date is September 18, Sunday, from 2 to 5 p.m. at the Houston Mission Church's location at 3217 Fannin (Dignity Center) one block south of Elgin.

### ◆◆ Body Positive Houston Caters To Seropositive Individuals

For every Houstonian with AIDS there are three with ARC and ten to one hundred or more who have been exposed to the virus that causes AIDS.

For these 30 to 40 thousand Houstonians who are seropositive, the rules have changed in the middle of the game. For them the future we all expect—career, romance, aging—has been replaced with uncertainty and doubt.

Existing organizations such as the AIDS Foundation Houston and the PWA Coalition tailor their services to the person with AIDS and in some cases the person with ARC.

Body Positive Houston is a non-profit organization designed to cater to the needs of all seropositive individuals, these thousands of Houstonians who must deal daily with HIV infection.

Body Positive Houston includes peer support, education, a public forum, social activities and networking.

Evidence is mounting that factors including mental outlook, lifestyle, chemical and other infections all impact the outcome of HIV. It is the objective of Body Positive Houston to bring people together and help them come to terms with the emotional and medical realities of living with HIV.

Body Positive Houston welcomes all seropositive individuals and those who share their concerns.

For further information call 524-2374.

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## Gays Plan To Pull The Stops For Republicans

By Rex Wockner  
FOR THE MONTROSE VOICE

If Democrats think the gay and lesbian community was noisy and bothersome in Atlanta, they can take consolation in the fact that Republicans will meet a noisier and more determined gay/lesbian community in New Orleans August 18-22. Republicans—activists seem to agree—are much more deserving of gay attention, action, anger, and civil disobedience.

The AIDS Coalition to Network, Organize and Win (ACT NOW) will coordinate protest activities at the Republican National Convention. ACT NOW includes all local ACT UP's (the AIDS Coalition to Unleash Power), and scores of other identical groups, such as Chicago For AIDS Rights (C-FAR), AIDS Action Pledge (San Francisco), Gay Urban Truth Squad or GUTS (Dallas), and MASS ACT OUT (Boston).

ACT NOW organizer Mark Kostopoulos says the group plans "many direct action and civil disobedience activities to disrupt the smooth anointment of George Bush." Adds John Fall of ACT UP/LA., "The fact that the Republicans are having a party when this administration is directly responsible for over 60,000 cases of AIDS is obscene." Roving squads of AIDS activists will be on hand in New Orleans to confront delegates with guerrilla theater.

"We're going to wait and plan a lot of the specifics once we get there," Kostopoulos said. "We also don't want to release some of the information in advance, in order to maintain the element of surprise. Basically, though, we'll be getting into places where we're not supposed to be and making sure the Republicans cannot ignore the issues of AIDS, as they have been trying to do so far."

ACT NOW will meet in New Orleans on Sunday, the 14th, at noon to finalize direct action and civil disobedience plans. "One thing I can tell you," Kostopoulos said, "is that Bush is making his

grand entrance into the city by riverboat. This is a place where I think we want to be."

The California group March On, which staged a die-in at the Democratic Convention, will repeat its performance in New Orleans. Organizer Morris Kight says the group has requested a demonstration permit for Monday, the 15th, from 11:00 to 12:30 at New Orleans city hall.

San Francisco's Mobilization Against AIDS will also repeat its Atlanta strategies, but with greater drama. According to organizers Paul Boneberg, "The Mothers of Persons With AIDS will be in New Orleans with a delegation of other PWA family members. On Monday, they'll march in procession to deliver to Reagan and Bush to take action to save the lives of their children.

"We fully expect the Mothers to be prevented from delivering their letters, of course, which is fine. It will clearly show that this administration doesn't care about AIDS. At the same time, it'll show AIDS as the 'all-American' issue that it is. This action cannot be dismissed as the work of a few loony gays."

Boneberg says the Mothers may well do a civil disobedience action later in the convention. Any mothers or family members of PWA's willing to help should contact Boneberg at the number listed at the end of this article.

In New Orleans, the new local group GLITTER—Gay and Lesbian Initiative to Educate Republicans—has committed itself to a gay visibility campaign prior to the convention, and to arranging housing and legal services for visiting gay/lesbian activists. A highlight of locally organized actions during the convention will be the "Night of Light and Love" on Saturday, August 13, from dusk until dawn. According to spokesperson Rich Magill, "thousands of candles will be lighted in memory of those lost to AIDS and those who continue to suffer and die because of anti-gay prejudice and discrimination."

The candles will form a "Monument of Truth, Love and Understanding," which will be erected on a pond in a park near the French Quarter. To sponsor one or more candles, send \$2.00 per candle along with the name of the person being remembered and the reason for the remembrance to: Night of Light and Love, P.O. Box 850413, New Orleans, LA 70185.

Two favorite activists groups from San Francisco and New York also have announced plans to visit the Republican Convention. The Sisters of Perpetual Indulgence are planning a mock jazz funeral for a dead elephant, according to Sister Sadie the Rabbi Lady. And New York's Gay Freedom Ride, repeating its Atlanta approach, will participate in the New Orleans ACT NOW actions before continuing its travel throughout the South. The post-Republican Convention leg of the Freedom Ride will take activists to Jackson, Little Rock, Memphis and Baton Rouge.

The Freedom Ride "conducts voter registration drives, promotes coming out, confronts homophobes, and holds protests at businesses, homes and offices," according to spokesperson Neil Broome.

As at the Democratic Convention, the National Gay & Lesbian Task Force and the Human Rights Campaign Fund—operating under the umbrella "Gay and Lesbian VOICE '88"—will staff a media/action center at a local hotel. "The center will facilitate press contacts and gay and lesbian delegate caucusing," said NGLTF's Urvashi Vaid. "It will also be an information clearinghouse and a center for gay and lesbian activities."

Vaid says NGLTF and HRCF will talk with Bush's campaign in advance "and raise the full-range of gay and lesbian issues. We fully intend to talk about the past eight years," she said. "The ideologies in this administration have been hostile to gay and lesbian civil rights; they've done their utmost to thwart our

struggle. It has been a very tough eight years to make any progress on the federal level on any gay issue."

Vaid adds that "the (Reagan) administration's conduct on AIDS has been appalling. They've had to be bullied into moving. But now, with the Presidential Commission's report," she said, "the Republican party has a grand opportunity. Bush was very smart to seize the initiative and support anti-discrimination legislation for persons affected by HIV. He distinguished himself from Reagan. It raised eyebrows throughout the gay community."

Robert Bray of HRCF adds: "Some of the greatest travesties against our community have been committed in the last eight years by the Republicans. We want to be sure that we call them on their record, and then work with Bush and his vice-presidential nominee to educate them."

A final—but still tentative—action being planned for the convention is a GLITTER civil disobedience protest against the drivers of the French Quarter's horse-drawn carriages. Organizer Mary Stuart says, "A lot of the buggy drivers make really off-color and crude remarks about the gay bars and businesses, and about the AIDS Information Center—things like 'This is where the faggots go, and this is where they go when they want to be cured from AIDS before they all die off.' We're really hoping to organize around this during the convention. We're a small group with a short period of time and no money, but with 15,000 media representatives in town, this is the time to go public."

For further information about any of the gay/lesbian activities in New Orleans, or to donate time or money, contact Rich Magill at 504-529-5027, John Ognibene at 504-945-7508, or Mary Stuart at 504-484-6321. ACT NOW may be reached in care of Mark Kostopoulos at 213-668-2357. The Mobilization Against AIDS Paul Boneberg is at 415-863-4676. March On may be contacted via Morris Kight at 213-463-3928. NGLTF's number is 202-332-6483; HRCF can be reached at 202-628-4160.

## Hanoi Hayden?

Tom Hayden received some of the treatment usually reserved for his wife, Jane Fonda. The California legislator and 1960s' anti-war activist stalked out of a live radio talk show in Seattle Monday when another guest refused to shake hands.

Dave Ross, host of the KIRO-AM show, said Hayden showed up 15 minutes late and then didn't like the reception he got from Richard Keaton, a Vietnam vet who heads an MIA-POW group.

"Mr. Keaton had warned me at the start he would refuse to shake hands with Mr. Hayden," Ross said, "and I said fine, I didn't think it would be a big problem."

But when Keaton spurned him, Hayden split.

"A handshake is usually a precondition to a conversation," Hayden said.

"I have no objection to talking with people who dislike me or dislike what I say. It just seemed odd that this had to happen. Who needs it? It's irrelevant. The guy's a gnat."

Fonda, however, got a nice reception in New England, where she had been the target of protests by veterans still irked by her stand on Vietnam.

Fonda, who is making a movie in Massachusetts and Connecticut, was greeted warmly by a Jewish civic group at a speaking engagement in Springfield, Mass.

# Where The Beat Chic Meet

By Jeff Bray  
The Montrose Voice

Steve Mann and George Baker have the beat, along with owner, Roy Musquiz. What most people don't know is that their store, The Beat, 3306 Shepherd, is a record man's record store.

In this place, you don't pick up just any record, and you don't find the usual Top 40 hits with the regular bubble gum album covers glaring from the racks. Instead, you find highly functional album covers—some with just plain cardboard, and just the name of the band on the front.

Others have familiar faces, but in totally different mode—such as Raquel Welch in wrap around sunglasses, looking more Euro-Tech than we've ever seen her. But then, Raquel, like Donna Summer, is still very popular in Europe, and Europe is where so many of The Beat's records come from.

"Our basic clientele are the DJ's," says Steve, who has worked in the shop for about a year. Before joining The Beat, he had himself been a DJ in California, then Austin.

"We're the top place that will try records first. We have records here that haven't been heard on the radio yet. Some of them may never be heard on the radio."

But that doesn't mean the record will fade into oblivion these days. According to Steve, the present market is so open that, really for the first time, dance version records are being heard on prime time radio stations.

"We carry mostly imports," says George, the store manager and part owner.

"Most are extended dance versions, and they're a little more expensive than the regular LP's. Because they come from Europe, the money exchange makes them more expensive. We get our records from Germany, Italy, Holland, Belgium, France, and of course, England."

"About the only country we tend not to carry is Japan," Steve adds, "because they're so expensive. The dollar to the yen is really bad, and besides, most of their music is remakes of other songs. We don't feel like we're missing out on something."

The number one seller in The Beat is dance music, however. The store caters to DJ's, as well as aerobics instructors who are looking for specific beats per second (bps) to help raise, then lower the rate of their students' heart rates. Probably the greatest change, however, is the casual buyer who is now coming into the store looking for something he/she has heard on the radio.

"Radio listeners are getting more informed," Steve says happily. "There's more forefront from the clubs that aren't playing the same old thing anymore."

"Clubs make the public more aware," George adds, "especially now that they're broadcasting live on weekend nights over the radio. The public is starting to really enjoy the high energy dance music, and that's pretty much what we carry. It's here in Houston, but it started in New York."

Steve says that more people are coming into the store because of the radio than the clubs, because not as many people seem to be frequenting the clubs. Attendance is down because of the higher drinking age, the recent 2:00 a.m. curfew, and of course, AIDS. With the record companies depending upon stores like The Beat to sell their albums, you would think they really listen to what people like Steve and George have to



PHOTO BY JEFF BRAY

Steve Mann offers expert advice about the latest beat  
Illustration by Benjamin Dieguez

say.

"No, not really," George laughs.

"Sometimes Billboard will have a survey, but otherwise..." he shrugs.

"Different parts of the country are different," Steve says.

"What's a hit in New York may not be worth a hoot here in Houston. We're not so influenced by the high promotion tactics of the big record companies, like some of the bigger chain stores. We emphasize high energy dance music. We'll carry Top 40, but you can't compare us with the others. The record companies don't own us."

In emphasizing high energy dance music, the two men continually use the term "Boys Town." It is an interesting term for music that has basically been tried and proven in the gay bars of the nation. They are pleased that this music is becoming more mainstream.

One example is the ever shocking "Relax" by Frankie Goes to Hollywood. Surely there could be no better example of gay-oriented music.

"It's normally very light on vocals," George says casually.

"It started in Chicago and just spread. We consider it to be House Music."

Another term, House Music is repetitious background type music that is very popular in gay bars, and is now being heard in most every type of club, as well as certain progressive retail establishments. Perhaps the next step is installing it in place of Musak in elevators and doctor's offices. Then again, there are the new trends in music that make the progressive, slick, European-oriented musicians literally break out with anxiety—Rap Music.

"We hate it," George says viciously.

"Unfortunately, it's on the upswing now, but it's a fad. We're confident that it'll go down. It sprang up a few years ago, then kind of faded, and now it's back. It'll go away. The real unfortunate thing about it is that there really doesn't seem to be that much talent involved. Anybody can do it. I could do rap music!" They both roll their eyes with scorn upon the obviously inferior.

"We don't carry it if we can help it," Steve says, thankfully ending the subject. Another phenomenon of modern music is the Cover, or Remake. It seems that more and more songs are coming back in new, higher energy, greater syn-

thesized form. George says that new bands especially use this ploy to attract listeners.

"Every once in awhile people want something different. It's very popular to do a Cover. Some people recognize the sound and like it in cover format, which is the newer, more powerful beat.

"Radio stations are bringing out new releases of old hits from just five or six years ago," Steve says.

"Most of these were club hits that didn't make the radio before. Very few were domestic. Some groups, like Vicious Pink are disbanded completely now. I doubt that they would come back together if their old hit became popular these days. They do get the royalties, of course."

The mood of music has changed over the past couple years, according to Steve and George. The sound has gone from the flighty disco beat of the early 80's to the more somber, heavy "Industrial" sound of the late 80's. It is a sound of brooding, almost ominous seriousness, even in some of the more frivolous songs.

"New York, New York" by the Micro Chip League is a perfect example of the new sound. Its beat is somewhere around 120 bpm, as compared to the average 135 bpm of several years ago. Does this mean the Baby Boomers are getting old and just can't dance as fast? Hardly, laughs Steve.

"We're finding this more progressive sound just bowling over the public. It's not really that much slower, but it's darker. I don't really know what it means, socially."

MEANWHILE, THE clients come in and listen to records before they buy. They are very discriminating because many of them are professional music listeners and players.

The imports beat out the American labels for good reason. According to George and Steve, American record companies press thousands and thousands more albums than the Europeans. A European company may press 10,000 albums, while an American company will press 100,000. The result is that, in most cases, the Europeans sell every one of their albums produced, while the Americans end up with thousands of unsold albums. These unsold albums then go back to the furnace, where they're

melted down and recycled into increasingly inferior albums. European albums thus tend to be "virgin vinyl."

The sound is far better, and there are less flaws in the album itself.

"We always play the music for our customers," George says.

"I know I would prefer to hear music before I buy it. We even refer them to other stores if they can't find it here. It's the best way to keep business."

Both men have always been into music. Steve was a DJ himself, and George just loved music from his Detroit Motown past. Both men also make tapes and sell them to those who want to buy. It's something of a skill, and the demand is growing.

"Houston has great clubs but lacks enthusiasm," George says of the night scene.

"You never know what's going to be popular. You almost have to have your eyes open all the time."

And the crowd is always different. Just a glimmer of a record store's impact and the difficulty in pleasing the crowd can be witnessed any night in a large dance club. The DJ plays an old favorite, and people flock to the floor, so jammed that they can hardly move. The mood reaches a frenzy, then the song suddenly fades into a newer, more progressive beat and the floor suddenly begins to empty. But before the floor is completely vacant, there is a sudden new surge of people—the ones who have been standing by, waiting for that old stuff to go away.

They want the new and the fashionable and the latest sound, and once again the dance floor is filled to capacity. It is the way of music, which these days, follows so closely upon the whim of the public.

That public is becoming increasingly influenced by the club sound, and the heart of that sound can be found at The Beat.

## Review: 'License To Drive'

By Steve Warren  
FOR THE MONTROSE VOICE

"An innocent girl. A harmless drive. What could possibly go wrong?"

If you're over 16 you know the answer, and you'll enjoy watching it happen in *License to Drive*, a comedy in which debuting director Greg Beeman and screenwriter Neil Tolkin make John Hughes look to his laurels. Beginning as a slightly exaggerated portrait of teen angst over obtaining a driver's license and all that goes with it, it escalates gradually into a farce of classic proportions. True, it's funnier as a teasing series of narrow escapes than when it turns into a demolition derby that's left to a final plot twist to straighten out; but basically it extends a simple plot to its ideal length, then stops. More movies should do that.

Though it's advertised as a buddy picture, *License to Drive* is actually a star vehicle for Corey Haim, who looks like the late Rick Nelson when he was still Ricky. He lives with his brainy twin sister and their slightly surreal, very middle-class parents, Carol Kane and Richard Masur (the first adults to have substantial roles in a teen movie in years, and they provide welcome relief). Grandpa has gone on a trip, leaving his vintage Cadillac in the garage, and there's this dream girl, Heather Graham, who just might be within Corey's reach—but first he has to pass his driving test. But he doesn't. But he takes the Caddy anyway...

