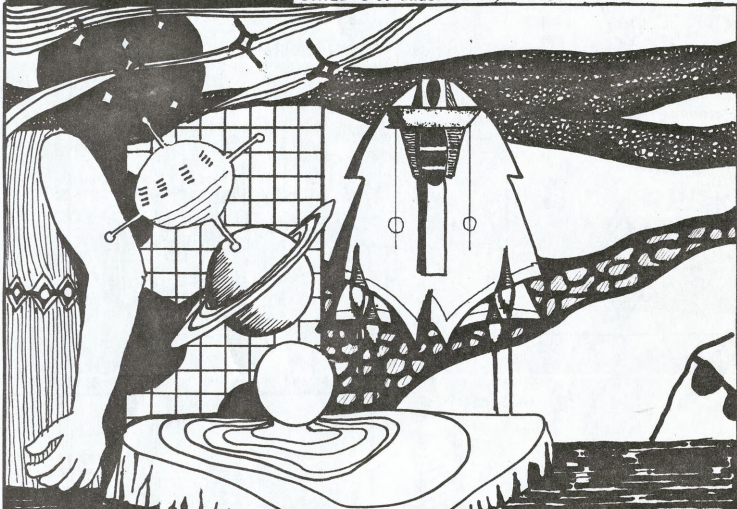


ORYCON 81

OCT 30, 31^{NOV} 1981
 Portland Hilton Hotel
 OREGON'S SCIENCE FICTION CONVENTION

TILL MAY 1 \$7! special rate * may 2 \$8 aug 15 \$10 oct 20 \$13
 CHILD 8 or under = \$5 all times



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 TOASTMASTER STEVE FAHNESTALK
 F.M. BUSBY URSULA K. LEGUIN STEVE PERRY

HILTON
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SEND ME _____ ORYCON MEMBERSHIPS AT \$ _____ EACH TOTAL \$ _____

* Special rate \$7 with this stub only!

NAME _____ NAME _____
 ADDRESS _____ ADDRESS _____

PLEASE SEND ME INFO ABOUT:

Reserving a dealers table Entering the art show Banquet What? _____

Philosophy of Programming*

My basic aim in programming is to present something different, events which haven't been seen many times before. Programming isn't included just because it is "expected" or because it has been done by others. Orycon should have an individual voice. Instead of copying, we want to attempt new ideas, ideas other cons will copy because of their success here. Rather than rely upon last year's or other con's ideas, we are constantly searching for the new and innovative.

Above all, we aim to provide a balanced program, never forgetting that the con is held for the enjoyment of the attendees, not just the Organ. Our egoboo comes from the smiles of those who attend. That is why we will continue trying to make Orycon a unique experience, leading the way with bold new ideas, rather than meekly following the tried and true.

Currently planned programming will be a mix of panels, author readings, workshops and demonstrations. If you have ideas about what you'd like to see at Orycon, please send them to us. We hope to put on a show that will give you what you want, and be thought provoking too.

--Sam Butler, Programming Co-Chair

*Yes, this is the correct spelling. Check your dictionary.

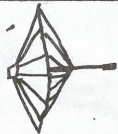
PROGRAM BOOK

Rates for ads in the program book.
Format 8 1/2 x 11 in.

Whole page \$40. (7/8x47/8)
Half page \$215. (7/8x47/8)
Quarter page \$110. (3/8x47/8)
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COVERS ADDITIONAL
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WESTERCON '83

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We will be selling memberships at Norwestcon. Bring this with if you want the \$7. rate. With this regrest report your membership rate for ORYCON 81 is less than that for 1980 no matter when you registered, if you buy a membership before May 2.

We thank those that filled out the surveys. We know those things can be annoying but they help.

For the uninitiated: We promote early registration because it helps lots with planning. It can help you too because we will then send you our progress reports!

ART SHOW

75(37) artists exhibited 474(191) pieces of art of which 185(77) were sold. Sales totalled \$6,204(\$3906); the highest price for a single piece of art was \$395 for "The Winged Serpents Secret" by Victoria \$700 worth of artwork.

-Note: Figures in (...) are the comparative figures for 1979.

The following awards were made:

Best of Show: Victoria Boyser--Sorceress*
 1st Award: Victoria Boyser--Sunning in an Uprdraft*
 Honorable Mentions: A. B. Co. R. Gley, John B. Foster,
 Steve Lindstedt, Ken Macklin, Cheri Streisaken,
 Tracy Warren, Dall Whicker.

