

Iranians:

Students jailed for disorderly conduct after noon melee

By GARY W. TIDWELL
Cougar Staff

A member of the Iranian Student Association (ISA) was charged with aggravated assault after a fight Tuesday with a police officer during a student confrontation with police in downtown Houston. Ninety-eight others were arrested for disorderly conduct and are being held in the county jail until bond is posted.

Ali Moaddus, 25, of 700 Avenue J, Galveston, attempted to stab Houston Police Detective Ralph Woods with a screwdriver, according to Detective J.M. Donovan. "Woods' injury was only minor," Donovan said.

Some of the approximately 300 students involved in the demonstration were UH students, according to a representative from UH ISA who wished to remain anonymous.

The confrontation began after some of the demonstrators were arrested for blocking traffic, police said. The protest, in front of the French Consulate in the Mellie Esperson Building, 608 Travis, was part of a two-day demonstration and all-night vigil.

The ISA, which demonstrates frequently in Houston, carried signs and handed out printed statements charging that the Shah of Iran is a U.S. puppet and that the recent arrests of two French ISA members by French police were examples of the expansion of the Shah's terror and fascism.

The two French ISA members were arrested and accused of murdering an Iranian diplomat Nov. 5. Since then there have been protests in France, Germany and now in Houston, the ISA representative said.

The protest was broken up

by police at about noon after several businessmen in the area complained about excessive noise, Asst. Dist. Atty. Tom Henderson said.

Bijan Mobarz, national secretary for ISA, said that the incident was a very brutal, well-planned act by the police. "It is not only occurring in Houston but all over Europe and the United States," he said. "We haven't decided what to do in reaction, but we will carry on our struggle."

Eva Varellas, UH International Activities Adviser, said the students knew there was a good chance that they would be arrested before they went down there. "The organization does not have much money, and I don't see how they're going to raise the money for their bonds."

Four policemen and more than 35 demonstrators were injured during the conflict but none very seriously, according to reports.

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HOUSTON, TEXAS



WED., NO. 10, 1976

Dorm vote gives no legal protection

By LORI KORLESKI
Cougar Staff

(Second of three parts)

Although UH dormitories form their policies by majority vote of the residents, the university may still be held liable for not following Title IX guidelines, a Houston attorney said Tuesday.

As it stands now, there are restricted visitation hours for the two all-female dorms, North Moody Towers and Bates Hall, but 24-hour visitation rights exist at the all-male and coed dorms.

Attorney Jo Nelson, former UH women's advocate, said, "As long as the university enforces the restrictions, it can be held in violation of Title IX."

Title IX of the 1972 Civil Rights Amendment states: "A recipient (of federal funds for educational programs) shall not, on the basis of sex, apply different rules or



Brownstein

regulations, impose different fees or requirements, or offer different services or benefits related to

housing."

Bobby Brownstein, coordinator of UH housing, said he thought the visitation policy was perfectly legal.

"We allow the residents themselves to make up their minds on how the dorms should be regulated. By letting the residents do it, it takes the university out of the situation," Brownstein said.

Nelson disagreed with Brownstein's reasoning. "Unless there is some valid reason that would lend itself to the restrictions, such as safety, the restrictions are not legal. A majority vote in itself is not valid reason. It is a case of majority tyranny over the minority," she added.

Brownstein said an informal vote was taken last week of 347 of the 600 female Tower residents. The majority was in favor of

longer visitation hours, but the option of 24-hour visitation was not included on that ballot.

"We're planning to make one form with several choices of hours, including 24-hour visitation on it, and send it to all residents in the dorms," Brownstein said. "It should be ready next week or so."

He said he personally favors completely coed dorms, but does not see it as a possibility any time soon. "Too many women want all-women dorms and restricted visitation. When that situation changes, we'll follow what the majority wants."

"Right now, I don't see any way to get around having restricted visitation and a security guard," Brownstein said.

Tomorrow: Dorm residents speak out.



Nelson



Bob Graham, junior art major, positions a fourth wooden cube on the east lawn of the Fine Arts Building. When he's

finished, there will be "Five Dancing Cubes." Each is anchored by a five-foot-long metal pole.

WESLEY LOW

Board rep resigns

By MIKE PETERS
Cougar Staff

The student representative to the Board of Regents has resigned due to a conflict with another post.

"Rather than be a representative who cannot attend all sessions, I resigned the job in favor of someone who can," Rick Brass said Monday night. Brass was selected in Students' Association elections last spring.

Brass said the regent's meetings on the second Monday of the month conflict with his duties as SA treasurer. The report he makes at a senate meeting "takes all afternoon to prepare," Brass said, and has prevented him from interacting effectively with the regents.

"The student representative to the board doesn't really do anything," Brass said, explaining why he chose to abandon the regent's post rather than his position as treasurer. The job is token and kind of meaningless, he added, in contrast to the positive job of SA treasurer.

Brass said in recent years almost every student elected representative to the board has failed to complete the one-year term of office. He speculated that most of the representatives shared his "feeling that it was really futile."

Last year, Rick Fine, the student representative to the board, resigned after unsuccessfully seeking the state legislature's approval of a bill giving the student representative a vote on the board.

Brass said there is no written procedure for filling the vacancy. When he submitted his resignation to SA president Joel Jesse, Brass said he suggested that Jesse recommend a replacement to the Student Senate for its approval. Such a procedure has usually been followed in cases of past vacancies of the position, he said. Jesse did not bring up the question of replacing Brass at the meeting.

Closed student court: pro and con

The Daily Cougar has opened a real can of worms with its reaction to an incident in which our reporter was refused admittance to a Student Court session Oct. 22.

One week after that confrontation and the news stories and editorial which followed it, Student Court decided upon the new policy which is set forth on this page. And the practical effect of the new policy, if it stands, will be that The Cougar will report on very few Student Court sessions in the future.

This whole situation raises the question of the role and scope of the college press in today's society. In the last dozen years, a new concept of collegiate journalism has begun to emerge, and it is clear that the trend is toward increasing the rights of student journalists rather than decreasing them.

"Courts have established that the student press is entitled to essentially the same rights as the professional press," wrote Robert Trager and Donna L. Dickerson in College Student Press Law. They continued: "Freedom of expression and freedom of press are nowhere more important than in colleges and universities."

Since the UH student newspaper represents the real press, does Student Court

represent a real judicial body, with the same responsibility for openness as courts outside the realm of the university?

The court's chief justice says no, and cites several legal precedents to support his claim. We think the answer is yes. The only place for a definitive answer to the question is in a courtroom.

It is interesting to note that none of this happened—and, we would guess, never would have happened—if we had not made such an aggressive attempt to gain entrance to the Oct. 22 court session. Ironically, our efforts to gain access to an event on campus have precipitated a chain of events which could ultimately shut Student Court's doors indefinitely.

And so we are looking for answers, and we have obtained legal advice as to which channels of action are open to us. Nothing has happened yet but words. But we must take whatever action comes next. Student Court and the UH administration which supports it have apparently settled the question in their own minds and their own rule books. We must either take action now or accept a situation which is eminently unacceptable to us. There's really no choice for us to make.

—M.S., L.V.

Justice defends exclusion

Editor's note: The following statement was prepared by Student Court Chief Justice Bill Yahner in the wake of the controversy surrounding the court's refusal to admit a Daily Cougar reporter to its Oct. 22 session. The statement sets forth the court's new policy regarding closed sessions and explains Yahner's reasons for the change.

By BILL YAHNER

On Friday, Oct. 29, Student Court, in a unanimous decision, implemented the following changes in existing policy. The court determined these changes to be in accordance with present law and reached its decision only after careful consideration of all relevant factors involved.

The current Student Life Policy in regard to court procedures shall be changed to read: "Student disciplinary hearings shall be closed to the public. A student subject to a disciplinary hearing may request an open hearing and waive his right to a closed hearing."

Student Court feels it is important to reiterate that the new presumption of a closed hearing shall apply to disciplinary proceedings only. Once a student waives his right to a closed hearing the hearing shall then remain open for the entire adjudication of the student's case.

Further, in order to provide the university community with information on student disciplinary proceedings where the hearing has been closed to the public, Student Court shall provide The Daily Cougar with a written statement no later than one day after a closed disciplinary proceeding.

The statement shall specify the offense the student was accused of violating and the disposition of the case. If the student

was found guilty the statement shall also contain the type of punishment assessed by the court. Under no circumstances shall the student's name be released.

Student Court is an administrative body utilized by UH to deal with student matters internal to the university. It is not a court of law as commonly understood.