Sure, most of it's predictable; but if it were any funnier you'd need a license to watch.

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## Dem Convention Loosely Addresses Gay Issues

By Billie Duncan  
Montrose Voice Political Editor

Although the Democratic Party is shouting unity slogans since its convention in Atlanta, several groups do not feel as unified as the slogans, and the gay community is one of them.

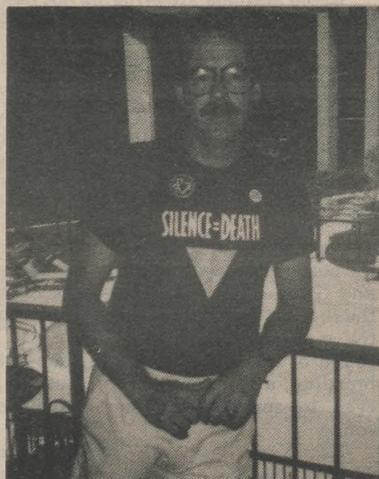
However, given the alternatives that the gay community has in the upcoming election as to which party will provide the most sympathetic ear to the special needs and desires of the community, the answer still appears to be the Democratic Party.

David Fowler, president of the Houston Gay and Lesbian Political Caucus, was a member of the National Platform Committee of the Democratic Party, and thus worked on the most abbreviated platform that the party has had in recent memory. This is a platform that is designed to avoid offending as many people as possible, so the "g" word and the "l" word have been carefully bypassed in the text.

If the document is carefully read, though, on page three it says, "We believe that we honor our multicultural heritage by assuring equal access (sic) to government services, employment, housing, business enterprise and education to every citizen regardless of race, sex, national origin, religion, age, handicapping condition or sexual orientation." The section goes on to talk about the Equal Rights Amendment, reproductive choice, legal services for the poor, immigration policy, voting rights, English-only and Native Americans.

There is part of a sentence that covers several of these diverse topics that calls for combating "the recent surge in hate violence and negative stereotyping," but does not indicate against whom this violence is directed.

On page four, there is a section on health care that touches on affordable care for physically and mentally ill, prenatal care, veterans, children's immunizations, Medicare, health insurance for



HGLPC President David Fowler attended the Democratic Convention as part of the National Platform Committee

all and AIDS. The final version of the document reads, "We believe...that the HIV/AIDS epidemic is an unprecedented public health emergency requiring increased support for accelerated research on, and expedited FDA approval of, treatments and vaccines, comprehensive education and prevention, compassionate patient care, adoption of the public health community consensus on voluntary and confidential patient care, adoption of the public health community consensus on voluntary and confidential testing and counseling, and protection of the civil rights of those suffering from AIDS or AIDS-Related Complex or testing positive for the HIV antibody."

It was in this section that the six openly gay members of the Platform Committee had the most input, with Fowler getting the part about expediting the actions of the FDA added in, thus bringing some focus on the growing concern of

those affected by HIV about the sometimes sluggish response of the FDA to a rapidly growing crisis.

In general, the language in this section was strengthened in the final rewrite, including changing the rather vague "respect for the civil rights" to the more specific "protection of the civil rights."

All in all, the sections that deal specifically with concerns of the gay community are in keeping with the overall glibness of the entire platform statement, which saves its most specific thrust for Jesse Jackson's pet project, the naming of South Africa as a terrorist state—a section that is twice as long as the mention of AIDS. Word-counters could quibble that the Democratic Party seems to be more concerned with the deaths and injustices on the African continent than with the deaths and injustices in the United States related to the AIDS crisis.

Critics of literary tone could point out that the sense of moral outrage present in the South African plank (with phrases like "uniquely repressive regime," "unrelenting violence" and "naked aggression") is lacking in the health plank.

But at least the Democratic Party is indicating that a Democratic administration would be sensitive to the concerns of anyone (gay and non-gay alike) affected by the AIDS epidemic in a way that is consistent with recommendations of public health and civil rights leaders. How the Republican Party addresses the AIDS crisis will be a major factor in how many gays, including long-time Republicans, will vote in November.

Fowler is confident that the Republicans will take the right-wing stance of blaming the victims and establishing procedures that are based on a sense of punishment rather than a sense of support, such as "quarantines, mandatory testing—things we are against as Demo-

crats." He added, "Knowing them, they probably won't even mention it in their platform."

Fowler and others plan to go to the Republican Convention in New Orleans, August 15 through 18, to protest with ACT-UP (AIDS Coalition to Unleash Power) "for more attention to the AIDS issue and gay and lesbian issues," he said. Those wishing to join the demonstration may contact Fowler at 529-0100 or Ray Hill at 521-1000. Fowler also said that anyone wishing a copy of the Democratic Platform could call him at the above numbers.

In other news of specific interest to the gay community, a kiss-in was held outside the convention that was stormed by the Atlanta police in full riot gear, because the people who were kissing were kissing people of the same sex. Members of ACT-UP, as well as others, went to City Hall while the Council was in session and demanded an apology from Mayor Andrew Young. Fowler reported that the mayor agreed and went on TV with his apology to the gays.

Canny politicians realize the value of the gay vote, and Fowler was approached by several at the convention. He said that Rep. Mickey Leland, who represents the 18th Congressional District which includes Montrose, came up to him and stated, "You do know I'm going to run for the Senate seat, and I'd appreciate your help."

The seat to which he was referring is now held by Sen. Lloyd Bentsen, who is up for reelection in November as well as being up for election as vice president. Bentsen can run for both offices, and if he were to win both, he would then resign his Senate seat, which would mean that a special election would be held to fill the vacancy.

"I think he (Bentsen) has a good chance for both of them," said Fowler. "If he gets both, there'll be about 25 people running for the spot. And the Republicans would have a lot of people running too." As for Leland's chances, Fowler said, "I think he has to run."

Several other Montroseans were at the Democratic Convention besides the major elected officials representing the area. Precinct Judge Sylvia Ayers (Precinct 39) was sent by Senatorial District 13 as a Jackson delegate to the National Convention, and activist Ray Hill was there as a reporter and a speaker (for the free speech stage outside the Omni).

Said Fowler, "It was a very wonderful experience to be able to attend the convention. Being the first gay person from Texas to be placed on the National Platform Committee was a special honor."

## Suits Don't Stop

Liberace is gone but the law suits linger on. The executor of his estate, Joel Strote, is suing Seymour Heller, the late entertainer's personal manager for 36 years, in Los Angeles to prevent him from disclosing confidential facts in a television movie about the pianist.

"Heller was aware that it was Liberace's intent that such information never be disclosed without the permission of Liberace or Liberace's representatives," the suit says.

The suit also claims that Heller helped scuttle a movie deal between Strote and ABC because he was working on a similar deal with CBS.

And furthermore, Heller and four other associates of Liberace, who died of an AIDS-related illness in 1987, have a suit pending in Las Vegas that claims Strote has mismanaged the estate and should be removed.

# 'The Frozen North' Is A Little Wet



PHOTO BY TOM MCELROY

Actually, this is the wrong mellerdrammer. This is Fred Lenz and Scott Standish in "Little Nell, the Orphan Girl," which also opened last weekend. But you get the idea.

**By Bill O'Rourke**  
Montrose Voice A&E Editor

"The Girl of the Frozen North, or, Condemned to Deadman's Glacier" purports to be a new mellerdrammer by Eddie Cope and Buster Cearley. Instead, it is the kind of comedy that we have come to expect from those collaborators with a soupcon of the mellerdrammer style added for relish.

The one particular aspect of mellerdrammers that everyone latches onto is their peculiar acting style. This is a very serious style that appears funny to modern audiences because it is so out of, er, style. The less seriously the actors attempt to achieve that style, the less humorous the end effect is for the audience. It is so outre all ready that any obvious attempt to satirize it is only funny in animated cartoons, if there.

Therefore, to have the hero do balletic leaps is too much the first time and does not become funnier with repetition. However, the hero himself is very funny indeed, as he, Dash Goforth, is played by Bret Custer, proprietor of one of the most elastic faces in this city.

The villain, that darkly suave, sexily sinister master of evil who tempts and confuses innocents to their near doom, is, in this play, a room clerk. But he is very engagingly played by Tony Asch.

The heroine, that sweet, pure lass who is often the embodiment of the moral, is left high and dry because, in this play, there is no moral. But Laura Hope Steckler is still sweet, pure, innocent and plucky.

The colorful supporting characters are admirably performed by the likes of Pam Gray and Mimi Stebenne. The director is one of Houston's most talented young directors, Gary Bell. It is time for him to direct for one of the semi-pro theaters rather than staying exclusively with the community theaters.

The traditional third act is the olio—a musical vaudeville extravaganza where the players step out of character and just put on a rousing finale. In this play, the actors, staying in character, showed how game they were, how willing to take a chance and, for the most part, fail charmingly in a mercifully short olio presented as the prelude to act two.

If this play were honestly a straightforward Cope/Cearley comedy, it would probably be one of their best. But by half-heartedly trying to be something it is not, this farce slips on its own banana peel.



PHOTO BY ARISTA

Daryl Hall and John Oates play the Summit this Saturday night

**NOTES: WHO'S** been attracting SRO crowds to Jonathon's on the weekends? Howard and the Fine Sisters. Tonight and tomorrow are your last chances to catch this act with its wide variety of good material—everything from the Andrews sisters to songs from the latest Broadway musicals. They're really Fine! ...

This weekend marks the ninth anniversary of the Comix Annex, "the birthplace of stand-up comedy in Texas." They will have a mammoth show Monday night, starting at 8:30 and lasting "until the audience gives up." There will be at least 36 comedians performing, including nearly every local comic with any following at all. Reservations are a must. No coupons or passes will be honored for this event. ...



John Davidson and Sally Spencer in "The Music Man"

Peoples' Performing Arts Talent Expo Finale (Maceba, 30 at 2 & 7)—ONO!  
Scott Gertner (Rockefellers, 30)—ONO!

Hall and Oates (Summit, 30)—together again! ONO!

Twelfth Night (Miller Outdoor, 30—8/13)—Houston Shakespeare Festival in repertory. Freebies.

Dollar Concert (Jones, 31)—HSO with trumpeter Michael Sachs. All seats \$1. ONO!

MacBeth (Miller Outdoor, 1—9)—presented in Spanish by No Encontramos. In rep with the HSF. Freebies.

The Night of Too Many Comics (Comix Annex, 1)—ONO!

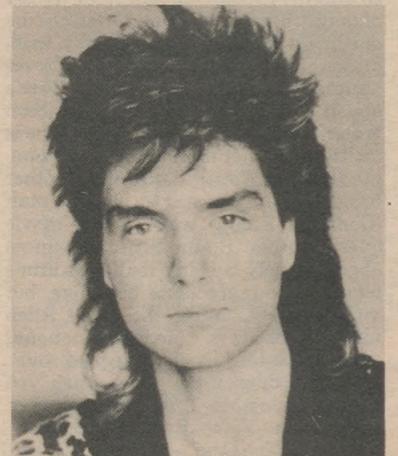
Puppet Shows (Children's Museum, 2)—Every Tuesday and Thursday morning at 9:15 through August 25.

The Music Man (Jones, 2—7)—with John Davidson and Sally Spencer.

A Tribute to Michael Jackson and the Houston Preparatory School (Benz Club, 3)—ONO!

Texas Mime Theater (Heinen, 4 & 5 at 10AM)—mostly for kids.

Wise Guys (Jonathons, 4).



Richard Marx is at Southern Star Amphitheater this Friday

Kaufman and Hart's "Once In A Lifetime" closes this weekend at the Actors Theater. The Hot L Baltimore (Actors Workshop) almost closed this weekend, but has been extended through August 7th. ...

**OPENINGS:** Beehive (Alley, 29)—The hit musical revue moves downtown. Joe "King" Carrasco (Rockefellers, 29)—Also: Jimmy & the Thin Men. ONO!

Carl Faulkenberry, Riley Barber, Steve Brasfield (Comix Annex, 29 & 30).

Marvin Hamlisch (Jones, 29 & 30)—and the Houston Pops.

Richard Marx (Southern Star, 29)—"Should've Known Better." ONO!

Richard II (Miller Outdoor, 29—8/12)—Houston Shakespeare Festival in repertory. Freebies.

# 'Rabbit' Bumps Eddie Murphy In Movie Derby

By Vernon Scott  
UPI Hollywood Reporter  
FOR THE MONTROSE VOICE

HOLLYWOOD—"Who Framed Roger Rabbit," after hopping for three weeks as a runner-up, has bumped Eddie Murphy's "Coming to America" from the top spot in the box-office rankings.

But "Rabbit" was only one short jump ahead, with a gross of \$8.9 million last weekend compared with Murphy's \$8.8 million.

The two films topped a mid-summer movie craze that contributed to record-setting grosses across North America.

Daily Variety reported that the domestic box office has already amassed a seasonal gross of \$934 million, the largest to-date total in the first eight weeks of the summer season.

Theater attendance is 13 percent higher than for the same period last year and 26 percent higher than the comparable time frame in 1986, the trade paper reported.

The six leading pictures each totaled \$5 million or more, while 15 movies grossed at least \$1 million each.

"Rabbit" has accounted for \$84 million in its first five weeks. "America" has picked up \$81.2 million in four weeks.

Playing on 1,402 screens, "Rabbit" averaged \$6,362 per screen compared with "America," which had a \$4,305 per-screen average in 2,064 theaters.

"Rabbit" was up 4 percent over last week, "Coming to America" dropped 15 percent.

No. 3 was "Die Hard," the new Bruce Willis action-adventure thriller in which the TV wiseguy plays a cop trapped in a Los Angeles high-rise by a band of murderous terrorists.

"Die Hard"—in 16th place the previous week while showing in only 21 theaters—opened wide last week on 1,276 screens to nab \$7.1 million for a two-week total of \$10.1 million.

Clint Eastwood's fifth Dirty Harry Callahan adventure, "The Dead Pool," was No. 4 in its second week, earning \$6 million in 1,831 theaters. In its release so far it has grossed \$23.1 million.

Rounding out the top five films was "Midnight Run," an hilarious cops-and-robbers cross-country buddy comedy starring Robert DeNiro as an earnest bounty hunter handcuffed to a crooked accountant played by Charles Grodin. Both are being chased by the FBI, hoodlums and another bounty hunter.

"Midnight Run" collared \$5.5 million over the weekend in 1,158 theaters for a five-day total of \$7 million.

The sixth picture totaling \$5 million last week was the re-release of "Bambi" on 1,489 screens, grossing \$5.3 million, down 26 percent from the previous week.

Two newcomers, "Big Top Pee-wee" and "Caddyshack II," were seventh and eighth respectively in last week's rankings.

Altogether, theaters in North America socked away \$124.8 million last week compared with \$109.7 million for the same period in 1987 and \$102.7 million in 1986.

To date in 1988, all films have grossed \$2.3 billion. In 1987 the total was \$2.1 billion.

The top 10, the week's gross, total gross, weeks in release:

1. "Who Framed Roger Rabbit," \$8.9 million, \$84 million, 5 weeks.
2. "Coming to America," \$8.8 million, \$81.2 million, 4 weeks.
3. "Die Hard," \$7.1 million, \$10.1 million, 2 weeks.
4. "The Dead Pool," \$6 million, \$23.1 million, 2 weeks.
5. "Midnight Run," \$5.3 million, \$7 million, 1 week.
6. "Bambi," \$5.3 million, \$18.3 million, 2 weeks.
7. "Big Top Pee-wee," \$4.6 million, 1 week.
8. "Caddyshack II," \$4.4 million, 1 week.
9. "Big," \$3.9 million, \$75.2 million, 8 weeks.
10. "Bull Durham," \$2.4 million, \$36.3 million, 6 weeks.

sas railroad men trying to save their tiny town and their jobs, unable to believe they might be becoming obsolete. Haney (Wilford Brimley) and Leo (Levon Helm) decide their only hope to keep Southland Railroad from shutting down is to personally talk the chairman of the board out of it. So, they "borrow" a diesel engine and take off for Chicago, a grand adventure into the outside world they've never seen. The supporting cast is imposing—Holly Hunter, Mary Steenburgen, Kevin Bacon—and the result is warm, funny and entertaining. The end of the line is not a bad place to be. 1988. 103 minutes. Lorimar Home Video. Rated PG. \$79.95.

"Braddock: Missing In Action III"—Chuck Norris is back as James Braddock, for whom, it would seem, the Vietnam war will never end—or this simplistic series, either. A dozen years after the fall of Saigon, Braddock gets word that his Vietnamese wife is alive after all—and what's more, he has a son. So, it's back to Vietnam for the big reunion, but the evil General Quoc is waiting to make a mess of things, and the rescue

## Neighborhood Sports

Sports News from Montrose & Community Groups

### ►►Mother's, Ranch Get Playoff Double Victories

The Montrose Softball League is now enduring their playoffs to see which team gets the honor of representing Houston in this fall's Gay World Series in Dallas.