Information on the 1981 Art Show is available from:
 Debbie Cross & Paul Wiegler,
 909 N.E. Brazee # 2,
 Portland, Oregon.
 97212

Phone-503-281-0193.

THE SPAREEN

The Orycon '81 Costume Contest

To make the Orycon Costume Contest the biggest and best of its kind west of the Mississippi (short of a world con), the Costume Committee is proud to announce the following:

In keeping with the tradition begun last year, the first place award in each of the categories will be a trophy. The trophies are called SPAREENS, in honor of the character Spareen created by our late friend and author Susan Petrey. The awards will be presented by Steve Barry, wearing the Spareen costume Sue designed and made for him.

The judges will also award as many honorable mention ribbons as they deem appropriate; the categories will be: 1) Best of Show, 2) Most Accurate Representation of a Known Character, 3) Best Spectacular, 4) Most Creative Use of Exotic Materials, 5) Best Person, 6) Best Costume, 7) Most Humorous, 8) Most Economical Use of Costuming (The K. T. Smith, 9) Best Monster (honoring All Hallow's Eve), 10) Best Group, 11) Best Hair, 12) Best Costume (costume made by a sentient under 13 Terran years), 12) Nova Award (costume worn by a sentient under 10 Terran years), 13) Guest of Honor's Choice (if he agrees to judge).

Membership

Guests	56
Full Members	865
Friday Only	25
Saturday Only	87
Sunday Only	5
Total Membership	1038

Attendance

Guests	47
Members	930
Total Attendance	977
Total Dealers	29

Orycon '81 Lost and Found

Currently we are holding the following items: 1) pewter ring with green stone, 1 brooch with opal-type stones. Thank good Chechacha found his head! There are a few other questionable items in Lot & Found. If you lost something at Orycon '80 (objects!! Objects only, please!) let us know. Also, the Best of Show winner at the Masquerade forgot the trophy.

Hotel Report

Relations with hotel staff were good. One problem was signs taped on the hotel walls. When the signs came down, so did the hotel wallpaper, and this had to be damaged. Bulletin boards will be provided in strategic locations this year to help prevent this from happening again. After the inevitable initial shock, the hotel staff enjoyed the con, and we'll be at the Hilton again this year. Hope to see you there!

--Pan Davis, Hotel Liaison

ORYCON 80 MEMBERSHIP BREAKDOWN

Breakdown by Area

Portland	348
Beaverton	42
Tigard	16
Milwaukie	19
Salem	26
Fugene/Springfield	34
Other	168
Oregon Total	653
Canada Total	40
Guests	56
Unknown	20
Grand Total	1038

Seattle	77
Idaho	41
Colorado	106
Montana	3
Wisconsin	1
Utah	1
Massachusetts	1
New York	1
Total	40
Total	45

Science Fiction!

Alternate Gothic

We and the boys was in the back room at the local Suds 'N' Crud playin' a game of cutthroat fixzbin. It was bein' real cool 'cause I was hot; it was the third Thursday and the moon was one day past first quarter, which meant the cards I held made a Half Fitzbin. It was too hot for anybody else's hand. I already knew that fat kitty was rife. I could also see the gentle lapping of waves against the black sands, the roar of the offshore reef, the native drums beating in the distance . . .

I looked over at John. He was draped over his chair in studied non-balance, one arm over the back, trying to look bored. He kept squinting back and forth from his cards to the kitty though. I knew I had him beat with my Half Fitzbin. Suddenly Roger spoke.

"Hey Bryce-- yer shoelace is untied."

I didn't bother to tell him my shoes were securely buckled. I just turned and looked straight at him. In a moment his grin faded and he licked his lips.

"Your bet," I said.

I suddenly had a feeling of deja vu.

Roger started to reach over with another coin for the till.

I opened my mouth to warn the others when suddenly the table seemed to explode. There was a blinding flash of light.

"What was that?" exclaimed Steve. "I can't see a thing."

"Just a little something I rigged up on the test bench," said Roger. His voice seemed to be travelling towards the door.

A female voice intruded.

"Just stop right there, Roger."
Roger waited, "Oh no!"

When my vision cleared, there was Roger stopped dead in his tracks, bills sticking out of his pockets and clutched in his hands.
"Oh no," he said again.