A student is guaranteed by law a right to a meaningful hearing where he has been charged with a violation of university rules. This includes the right to notice of the charges against him and an opportunity to be heard.

A full-dress judicial hearing with the right to cross-examine witnesses is not required. However, UH provides this right to its students being disciplined. In addition, the student is given the assistance of a law student to aid in the presentation of his case and the student may retain legal counsel, also, if he so chooses.

Students who have been brought before Student Court have much at stake, not the least of which is their personal reputations in the university community. This reputation should be protected as much as possible.

Certainly, to restrain a newspaper of any kind is a serious action. The possibility of excluding The Cougar from Student Court hearings presents me, personally, with Constitutional problems.

Yet, there is no legal basis for permitting The Cougar a blanket entrance into all Student Court proceedings. Indeed, federal law seems to the court to require otherwise.

In several instances, Yahner included legal precedents to support his contentions.—Editor

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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

LETTER

Penalty needed

To the Editor:

In the Cougar of Nov. 5, Ms. Valda Combs had an interesting article on capital punishment but I should like to point out something in reply: justice is a concept with several facets, not just one or two.

It is not only fair treatment of others and equal opportunity regardless of their race or sex at birth, but it involves the just administration of punishment for crimes. In the necessary punishment of criminals, we are instructed in the Bible that justice must be administered equally to all.

I shall quote specific words

THE DAILY COUGAR

because they appear to me to be unmistakably clear: In Exodus, Chapter 23, we read, "You shall neither side with the mighty to do wrong—you shall not give perverse testimony in a dispute so as to pervert it in favor of the mighty—nor shall you show deference to a poor man in his dispute. . . You shall not subvert the rights of your needy in their disputes."

To the judges of Israel, who were indeed expected to "play God," we read, "I further charged your magistrates as follows, hear out your fellowmen and decide justly between any man and a fellow Israelite or a stranger. You shall not be partial in judgement; hear out low and high alike. Fear no man, for judgment is God's."

(Deuteronomy 1:16-17)

In other words, wealth or power or political prestige are not to be a coverup for a criminal act; neither is poverty nor race a coverup. All men are equally accountable for criminal acts.

Perhaps Ms. Combs would enjoy a tour of Washington where one may see an inscription above the entrance to the Department of Justice which reads, "Equal justice under law." This is an ancient ideal which I do not believe we wish to abandon. Crimes must be punished but every citizen high or low should know they are under the law which provides that punishment.

E. Miller

WEDNESDAY, NOVEMBER 10, 1976

Israeli lass likes role as civilian

Rina Mesinger lived in Tivon-Haifa, a village with a population of 10,000 in northern Israel, and served in the Israeli army teaching school last year.

Now she carries the title of Miss Universe.

"I joined the Miss Israel competition as a joke, but when I won and realized I would be representing my country, I became serious," Mesinger told about 400 UH students Tuesday in the UC Underground.

Mesinger was on campus as part of International Women's Celebration, which was sponsored by Student's Association, Campus Activities and International Students Organization.

Mesinger said she had never traveled out of Israel until she flew to Hong Kong where she won the Miss Universe title.

"I was just a 20-year-old girl serving in the army as a teacher. I had never left Israel, but now in four months I've traveled to eight countries and more are planned," she said.

As Miss Universe she isn't a politician, a statesman or an expert on all subjects, Mesinger said. "I'm just a girl traveling for my country as a good-will representative," she said.

Mesinger said she believed she is a good representative for Israel because she is a native. "I know the reality of my country. The first word I learned was 'shalom'... which means peace. Living all of my life in Israel helps make me a good representative," Mesinger said.



Mesinger

VETERANS' BILL

Compromise ends dispute

By MIKE PETERS
Cougar Staff

Student Senate approved two bills Monday designed to establish the Veterans' Service Organization's (VSO) accountability to Students' Association and then submitted the legislation to the SA president for its advice and consent.

The legislation provides that the director of the SA Department of Veterans' Services "shall be elected by the Veterans' Service Organization and then submitted by the SA president to the senate for its advice and consent."

SA President Joel Jesse froze funds budgeted for VSO at the senate's Sept. 27 meeting. The following week Jesse lifted the freeze, saying VSO President Larry Jackson had agreed to settle the question of the veterans' group's accountability to SA, which provides its funds.

The two bills passed Monday were authored by Jackson and represent a compromise between Jesse and the VSO.

The provision allowing VSO election of SA's veterans' director is one of three exceptions to standard SA policy. Usually the

president appoints the SA department directors, with senate consent. The other two exceptions are the Department of Special Organizational Concerns, directed by the SA vice president, and the Department of Management and the Budget, directed by the SA treasurer.

Senators debated whether VSO represents all veterans on campus, saying a majority of veterans do not participate in VSO elections.

Sen. Raymond Rodriguez said SA senators are "in the same boat," since only about 3,000 of nearly 30,000 students enrolled at the central campus voted in the last SA election. Sen. Susan Borden concurred, saying that "veterans care about VSO and their representation, and the showing at Open House shows how many students give a damn about what we (senators) do."

Borden referred to last Wednesday's Student Senate meeting, an open forum designed to bring students closer to their student government.

In the president's report, Jesse announced the resignation of Rick

Brass, SA treasurer, as student representative to the Board of Regents.

The Senate also approved the nomination of Sen. Tom Deliganis for a position on the newly created Academic Enrichment Council (AEC).

The enrichment council, created this summer as a department of SA, will consist of five students and two faculty members. The AEC will review student applications for academic research grants.

Allocated \$10,500 in the current fall budget, the AEC continues to be nonfunctional. Deliganis is only the second member of the council to be approved by the senate.

Senators also approved the nominations of three persons to fill existing senate vacancies. They are Harry Goldberg, education; Joel Rose, at-large; and Raj Angihotre, engineering.

In committee reports, Borden, chair of the External Affairs Committee, deplored the type and availability of housing near the central campus. She said the committee would try to help students find housing off-campus.

UH debaters sparkle

Four members of the UH debate team placed in three tournaments last week.

The team of Philip Durst, political science junior, and Richard Frankel, social science freshman, finished third among seven teams Nov. 3 and 4 in an invitational round robin tournament at the University of Georgia. Harvard Law University won first place and the University of Alabama came in second.

On Nov. 5 through 7 Durst and Frankel participated in the Peachtree Debate at Emory University in Atlanta, Ga. where their 7-1 record ranked them fifth out of 103 teams. UH's one loss in this debate was to Harvard.

Daryll Carter and Rock Demarias, both business administration freshmen, compiled a 6-2 record Nov. 5 through 7 in the junior division of the University of Kansas fall tournament, placing fifth out of 54 teams.

Dr. Bill Henderson, UH professor of speech and forensics, was named "Coach of the Year" at the Emory debate. About 60 coaches were eligible for this award, which is based on overall contribution in the world of forensics, said Neil Phillips, speech graduate assistant.

Race nets \$

The UH chapter of Sigma Nu Fraternity cleared \$1,800 in its marathon run to the Nov. 6 UH-UT football game in Austin.

The \$1,800 will be used to cover expenses of room and board for the mentally retarded children who compete in the annual Texas Special Olympics finals in Austin.

Forty SigmaNu members and pledges ran one-mile segments of the 160-mile distance. "It took 20 hours for us to reach Austin," Joe Crutchfield, UH chapter commander said.

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Women speak about changing roles

By MARY ANN GREADY
Cougar Staff

Women around the world are still kept in their place. Their place? It can be the home, kitchen or tending children. For economic reasons, a woman may have a job, but it is still her responsibility to care for her husband and children.

A panel of six women from different parts of the world met Monday night and compared women's changing roles. Moderated by Eve Varellas, the program was sponsored by the Students' Association Department of Women's Affairs, Campus Activities and United Feminist Organization. Varellas is international student adviser for Campus Activities.

Frida Khan, from Pakistan, began the discussion. "The economic importance of women peasants makes them important," said Khan, an educated woman from Pakistan who is in that country's top two per cent economic level.

Khan does not consider herself liberated. "I am educated, but I still have the same cultural background, ideology and moral standards which are prevalent in my country."

Liberation brings divorce

"Liberation disrupts family unity, and extreme liberation brings independence and bad marriages where children are not considered," she continued. "The West has forgotten God where the people of Pakistan still have a feeling of spiritualism," she added.

Hue Phan from Vietnam almost echoed Khan's opening statements. "A woman is a wife first, then a mother. She will care and love her husband even when he deserts her—especially after she has children," Phan said.