The Ranch racked up two wins last Sunday, 15-6 over the Montrose Voice and 9-4 against the Galleon. Mother's defeated the Fitness Exchange 7-1 and upset Montrose Mining Company 12-11.

In other action The Galleon defeated the Fitness Exchange 14-6 and The Mining Company defeated the Montrose Voice 14-7.

Playoffs will resume Sunday at Tim Hearn Field at 3:00 pm.

### ►►Mother's Softball Team Plans 'Beach Party'

On Saturday, August 8, Mother's Bar and their softball team will host a benefit "Beach Party" beginning at 8:00 p.m. that will offer, among other things, a door prize of a weekend for two in New Orleans.

The trip, which includes air fair, hotel and some meals, was donated by Air, Land and Sea Travel Agency.

A \$5 donation at the door will get participants free drinks to 11:00 p.m.

Other prizes include dinner donated by the Pot Pie, tanning sessions from Union Jack and a \$25 gift certificate from Appearances.

"Come dressed for the beach ... shorts, shades, bikini's," they said.

A portion of the proceeds will be donated to an AIDS organization designated by the softball league.

## Soldier Surprised By Lenient Sentence In AIDS Court-Martial

FORT HUACHUCA, Ariz. (UPI)—An Army private convicted of exposing three soldiers to AIDS in the first court-martial of its kind expressed surprise at the leniency of the sentence—loss of \$1,200 pay, a two-month restriction to base and a bad-conduct discharge.

"I was afraid they were going to send me up for 17 years. Some people thought I should have been castrated," said Pvt. Adrian Morris Jr. after he was found guilty Wednesday of sodomy and discrediting the military.

Morris, 28, of Caseyville, Ill., is the first to be court-martialed on charges of having sex without warning his partners that he carries the AIDS virus.

Morris was accused of having unpro-

tested sex with Pvt. Anthony L. Baldwin; his fiancée, Spec. Patricia Pruitt, and a female soldier identified only as "Jane Doe" without telling them he learned in April 1986 that he tested positive for the virus that causes acquired immune deficiency syndrome.

Morris has not yet shown any symptoms of the AIDS illness. Pruitt gave birth to Morris's child last year, and neither the baby nor the female soldiers have tested positive for AIDS antibodies. The last known tests of Baldwin also were negative.

Morris said the prospect "looks favorable" for him to marry Pruitt.

Morris faced a maximum sentence of a dishonorable discharge, forfeiture of all pay and five years in prison, said Maj. David A. Georgi, an Army spokesman.

Col. Raymond D. Cole, a military circuit judge, found Morris innocent of three counts of aggravated assault and two other counts of bringing discredit to the military. If he had been convicted of all the charges against him, Morris could have spent 17 years in prison.

Morris was ordered to forfeit \$400 a month pay for three months, restricted to the confines of Fort Huachuca for two months and given a bad-conduct discharge that will be carried out within two months.

Cole also gave Morris a direct order not to have unprotected sex with anyone. Witnesses said during the court-martial that Morris frequently did not use condoms during sex.

Morris' attorney, Capt. John W. Caldwell, said his client will appeal the decision to the U.S. Military Court of Appeals.

The judge ruled Morris was innocent of the charge of discrediting the military during his involvement with "Jane Doe" because he did not have sufficient medical information about his illness when he had relations with her in August 1986.

## Video Reviews: 'September'

By Jack E. Wilkinson  
United Press International  
FOR THE MONTROSE VOICE

What's new on the home video scene ...  
**MOVIES**

"September"—Woody Allen has created another Chekovian tale of the foibles of family life, but this time he left out the one-liners and they're missed. Shy, withdrawn Lane (Mia Farrow), forever haunted by the shooting of her mother's abusive lover, is in love with Peter (Sam Waterston), a vacationing writer who is smitten with her married sister Stephanie (Dianne Wiest). Lane, on the other hand, is being pursued by an older man (Denholm Elliott) while her ex-movie queen mother (Elaine Stritch) bounces about blithely keeping reality at arm's length. The ingredients are there, but unfortunately, unlike the usual Allen fare, the result is a joyless, emotional "day in the life" of six frustrated souls. And, the days grow short when you reach September. 1987. 82 minutes. Orion Home Video. Rated PG. \$89.98.

"End Of The Line"—A low key, folksy, at times whimsical, tale of two Arkan-

now will have to include a bunch of Amerasian orphans. Lots of violence, as usual; action is one thing Braddock is not missing. 1988. 104 minutes. Media Home Entertainment. Rated R. \$89.95.

### VIDBITS

August will be a banner month on home video, starting with Robin Williams' "Good Morning, Vietnam" from Touchstone, on Aug. 2.

### BILLBOARD'S TOP 10 rentals

1. Fatal Attraction—Paramount Home Video
2. Full Metal Jacket—Warner Home Video
3. Throw Momma from the Train—Orion Home Video
4. Nuts—Warner Home Video
5. Overboard—CBS—Fox Video
6. The Witches of Eastwick—Warner Home Video
7. Baby Boom—CBS—Fox Video
8. The Untouchables—Paramount Home Video
9. Like Father Like Son—RCA—Columbia Home Video
10. The Running Man—Vestron Video

# Doug Ischar's Photographs Document Gay History

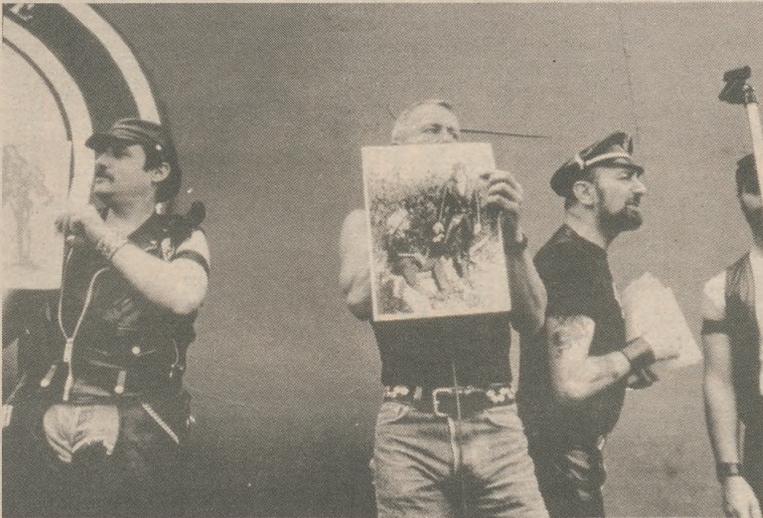


PHOTO BY DOUG ISCHAR  
A selection from the series "The San Francisco Eagle: A Gay Bar in Time of Change" which is on loan to the Houston Center for Photography from the Randolph Street Gallery in Chicago

By Bill O'Rourke  
Montrose Voice A&E Editor

According to Tom Waugh (in the March '84 Body Politic), the gay erotic photographs in the Kinsey collection "reflect, when seen chronologically, among other things, our gradual movement towards the reclamation of public space, from the brothel to the studio to the post office to the magazine store and beyond."

The photographs of the Eagle, a gay bar in San Francisco, which are currently on view at the Houston Center for Photography, document, among other things, our gradual retreat from the public sphere.

In 1982, when the Eagle opened, it became the 11th gay bar in the South of Market-Folsom area. Today there are only 4. The other bars didn't move. They closed. Part of our lifestyle is rapidly eroding.

Doug Ischar took these photos between June '86 and August '87. When he asked other photographers who had taken earlier pictures of the bar to contribute works to this exhibition, several of them told him that they had destroyed those photos. They had found the prints too painful to look at—contrasting the good old days with the realities of today.

There are pictures of typical crowds, like the one of slaves leaving the stage after a charity auction. Ischar tries to preserve our daily life for future gay generation.

There are also pictures of the bar empty, as he is afraid it will all too soon become.

And there are many pictures of posters. These attempts at rallying the troops and staying out in the public eye are symbolically frayed, tattered and ignored.

There is also a series of photos from the June 1966 issue of Muscle Teens. They are a little campy now, these erotic pictures of handsome young men in cowboy hats, neck scarves and g-strings. But among all the losses our culture is suffering, it's good to be reminded of those things which we haven't lost yet, and might still not lose, if we fight for them.

THE HCP IS ALSO showing off its 1987 fellowship winners.

Billie D. said to me about six weeks ago that someone should pay attention to tattoos as an art form. Elizabeth M. Grant has. Her pictures are all studies of tattoos.

Jill Goodman carves things out of food—mostly chocolate—and then photographs them.

Carol Vuchetich takes portraits of the old and disenfranchised.

**DAUBS:** One thousand years ago, in 988, Prince Volodomyr the Great of Kievan-Rus' accepted Christianity in his country. Today that region of the USSR is the Ukraine. Christianity is still important there and has inspired many a work of art down through the years.

Throughout August, the central library will be displaying Ukrainian icons, books, embroideries, Easter eggs and other religious articles and folk art.

Did you know that over 1,300 people in the Houston area claim Ukrainian ancestry?...

Galveston based sculptor Mark Muhich will be putting the finishing touches on his public sculpture in front of the KPFT offices this weekend. It's called Broadcaster. ...

**NOUVEAU:** Pueblo Gods and Myths (MFA, 31—Christmas Eve).

Fiber Expo '88 (Art Institute of Houston, 2—September 9th)—emphasizing the wide variety of techniques used by at least 13 artists, all members of the Fiber Artists of Houston.

## Rolling On With Rivers

The first thing Joan Rivers had to do for her role in Neil Simon's "Broadway Bound" was slow down her machine-gun tongue.

"I'm conscious of that, to make sure I'm understood. This woman wouldn't speak rapid-fire."

To keep her stand-up comedy skills honed, Rivers will be playing Woody Allen's hangout, Michael's Pub in New York, three times a week in August.

## Gay America

Gay Community Events Nationwide and Worldwide

### ▶▶ NAMES Project AIDS Memorial Quilt Deadline

The DEADLINE for sending completed memorial panels to the national NAMES Project offices in San Francisco is rapidly approaching. They will only accept panels received in their offices no later than Monday, August 15, 1988 for inclusion to be held the week-end of October 8th & 9th. At the anniversary showing, the AIDS memorial quilt will be laid out on the Washington Capitol Mall again, this time it is projected that the Quilt may stretch all the way from the Capitol steps to the Washington Monument.

In order that all Houston panels will be able to be included in this anniversary showing, you MUST get your completed panels to them BY August 15th. That means you should plan to ship AT LEAST by August 5th. You could have a few additional days if you plan to send the package VIA AIR.

The PWA Coalition Houston has been hosting a panel-making workshop since the NAMES Project was here in May, and they will be shipping all the completed panels that they have prior to August 5th.

You can get the completed panel to the PWA Coalition offices at 800 Rosine—second floor (Parkway Athletic Center) 522-5428, or you can send the panel, WRAPPED and BOXED SECURELY to: The NAMES Project 2362 Market Street, San Francisco, CA 94114, 1-800-USA-NAME (toll free phone).

The NAMES Project will continue to receive completed memorial panels AFTER the August 15th deadline, but they will not be able to be included in that Washington, D.C. anniversary showing.

## Take A Head Trip To The Andes



By Bill O'Rourke  
Montrose Voice A&E Editor

I'm told by the clerk at Cactus Records that records from the Gaia label are often a little difficult to get a hold of. So it is very good news that a new one is available locally.

Joakin Bello's "Beyond the Rainbow" is at times an environmental recording. High in the Andes of northern Chile is the Chilean High Plateau. Between December and February, one can find tens of thousands of birds there. At Lake Chungara, there are at least 237 different species. Many of these have been identified and recorded here.

It gives the mood of a tranquil mountain lake. But the lake knows predators, too—the eagle, the hawk, the puma.

Many of the scene's moods are captured in this music. Side one is gentle and playful—waking up at sunrise, the

was an answering electronic trumpet turns bird calls into echoes of distant sorties, etc. Side two first turns mystic, as if there was a temple beside the lake—Benedictine monks chant the "Sanctus" in Latin. This leads into a fierce, majestic mood—a little violent. This section includes a man speaking Tahuantinsuyu, a sacred language of the Andes. Finally, we hear an owl and the quieter denizens of the night take over at sunset. The instruments (mainly strings) and the synthesizers haunt the night.

The new age music blends perfectly with the eternal sounds of nature. This record is an impressive achievement.

My only minor quibble is that wavering quality so many new age composers use. It can be quite effective, but it can also make you wonder if your tape is pulling wrong. Thankfully, it is used sparingly in this work.

# Ken Russell, Oscar Wilde Are Divine Decadence



PHOTO BY VESTRON PICTURES  
Herod (Stratford Johns) is enticed by Salome (Imogen Millais Scott) in "Salome's Last Dance"

By Bill O'Rourke  
Montrose Voice A&E Editor

"Salome's Last Dance" is a perfect match-up between form and content. Director Ken Russell's wilde excesses match Oscar Wilde's russelling imagination. As for the final result—if you thought Cabaret had "divine decadence," you ain't seen nuttin yet.

Once again Russell has filmed a stage play in a way that could nearly, but not quite, be accomplished on stage and then placed it into context by showing us slices of the actors' lives off stage. He did this early in his career with "The Boyfriend." But whereas his personal style clashed disturbingly with that musical, he is now working with a script that matches him grotesque for grotesque.

The evening starts when Oscar Wilde (Nickolas Grace) and Bosie (Douglas Hodge) arrive at a brothel. Their repartee is fashioned from famous quotes of what Oscar actually said.

(Russell also appears basically as himself. He plays a client who is performing in the play and also using the opportunity to take a lot of photographs.)

Bosie disappears below stairs, but not before warning Oscar not to dare touch a boot black they both are attracted to. Later, of course, Bosie catches Oscar en flagrante delicto with the boy. What will be his revenge, if any?

Oscar is greeted by the male madam (Stratford Johns) who informs him that that night he will be an audience of one

for the premiere of his own new play, the performing of which has been strictly forbidden by the government. It will be performed by the whores, both male and female, and their favorite clients.

Bosie plays John the Baptist. A shy young maid (Imogen Millais-Scott) plays Salome whose passion for the prophet's body, when denied, turns evilly kinky. She demands his head on a silver platter in return for a strip tease.

Actually, during the famous Dance of the Seven Veils, Salome is played by a man (Doug Howes). It is a very sexy dance, ending in a flash of full frontal nudity.

Yet even with that, and a touch of semi-realistic gratuitous violence at the end of the show, the movie has still received an R rating.

Glenda Jackson is here, playing a gloriously arch bitch, Herod's incestuous wife.

The movie is sheer poetry. Some of the longer speeches are like arias without music. Some of Harvie Harrison's photography is lyrically beautiful. The wit, the humor and the licentiousness are adult in the best sense of the word.

4 out of 4.

"BIG TOP PEE Wee" is good enough that it might even please people who do not all ready like Paul Reuben's Pee Wee Herman character. He shows a lot more variety here, more recognizably human emotions. Still, he is in nearly every frame of the picture. If you cannot even

imagine liking him, and he is an acquired taste, you'd better not go see it.

Pee Wee Herman has a farm. E-I-E-I-O. And on this farm he does scientific experiments (which are cute bits but have next to nothing to do with the plot). E-I-E-I-O. With a talking pig, who steals the show. Here a joke. There a gag. Everywhere a cheap shot. Pee Wee Herman has a farm. E-I-E-I-O.

One day, while Pee Wee and his animals are hiding in the storm cellar, a traveling circus headed up by Kris Kristofferson and a six-inch high woman doing a great Joan Blondell/Barbara Stanwyck act limps up to his front porch.

They repair enough of the storm damage to attempt a show in the neighboring town. But the town turns them away. With a little bit of ageism in Reuben's script, the town seems totally made up of old people who don't know, or want to know, how to have a good time. Plus a handful of seemingly parentless urchins and a pretty school teacher—who is also Pee Wee's fiancée (Penelope Ann Miller).

The circus goes into rehearsals for a new show on Pee Wee's farm. Their hippo falls for Vance, the pig. And their trapeze star, Gina Piccalopopala (Valeria Golino) and Pee Wee fall in love.



PHOTO BY BRUCE TALAMON  
Vance and Pee Wee experiment in the greenhouse in "Big Top Pee Wee"

Can this shy, retiring scientist and this beautiful exotic woman find happiness together? And what of Winnie, his fiancée?

And is Pee Wee in danger of following in the footsteps of Jerry Lewis and being more popular in Paris than with his home audiences? I hope not. The man borders on being a comic genius and is getting better all the time, to judge from his movies.

3 1/2 out of 4.

TRAILERS: THE First Presbyterian Church begins production on its first music video this week. The song, "The Man Up Above" by Will Van Natta, tries "to show people with problems the unconditional love that comes only from God."...

Celebrate!  
Today is Charles and Di's seventh anniversary.

Speaking of spouses, does yours run up the phone bill? Today is also the 74th anniversary of the first transcontinental telephone call, which linked up New York and San Francisco.