Standing in the doorway was Pam. She was holding a piece of paper at Roger's eye-level. The big print at the top read "Hotel Contract".
"You don't get out of here until you sign this," stated Pam.

"That's right," said John, grabbing his left arm. "And we'll need this money for our deposit."

"That's right," said Steve, grabbing his right arm. "And this money goes for the Progress Reports."

Roger looked from face to face. No mercy.

"We caught you, fair and square," I said to him. "Now we're going to give it to you, for a full year. Welcome to Orycoon '81, sucker."

--Bryce Walden, outgoing Chairbeing

ORYCOON '80

FINANCIAL STATEMENT

EXPENSES

Hotel 1741.38
Banquet 1055.95
Program Book 7955.06
1977-78 Dealers Tables 886.50
1977-78 Banquet 137.92
1977-78 Art Schedules 722.85
1977-78 Name Badges 140.20
1977-78 Hospitality Supplies 140.20
1977-78 Film Program 1276.04
1977-78 Guest Expenses 694.60
1977-78 Art Show Expenses 257.17
1977-78 Dealers Expenses 20.00
1977-78 Registration Expenses 4.00
1977-78 Masquerade Expenses 30.00
1977-78 Day Care Expenses 15.00
1977-78 Security Expenses 3.45
1977-78 Band 150.00
1977-78 Sound Equipment 319.00
1977-78 Advertising 992.40
1977-78 Publicity 407.45
1977-78 Printing 239.14
1977-78 Telephone Expense 354.06
1977-78 Transportation 78.20
1977-78 Office Supplies 287.99
1977-78 Insurance 110.00
1977-78 Miscellaneous Expenses 144.90

Total Expenses 9959.98

INCOME

Orycoon '79 Fund 1234.74
Memberships 7955.06
Dealers Tables 886.50
Banquet 137.92
Art Schedules 722.85
Miscellaneous 140.20
Total Income 12899.40

SUMMARY

Total Income 12899.40
Total Expenses 9959.98
Orycoon '81 Fund 2939.42

DRYCON



SUB
'80

81



Report from the Chair

Overall, the Convention ran smoothly, with only a few minor disturbances disrupting the gaiety. Unfortunately, a pall spread over the audience at the opening ceremonies when news reached us that Susan Wood, who was to have been one of our guests, had died. A note of mourning thus threaded itself through our Convention.

Friday night Hospitality gave Fritz Lieber (GoH) a welcome that featured props and characters from several of his well known stories. Saturday he was treated to an airplane flight over the devastation around Mt. St. Helens. Both autograph sessions were well attended, as were readings and the artists' tea.

All areas of the Con were well run and well attended. There were no major problems, although after hours the hotel security had to quell several noisy hall parties. The film and video shows got rave reviews. As for the programming-- the only major complaint was that the programs were all good, and therefore running against each other. Hospitality did an outstanding job despite being hampered by a recent Oregon Liquor Control Commission ruling and a boorish TV that hogged much of the conversation (next year we hide the remote control).

Orycon '83 succeeded largely through the dedicated efforts of the committee members. My role as coordinator was eased by their ability to see their job and do it.

--Bryce Walden, Chairbeing

Help! Help! Help!

Want to help on Orycon '81? Contact the appropriate Committee head listed below:

Steve Berry/Sam Butler....	Programing	John Trinity.....	Security
Kris Reinke.....	Hospitality	Kevin Nelson.....	Publications
Debbie Cross & Paul Wrigley.....			Art & Sales
Don & Jennifer Firesmith.....			Costume Ball



new chair for old !

As the world enters the 199th decade CE, this lovable gang of crazies in Portland is going full gear. Between hotel talks for Orycon '82 and our Westercon in '83 bid, where does the energy for Orycon '81 come from? I really don't know, but we seem to have found an untapped natural resource.

Levity aside, I remain painfully aware that we walk a tight line between success and failure; nothing is more dangerous than overconfidence. The economy is unpredictable (especially of late), but we've still managed to bring you an inflation-resistant con. Thanks largely to Pam Davis' skillful negotiations, our room and membership are essentially unchanged from last year, and cheaper before May 1 for Orycon '80 attendees.

(Now will someone please tell me why programming heads always have the initials S.B.? Not just in Portland, either.)

--Roger Wells, Orycon '81 Chair

ORYCON

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