Phan believes in family unity and said the Vietnam war disrupted it. "Deep in people's hearts is the need to be united."

Phan said she cannot understand why Western women need to become independent and break up family unity. "How can a woman leave her child to go to work? In Vietnam at least there is a grandmother or an aunt to care for the babies," she said.

Family care important

"Caring for the family is more important than education or work," she said. Nonetheless, Phan claimed to be liberated because she does what she wants rather than what society demands.

Almaz Bekele from Ethiopia spoke next. She also said she was liberated. "I am more independent here. I go to a restaurant by myself and live alone. In fact, I came here by myself tonight," she said.

"In Ethiopia even boys live with parents until they are married in a prearranged marriage," she continued.

Bekele said it was an adult's responsibility to rear good citizens. "Child rearing is a more important practice in Ethiopia than in the United States," she said.

Norway's women came closest to being equated with American women. "A woman can go into any job, but they are not encouraged to have the same ambitions as a man, so there is a traditional role system," said Norwegian Torunn Thrall. "Where a man may work from 8 a.m. to 4 p.m., a woman may work part-time, but cooking and child-bearing are her main responsibilities," she added.

Thrall said it is typical for Norwegian women to get the lowest-paying jobs. "A woman doesn't go into business or politics," she said.

Thrall said one main difference between America and Norway concerned television programming. "Commercials tell us how to look and whether to use Arid Extra Dry or not," she said. "In Norway, she said, "there are no commercials or soap operas. I think it's good because it keeps women from being influenced."



Women panelists listen as Almaz Bekele, from Ethiopia, speaks

Thrall also claimed to be her own woman. "I think all of us on the panel are liberated since we even dare to be on this panel."

Movement toward unity

Thrall commented on Phan's statement about family unity and said there is a young people's movement toward family unity. "If family life is shared both economically and with family responsibilities, then parents each have time to devote to the family," she said.

Monita Kuan from Hong Kong said she is considered liberal because most oriental women are shy and do what they are told to do. "I want to do all things and decide what is right and wrong for myself."

"We've come a long way from bound feet to women who now stand equal to men in jobs. Women now relegate their own property. In the past, women were sold like slaves," she said. "Where women used to have no choice in getting a divorce, they now have a choice," she continued.

Kuan did have some advice for American women. "In America, women marry early. In China we

don't marry until we are 23 to 25 years old. We date a long time and think about it. Americans change their mind and get a divorce and the children suffer, so my advice is to wait," she said.

Shahnaz Ahmadi from Iran said

she is not liberated. "Being liberated does not mean going to a university and becoming educated or coming to America. It means to me another thing. My people are not liberated, and I am a part of (See Women, Page 5)

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U.S. sizing up olives

Zodiac News Service

After receiving numerous consumer complaints, the U.S. Department of Agriculture (USDA) plans to review the official size designations now in use for canned olives.

A number of consumer groups contend that the 12 official USDA olive sizes sound more like titles out of Hollywood than standard food labels. Among the 12 authorized sizes for olives are large, extra large, mammoth, giant, jumbo, colossal and super-colossal. The USDA assures us that the biggest olive of 'em all is the special super-colossal.

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Singer entertains class

By ALICIA GARCIA

"La Alondra De La Frontera" is what Lydia Mendoza is lovingly called by her public. An alondra is a tiny bird that sings beautifully. The phrase, de la frontera, means "from the border." Mendoza

"Tandas are no longer popular," she said, speaking in Spanish. "TV and the movies have taken their place."

Mendoza spoke to the class entirely in Spanish. She knows a few words in English but that is not her best language, she said.



Photos by WESLEY LOW

Lydia Mendoza talks about her life

proved to the students of a Mexican-American Studies Program class that the name "Alondra" is well deserved by her.

Mendoza, 60, is a Mexican-American singer. She visited the class Monday as part of the students' studies of Mexican-American culture.

Mendoza's is a musical family. At the age of 7 her mother taught her to play the guitar. When she was about 10 years old she learned to sing and accompany herself on the guitar. After that she and her family traveled around Texas with a "tanda." A tanda is a traveling show. The performers set up a tent and charge a minimal entrance fee, Mendoza said.

She was born in Houston but never attended school because she and her family were always traveling to different towns performing with the tandas.

Mendoza started her recording career in 1934. One of her first hits was "Mal Hombre," which she performed for the class. "Mal Hombre" means bad man. She sang with a deep, strong voice, her nimble fingers gracefully plucking her 12-string guitar.

When Mendoza was a child she and her family lived in Monterrey, Mexico. Monterrey is where most of her hits came from, she said.

"Words to songs used to be written on gum wrappers," she said. She did not know the music to the songs, but one night she found out that performers would



come to her neighborhood in Monterrey and sing the songs.

"I started learning as many songs as I could by heart," she said. Years later she started recording some of the songs.

Now Mendoza makes frequent appearances on the "Carlos Garcia Show" on Channel 39. She also performs at various places around town.

Several years ago she traveled in Mexico with a caravan of Mexican stars for seven months. She likes Mexico but feels more at home in Texas.

At the end of her visit to the class, Mendoza sang "Amor Bonito (Beautiful Love)," another one of her hits. And with that, the bird from the border left.

Women's roles

(Continued from Page 4)

my people, so I am not liberated," she said.

Ahmadi said the economic situation in Iran is so bad that women from the age of 10 have to work in factories. "Women work long hours, get sick and die easily," she said.

"Because of the economic situation, many women are forced into prostitution. But now, women are uniting against the government for action," she added.

There was unanimous opinion among the panel that women should be able to do with their bodies what they want in question to abortion. "Abortion is not a problem in Pakistan. It is not a philosophical issue, it's an economic problem. Can a mother feed another mouth?" Khan asked.

Phan said that in Vietnam there is an old saying. "If God created the elephant, he also made enough grass," she said. "But if a woman is not ready, she should be able to have an abortion."

Bekele personally did not believe in abortion. "But I believe that a woman should be able to do what she wants to do."

Thrall said Norwegian women

who obtain abortions are put on public display. Abortions are illegal, but to get one, a woman has to obtain her family doctor's approval.

"In Hong Kong it is not a common problem," Kuan said. "Women would usually rather have a baby than get an abortion. Usually a woman asks her husband's opinion," she said.

"In Iran, abortion is not illegal and an educated woman tries to prevent it. But if it happens, I believe women need the right to have one," Ahmadi said.

The panel agreed women over the world suffer some form of oppression. Women who object to the oppression are fighting it, and the ones who agree with it are advocating their views.

Panel members agreed that the interaction of the two views will help lend more insight into women's changing roles.

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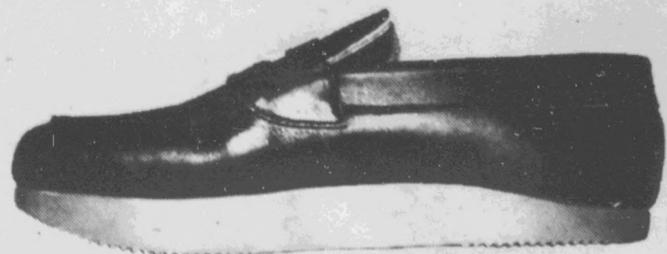
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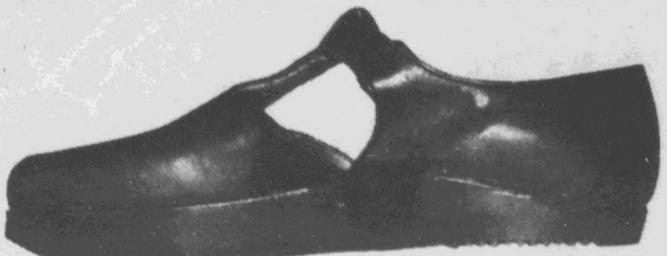


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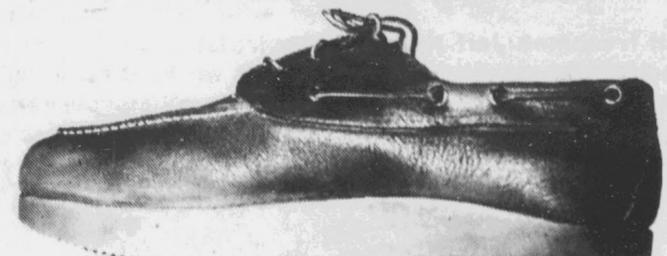
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TONY BULLARD

UH freshman Jeff Kelly demonstrates a dunk from the back of the basket during Tuesday's workout in Hofheinz Pavilion. The stuff shot will be legal in college basketball this season after nine years of being outlawed to protect the game from the "big man."