B'days: 29—Elizabeth Dole, Peter Jennings, William Powell. 30—Peter Bogdanovich, Eleanor Smeal, Patricia Schroeder. 31—Geraldine Chaplin, Susan Flannery, Whitney Young, Jr. 1—poet Walter Griffin, Michael Stewart, Geoffrey Holder. 2—James Baldwin, Myrna Loy, Beatrice Straight. 3—Gordon Merrick, Tony Bennett, Leon Uris. 4—Queen Mother Elizabeth, Harry Lauder, Percy Bysshe Shelley.

"Gluttony is not a secret vice."—Orson Welles.

INCOMING ATTRACTIONS: The fight of the hunks: Tom Cruise in Cocktail or newcomer Jason Beghe in Monkey Shines? Or wait a week for a new, more serious Mark Harmon?

Shame? I have none. But I thought that Pipi Longstockings had all ready opened?

DAILIES: Genesis (MFA, 29 & 31)—Jealousy among the wretchedly poor—beautiful images, intense colors and a Ravi Shankar score.

American Madness; Submarine (MFA, 30)—Walter Huston as a 1930s bank president; Jack Holt and Ralph Graves as "the original charismatic male-buddy team" and a downed submarine.

Education (Channel 8, 31 at 4PM)—panel discussion examines HISD.

Hopi: Songs of the Fourth World (MFA, 3 at noon & 4 at 7)—Freebies.



PHOTO BY MYLES ARONOWITZ  
Jason Beghe's monkey starts carrying out his subconscious evil wishes in "Monkey Shines: An Experiment in Fear"

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## Montrose Clinic Shows More Females Testing Positive

Officials say evidence of the AIDS virus has been detected in a sharply higher proportion of women tested this year at the Montrose Clinic, an indication that women are not taking the deadly disease seriously.

In the first five months this year, AIDS virus antibodies were found in 3.4 percent of women tested at the clinic, an increase over the 1.3 percent who tested positive in 1987.

Health officials said Tuesday the figures indicate a need for women to exercise greater care in their sexual practices and choice of partners.

"If someone looks good enough for you to take to bed, he looks good enough for any of a number of others to have done so—male or female," said Dr. Richard Grimes, chairman of the board of the clinic.

He said 13 of the 25 women who tested positive this year probably acquired the

virus from sexual partners who were either bisexual or used drugs.

Seven of the 25 women who tested positive in 1988 were drug users, and five said they considered themselves at low risk for the disease, officials said.

The increase in infection among women is not yet reflected in the cases reported by the City of Houston Health Department. Only 2 percent of the city's 2,210 adult AIDS cases are in women. But Robert Falletti, acting director of the bureau of epidemiology, said that does not mean the infections are not increasing.

Falletti and Grimes said people who seek testing at the Montrose Clinic may suspect they have become infected through sexual contact or drug use and therefore are more likely to test positive than do people in the general population.

## Potential AIDS Drug Passes First Tests

By Celia Hooper  
UPI Science Writer  
FOR THE MONTROSE VOICE

WASHINGTON—Peptide-T, a small protein that some scientists believe may work as an anti-AIDS drug, has passed its first tests in humans, proving itself non-toxic but also showing tentative signs it reduces symptoms of the fatal disease.

Dr. Peter Bridge, deputy AIDS coordinator of National Institute of Mental Health's intramural research program, said peptide-T now has been tested for a month in six AIDS patients and three people who are not infected with the human immunodeficiency virus, which causes AIDS.

The patients were given doses of the tiny protein every eight hours to see if it was toxic. The peptide is chemically synthesized in a laboratory, but is similar to part of a protein on the outside of the AIDS virus.

Scientists at the NIMH believe this portion of the AIDS virus enables it to bind to and wreak havoc with human immune cells and brain cells. They also think the synthetic peptide-T may reduce the virus' ability to infect cells and damage the nervous system by blocking its binding sites.

In human trials, conducted at the University of Southern California-Los Angeles County Medical Center, the patients receiving the drug got increasingly higher doses, but showed no signs of toxic side effects, even at the highest concentrations used.

Although the test was not designed to see if peptide-T is effective as an AIDS treatment, Bridge said it did show signs of reducing symptoms. There was no evidence of the return of critical T4 lymphocytes — key immune cells killed by the HIV—but the patients did show improvement in brain and nerve function.

Bridge said the AIDS patients had better memory, motor speed, mood and other neuropsychiatric factors measured in a battery of tests given every 10 days. In addition to these encouraging

findings, Bridge said the study also showed the "real merit" of neuropsychiatric tests in studying early effects of AIDS and drugs for treating it.

In addition, Bridge said, five patients gained from 2 pounds to 13 pounds while getting the injections of peptide-T. Three of the patients were able to maintain this gain after they ended the month's treatment.

The AIDS patients said they felt more vigorous and less fatigued while getting peptide-T. A few patients who had impaired reflexes, watery diarrhea or psoriasis before starting peptide-T showed improvement in these symptoms while getting the drug.

Bridge said he "found these outcomes encouraging" and said he believes they were caused by the peptide-T, not chance effects. But he stressed, "It's a preliminary study," and said the effects would have to be confirmed in comparative blind trials.

But Wynne Beebe, a guest worker at the NIMH, said the drug deserved more attention. "It has been a source to me of growing horror and dismay that peptide-T has not received the prompt attention and excitement that it deserves. The scientific evidence that peptide-T is a logical, scientifically sound possible therapy for AIDS is compelling and overwhelming," said Beebe, who is also an administrator for Integra Institute, a non-profit medical research organization in Delaware.

Studies of peptide-T are also underway in Sweden, with data on a handful of patients supporting the California findings. Bridge said the next phase of the U.S. studies would commence this month and would involve 36 patients. These will identify the maximum dose of peptide-T that can be given. If the drug continues to prove safe, larger trials of its effectiveness could start in 1989.

Dr. Candace Pert of the NIMH has led much of the research on peptide-T, and the Bristol-Myers Co. of New York, is likely to have exclusive marketing rights if it someday is approved as an AIDS drug.

## Letters to the Voice

From the Readers of the Montrose Voice

### ✉ He Got Left Out

From David Brown, To Bill O'Rourke

I have admired the way your publication has been highlighting the arts—in particular local galleries and artists. Let me first apologize for not including you in our announcements listing when we participate in such city-wide art events such as PHOTOFEST and Introductions '88. This became apparent when I read in your July 22 issue your article titled "Introductions '88, Chapter Two" where you noted the galleries and business on each side of our shop, but failed to include us.

Granted one doesn't expect to find the most successful Introductions '88 show in a florist, but that is just what happened. We chose to feature Houston society photographer Phyllis Hand and artist, and former Houstonian now living in Atlanta, Larry Jens Anderson. While Phyllis' photos are both serious and camp, Larry's paper ICONS are influenced by the ruins of religious architecture in Italy. They are each unique and were virtually sold out during the three hour opening reception!

It really was my fault for not doing a press release to the gay media since Larry, as former Houstonian as well as active in the AIDS movement, would have been a wonderful personality to cover.

I will make certain that you are included in our future invitations and that you are sent releases as they are appropriate to your readership. Meanwhile, please don't overlook us on your next trip down Colquitt.

O'Rourke responds: Thanks for the invitation. But few things, if any, are not appropriate to my readership. We merely look at them from a different angle.

### ✉ Where's Mr. Misterious

From Elizabeth Stoddard

I've enjoyed reading the Montrose Voice for years. It's always been informative, as well as entertaining. But there is one thing I used to enjoy, that has not been in the Voice much. That is the Montrose Mouth; later the Soap. I especially used to enjoy it when it was written by Mr. Misterious, back a couple years ago. Whatever happened to him? He always had lots of things in the column. He was funny. That was the best part of the paper at that time. The Soap, since then has been awful. I miss all the great pictures that the guy that used to do them then, had in the Voice. Whatever happened to him as well? I forget his name. Any chance you would get them or one back? It sure would be a pleasure to read Mr Misterious again. Y'all keep up the good work.

Items here are opinions of readers. Publication does not infer a concurring view by the publisher of the Voice. Readers are encouraged to submit their thoughts on issues of interest. Please keep brief and mail to "Letters," Montrose Voice, 408 Avondale, Houston, TX 77006. All must be signed and include address and phone, which will not be published, to verify authenticity. Name can be withheld.

## Montrose Soap



Ron Mayes (The Original 611 Breakfast Club) & Tom Beck (BRB). Thanks for all your support in making Stone Soup Christmas the success it was!



Gene, winner of QT's Bare Barbark Revue last Monday

Stone Soup Christmas raised a whopping \$3,500 in cash and \$2,500 in food. Great Job!

Jonathon's has hot talent coming in August. The Wise Guys are sure to heat up Houston.

It is getting harder for Larry (QT's) to go to the Post Office. Ask LuLu why?

Where's the Christmas tree? Could this be the work of the Grinch Who Stole Christmas?

Rusty (Big State) is now getting his hair cut from Bubbles, who has gone from bartender to barber and is now the new cook on Tuesdays.

Congratulations are in order for The Venture-N on their 11th year anniversary.

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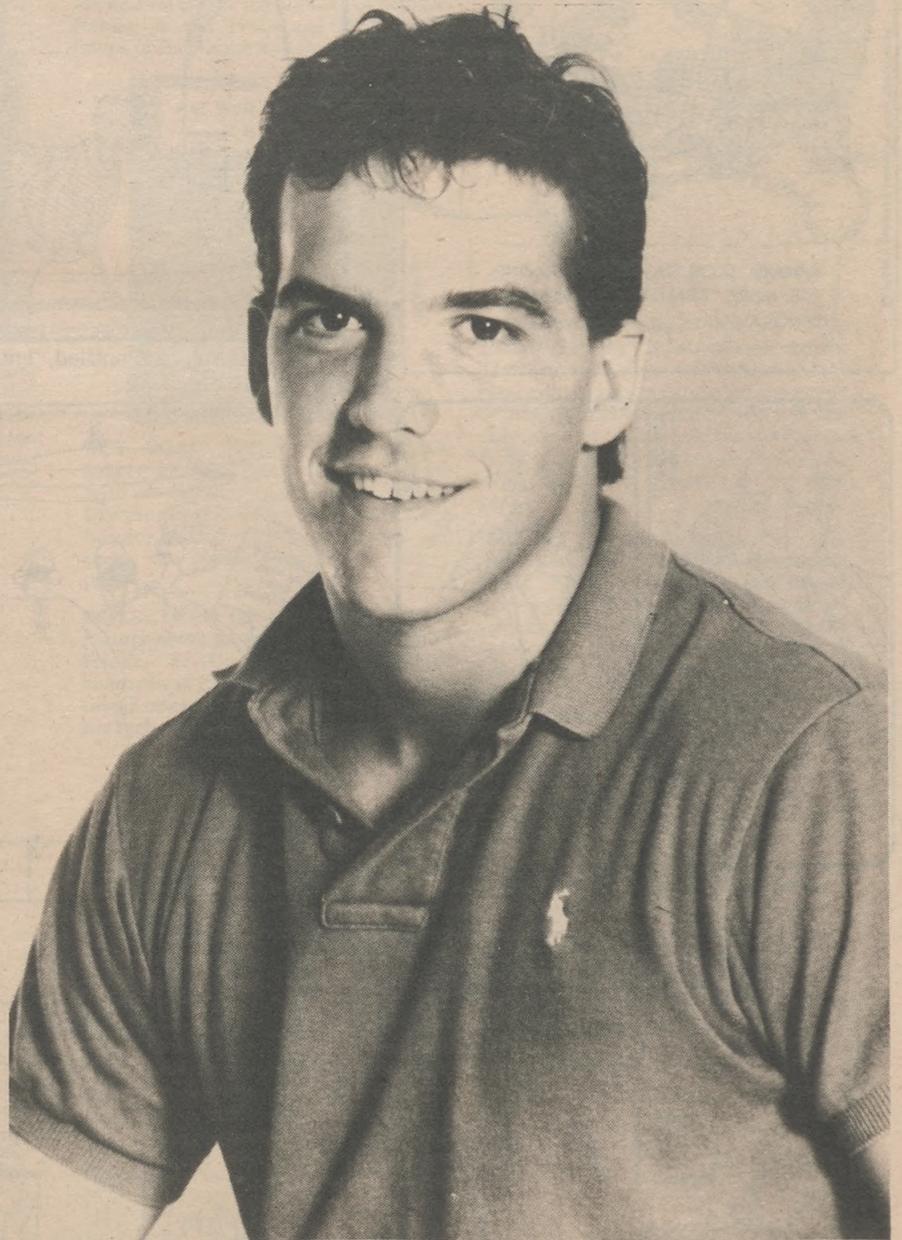
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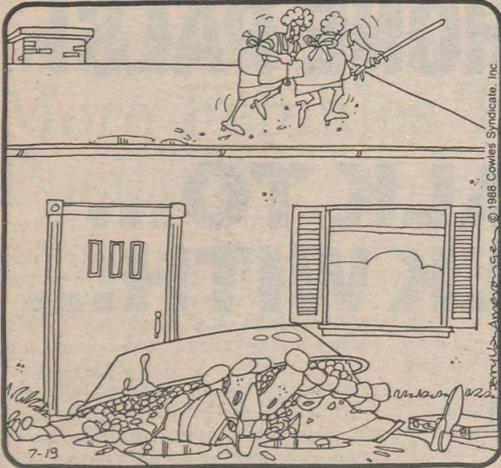
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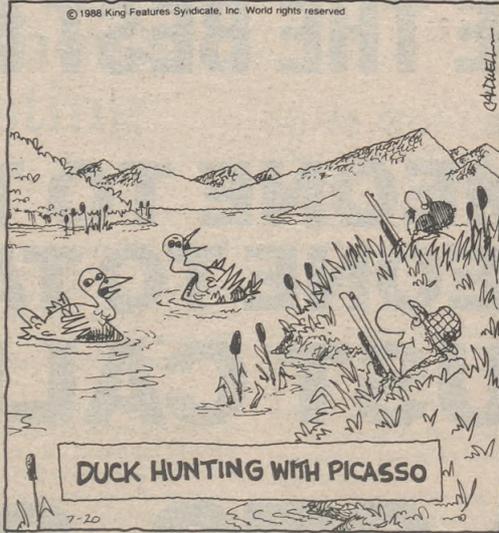


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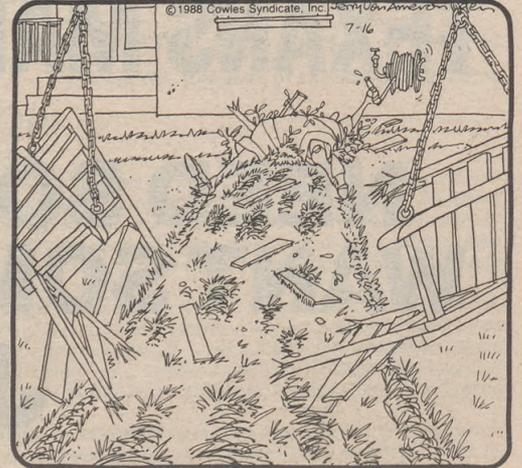
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Homemakers from Hell.



DUCK HUNTING WITH PICASSO



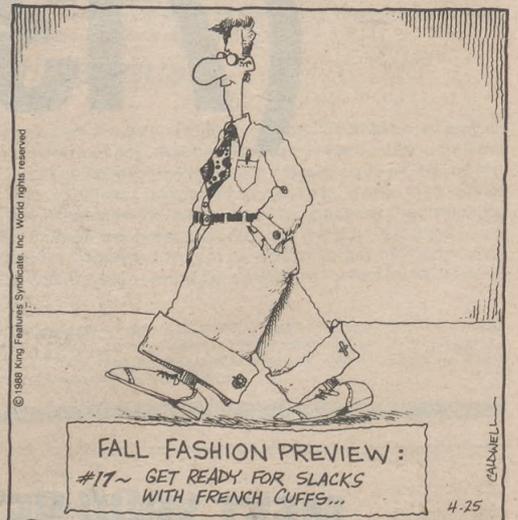
The folks at the Zippy Recoil Hose Co. are gonna hear from Sherman Briggs.



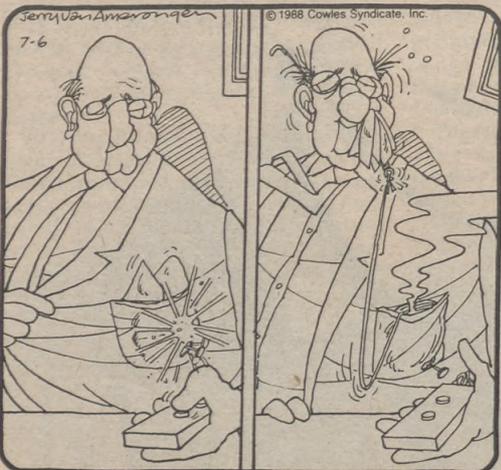
ARMAND SOON REGRETTED BUYING THE MORE 'REALISTIC' INFLATABLE DINOSAUR....



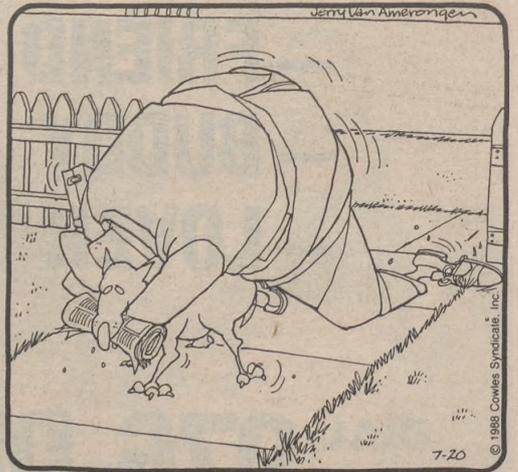
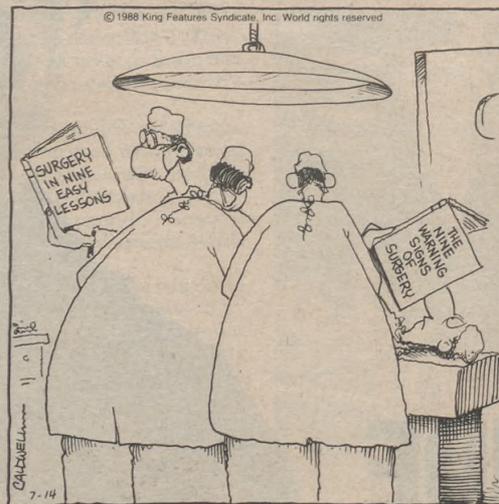
The sculpture is entitled, "Imperilled."



FALL FASHION PREVIEW: #17~ GET READY FOR SLACKS WITH FRENCH CUFFS...



The Henry Sturgis Power Hanky.



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# eyebcam

by Sam Hure



# Gay and lesbian reading

from

## A · L · Y · S · O · N PUBLICATIONS

### LOVESEX



The horny relationship chronicles of Max Exander

**LOVESEX:** The horny relationship chronicles of Max Exander, by Max Exander, \$7.00. Exander gives a vivid description of his personal six-month odyssey toward establishing a lasting gay relationship which incorporates safer sex.

**SECRET DANGERS,** by John Preston, \$5.00. In this latest installment of the Alex Kane series, ex-marine Kane and his young partner, Danny Fortelli, battle a world-wide terrorist ring that is using violence against gays to promote its own ends.

### BELDON'S CRIMES

A NOVEL BY ROBERT REINHART  
AUTHOR OF A HISTORY OF SHADOWS



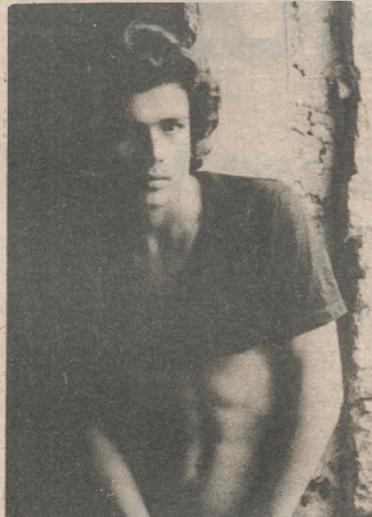
**BELDON'S CRIMES,** by Robert Reinhart, \$7.00. A grisly sex murder and a homophobic job dismissal suddenly turn Dave Beldon's life upside-down. When he decides to fight for his rights, he becomes the country's most recognized gay man. But soon the question arises: Will Dave Beldon ultimately be the victor — or victim of the three-ring media circus that surrounds him? A new and original novel from the author of *A History of Shadows*.

"Now for my next trick..."



**NOW FOR MY NEXT TRICK...** by Michael Willhoite, \$5.00. Michael Willhoite's cartoons have been entertaining readers of *The Washington Blade* for many years. Now, some 80 of his best cartoons have been collected into this book.

**EIGHT DAYS A WEEK,** by Larry Duplechan, \$7.00. Johnnie Ray Rousseau is a 22-year-old black gay pop singer whose day starts at 11 pm. Keith Keller is a white banker with a 10 o'clock bedtime — and muscles to die for. This story of their love affair is one of the most engrossing — and funniest — you'll ever read.



**MEDITERRANEO,** by Tony Patrioli, \$12.50. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)



**THE MOVIE LOVER,** by Richard Friedel, \$7.00. Burton Raider's problems begin in high school when he realizes he's in love with his friend Roman. As he gets older, the problems increase — and so does the humor of his situation, in what *Christopher Street* calls "the funniest gay novel of the year."

**QUATREFOIL,** by James Barr, \$8.00. The year is 1946, and Philip Froelich faces a court martial for acting insubordinate to a lazy officer during the closing days of World War II. Then he meets Tim Danelaw, and soon the court martial is among the least of Phillip's concerns...

This classic novel, first published in 1950, remains a romantic and suspenseful read, an intelligently-written love story that gives a vivid picture of our recent but often-forgotten past.

**SECOND CHANCES,** by Florine de Veer, \$7.00. Is it always harder to accept what is offered freely? Jeremy, young and still naive about the gay world, could easily have the love of his devoted friend Roy, yet instead he finds himself pursuing the handsome and unpredictable Mark.

### Long Time Passing: Lives Of Older Lesbians



Edited by Marcy Adelman, Ph.D.

**LONG TIME PASSING: Lives of Older Lesbians,** edited by Marcy Adelman, \$8.00. In their own words, women talk about age-related concerns: the fear of losing a lover; the experiences of being a lesbian in the 1940s and 1950s; and issues of loneliness and community.

### Act Well Your Part — a novel by Don Sakers —



**ACT WELL YOUR PART,** by Don Sakers, \$5.00. When Keith Graff moves with his mother to a new town, he feels like the new kid who doesn't fit in. Then he joins his high school's drama club and meets the boyishly cute Bran Davenport...

**REFLECTIONS OF A ROCK LOBSTER:** A story about growing up gay, by Aaron Fricke, \$5.00. The moving autobiography of Aaron Fricke, who made national news when he took a gay date to his high school prom.



**SEX POSITIVE,** by Larry Uhrig, \$7.00. Many religious leaders have distorted Biblical passages to condemn homosexuality. Here Uhrig fights back, discussing positive Biblical views of same-sex relationships, and arguing that sexuality and spirituality are closely linked.

**THE SPARTAN,** by Don Harrison, \$6.00. In the days of the first Olympics, gay relationships were a common and valued part of life. *The Spartan* tells the story of a young athlete and his adventures in love and war, providing a vivid picture of classical Greece, the early Olympics, and an important part of our history.

A BLACK GAY ANTHOLOGY

### IN THE LIFE



EDITED BY JOSEPH BEAM  
INTRODUCTION BY SYLVESTER

**IN THE LIFE:** A black gay anthology, edited by Joseph Beam, \$8.00. When Joseph Beam became frustrated that so little gay male literature spoke to him as a black gay man, he decided to do something about it. The result is this anthology, in which 29 contributors, through stories, essays, verse and artwork, have made heard the voice of a too-often silent minority.



**THE MEN WITH THE PINK TRIANGLE,** by Heinz Heger, \$6.00. Thousands of gays were thrown into Nazi concentration camps for the crime of homosexuality. Heinz Heger is the only one ever to have told his story. Here is a chilling recollection of one of the most frightening chapters of our gay past.

**WORLDS APART,** edited by Camilla Decarnin, Eric Garber and Lyn Paleo, \$8.00. These collected science fiction stories present a wide array of imaginative characters, from a black lesbian vampire to a gay psychodroid. Here is adventure, romance, and excitement — and perhaps some genuine alternatives for our future.

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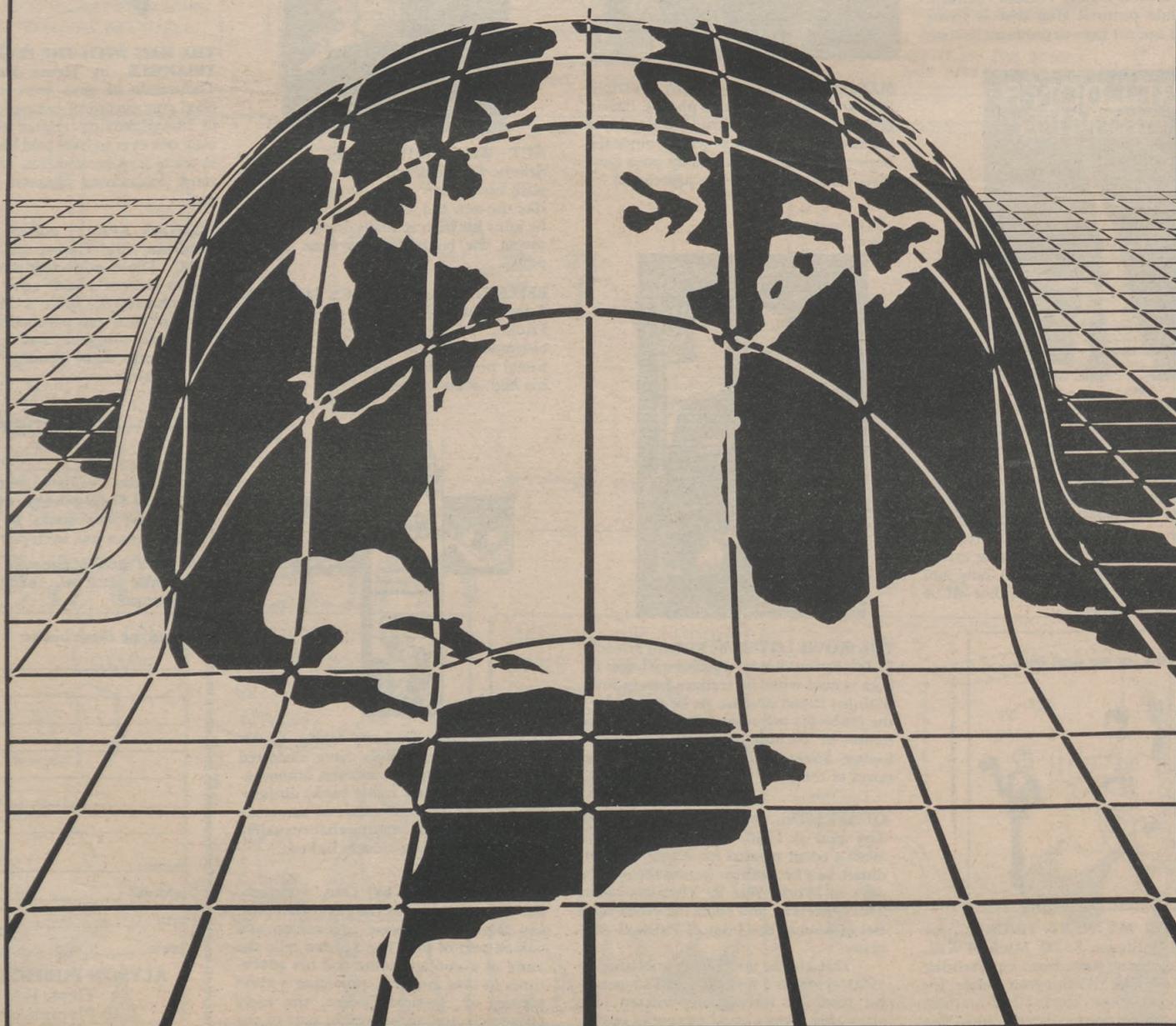
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*The Montrose Voice*

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# BAR Z A A R

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

**Most Always**

- \*Bacchus: Happy Hour 4-8pm
- \*Pot Pie: All you can eat dinner buffet \$4.99 7pm-10:30pm
- \*Corner Pocket: Domestic Beer (Mon-Fri) \$1 10am-5pm
- \*Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- \*E/J's: Happy Hour 9am-8pm
- \*The Barn: Happy hour 11am-7pm
- \*The Barn: Lunch served (Mon-Sat) 11am-3pm
- \*Norma's 5611 Club: Happy hour 5-7pm
- \*Q.T.'s: Happy hour 8am-9pm
- \*Club Romeo: Happy hour 5-9pm
- \*Venture-N: Happy hour Noon-8pm
- \*Venture-N: Beer bust 4-10pm
- \*Mary's: Pouring doubles & 75¢ draft
- \*Mary's: Open 7am with \$1 vodka drinks to noon
- \*Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- \*J.R.'s: 3-in-1 Happy Hour opening-10pm
- \*Galleon: Happy hour 2-8pm
- \*Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- \*Charlie's Restaurant: Dinner and midnite specials
- \*Briar Patch: Happy hour till 8pm
- \*Corner Pocket: 75¢ draft and \$1 premium can beer
- \*Jonathon's Restaurant: Happy hour 11am-8pm
- \*Jonathon's Restaurant: Lunch specials \$4.95 & dinner specials \$6.95
- \*Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays

- \*Luigi's Italian Beef House: 99¢ salad bar with coupon (See ad)
- \*Charlie's Restaurant: Open 24 hours
- \*Q.T.'s: 75¢ well 8am-2pm, 50¢ schnapps and draft 8am-2pm
- \*Brazos River Bottom: \$1 well & longneck 12-7pm Mon.-Sat., open 7am Tues.-Sat. with Vera
- \*Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- \*Club Exile: Graduated Pitcher Specials
- \*Chutes: Beer bust 4-Midnight
- \*Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm
- \*Montrose Mining Co.: Gold Rush Happy Hour 4-7 pm

**Friday**

- \*Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am
- \*Ripcord: After-hours
- \*Jonathon's Restaurant: Gents Nihts \$1 well 5-7 pm
- \*Lazy J: Show Night 10 PM with MC/Robbie Roberts
- \*Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- \*Club Romeo: TGIF Party 5-9pm
- \*Mother's: Happy hour 7am-10pm
- \*K.J.'s: \$5 Liquor bust 7-10pm
- \*Brazos River Bottom: Brazos River Band
- \*Mary's: After-hours
- \*Corner Pocket: Beer bust 6pm-9pm & \$1.50 Corona all night
- \*Wrangler Dancehall & Saloon: 9:30PM-1:30AM Country Express Band
- \*Club Exile: Imperial Court of the Single Star "Show" 10pm
- \*Heaven: 50¢ well, cover
- \*E/J's: Beer Bust 6pm-Midnight
- \*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- \*Chutes: Cruise Night happy hour to 10 pm, Male strip

**Saturday**

- \*Pot Pie: All you can eat breakfast buffet \$3.49 1am-4am and 10am-2pm
- \*Ripcord: After-hours
- \*Jonathon's Restaurant: Champagne Brunch
- \*Corner Pocket: Beer bust noon till 3 pm & 4-7pm
- \*Rock 'N' Horse: Live band 9pm-1am
- \*What A Dump: Beer Bust \$3 Open till close
- \*Wrangler Dancehall & Saloon: 5-9PM Country Express Band
- \*Lazy J: Show Night 10 PM with MC/Miss Peaches
- \*Club Exile: Miss Kitty Revue 10pm
- \*Galleon: Muscles in Action
- \*Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- \*J.R.'s: Pacific Coast Dancers 10:30pm
- \*Brazos River Bottom: Brazos River Band
- \*Mary's: After-hours
- \*Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric
- \*K.J.'s: Amateur Strip
- \*Club Romeo: \$1.75 Coronas, \$1 schnapps
- \*E/J's: \$6 liquor bust 4-7 pm, Performers Alley 11 PM, beer bust 4-10 pm.
- \*Mother's: 75¢ well drinks 4-9pm
- \*Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden
- \*Q.T.'s: Showtime 10:30pm
- \*Q.T.'s: \$1.50 bar drinks 4-9pm
- \*Chutes: Cruise Night & liquor bust 4-8pm \$6

**Sunday**

- \*Jonathon's Restaurant: Champagne Brunch
- \*Pot Pie: All you can eat breakfast buffet \$3.49 10am-2pm
- \*Wrangler Dancehall & Saloon: 5-9PM Country Express Band
- \*What A Dump: Beer Bust \$3 Open till close
- \*J.R.'s: 75¢ cape cods, bloodys, margaritas, & schnapps Noon-10pm
- \*K.J.'s: Open at 7pm
- \*E/J's: Bar-B-Que Joe 2pm-till
- \*Lazy J: Talent Night (6 Week Contest) MC/Burgundy Woods 6 PM
- \*Mother's: Male dancers 10pm & Midnite
- \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- \*E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- \*Mary's: Steak nite 7-10pm
- \*Galleon: \$1.25 margaritas & chips, steak night 8pm
- \*Corner Pocket: Beer bust noon till 3pm & 4pm till 7pm
- \*Club Exile: Country Express Band (4-8pm) followed by Miss Zack's Comedy Show
- \*Norma's 5611 Club: Swim, sun, dance & BBQ
- \*Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- \*Mother's: 75¢ well 4-9pm
- \*Mary's: Beer bust 3-6pm, After hours
- \*Q.T.'s: Show at 10:30 PM
- \*Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover
- \*Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- \*Q.T.'s: \$1.50 bar drinks 4-9pm
- \*Venture-N: "Un-Party" Booze-Beer Bust 4-10pm
- \*Brazos River Bottom: Steak Night 6pm, Brazos River Band 8pm-Midnight.
- \*Chutes: Beer bust 1-Midnight
- \*Bacchus: Happy Hour 2-6 pm
- \*Montrose Mining Co.: Biggest Sunday Crowd in Houston, Beer bust 1pm-10pm, 50¢ draft 10pm-2am, 50¢ hot dogs 4pm-10pm.