UH PLAYERS APPROVE

Stuff shot makes rebound

By MIKE MADERE
Sports Writer

After an absence of almost 10 years, the dunk, or stuff shot, is now back in collegiate basketball.

NCAA officials outlawed the shot after Lew Alcindor's sophomore season in 1967, holding that the legality of this shot led to complete domination by the big man, and also handicapped the outside shooting game.

With the stuff shot coming back this season, Houston's veteran coach Guy Lewis says basketball as a whole will be a better game and appeal more to the fans.

"There's no doubt about it, the stuff is an important part of basketball and it belongs in the game," he said. "A slam dunk pleases the crowd a lot more than a 30-foot jumper. It's just an exciting shot."

Lewis, who prefers to penetrate the lane and go inside with the ball, says the new rule change will be to the Cougar's advantage. "We have a lot of players that are capable of stuffing and we're not going to pass many opportunities up," he said.

"I fought to get the stuff back into the game and you can bet we'll coach our players to stuff."

Mike Schultz, a 6-9 junior college transfer from San Jacinto in Pasadena, says he is looking forward to the return of the stuff. "Last year you could drop the ball over the rim and it might hit the back of the rim and make you lose an easy two points," he said. "But now you can just take it to the bucket and stuff it in."

Also voicing approval of the revised rule is 6-10 forward Al Winder, the biggest man on Houston's roster. "The stuff shot is a crowd pleaser and it's the most exciting shot in basketball. I think the fans will enjoy it coming back," he commented.

Jeff Kelley, a 6-7 freshman forward from Waltrip,

asserts that the legalization of the stuff shot will boost the Coog's offense. "We have a lot of big men that are capable of stuffing and I think it's going to help us put points on the board," he said.

"The fans really love it. That's why they put it back in the game. It's going to be an extra added attraction," he added.

One thing cagers all over the nation will have to avoid is hanging on the rim after delivering the shot, for hanging on after the stuff will result in a technical foul.

"People are going to be hanging on the rims and if it's not a true stuff, then the refs will call hanging on the rim," Kelley asserted.

Lewis said, "We'll have to teach the guys not to hang on the rim, because that's a technical foul. It sure is tough to get a basket taken away from you and have the other team shoot a foul shot and then get the ball out of bounds."

The Cougars will get their first chance to try out the stuff Friday, Nov. 6, when Houston hosts Texas Lutheran in Hofheinz Pavilion.

In the meantime, however, Houston will continue its daily practice sessions with scrimmages on Saturdays. Last Saturday, the Red team, which includes the five players most likely to begin the season with starting roles, edged the Whites 102-99 on a tip-in by Schultz and a free throw by Winder in the game's final seconds.

All five starters for the Red team made it into double figures, led by Chet Thompson with 23 points. Winder added 21 for the Reds, followed by Otis Birdsong with 18, Mark Trammel with 16 and Schultz with 15.

Although Cedric Fears of the Whites was the game's leading rebounder, with 15, the Reds outrebounded their opponents 66-48. Fears was also the game's leading scorer with 28 points.

Cougars eighth in SWC meet

By GARY PAYNE
Sports Writer

Placing one runner in the top 30 finishers, the UH cross country team nipped TCU by one point for eighth place in the Southwest Conference meet Monday in Lubbock.

The University of Arkansas, placing five runners in the top ten, easily won the meet, scoring 29 points.

The University of Texas was a distant second with 71 points. Southern Methodist finished third at 87; Texas Tech was fourth at 102; Rice was fifth at 109; Baylor was sixth at 128; Texas A&M was seventh at 160; UH eighth at 185; and TCU last at 186.

The Razorbacks' Niall O'Shaughnessy broke the course record of 24:49 at McKenzie Park, covering the five-mile course in 24:44.

Behind O'Shaughnessy in the top ten were: Terrell Pendleton of Texas Tech in second with 25:02; Marty Froelick of Rice third, at 25:17; Paul Craig of Texas fourth, at 25:21; Steven Baker of Arkansas fifth, at 25:26; Stu Penn of Arkansas seventh, at 25:27; Ruben Linares of Texas eighth, at 25:29; Cris Ellenby of SMU ninth, at 25:36; and Mike Clark of Arkansas in 10th with

25:42. After strong showings in earlier meets this fall, the Coogs had hoped for a much higher finish. Coach Tom Tellez felt before the race that Arkansas, Texas, and Rice were the teams to beat, but felt UH would be strong enough to battle the rest of the conference for fourth.

The UH finishers were Jeff Thompson 27th, at 26:45; David Brennan 32nd, at 27:06; Dave Odom 35th, at 27:18; Eric Lathrop 43rd, at 27:56; Tom D'Amato 48th, at 28:32; Richard Rodriguez 52nd, at 29:12; and Wayne Brennan, finishing 55th out of 56 runners in the meet, at 30:02.



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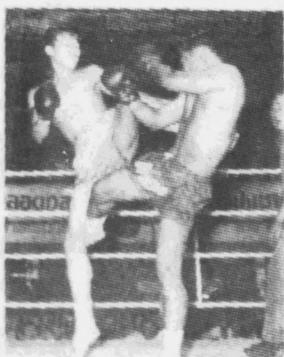
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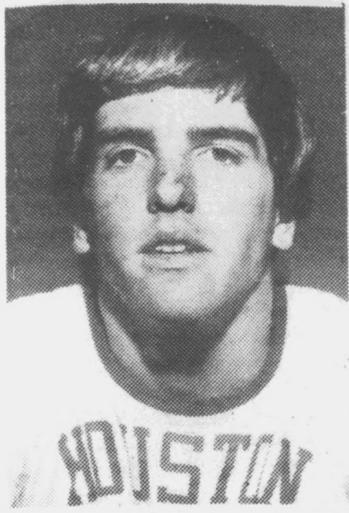
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Tankers prepare for season opener



Miles

By KAREN TATE
Sports Writer

If UH swimmers were skittish over their 1976 season debut, they hid it well in the low-key performances of Friday night's intrasquad meet.

A passive Red Squad watched the Whites coast to an unexpected 77-54 win, while top recruits Mike Miles and Peter Dawson periodically sparked the meet with glimpses of their individual abilities.

"I didn't really see what I had expected to, but I suppose I'd have been disturbed if I had," Coach Phil Hansel said, agreeing that spectacular times are uncommon in early season meets. "Miles and Dawson were definitely the stars tonight."

Miles set a school record with his speedy 21.49 finish in the 50-yard freestyle and took a first in the 100-yard freestyle with a time of 47.66.

Dawson won the 200-yard freestyle in 1:45.39 and the 200-yard individual medley in 1:57.53, with only the interim 50-yard freestyle for a breather. If the dual meet schedule of events didn't damage Dawson's performance, it may have stymied the other recruits.

Freshmen adjust

"Many of the freshmen had no idea how to swim their individual races and had a rough time adjusting to the collegiate schedule. Dawson definitely held back on

the 200-yard freestyle, but he may not have really worked in any of his races," Hansel said. "Luckily those two events are on different days at the NCAA meet."

Glen Christiansen took both of the breaststroke events for the White team with times of 1:01.02 in the 100-yard and 2:15.71 in the 200-yard race. Veteran backstroke Ian Bertolina did the same with his 100-yard and 200-yard events, posting respective times of 55.10 and 1:59.74.

Canadian Mike Blondal inched out Jerry Dihner for a 9:53.13 win in the 100-yard freestyle, then took a distant second to Dawson's 4:42.31 first in the 500-yard event.

Butterfly wins went to John Fischer for the 100-yard and Pasadena City College transfer

Lars Lindeberg for the 200-yard. Sophomore diver Frank Yazzolino copped both one and three-meter honors.

TCU first meet

An 18-member traveling squad heads to Ft. Worth Friday for a conference meet with TCU, then follows with a Saturday morning match at UT-Arlington. Unlike the Horned Frogs, UTA has assembled some formidable teams in the past.

"UTA has recruited better this year than last," Hansel said, "but they also graduated a number of good swimmers—including Bill Miller, a world-class freestyler. We should be able to win both meets."

Former Ohio players traded tickets for cars

COLUMBUS, Ohio (AP)—Ohio State Coach Woody Hayes admits the existence of bigtime college football players selling or trading their tickets.

However, such a thing irritates the fiery Hayes, noted for his straightness on and off the field.

"We do everything we can to discourage it, but it's impossible to completely discourage it. We stay on top of it," he said Monday. "I've never in any way said we're perfect. We sure as heck work in that direction."