- \*Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session
- \*Corner Pocket: Beer bust 6pm-9pm
- \*Club Exile: Miss "T" Hot Tody Revue "Show" 11pm
- \*Ripcord: \$1.25 canned beer 8pm-2am
- \*Mother's: \$1 well, Disco oldies 8pm-12am
- \*Venture-N: Pool touney 7pm
- \*Galleon: Twisted Wheel of Fun 9, 10 & 11pm
- \*Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm
- \*Club Romeo: \$1.25 beer
- \*Mary's: Chill 6-10pm
- \*Brazos River Bottom: C&W dance lessons 9:30, Biggest Tuesday Crowd in Houston
- \*Q.T.'s: \$1.50 bar drinks 11am-2am

**Wednesday**

- \*Rock 'N' Horse: Schnapps \$1
- \*Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- \*Jonathon's Restaurant: Ladies Night—free hors'd'oeuvres 5-7pm
- \*Corner Pocket: Beer bust 6pm-9pm
- \*Ripcord: \$1.50 well all day
- \*K.J.'s: Win-Loose or Draw 10:30, \$50 bar tab
- \*Q.T.'s: In-House Male Review 11 PM
- \*Wrangler Dancehall & Saloon: Dance lessons with Richard
- \*Club Romeo: Vodka specials
- \*Mary's: MSA Pool Night
- \*Mother's: "Daddy's Night" 8pm-midnite, 75¢ longnecks
- \*E/J's: Liquor bust 9pm-Midnite
- \*Brazos River Bottom: Amateur Night with Brazos River Band 10pm
- \*Norma's—5611 Club: Ladies Night—free hors'd'oeuvres, \$1 beer
- \*Bacchus: MSA Pool Night
- \*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- \*Heaven: 10¢ well 9pm-2am, cover, biggest Wed. crowd in Houston
- \*Club Exile: Miss Zack's Talent Search \$50 prize 10pm
- \*Q.T.'s: \$1.50 bar drinks 11am-2am

**Thursday**

- \*The Ranch: Beer bust & dance lessons
- \*Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight
- \*K.J.'s: Lip sync at 10:30, \$50 cash prize
- \*Wrangler Dancehall & Saloon: 50's-60's Music with \$1 beer & well
- \*Rock 'N' Horse: All can beer \$1
- \*Ripcord: \$1.50 Margaritas 9pm-2am
- \*Corner Pocket: Beer bust 6pm-9pm
- \*Q.T.'s: \$1.50 bar drinks 11am-2am
- \*Venture-N: Pool touney 7pm
- \*Club Romeo: \$1.50 well drinks
- \*Club Body Center: Half price day noon-midnite
- \*Mary's: Pickles' slop shot pool touney
- \*Galleon: Buffet 8pm, "Brothers" 9pm
- \*Mother's: Mother's Men 10pm-1am
- \*Mary's: After-hours
- \*J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night
- \*Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks
- \*Heaven: The Headliners male dance revue 11pm (emcee-Randy Jobe) \$1.25 well drinks and corona
- \*Club Exile: Male Strip—Contest with Lady Victoria Lust 10:30pm
- \*Norma's 5611 Club: Mens Night—free hors'd'oeuvres, \$1 beer
- \*Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, 7am-2am
- \*Club Exile: Oldies but Goodies, drink specials
- \*Bacchus: Steak Night 7pm-?, 60s & 70s music

**Monday**

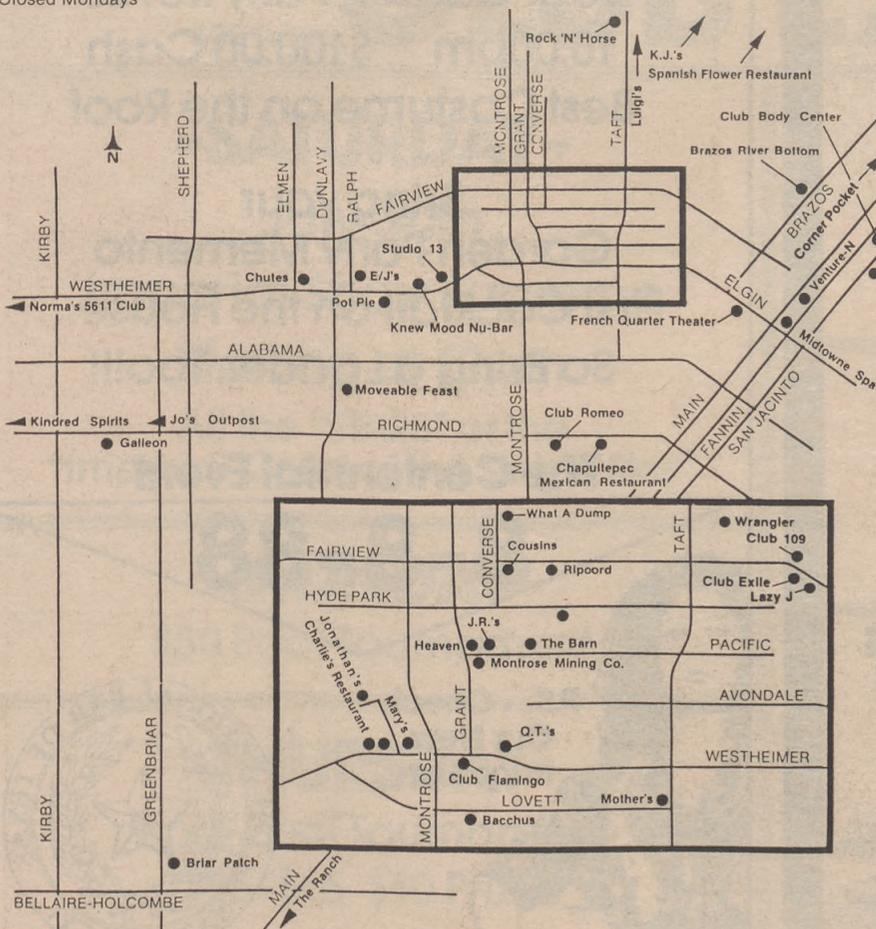
- \*Corner Pocket: Beer bust 6pm-9pm
- \*E/J's: Beer Bust 4-10 pm
- \*Wrangler Dancehall & Saloon: 8-11PM Lee Aldridge
- \*Brazos River Bottom: \$1 well drinks & longnecks all day, all night.
- \*Mary's: All My Children, Pickles slop shot pool 11am
- \*Midtowne Spa: 1/2 price (rooms & locker) for members 8am-Midnight
- \*Norma's 5611 Club: closed
- \*E/J's: \$1 Margaritas all day, Hair-burners delight
- \*Club Body Center: Locker special noon-midnite
- \*Mother's: 15¢ beer 6pm-1am
- \*Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- \*Club Exile: Pool touney 8 pm, beer bust 9-12 midnight
- \*Ripcord: \$1 Margaritas 9pm-2am
- \*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- \*Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- \*Q.T.'s: \$1.50 bar drinks 11am-2am

**Tuesday**

- \*The Barn: Steak night 7pm-10pm
- \*The Ranch: Beer bust & dance lessons
- \*Jonathon's Restaurant: Donna and Charlene
- \*Norma's 5611 Club: \$1.50 Margarita nite
- \*Chutes: Liquor bust 8-Midnight
- \*K.J.'s: Hotel Employees Nite \$1 well & beer

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

**Bacchus**, 523 Lovett, 523-3396  
**The Barn**, 710 Pacific, 523-0213



**Brazos River Bottom**, 2400 Brazos, 528-9192  
**Briar Patch**, 2294 Holcombe, 665-9678  
**Club Body Center**, 2205 Fannin, 659-4998  
**Chapultepec Mexican Restaurant**, 813 Richmond, 522-2365  
**Charlie's Restaurant**, 1102 Westheimer, 520-5221  
**Chutes**, 1732 Westheimer, 523-2213  
  
**Corner Pocket**, 823 Congress at Travis, 222-2901  
**Cousins**, 817 Fairview, 528-9204  
**E/J's**, 2517 Ralph, 527-9071  
**Club Exile**, 302 Tuam, 528-9809  
**Club Flamingo**, 907 Westheimer, 527-8830  
**French Quarter Theater**, 3201 Louisiana, 527-0782  
**Galleon**, 2303 Richmond, 522-7616  
**Heaven**, Pacific at Grant, 521-9123  
**Jonathon's Restaurant**, 2715 Waughcrest, 521-9838  
**J.R.'s**, 808 Pacific, 521-2519  
**Kindred Spirits**, 4902 Richmond, 623-6135  
**K.J.'s**, 11830 Airline Rd., 445-5849  
**Knew Mood Nu-Bar**, 1336 Westheimer, 529-3332  
**Lazy J**, 312 Tuam, 528-9343  
**Luigi's Italian Beef House**, 905 Taft, 520-8255  
**Mary's**, 1022 Westheimer, 527-9669  
**Midtowne Spa**, 3100 Fannin, 522-2379  
**Montrose Mining Co.**, 805 Pacific, 529-7488  
**Mother's**, 402 Lovett, 520-7935  
**Norma's 5611 Club**, 5611 Val Verde, 782-4761  
**Jo's Outpost**, 2818 Richmond, 528-8318  
**Pot Pie**, 1525 Westheimer, 528-4350  
**Q.T.'s**, 608 Westheimer, 529-8813

**The Ranch**, 9150 S. Main, 666-3464  
**Ripcord**, 715 Fairview, 521-2792  
**Rock 'N' Horse**, 1220 Taft, 520-9910  
**Club Romeo**, 903 Richmond, 528-9110  
**Spanish Flower Restaurant**, 4701 N. Main, 869-1706  
**Studio 13**, 1318 Westheimer, 521-9030  
**Venture-N**, 2923 S. Main, 522-0000  
**What A Dump**, 2212 Converse  
**Wrangler Dancehall & Saloon**, 2700 Albany, 524-8622

**Bacchus**  
*Where You Have A Choice*  
*Wine & Spirits*  
 Open 7 Days a Week  
 523 Lovett  
 523-3396  
 COMMERCIAL MEMBER  
**TGRA**

**Charlie's**  
 Coffee Shop  
 1102 Westheimer  
 Daily Specials  
 522-3332

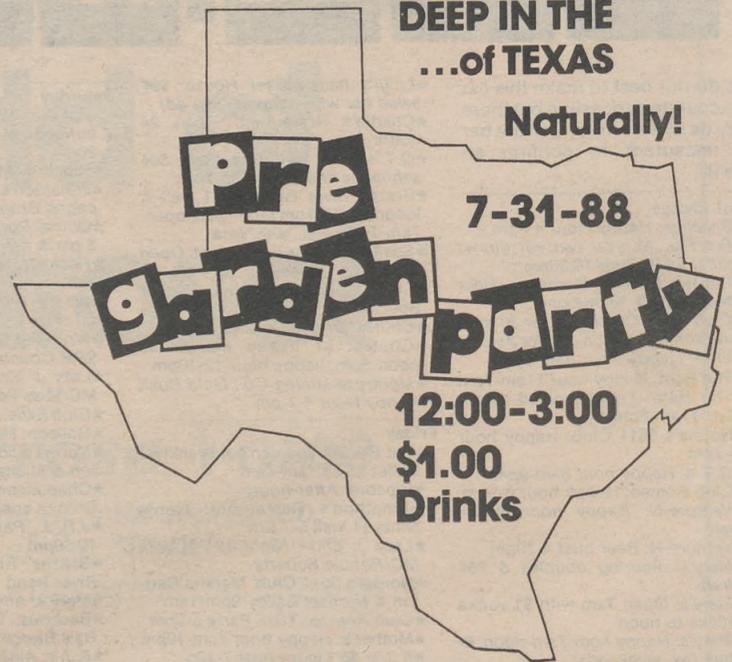
**E/J's**  
 2517 Ralph Street  
 at Westheimer  
 527-9071

**MONTROSE**  
**MINING**  
**COMPANY**

# MARY'S

DEEP IN THE  
 ...of TEXAS

Naturally!



**DRAMA & DRESSES**  
**TEXAS and MARY'S**  
**NATURALLY!!!**

The First Annual  
 Roof Garden Party Revue  
 10:00pm \$100.00 Cash  
 Best Costume on the Roof

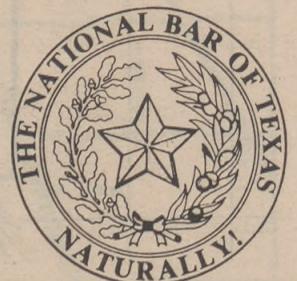
Bring your  
 Garden Party Memento  
 First Cocktail on the House...  
 So Bring a Ladder, Too!!!

The Centennial Event

**8-8-88**



P.S. - Check  
 Our New  
 Price List



## THE POT PIE

Thanks For Your Fabulous  
 Response To Our

**ITALIAN MENU**

And Don't Forget We Still Have Our

**GREAT BREAKFAST  
 And LUNCH MENU!**

The Place To Go For After Hours.

We Look Forward To Serving You.



Open 24 Hours  
 7 Days a Week  
**Pot Pie Restaurant  
 and Pizzeria**

1525 Westheimer  
 528-4350

**NOW SERVING  
 BEER & WINE!**





# JONATHON'S

## Food, Spirits & Cabaret

Entertainment Nightly

**Donna & Charlene**  
Every Tues & Wed  
in July



**Howard & the Fine Sisters**  
Every Thur, Fri, Sat  
in July



Wednesday is Ladies Night  
5-7pm Free Hors d'oeuvres  
Friday is Gents Night  
5-7pm \$1 Well Drinks  
Sunday-Drink Specials for the Ladies  
4-8pm with Hors D'oeuvres

COUPON  
**JONATHON'S**  
Buy One Entree, Get 2nd  
Entree of Equal or Less Value  
FREE, up to \$8.95 Value.  
NOT VALID WITH DAILY SPECIALS  
ONE COUPON PER TABLE  
8/5/88  
COUPON

Sundays  
Starting August 8th  
Nancy Ford

Coming in  
August  
The Wise Guys

2715 Waughcrest (Behind Charlie's)

521-9838



**STEAKS  
EGGS  
WAFFLES  
BURGERS  
SALADS  
DESSERTS**

Additional  
Parking  
on Oakley

4315 Montrose Blvd.  
Houston, Texas 77006  
(713) 526-STAK  
Corner of Richmond & Montrose

*2 for ONE SPECIAL  
3pm to 11pm ONLY*

**STAKS RESTAURANT**  
Buy One Breakfast, Lunch, or Dinner and  
Get 2nd Entree of Equal or Lesser Value  
**FREE**  
From 3pm to 11pm ONLY  
NOT VALID with Daily Specials  
1 coupon per offer Expires 8-31-88

# CLUB EXILE

302 Tuam

528-9809

## -SATURDAY-

July 30th

Imperial Show Supreme

Starting at 10pm

All the "STARS" of the  
"Imperial Court of the Single Star"

## -MONDAY-

\$50 Pool Tournament

## -THURSDAY-

9 pm Pool Tournament

\$25-\$15-\$10 Prizes

## -SUNDAY-

FREE CONCERT

Texas Heartbreaker Band

7-10pm

Live Rock-N-Roll

**Female Impersonator  
Variety and Male  
Dancers**

**DAILY**

**Krazzee Happy  
9pm-10pm**

All Local Beer & Well 75¢  
(One Hour Only!)

**Tradition of Grant Street Station**

# YEA! HOUSTON!



**CELEBRATING OUR 11TH ANNIVERSARY  
WITH FINE FRIENDS IN A SUPERB  
COMMUNITY OF A GREAT CITY...**

**IN PROGRESS: "ART FOR AIDS" - ON THE DECK AND  
WALL GALLERIES, FEATURING FIGURE STUDIES BY  
TONY LISTI, THROUGH AUG. 15TH (33-1/3 OF SALES  
TO AIDS FOUNDATION HOUSTON, INC.)**

*the far side*

**VENTURE·N·HOUSTON**

2923 MAIN • 522-0000



AFTER THE  
**garden party**

**MAKE THE ENTRANCE YOURS  
ON OUR NEW - EVEN GRANDER - STAIRWAY!**



**CLUB BODY  
CENTER**

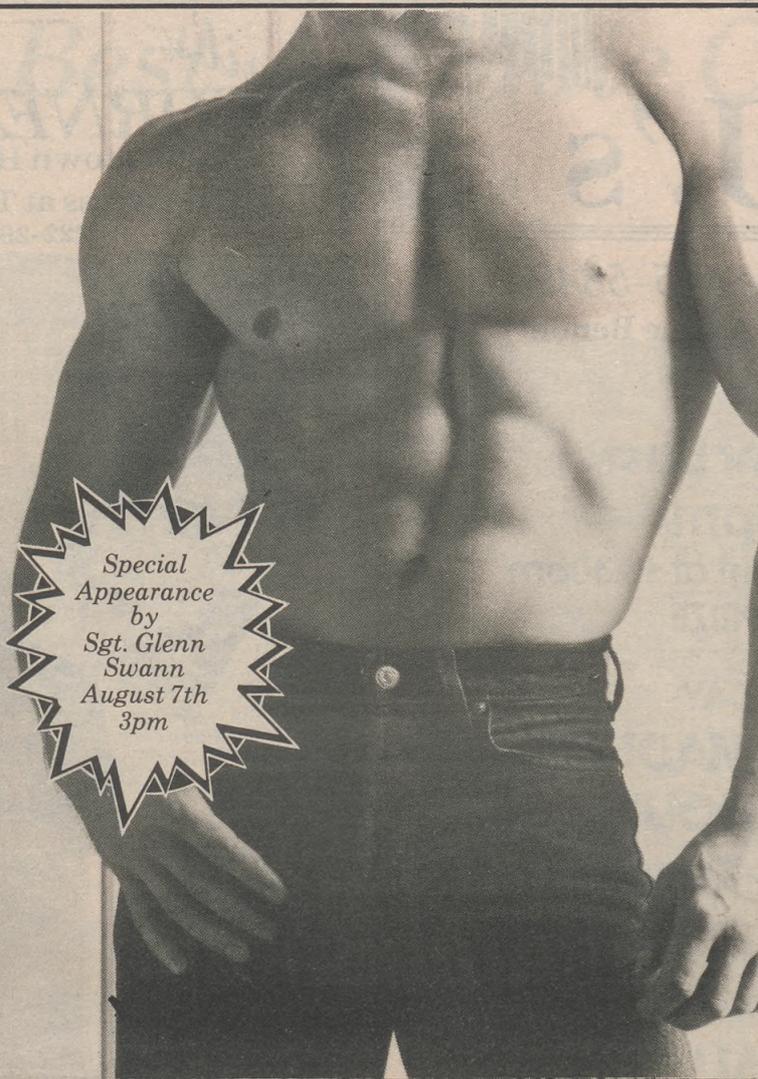


2205 FANNIN (713) 659-4998

**BETTER BODIES IN MIND**



Special Appearance  
by  
Sgt. Glenn Swann  
August 7th  
3pm



*Pro Maxima  
Machines*  
*Free Weight Gym*  
Instructor's Hours:  
Mon., Wed., Thurs.,  
Fri. 5-9pm  
\$30/Month Gym Pass  
Available  
*Monday Locker  
Special*  
12 Noon-12 Midnight  
*Tuesday Night*  
1/2 Price Special  
7pm-3am  
*Thursday*  
1/2 Price Day  
12 Noon-12 Midnight

Heated Pool  
Large Sundeck Area  
Steam Room/Dry Sauna  
Private Tanning Room  
(Tuesday Night \$2.00 Tans)  
Snack and Vending  
Areas  
Video and TV Rooms  
Jacuzzi

**FALCON  
LEATHER**



**Weekly Specials**

FREE - Chutes T-Shirt  
with any purchase over  
\$50.00 (while they last)

**Lowest Prices  
in Town**

Save Your Hard-Earned \$\$\$ with Falcon

**GENUINE LEATHER  
FINGERLESS GLOVES**

\$12.99 Reg. \$16.00

Sun-Thurs 8pm-12 midnight  
Fri/Sat 8pm-2am

**Open 7 Days a  
Week!**

**CHUTES • 1732 WESTHEIMER • 523-2213**

# K.J.'s

11830 Airline 445-5849  
(2 blocks south of Aldine Bender)

FRIDAY

**\$5 Liquor Bust**  
**7-10pm**  
Pool Tournament at 10:30pm  
CASH PRIZE

SATURDAY

**MIDNIGHT MADNESS**  
**HAPPY HOUR**  
**12pm-2am**  
Double Drinks and 75¢ Beer

SUNDAY

**VOLLEYBALL and**  
**FREE Bar-B-Que**  
**4pm**  
Show at 10pm featuring  
"CENTERFOLD" MALE DANCERS

Coming August 7th  
**KJ's PARTY**  
at Lake Houston's  
Duessen Park  
\$5 per ticket includes  
**FREE Beer and Bar-B-Que**  
B.Y.O.B.



**CALL  
FOR  
FURTHER  
INFO**

## Emil's CORNER POCKET

Downtown Houston's Cruise Bar  
823 Congress at Travis (in Market Square)  
222-2901 or 226-8613



Tiger Productions  
is proud to present

### DOWNTOWN DRAG

Sundays at 930pm  
Houston's Newest, Houston's Finest  
Houston's Hottest Professional Drag Show

Tiger Lady  
Tracey

Ramona Sims  
Tiffany La'Chea  
Deidra Allen  
Rikki O'Shea

7 Days a Week  
Noon - 2am

Happy Hour Everyday Open-8pm,  
\$1 Well and \$1 Beer 7 Days a Week

## Wranglers Dancehall & Saloon

2700 Albany  
524-8622

August 9th  
Special Party by Lee Aldridge  
"I've Stayed Too Long at the Fair"

Coming August 19th  
**Wranglers Cowboy Strip Nite**  
Cash Prizes  
Contact Wiley (aka Rosebud) for details.

Watch for Mr. Wrangler Contest  
Coming Labor Day

Sunday  
Band 5-9pm

Monday  
Lee Aldridge 9pm-Midnight

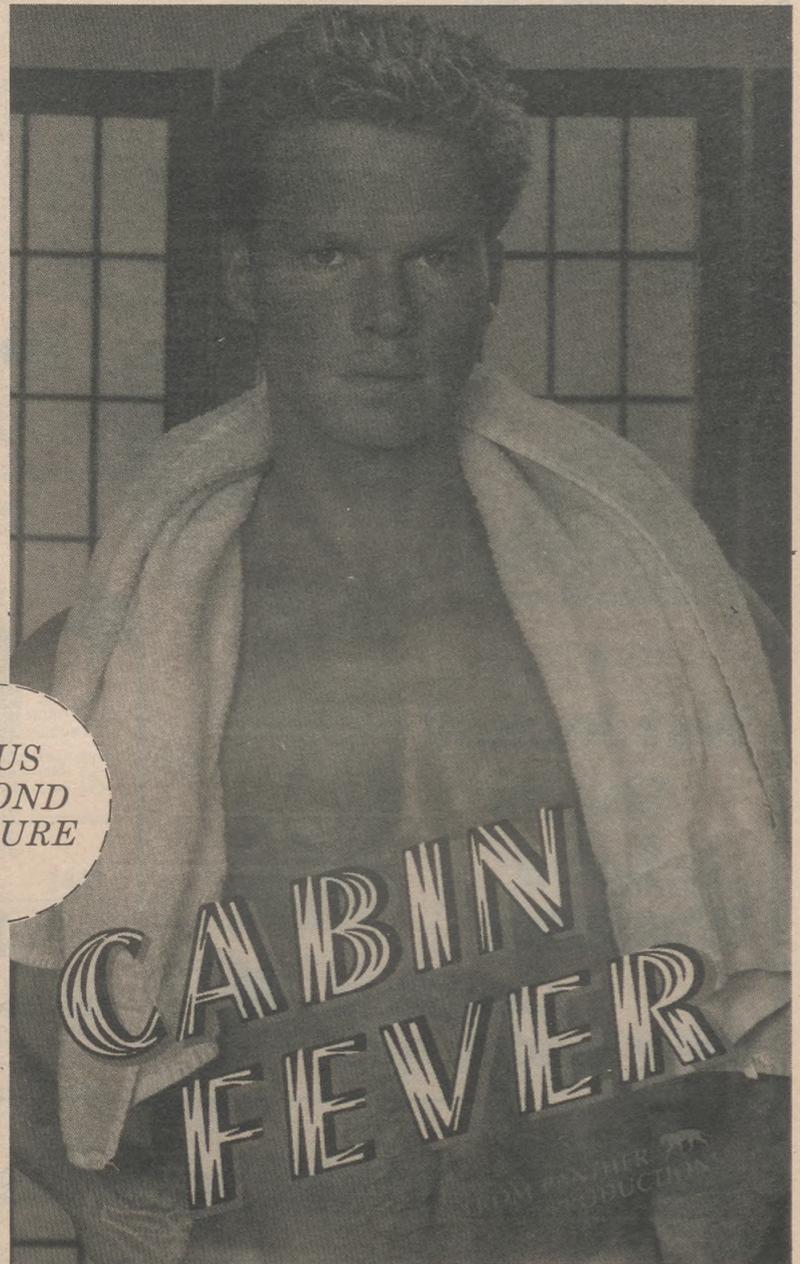
Wednesday  
Dance Lessons with Richard  
Doing the Hottest Slap Leather Line Dance and Advanced Lessons

Thursday  
\$1 Beer and Well  
So Remember Houston.  
Scoot Your Boots!  
No Cover

# Texas' Best All Male Cinema

presents

**SURROUND SOUND**  
Multi Track Audio Recording High Fidelity



PLUS  
SECOND  
FEATURE

*Midnight  
Matinee  
Special*  
Sunday thru  
Thursday  
Midnight till Closing  
Admission \$4

Friday & Saturday 11am-3am  
Monday-Thursday 11am-1am  
Sunday 1pm-1am

**FRENCH QUARTER**  
527-0782      3201 LOUISIANA      HOUSTON

**Never a Dress Code**

**Never a Cover**

**Happy Hour till  
10pm-7 Days a Week**

**Quality Atmosphere  
Friendly Service**

# MALE STRIP FINALS TONIGHT



**MC Brucella DeVall**

Cash & Prizes

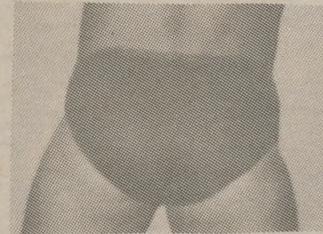
**Wet Jockey  
Shorts  
& Lube  
Wrestling  
Contest**

**Every Sunday 7pm**



**Bare Chest &  
Buns Contest**

**Every Saturday  
11pm  
Cash & Prizes**



**Sunday  
BEER BUST**

with Free Food  
This Week: Spaghetti, Salad, and  
Garlic Bread  
6pm



**Steak Night Wednesdays, 7pm**



	FAIRVIEW
ELMEN	X CHUTES WESTHEIMER



1732 WESTHEIMER  
523-2213

*Liquor Bust Monday & Tuesday 8-12pm*



**Jay .....  
(Hang-  
ing  
around to  
serve you  
better)**

*Liquor Bust  
Saturdays  
8-12pm*

*Liquor Bust  
Sundays  
12-4pm*

# VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours.

TRANSPORTATION  
**Cars 0102**

## TAKE OVER PAYMENTS

86 Thunderbird Fully Loaded Just 27,000 Miles.  
**\$1650 Down \$266.00 Per Month No Credit Check**  
**840-6310**



No Credit Needed  
We Buy/Trade Cars  
We Finance

**MOTOR TRENDS**  
2020 N. DURHAM HOUSTON TX  
James Langford  
10am-7pm Mon-Sat **880-0870**

**Buy or Lease a Car or Truck**  
Glen Webber  
Galleria Area Ford  
4410 Westheimer 960-9800

TRANSPORTATION  
**Auto Repair 0190**

### MONTROSE AUTO REPAIR

Free Estimates  
All Work Guaranteed  
100 Pacific  
Air Conditioning Servicing  
**526-3723**  
Carburetors Rebuilt  
Electrical Repairs  
All Brake Work

EMPLOYMENT AVAILABLE  
**General Help Wanted 0650**

Help wanted 522-2841. (Moving Company)

**BARTENDERS AND OR GAYS WITH EXCELLENT CONTACTS**  
Earn Big Cash on you free time. Travel agency needs you to promote a Gay Travel Tour during Halloween, especially among higher income gays. Call 713-523-GAYS.

Research Assistant: compassionate, organized LVN, RN, or related experience needed to conduct HIV Counseling and phlebotomy for a CDC/HIV seroprevalence study of TB patients. Bilingual preferred. Call Brown at 795-7415 or 795-7426.

MERCHANDISE  
**Leather Goods 1048**

**Leather by Boots**  
711 Fairview and at The Ripcord  
**526-2668**

MERCHANDISE  
**Military Clothes 1052**

UNIFORM SALE  
SATURDAY AUG. 27TH  
Plus boots, shoes, hats, etc. 4 861-1092

MERCHANDISE  
**Tires 1080**



529-1414  
**THE TIRE PLACE**  
ALL BRANDS  
1307 Fairview —  
3 blks West of Montrose

RENTALS  
**Houses 1404**

2 bedroom brick, central heat, window units. 1518 Driscoll. 668-0991.

Montrose, large, beautifully renovated, early 1900's home. 2 car garage, all fenced \$900 month. 522-2073.

RENTALS  
**Apartments 1405**



**METROPOLITAN**  
MANAGEMENT COMPANY, INC.  
4414 Montrose Blvd.  
**520-8888**  
Mon-Fri 9-6  
Sat 10-4 Sun 12:30-4

Apartment for rent. All bills paid, security gate. 521-9244.

**MONTROSE APT. FOR LEASE**  
Shiny clean, ceiling fans, mini shades, close to all conveniences. 2501 Yoakum Apartment #5. Ask for George.

Heights garage apartment—1-1, wood floors, good location. \$250. 957-8801/869-3169/861-2029.

Montrose—1 bedroom, W/W carpeting, ceiling fans, lots of windows. \$250 electric. 522-2073.

**1988 FOLLEYETTES AUCTION**  
Anyone interested in joining the Folleyettes be at Parkway Athletic Club 12 pm Sat. July 30th. For more info call Gary at 864-0531. No professionals please.

**DRISCOLL/WESTHEIMER**  
1/1 in a beautiful gray 4-plex. New Sears appliances and A/C. Plush carpeting, warm hardwoods, burglar bars and gates. Only \$325 plus electric. \$150 Security Deposit. All adult. 520-8888. Metropolitan Management Company.

**GREENBRIAR/SW FREEWAY**  
Townhouse style 2/1 in very small courtyard community. CAH, hardwoods down, carpet up, off street parking. \$375 plus gas & electric. 520-8888. Metropolitan Management Company.

**MED. CENTER/DOWNTOWN**  
Very large 1/1 in historic old French Quarter style building. Foyer, huge living room, unique kitchen. French doors, patio, bedroom for kingsize furniture. Antique tile bath. Laundry facilities on site. Beautiful courtyard in which trees abound. \$475 plus electric. 520-8888. Metropolitan Management Company.

**MONTROSE/MUSEUM AREA**  
1/1 in quiet courtyard community of only 20 units. Carpet, CAH, dishwasher, covered parking, laundry on site. All adult. Lush Landscaping. \$300 plus electric with \$150 total move-in special. 520-8888. Metropolitan Management Company.

**MONTROSE**  
Area 2/1 with hardwoods. A large apartment for a small price. Covered parking and onsite laundry. \$350 plus gas & electric. 520-8888. Metropolitan Management Company.

**MUSEUM AREA**  
Near Chelsea Market. Beautiful courtyard community with large trees and good neighbors. 1/1 only \$325 plus gas and electric. Close to Rice, St. Thomas. 520-8888. Metropolitan Management Company.

**NEAR DOWNTOWN**  
1/1 den in lovely older neighborhood. Hardwoods, off street parking. Mini-blinds in all windows. Just \$275 for lots of space. 520-8888. Metropolitan Management Company.

**NEAR RIVER OAKS/KIRBY**  
Large 1/1 with hardwoods, off street parking, quiet property near Kirby and San Felipe. \$325/\$150 with move-in special. 520-8888. Metropolitan Management Company.

RENTALS  
**Apartments 1405**

**MCDUFFIE APARTMENTS 2810 MCDUFFIE**

Quiet apartment in garden complex near Shepherd and W Alabama. Hardwoods, covered parking, laundry on site \$335 all bills paid. 526-6036.

**HEIGHTS**  
White Oak 2-2 condo with downtown view. Gray industrial carpet. All appliances, fireplace, covered parking, cable, pool. \$550. 880-4585.

**MONTROSE—WESTHEIMER AREA**  
Newly renovated efficiencies, and 1 bedroom. Landscaped courtyards and pool, parquet and gates, new laundry facilities starting at \$185 a month. Call 520-5671 or stop by office at 1419 Hawthorne #3.

Montrose—2 weeks free, unique 1 and 2 bedrooms, starting at \$230. Clean, all adult complex, minutes from downtown and Universities. Features included are mini blinds, large picture windows, plus much more. Why look any further? Make Westmoreland your home. Refer a friend and receive \$100 off second months rent. 528-5218.

Montrose area—1 bedroom apartment in small complex with pool, close to bus and shopping. \$214-\$225. 522-0650.