Hayes, for 26 seasons the coach at the Big Ten Conference school, was responding to comments from two of his former co-captains, both now playing in the National Football League.

Safety Tim Fox of the New England Patriots was quoted as saying that players, as well as assistant coaches, swap their Ohio State season tickets for the use of cars from Columbus, Ohio, auto dealers.

Linebacker Rick Middleton of the San Diego Chargers contended that he used money derived from his sale of tickets for college spending money.

Bob Ries, Ohio State ticket director, said that each player receives two to four complimentary season tickets, depending on the number of years he has played on the varsity.

In addition, the players can buy two to five tickets per game.

"A player, however, does not see the tickets," said Ries. "He has to designate the person to receive them. They are mailed to

that person by the university. That is an NCAA regulation."

Ries conceded that the university has no control over who gets the tickets or what kind of exchange is worked out.

Tickets at Ohio State are particularly valuable since the defending Big Ten champions have played before 49 straight sellouts in Ohio Stadium.

"Counting faculty and alumni, we had to turn down 13,000 requests for season tickets this year," said Ries.

Meanwhile, Hayes said that Michigan's upset by Purdue last week could be a psychological bonus for his team, now the sole leader in the conference.

"It might make them a little more careful this weekend," Hayes said of his players, preparing for a Saturday visit to third-place Minnesota. "Just so they don't get too tight."

Badminton squad looks for players

Women's badminton Coach Polly Buenger announced Tuesday that tryouts for the 1976 UH women's badminton team will be held from 4:30 to 6 p.m. Nov. 15 through 19 in Melcher Gym.

Three players will return from last year's squad, and Buenger said approximately five new players are needed to fill out this year's team.

Anyone interested in trying out should contact Buenger at 749-3111 or 743-0362.

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Quality production keys Alley plays

By DEBBIE PARISI
Amusements Staff

Like so many other productions at the Alley Theatre, the brilliant direction of Nina Vance is the guiding force behind "The Dock Brief" and "The Collection," on the Alley's Arena Stage through Nov. 14.

John Mortimer's one act play, "The Dock Brief," details the deceptive interplay between actual and imagined circumstances in life and man's reaction to them.

The foolish and befuddled barrister Morgenhall (Kenneth Dight) is unable to cope with the realization that years of laborious schooling does not a lawyer make. Despite all of his scholarly credentials he does not possess the acumen nor logic needed to apply and effectively manipulate his knowledge.

After years of a fruitless career, however, it seems as though his long imagined moment of glory before the court is about to unfold, thanks to the misfortunes of the defendant Fowle (Kenneth Wickes).

Fowle is a peculiar little man who, in pursuit of peace and happiness, murdered his wife who had constantly engaged in boisterous, rowdy laughter. Fowle's life centers around



Dight (left), Wickes in 'The Dock Brief'

tending to the birds in his pet shop. Bearing a startling facial resemblance himself to a feathered friend, Fowle emerges as the final glimpse of hope in Morgenhall's pathetic career.

The ensuing symbiotic relationship that blossoms between the men is at once touching and incredible. In Fowle's simple plebeian manner he renews the lawyer's self-respect and optimism, even though Morgenhall's ineptitude almost costs him his life.

Kenneth Dight (Morgenhall) and Kenneth Wickes (Fowle) both executed superb performances with characterizations well-

mastered. Wickes' wide-eyed expression and humorous demeanor created a most compact character whose fatal action, although despicable, was easily forgotten and almost justified.

Dight, as the bumbling, self-deluded lawyer, maintained an effective hunched stance and concentrated expression of an obsessed yet pathetic scholar. The two actors worked well together and obviously enjoyed their mutual and successful endeavor.

Harold Pinter's "The Collection" dealt with one husband's driving obsession for the truth concerning his wife's alleged affair. The pains James (Michael Ball) undergoes to discover the details of this vague suspicion are pathetic and bewildering.

Pinter allows the audience to repeatedly fluctuate concerning the validity of James' accusations. The focus is on reaction, not action.

James' wife Stella (Margo McElroy) and Bill (Brian Tree), her supposed lover, are the targets of James' unnerving interrogations. Bill, as a perverse lover of intrigue and allusion,

takes enormous delight in perpetuating this cat-and-mouse exchange with the already infuriated and now confused husband.

Through the ingenious use of a dual focus set, designed by John Kenny, the pendulum movement of the script is accurately mirrored and reinforced as the turmoil increases within the homes of both involved parties. In the end there is only one valid observation—that communication can be as shrouded by words as by silence.

These two plays, although superficially different, are strongly alike in their challenging demand for experienced and perceptive handling by both director and actors. The imaginative guidance by director Nina Vance and comprehensive performances by her cast have met this challenge and create an evening of superb entertainment.

Campus film among newer of Altman's cinematic gems

By VICTORIA LOE
Amusements Staff

Robert Altman is the most ambitious innovator currently working in the American cinema. He stands with Stanley Kubrick and Francis Ford Coppola as one of the pre-eminent directors making films in English. But whereas Coppola and Kubrick excel in stateliness, deliberateness and opulence, Altman assaults the screen with a riotous, wry, kaleidoscopic style which is unmistakably his own.

In 1970, Altman captured the attention of public and critics alike with "M-A-S-H," his most commercially successful film to date, and the definitive statement of his talent. The Altman trademarks of improvisation and overlapping dialogue, peculiarly suited to the expression of his slyly maniac sensibility, gained him an instant following with this outrageous, blackly humorous war comedy.

Since that time, Altman has lent his talent to exploring the predicaments of such various characters as a pair of two-bit depression-vintage desperadoes ("Thieves Like Us"); a schizophrenic woman ("Images"); an adolescent whose guardian angel teaches him to fly ("Brewster McCloud"); a pathetic frontier entrepreneur and a whore ("McCabe and Mrs. Miller"); a '70s incarnation of the '30s hardboiled detective ("The Long Goodbye"); a duo of compulsive gamblers ("California Split"); and western hero William Cody ("Buffalo Bill and the Indians").

More than any of these films, however, it is "Nashville" which represents the fullest fruition of Altman's prodigious talent. For in "Nashville" (to be shown at 1 p.m. today in the Pacific Room, UC and at 7 and 10 tonight and

tomorrow night in OB Ballroom), Altman has chosen a milieu large and complex enough to challenge his technical virtuosity; "Nashville" allows him to display his entire bag of tricks.

It is Altman's particular gift to capture on film the quirky essence of fragile, fallible human beings, and he peoples his saga of the Hollywood of country music with a rogues' gallery of memorable

characters.

Even in the midst of a superb cast, several players stand out: Henry Gibson, as the canny-but aging star; Lily Tomlin, as a mature and compassionate woman, rare in her dignity; and novice Ronnee Blakely as the adored favorite whose psyche is crumbling with the pressures of success. Keith Carradine, Shelly (See "Nashville," Page 9)

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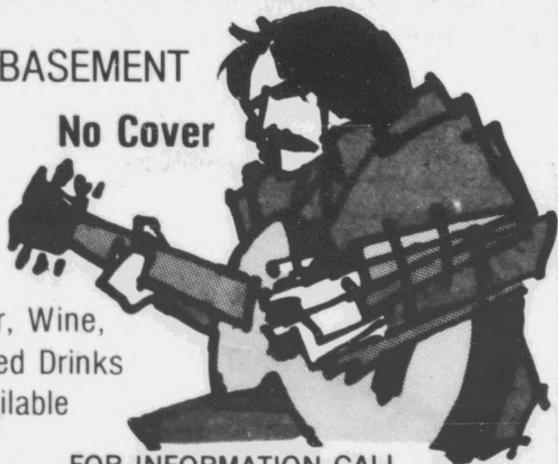
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KING WONG

"The Imaginary Invalid" will be presented by the UH drama department at 8:30 tonight through Saturday, Nov. 10 to 13, in Cullen Auditorium. Tickets are available at the UC Ticket Office, the Cullen Auditorium lobby and Foley's. Cast members include Tim Arrington (left) and Pam Donahue.

Ensemble to perform today

The UH Wind Ensemble will perform at 1:15 p.m. today in the UC, with James Matthews conducting.

There will be five guest conductors in addition to Matthews. Three of the guest conductors are students from the Houston area, one from the University of

Massachusetts and one from the University of Oklahoma.

Selections will include pieces by Bach, Shostakovich and Bernstein.

The Wind Ensemble will be followed at 3:15 p.m. by the Cougar Marching Band featuring the Cougar Dolls.



FLOWING FREE FOREVER
By Michael Murphey
On Epic Records

Michael Murphey continues to have a love affair with western nature and the silken music of *Flowing Free Forever* is the consummation of his feelings. Following his basic belief that the most treasured aspects of life are found away from the complex society of man, Murphey incorporates the use of symphonic orchestration and acoustic accompaniment for a relaxing and satisfying sound.

The title cut, "Flowing Free Forever," is a simple statement that he wants to be free to pursue his ambitions and be a man. Referring to life as a "river of no return with a windswept canyon rainbow on the rim," Murphey creates a vivid scene with his melodic vocals reinforcing the feeling of the song.

As with his previous albums, there are songs which try to capture various aspects of Indian lifestyles. "Cherokee Fiddle" is a ballad about the changes in their music and culture and a look back at the Indian fiddler's influence on the western heritage.

The death dreams of an Indian in "See How All the Horses Come Dancing" uses a soft tom-tom beat with an arrangement of strings while Murphey describes the coming of the Indians' horses of Apocalypse. It is a complicated undertaking, but Murphey handles it with the deserved sensitivity.

Murphey takes the listener for an inspiring trek through the wooded high country in the Steve

Fromholz tune "High Country Caravan."

The brightest cut on the album is "The Wandering Minstrel." The listener can easily get the feel of Murphey's medieval European ballad with the tasteful usage of Mandolin, strings and reeds. The wandering minstrel's music and the happiness he brought live on, Murphey claims.

Flowing Free Forever deserves a serious listening. However, you may find that it will be some time before it leaves your turntable as a result.

—MARK FOWLER



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Jeremiah Weed, Bourbon Liqueur, 100 Proof ©1976 Heublein, Inc. Hartford, Conn.

'Nashville'

(Continued from Page 8)

Duval, Geraldine Chaplin, Karen Black and a host of others each contribute a portrait of grasping, fearful, uncomprehending humanity.

Altman examines the workings of these characters' jealousies, ambitions and paranoia as they are drawn together by a political advance-man organizing a rally for his enigmatic, media-conscious presidential candidate. The film's stunning climax evokes the peculiar horror of seemingly random violence which has repeatedly touched us during the last 15 years.

But it is the less melodramatic vignettes, devoted to recording the momentary interplay between characters, which are the meat of the film, and its real delight.



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STEAK-N-ALE, 1104 Old Spanish Trail, now hiring lunch waiters/waitresses. 11 a.m.-3 p.m., Monday-Friday, full or part time. \$3-\$5 per hour. Call for interview, 666-5874. E.O.E.

WAITERS-WAITRESSES. Now taking applications, Steak & Ale, Katy Freeway and N. Wilcrest. Apply in person between 2 p.m.-4 p.m.

STUDENT with car to do evening delivery work. 3:30-9 p.m. Top pay plus gas allowance. 523-3049.

MAILROOM and warehouse help needed Contact Mr. Bennett, Gulf Publishing Co. 529-4301, 3301 Allen Parkway.

STUDENT with 2.5 average or better to work in press room. Miscellaneous duties. \$3.00 an hour. Openings Tuesdays and Thursdays. Call Ms. Premier 526-6841.

TELEPHONE sales. 5 p.m.-9 p.m. M-F. Salary plus commission and bonus. 523-8253.

PART TIME shelving position available in HAM-TMC Library, MWF afternoons, \$2.40 an hour. 797-1230.

NEED MODELS for store demonstration, 6 to 8 hours, Friday and Saturday. \$4.25 per hour. 621-2339 after 5 p.m. 776-0923.

MICROFILMING—taking of depositions, related work. Part time. Call Keas Interrogatory Service, 224-6865. Ask for Bess.

SEEKING junior or senior for part time management in national theater chain to work 25+ hours per week. \$3.50 an hour to start. Call 626-3330, D. Woolery or J. Clark.

EXPERIENCE service station help wanted. A.M. and P.M. shifts. Call 729-0576.

WAITERS and waitresses wanted. Experience preferred. Albert Gee's Chinese Restaurant, Greenway Plaza area. 668-1572, 627-7790.

CASA OLE Mexican Restaurant will be opening soon. Positions available for food servers, cooks, and bus help. Call 471-4477 or apply to: 8300 Broadway at Bellfort, 11 a.m.-5 p.m. Monday-Friday.

REAL ESTATE company requires part time help installing signs and general delivery. Some large signs requiring good physical condition. Good driving record and dependability required. Truck and tools furnished. Contact Mike Malone, 524-9131

PART TIME: We need an extroverted receptionist to work in our new offices on Katy Freeway. Flexible hours. Casual atmosphere. Should have good appearance and telephone voice. \$3 hour. Executive Marketing, 9235 Katy Frwy, Suite 170, 467-6060.

NEED draftsman to make engineering drawings. Call Mike after 6 p.m., 664-2640.

Help Wanted

NEEDED immediately—parking attendants full and part time. Flexible hours. Apply 1700 Louisiana, Dresser Tower Parking Garage.

Cars for Sale

1960 VW VAN. Good body and transmission, call Steve S. after lunch 749-3931, \$595.

1976 CHEVETTE. Automatic, air, AM, 8-track, low mileage. \$3100. 643-4944 after 5 p.m.

1965 MGB needs tender loving care. Runs fairly well, call Bruce 772-3384, outrageously priced!

VW BUG tune-ups, \$20 Parts Inc. House calls by U.H. student 6-7 p.m. 621-2813.

1972 3-door Pinto Runabout. Air, standard, 38,000 miles. Good condition, \$1395. 776-4398, 493-6558.

1973 CUTLASS Supreme. Power steering-brakes. Excellent condition. Black interior-exterior. Must sell. \$1975. 723-5319.

1973 Gran Torino Brogham. Clean. Full power equipped. Best offer. 529-9006 after 5 p.m. Ask for Mike.

1974 MERCURY COMET no air. \$1900. Call Julie, 749-4705.

1969 OLDSMOBILE. 8 cylinder. \$700. Call 667-4729 after 6 p.m. or on weekends.

1973 CELICA ST. Four-speed. Blue with white vinyl, luggage rack, air. Must sell. Make offer, 772-2883.

1974 PLYMOUTH VALIANT. Six cylinder. Power steering, automatic. Factory air, radio. \$2500. Call 473-5220 after 1 p.m.

LINCOLN CONTINENTAL 1965. Four door, automatic, air, power, leather interior, \$325, 666-8000 Ext. 2689. Evenings, 723-2902.

Cycle for Sale

YAMAHA 350. Excellent condition. Come see it. \$375 firm. Call Tim, 926-2250.

SUZUKI 380 GT, 1975. 4200 miles, crashbars, windshield, luggage rack, extra clean. \$675. John 789-4083.

Misc for Sale

LONG white wedding dress with train, a full length veil and lace applique. Size 9 to 11. Call Norma Pritchett, 222-1018 between 8 a.m.-4 p.m.

REGISTERED Great Dane puppies. Champion bloodlines both sides. Fawn and brindle colored. \$175 upward. Telephone 1-273-4181 Conroe, after 7 p.m.

FORTIES clothes—suits, jackets, dresses, lingerie. Excellent condition. Grumpy Gunts, 1719 Westheimer, 529-9092. Hours 12 p.m.-6 p.m., Tuesday-Sunday.

MUST SELL beautiful Irish Setter puppy, 5 months old. \$50. 665-5051 after 5 p.m.

LARGE DORM REFRIGERATOR, almost new. Bought for \$180. Sacrifice for \$90. Call Soleyman, 749-2102.

Electronic Bargains

From NASA—Power supplies, laboratory test equipment, parts, circuit boards, TTL logic, spacecraft items, racks, new glass circuit board \$3 per lb., muffin fans \$5, computer parts, reed switches 12 for \$1. Mon.-Sat., 11 a.m.-7 p.m. Redgate Co. 711 Nueces, 926-2663 or 645-1462.

Typing

COLLEGE PAPERS, letters, resumes, manuscripts, reports, statistical, thesis, etc. Mrs. Eaglin, 433-1600. Reasonable rates.

TYPING SERVICE. Twenty years experience. IBM Correcting Selectric. Mrs. Williams, 526-0152.

STUDENT PAPERS. Theses typed. 861-3451.

FAST, accurate typing done for theses, term papers, dissertations, statistics. Professional quality. Gloria, 227-5400 evenings, weekends.

Typing

YALE Grad will type, edit. Manuscripts included. Correcting Selectric. Call Chris: 785-6679 all day.

PROMPT, perfect professional typing at minimum rates. Evenings and weekends, too. Lucy, 523-5406.