Montrose-downtown. Large 1 and 2 bedroom, unfurnished apartments in small 1920's complex. Hardwood floors, charm. Milam Street at McGowen. \$275-\$300. 523-6900.

Rustic studio garage apartment. \$250 electric. 522-0120.

**ONE MONTH FREE**  
One bedroom, hardwood floors, ceiling fan, jacuzzi, laundry, no deposit. \$225. 523-7133.

Montrose: one bedroom condo, free cable, pool, security. 606 Marshall #12. \$285. Days 528-6572.

**MONTROSE 3 BEDROOM PATIO & POOL**

Security gates, covered parking, laundry. Adults only, ceiling fans, mini blinds, all appliances plus icemaker and dishwasher. New carpet. \$475 & HL&P. \$300 deposit. No pets. 306 Stratford. 523-6109.

Efficiency: Newly renovated garden style in quiet, congenial, secure 4-plex. Furnished, gas & water paid, cable \$245. 520-7251

RENTALS  
**Townhomes & Condos 1440**

Montrose-large 1 bedroom condo in a small, quiet, adult complex at 2516 Commonwealth. Cable T.V., central A/H, ceiling fans, microwave, appliances, carpeted, vertical blinds. W/W closet in bedroom, large balcony, covered parking, security gates, individual storage room. Beautiful landscaping. \$395 electric. 241-3256, 862-2795 (after 5 pm).

RENTALS  
**Roommates Wanted 1460**

Memorial Park. Male share home. \$390 includes all utilities. Serious, call 880-0538.

**RICHMOND/MONTROSE/ROOMMATE**  
2 bedroom, 2 bath, pool, \$225 half utilities, furniture O.K. 789-4007.

GWM will share 3-2-2 home and expenses with GWM(s). SW corner, Loop 610. Lee 528-6294 (6-7 pm).

NOTICES  
**Commercial Notices 1750**

Clothing-optional retreat near Houston! Send SASE to: POB 820728 Houston 77282.

### ADS BY THE INCH

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$34	2" \$44	3" \$54
1 DISPLAY AD PER WEEK for 4 WEEKS		
RATE		
1" \$29	2" \$39	3" \$49
1 DISPLAY AD PER WEEK for 13 WEEKS		
RATE		
1" \$24	2" \$34	3" \$44

SPIRITUAL  
**Churches 1920**

**KINGDOM COMMUNITY CHURCH**  
Join our family for a "KINGDOM VISION" Worship Services  
Sunday 11am  
614 E. 19th 862-7533

Houston Mission Church invites You to attend Worship Services Sunday's 10:30am conducted at the Dignity Center 3217 Fannin at Elgin Ample Parking Handicap Access Come Celebrate the Joy 529-8225

SERVICES  
**Attorney & Legal 2115**

JAMES D. HESS, 3407 Montrose no.205, 521-9216

**NEED A LAWYER?**  
Wayne Heller is a native Houstonian who will fight for your rights. Reasonable fees. Payment plans available. FREE CONSULTATION. 526-5410/528-6054.

SERVICES  
**Cleaning, Janitorial' 2121**

**MAN-MAID**  
Residential/commercial, general and spring cleaning, bartending, lawn care and more. Bonded, references. 622-7274.

SERVICES  
**Construction & Repair 2123**



**GULF COAST STATES CONTRACTORS & CONSTRUCTION**  
Complete Home Rehab  
Decks & Printing  
Call Shawn or Lee at 522-4225 for an estimate today.  
No Job Is Too Small

**ROOF LEAK SPECIALIST**  
Carpentry, floor finishing, painting, etc. 668-0991. Bill.

**MONTROSE CONSTRUCTION**  
Repairs and improvements, large or small. Free estimates. 864-2040, 527-0406.

SERVICES  
**Dentistry 2125.5**

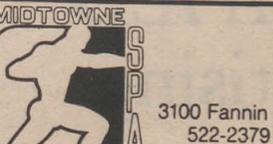
Ronald M. Butler  
D.D.S.  
427 Westheimer  
Houston, TX 77006  
Monday thru Saturday  
Hours by Appointment  
(713) 524-0538

SERVICES  
**Florists 2128**



**Unique & Creative**  
Floral Design's Inc.  
Specializing in Unique Gifts, Florals & Plants  
Custom Specialty Work!  
803 Studewood 863-9699

SERVICES  
**Gyms, Health Ctrs. 2131**



**MIOTOWNE**  
3100 Fannin  
522-2379

SERVICES  
**Hair Care 2132**



**Haircuts Etc.** Men's Shampoo Cut & Blow Dry \$16  
Complimentary Beer & Wine with Appointments  
Mon-Fri 9-6  
Saturday 9-2  
522-3003



**526-HAIR**  
RK / REIDKEN 1701 W. GRAY  
**HAIR PLUS** by den



**GILMORE ELECTROLYSIS**  
POST OAK MANAGEMENT SQUARE  
2715 Bissonnet, Suite 505  
Houston, Texas 77005 529-5147  
**For Men and Women**  
Students 1/2-Price  
Evening Appointments  
Hours: Mon-Sat  
9am-7:30pm



**STOP HAIR LOSS**  
European Product proven 92% effective in stopping hair loss  
**684-6430**



**jon barta SALON**  
1515 1/2 DUNLAVY • 522-7866

SERVICES  
**Insurance 2138**

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.  
Cynthia H. Mansker  
Insurance Agency  
522-2792  
Auto, Homeowners, Renters, Life, Health, Commercial

**INDIVIDUAL RETIREMENT SAVINGS PLAN**  
Earn 12% interest—tax deferred—no cost service. Call 527-8111 for details.

Advertise in Next Week's "Newspaper of Montrose"

**BE FAMOUS. BE SEEN.  
ADVERTISE IN THE VOICE.**

**You Can Believe It!**  
The News in the Montrose Voice!

**Massage (licensed) 2145**

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.  
Hot oil rubs. 464-6357.

**SUPER MASSAGE**  
Wonderful. Relaxing. Gentle. Soothing. Effective. Strictly legitimate. Professional, credentials. 10am-10pm. John 774-0919.

**YOU WILL FEEL**  
Like a million dollars. You will only spend \$30-\$50. Massage by Bill O'Rourke. Texas Certified—0431. 869-2298. Anytime.

**PROFESSIONAL MASSAGE**  
Relieves stress; promotes health-well being. Swedish/Shiatsu. Strictly legitimate. Tom 529-4550.

**A PREMIUM SERVICE**  
Heights location, daytime rates. 880-5759.

**FOOT MASSAGE**  
Soothing, relaxing, increase your blood flow. By appointment only 664-3566 (leave message).

**Medical Care 2155**

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. no.1000, 621-7771

**Photography 2175**

Photographer needs models. 558-1353.  
Framed linen textured color portraits. \$75.00. 558-1353.

**Postal Boxes 2184**

**P.O.Boxes Plus**  
961-4020  
3729-B West Alabama  
Fax \$1.00  
VISA MasterCard

**Printing 2185**

**ANNOUNCING**  
Business has been so GREAT that We are now open till MIDNIGHT to compete with KINKOS  
CURRENT COPY SPECIAL  
4¢ from 6:00pm to Midnight  
**Print-It-All #2, Inc.**  
2209 Richmond Houston Tx 77098  
(1 Block West of Shepherd)  
522-5556

**Tanning 2191.5**

Get a Tan for Only \$4.95 at **EUROTAN**  
State of the art equipment with a tanning "waterbed"  
Call today for an appointment  
529-5100  
3701 Montrose Blvd., Houston, TX 77006

**Travel 2194**

**Admiral's Court**  
FORT LAUDERDALE  
LOW RATES  
Hotel Rms., Effics., & Suites  
NEAR GAY BEACH & ALL GAY BARS  
2 Pools. BBQ. CTV. Pets OK  
21 HENDRICK'S ISLE  
TEL: 305-462-5072  
800-248-6669  
Brochure Available  
"Gay & Straight Clientele"

**Typing 2197**

Professional typing service, reasonable rates, conveniently located near Montrose, downtown, River Oaks and West University. By appointment. 529-8458.

**Person to Person 2220**

Master 38 seeks slave 25 to 40 into bondage and S&M. Limits respected and novices considered. Send photo with application to Blind Box 402-A.

GWM 31 desires returning to school. Searching for benefactor. PO Box 131151, Houston 77219-1151.

Young attractive Asian, professional (has everything in life except—love, affection) Need friend. Young, 140 lbs or less, affectionate. Blind Box 401-P.

GWF, 39, professional, educated, happy, positive, humorous, confident, committed to personal and spiritual growth. Variety of interests. Seeks same, 30-50 for relationship providing mutual sharing, growth, adventure. Blind Box 402-D.

M-F, TS, 35, 5'9, seeks bi or lesbian woman 25-35 years old for either friendship or relationship. 530-7441.

Wanna blind date? Male or female. Gay or Bi. Call C.G.I. 496-9015.

GHM, 30's, 5'11, 180 lbs, black hair, brown eyes, hairy, wants to develop friendship with attractive GHM or GWM (20-30), fun loving, affectionate. Serious inquires only respond to Blind Box 404-S.

GHM, attractive, 39, 5'7, 155 lbs, professional, not into bar scene, stable, into jogging, aerobics with weights, racquetball. Seeking GWM 25-40 with similar interests. Tired of lonely nights. Reply to Blind Box 404-R.

Danna or Sophia call Diane.

Sexually free thinking adult females 18-50 wanted for beach fun this summer. Reply to Blind Box 405-M.

GWM, professional, early 30's, 5'9, 155, muscular, seeking similar individuals. Reply Blind Box 405-R.

**Business Personals 2240**

\*\*\*\*\*  
\* SUSIE'S \*  
\* RECORDED \*  
\* LOVE STORIES \*  
\* She'll Whisper Sweet \*  
\* Nothings In Your Ear \*  
\* CALL 713-976-3600 \*  
\* DIRECT 713-976-3700 \*  
\* NOW! \*  
\* No Membership Necessary \*  
\*\*\*\*\*

Foot fetish, women's nylons, well used, includes photo—\$18/pair. Money orders—cash—check. Send Blind Box 403-T.

**Body Rubs 2260**

For massages by licensed masseurs and masseuses, see section 2145, "Massage."

Bodyrub. Young swimmer—good attitude, private, discrete. 941-7710. (786-7448 digital pager).

Worked hard all day, now pamper yourself with a full body rub w/vibrator. Relaxing. Sensual. 24 hrs. Carl (713) 622-3942.  
Bodyrubs anytime. In or out calls. 864-3039.

**TOP TO BOTTOM**  
Full body relaxing, deep muscle massage by body builder type. Call Ted 528-0775.  
Bodyrub by handsome, well endowed young man. 529-3970.

Bodyworks. Muscular. Masculine. Hunky. Handsome. Safe. Montrose Location. In/Out calls. Anytime. 864-6672.

**BEEN RUBBED BY A RODD LATELY?**  
Full body satisfaction. 987-0444, get dial tone, enter 2085, another dial tone, enter your number.

**ALWAYS READY**  
Soothing, bodyrubs, bearded, handsome, well-endowed young man in jock strap. Rick: 528-0425. ALWAYS AVAILABLE.

Naturally good anytime. Bodyrubs. Larry 523-3557.

Reflexology/rubdowns. Ronnie 278-7364.

Discrete, professional, private, single/duo. Donizan 529-6843.

**SWEDISH MASSAGE**  
Discrete, professional, private. a total experience by appointment. The Urban Image Studio. 739-7851.

**Montrose Voice Classified Advertising**

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department. 529-8490.

**THE HEADLINES:** Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

**THE TEXT:** Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or Bold Words not in all caps are 55¢ each. Additional BOLD WORDS in all caps are 70¢ each.)

**EXAMPLES:**

**THIS HEADLINE \$3.00**  
Then each additional word like this 40¢.

**THESE TWO LINES**  
**HERE TOTAL \$6.00**  
Then each additional word like this 40¢.

**THESE THREE LINES**  
**ALL CAPITAL LETTERS**  
**CENTERED, BOLD, \$9.00**  
Then each additional word like this is 40¢. ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.

To advertise in the next Montrose Voice, fill out this form, OR simply phone us



**529-8490**

daily 10am-5:30pm

We can do it all by phone, and bill you later

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in or phone it in. You can pay by check, money order, American Express, Diners Club or Carte Blanche. Or we'll bill you.

**DEADLINE:** Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

**ADDITIONAL NOTES:** A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s)

text words:

Use additional paper if necessary

- CATEGORIES:  Announcements  
 Accommodations (lodging for Houston visitors)  Cars & Bikes  
 Commercial Space  Dwellings & Roommates  
 Employment & Jobs Wanted  Items For Sale  
 Models, Escorts, Masseurs  Personals  Pets  Rides  Travel  
 Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

COMPUTE THE COST

bold headline words at \$1 each (minimum \$3 per line):  
regular words in text at 40¢ each:

(Following optional):

ALL CAPS regular words in text at 55¢ each:

Bold words in text at 55¢ each:

BOLD ALL CAPS in text at 70¢ each:

Blind ad number assigned for \$3?

Complete issue of newspaper with my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:

times weeks:

Less 15% discount for 4-12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below)  \$29 for 6 months or  \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged:

METHOD OF PAYMENT:  Check or M.O.  Cash  
 Diners Club  Carte Blanche  American Express  
 Bill me

If charging, card expiration date

Credit card number

Signature

Name

Address

Phone(s) for verification of ad, if necessary

MAIL OR BRING TO:  
Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

Call  
**529-8490**  
For DISPLAY or CLASSIFIED Advertising

# MONDAY

## Bare Barback Revue with Friends

2 Shows 9pm & 11pm

\$50.00 Cash Prize

*1st 4 Contestants Signed Up*

*Receive a \$10.00 Bar Tab*

*Mark*



# TUESDAY

## Pool Tournament

1st Prize \$50.00

2nd Prize \$25.00 Bar Tab



*Larry*

# WEDNESDAY SHOW

## Miss T and Her Westheimer Wild Ones

# SUPER SUNDAY SHOWS

## Male Dancers & Female Impersonators

# QT'S

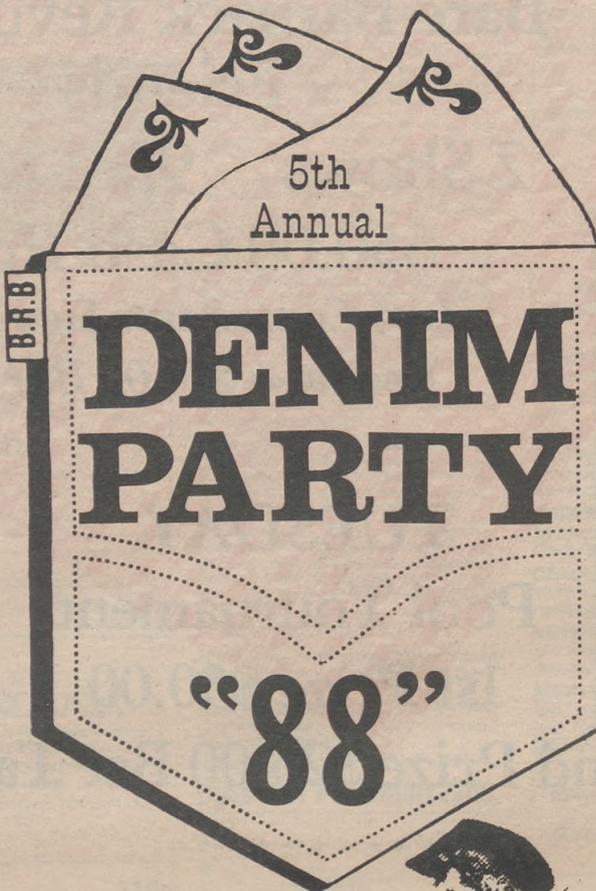
608 Westheimer

529-8813

Open 7 Days a Week

**YOU ARE INVITED**

TO BRING THIS INVITATION TO OUR



DRESS CODE: DENIM

DRESS CODE: LEATHER



INVITATION  
REQUIRED

ADMITS  
TWO

SUNDAY  
EVENING

7:00 TILL  
MIDNIGHT

528-9192

2400  
BRAZOS



**BRAZOS RIVER BOTTOM**

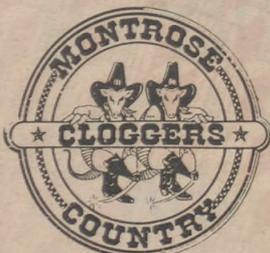
HOT DOGS, HAMBURGERS, CASH BAR

**JULY 31, 1988**

FREE DRAFT BEER, BRAZOS RIVER BAND, DJ KELLEY PARKER

Because of You,  
We Offer You This Special Invitation.  
Thank You for Your Continued Support

Sincerely, Staff & Mgmt.  
The Brazos River Bottom



*P.S. - Thanks to everyone for making  
Stone Soup's Christmas a huge success!*

COMMERCIAL MEMBER