TWENTY-EIGHT YEARS experience dissertations typing. Two blocks from campus. 748-4220.

PROFESSIONAL TYPING and Xeroxing—correspondence, dissertations, equations, resumes, statistical, technical, term papers, theses—IBM Correcting Selectric I. 944-3456; 481-1204.

PROFESSIONAL typing done. Call Connie, 521-9042. Seven years legal experience and experience with term papers.

DISSERTATIONS, term papers, math. Fast, accurate service. Reasonable rates. 682-5440.

PORTABLE Typewriters for rent. Affordable rates. Hartwell's Office World. 6810 Larkwood. Southwest Freeway at Bellaire Blvd. 777-2673.

TWENTY-THREE years experience. Dissertations, theses, literary, academic manuscripts. Near campus. 748-4134.

Services

REGULAR HAIRCUT \$3.75; razor cuts \$6.00; layer cuts \$6.00; hairstyles \$9.00 up. University Center Barber Shop Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

PORTRAIT PHOTOGRAPHY

One-third off for Christmas portraits. Don Gilliam 666-2718 after 5 p.m.

Tutoring

MATH TUTORING: undergraduate and some graduate level courses. 8 years experience. Reasonable rates, group rates available. 332-1837, evenings.

SUPER TUTOR! Mathematics and Physics. UH distinguished teaching award. Seven years NASA Physicist. Former university Physics Department head. Phone 488-7196.

Tutor Wanted

WORKING person needs tutor in home. Current events or history. 667-9035.

Roommates

SEEK PERSON to share house in Rice-Village area. Unfurnished room available in mid-November. 668-2678.

MALE will share two bedroom apartment Gulfgate area, \$112.50 a month. 645-9917, available Nov. 20.

FEMALE ROOMMATE to share apartment with male in Southwest. Call Vic after 6 p.m. at 666-7501.

NEED to locate two bedroom, two bath apartment with female immediately. Call Suzanne 661-1757.

Apartments

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

MONTELEON Apartments. 6310 Calhoun. Newly decorated, one and two bedroom apartments. Close to UH, \$105 every two weeks, all bills paid. 741-6338 or 747-5063.

Room for Rent

QUIET room with kitchen privileges in private home near UH. Non-smokers only. References required. \$25 week. Apply 4612 Walker after 6 p.m. or call Bill Vawter, 333-6120, 9-4 p.m.

FREE rent to house sitter for short time. 465-9358, 782-0275. Leave name and phone number.

Ride Wanted

NEED RIDE to central Florida for Thanksgiving break. Will help pay expenses. Call Sherry, 749-3349.

Ride Offered

FREE RIDE: Drive VW to D.C. after Thanksgiving. \$50 for expenses. Call Dr. R. LEHNEN, 447D CO, 749-4892.

Travel

COLORADO Christmas ski holiday, December 26-January 2, 1977. Ski week at Steamboat (\$399) or Vail (\$420) with Houston Air Fare, deluxe lodging, transfers and lifts. Limited space available. No reservations after November 20. Twelve Oaks Travel 713-629-1130.

YOUNG GERMAN couple invites American couple to Germany. Free lodgings and travel in Germany provided. Call Steve for details. 645-7434.



the
older generation
has a lot of stuffy
ideas...
cigarette
smoking is one!

American Cancer Society

GET RICHER QUICKER

Earn extra Christmas money working at Sakowitz. Full and part-time sales positions are available at all stores. Clerical positions, including customer service are open Downtown. And, since you'll be helping us with our Christmas rush, we'll be happy to help with yours by offering you an immediate Sakowitz discount for your Christmas purchases.

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UH student robbed of \$348 by two women con artists

By A.T. JOHNSON
Cougar Staff

A Good Samaritan was conned out of \$348 Monday when she tried to help two strangers, according to University Security reports.

The victim, a female UH student, was approached at 11:30 a.m. by two women as she entered the UC after obtaining her financial aid check in the Ezekiel Cullen Building. One of the women asked the student if she knew where the Brownsfield Apartments were, the report said.

The student said she hadn't heard of the apartments, but she agreed to help them look up the apartments in the phone directory. When they arrived at a phone booth downstairs in the UC, they couldn't find any listing for the apartments.

One of the women showed the student a claims check for \$50 and

said they had obtained it from a man at the bus station. They said the man told them he would rent them a room at the apartments, but he needed a \$50 deposit.

One of the women then pulled a roll of bills from her purse totaling about \$500, the report said. The woman then stated she had plenty of money, but she didn't have any place to stay.

At this point the student told the women to put the money away because it was dangerous to carry that much cash on campus.

The woman said she didn't use banks because she had never seen how one operates and that she didn't trust them with her money.

The student told the women that she was going to the bank and they could go with her to see how one operates.

She then drove to the First International Bank, Main at Jefferson, with the two women as passengers, and cashed her financial aid check at a drive-in window.

The report said that when she parked in the bank parking lot, one of the women suggested she hold all of the money, while the two women looked over the bank and its operations.

She agreed, put her money in an envelope and handed the envelope

to the woman in the back seat, who then put her money in the envelope, sealed it and handed it back to the student.

The women then entered the bank, leaving the student sitting in her car holding the money.

When the women returned, they thanked her and said they had decided to open an account, and they needed their money. The student then opened the envelope, took out the women's \$500 and handed the money to them. At this point they again thanked her for her help and left.

When the student opened the envelope at 5 p.m. she found a \$1 bill had been placed in front of a pile of newspaper. She then contacted UHS, which is investigating the incident.

Deadline Nov. 12 for honor society

The application deadline for membership in Alpha Lambda Delta-Phi Eta Sigma, national freshman honor society, has been extended to Nov. 12.

Students may deposit their applications and membership dues in the group's mailbox in the UC. For more information contact Mickie Lawson at 442-4508.

Center to dispense vaccine

By PAT HURT
Cougar Staff

The UH Health Center will administer swine and Victoria flu shots from noon until 7 p.m. Nov. 16 in the Dallas Room, UC. The shots are sponsored by the center and the city and county health departments.

The immunization plans were announced at the Health Center Policy Board meeting Tuesday. Previously, the program was scheduled for two days. The program was reduced to one day since the Public Health Services released a statement saying swine flu will not be an epidemic threat this year, Danny Williams, board chair, said.

The monovalent and bivalent vaccines will be available to students, faculty and staff at no charge, Connie Wallace, associate dean of students, said.

In other business the board outlined the Health Center hours of operation. "Students are not

aware of the hours and services of the center," Missy Grantham, a board member, said.

Staff doctors are at the clinic from 8 a.m. to 5 p.m. Monday through Friday and are on call after 5 p.m. and on weekends, Grantham said.

A senior medical student staffs the center for emergencies only, from 7 p.m. to 7 a.m. during the week and from noon Saturday to 7 a.m. Monday, she said. These students can prescribe medicine and are qualified to do almost everything a doctor can, Grantham added.

A nurse is also on duty 24 hours every day, Grantham said.

Hours of specialists and hours of the clinic during vacations vary. Students must contact the Health Center for these hours, she added. If the center is closed, students can call University Security at 749-2691 for information, Grantham added.

A revised medical form for incoming students was also

presented at the meeting. The new forms will be used in the spring, Williams said.

The previous medical history forms required students to have a complete physical examination prior to enrollment, Williams said. "The physicals were not only expensive, but were not mandatory according to state law," Williams said.

ETC.ETC.

Today

CHRISTIAN SCIENCE ORGANIZATION will meet for "Testimony" at noon in Room 105, A. D. Bruce Religion Center.

ECUMENICAL UNIVERSITY MINISTRY will hold an Episcopal Eucharist at 12:10 p.m. in Room 205, A. D. Bruce Religion Center. For information call Ext. 3132.

CLASSIC FILM CLUB will show "Mr. Deeds Goes to Town" starring Gary Cooper for its first meeting at 7 p.m. in the Pacific Room, UC Underground.

LOS AZTECAS SOCIAL ORGANIZATION will meet at 7:30 p.m. in the San Antonio Room, UC.

PRSSA will meet at 7 p.m. in the Baltic Room, UC Underground.

PSI CHI will show the film "In the Now—Gestalt Therapy" at 3 p.m. in Room 129, Science and Research Bldg. The business meeting will follow the film.

STUDENTS INTERNATIONAL MEDITATION SOCIETY will hold introductory lectures on transcendental meditation at noon and 7:30 p.m. in the San Jacinto-Sonora Rooms, UC.

UH WESLEY FOUNDATION & ECUMENICAL UNIVERSITY MINISTRY will hold an "Eat 'n Meet" sandwich buffet luncheon from 11:30 a.m. to 1:30 p.m. in Room 109, A. D. Bruce Religion Center. A 75-cent donation is requested.

UH WESLEY FOUNDATION & ECUMENICAL UNIVERSITY MINISTRY will sponsor a "Sharing and Growth Group" at 4:30 p.m. in Room 109, A. D. Bruce Religion Center.

We'll find you an apartment free.

Apartment Selector

1st Floor, Univ. Center.
644-9257
Offices throughout Texas

Early Registration for Spring 1977

is November 15, 16, and 17

This registration is only for currently enrolled and former UH Central Campus students.

Schedule-fee statements are to be picked up in Hofheinz Pavilion on December 1 and 2. Payment deadline is December 10.

Please refer to the class schedule for your scheduled time. Class schedules will be available in Room 108 Ezekiel W. Cullen starting noon, November 8, 1976.

Current Records-Registration

MARKETING POSITIONS MANAGEMENT OPPORTUNITY

Apēco Corporation, one of the leading manufacturers of business machines, a N.Y.S.E. Corporation with branch offices world wide is presently expanding their Houston graphic communications marketing force. We will be interviewing on campus for December graduates and alumni on Tues., Nov. 16 and Wed., Nov. 17 from the following colleges (all majors): College of Business Administration, College of Humanities and Fine Arts, College of Social Sciences. We offer base salary, commission, expenses and full company benefits. You can expect to earn \$1200 to \$1400 per month in your first year.

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ATTENTION! Engineering Seniors

Representatives from our Engineering and Personnel Departments will be coming to your campus on

Wed. & Thurs., Nov. 17-18

We will be interviewing prospective 1976-1977 Engineering Graduates (CE, EE, ME) for Design Engineering positions at Coors Industries. You will work in Golden, Colorado, located in the foothills of the Rocky Mountains just 15 miles west of Denver, Colorado.

We offer excellent starting salary, variety, stability and growth. For more details and interview schedule, contact your placement center.

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Factory Warranty Service at 4201 Southwest Freeway

3118 Smith
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4201 S.W. Freeway
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623-6600

7606 Westheimer
(Near Voas)
783-0253

8404 Winkler Dr.
(Gulf Freeway)
644-7371

10615 Katy Frwy.
(West Belt Exit)
464-8203

9924 N. Freeway
(I-45)
445-4243

1418 Spencer Hwy.
(Pasadena)
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AM/FM Stereo Receiver

35 watts per channel RMS at 8 ohms from 20-20,000 Hz with no more than 0.3% total harmonic distortion. Outstanding performance with many features.

Model SX-650 Was 300.00

239.95

CRAIG



Craig AM/FM Stereo Receiver

Stereo indicator light, loudness control button, AFC button, headphone jack, back-panel jacks for hookup of opt. equipment.

Model H-500

Was 144.95

99.95

SCOTCH

BLANK TAPE

BTR-90 2-BAG

Was 5.98

3.99

CASSETTES

SC-60

Was 4.38

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MECCA



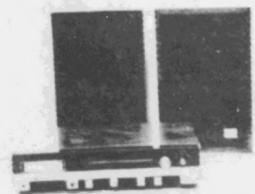
In-Dash AM/FM/8-TRACK

7 watts x 2, volume, tone, balance and pushbutton tuning controls, channel selector, AM/FM switch, local/DX switch, and more.

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AM/FM/8-TRACK COMPACT

Great sound from a compact unit. Controls for base, treble, balance and volume. Program selector for 8-track play, headphone-jack input for phono plus two hi-fi speakers.

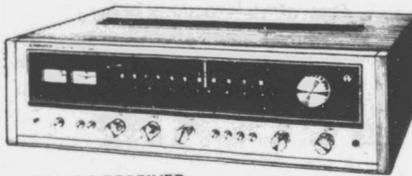
Model 8360

Was 149.95

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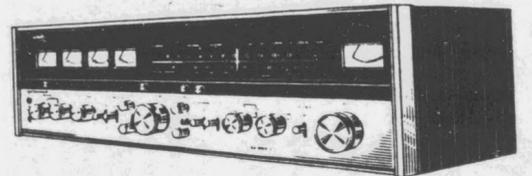
PIONEER SX-535 AM/FM STEREO RECEIVER

20 watts per channel into 8 ohms, 40-20,000Hz with 0.8% total harmonic distortion. Features include mic. and headphone jacks, switching for two pairs of speakers, FM muting, loudness control and Pioneer's phase-lock-loop circuit for increased channel separation and lower FM distortion.

Now Only

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TECHNICS



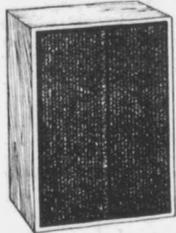
AM/FM 4-CHANNEL/2-CHANNEL/CD-4 DEMODULATOR

In 4-channel 16 watts per channel at 8 ohms or in 2-channel 46 watts per channel at 8 ohms with no more than 0.7% total harmonic distortion. 4 large VU meters, dual matrix capability, 5 volume controls, including master gain, CD-4 hi-blend switch and much more.

Model SA-8100 Was 649.95

299.95

ELECTRO-VOICE



3-Way Speaker System

Air suspension, high frequency control, 12" woofer, 4" midrange, 2" tweeter. Walnut grain vinyl veneer.

Model EVS-16B Was 139.00

89.95

CLASSIC

3-WAY SPEAKER SYSTEM

Features 12" woofer, midrange horn and special phenolic ring tweeter. Tone controls with cross-over network all in a beautiful walnut case.

Model L-650 Was 169.95

119.95

Model L-250 2-Way Speaker System

Was 69.96 **39.95**

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3-WAY SPEAKER

Pioneer's new high polymer molecular film super-tweeter. Clean, smear-free bass uses carbon-fiber cones—you must hear this speaker.

Model HPM-40

Was 150.00

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GARRARD



With Base, Dust Cover, Cart. Belt drive, low mass tubular tonearm, synchro-lab motor, anti-skate, cue and pause plus much more.

Model 9908 Was 250.80

169.95

CRAIG



Craig Model 4104 CB

More features and better performance than any CB in its price range. Big, backlit meters for high visibility. Noise blanker circuitry for top performance.

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PIONEER PL-112D TURNTABLE
New belt-drive turntable features S-shaped pipe arm, 4-pole synchronous motor, full size platter and much more.

Lowest Price Ever

69.95

KOSS



STEREO HEAD PHONES

Model KO-727B

Beautiful sound with a 10 foot coiled cord; 3 1/2" drivers nestled in soft cushions for your ears; and an adjustable headband.

Was 34.95

19.95

CRAIG & AUDIOVOX

Model 3145



AM/FM STEREO 8-TRACK IN-DASH WITH SPEAKERS

Was 169.90

129.95

This great in-dash stereo with front-rear fader features tuning, balance, volume and tone controls, plus on/off matrix button and disappearing dial-in-door. The speakers are from Audiovox. Model COSC-20 flush mount round speakers with 20 oz. magnetic.

TECHNICS & SHURE



Technics SL-23 with Shure M91-ED Cartridge

DC motor with newly-developed frequency generator servo-controlled circuits. Features 12" platter, S-shaped tonearm, cueing lever and much, much more.

Was 199.90

149.95

SANYO



Sanyo 8-Track Record/Play Deck

A precision-engineered 8-track record/play deck designed for high fidelity with any system. Auto. shutoff, VU meters and much more.

Model RD-8020

Was 129.95

99.95

SANYO & AUDIOVOX



AM/FM STEREO 8-TRACK IN-DASH WITH SPEAKERS

The Sanyo model FT-875 8-track in-dash AM/FM stereo radio features: 5 or 5 pushbutton tuning, dial in the door stereo tape player, fast forward, local/distance switch, 2/4 channel speaker matrix, continuous tone control/balance control, lighted channel indicators, textured nose piece to resist scratching and more. Car package is complete with the Audiovox COID-69-20 speaker system.

Was 183.90

139.95

BSR MARK II Complete Changer
Features include rugged induction motor and low mass, jam-proof arm with cue/pause and anti-skate control. With base, dust cover and magnetic crtg.

Was 69.95

49.95

TECHNICS



Cassette Record/Play Deck

Dolby NR switch, CrO2/normal tape selector, memory rewind, VU meters and much more.

Model RS-263AUS Was 200.00

159.95

THURSDAY & FRIDAY TIL 10 -- SATURDAY TIL 6