

# The DAILY Cougar

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FORTY YEARS OF SERVICE

HOUSTON, TEXAS



Thursday

Feb 14

1974

## Candidate challenges opponents to debate

By TONY CANINO  
Cougar Staff

John Edson, SA presidential hopeful, challenged his opponents to a debate in an interview Tuesday.

"I challenge them right now," Edson said. "I'm suggesting it at first, not demanding, but as far as willingness to debate, yes, I want to. I welcome the opportunity to discuss ideas with the other candidates. A debate would be the best way to provide to the students a way to examine ideas and issues, and if we're not dealing in ideas, then something's wrong."

Edson, an English junior, is campaigning with Jeffrey Lash, who identified himself as an Arts and Science freshman. Edson described Lash as a tremendous political theorist, basing his description on extensive travels and political studies he said Lash has carried on. The two were the second pair of students to file for the top SA positions.

Both expressed concern that SA does not present an ample forum for the average student to express his or her views on any one subject.

"What we want to do," Edson said, "is to remove the aura of supremacy in government. . . its restrictive and alienating tendency." He added SA, at present, serves "an oblique, vague function. The issues raised are out of priority to the community."

When asked what he felt the most important issues are, Edson replied, "Academic freedom. Because of this, we have sought no endorsements at this point. The only endorsement we seek is the market place of ideas."

### Hartin cake case drops

Charges against Gwen Hartin for her alleged part in the cake-spiking incident have been dropped, Dr. James Whitehead, associate dean of students, said.

Hartin, a sociology undergraduate, was involved with Patti Tyser in allegedly spiking a cake with phenolphthalein, a drug used in laxatives, during a sociology department Christmas party. Earlier this week the Student Court voted four to three to exonerate Tyser of all charges.

Whitehead said the court's decision on Tyser shows there would be no reason to bring Hartin up on similar charges. He said during the Tyser hearing they brought up all the evidence possible.

"There's nothing different they could do in Hartin's case, so there is no reason to bring her before the court," Whitehead added.

Pete Williamson, attorney for Hartin, said "The court made the decision they should have made in the case."

Gwen Hartin was not available Wednesday for comment.

Edson said he had no set plans to deal with issues such as the health center, ARA food service or other campus-related issues.

"As we carry on our campaign, I expect to encounter those particular issues. An issue like parking is important, but should not be the main focus of university effort."

"What we really want to promote," he added, "is an atmosphere conducive to unrestrained intellectual development. If the opportunities for better student services arise, we will, of course, opt for them. There is no issue along those lines."

Edson continued, "Our interest is in a creative approach to government, to make it a more integral part of the university society. We want student participation to flourish—not be suppressed because of some traditions." He added, "Something has to be done to get the students to air their views. A personal observation of the typical response of the student electorate will bear this out."

Both feel something the university could benefit from is an "open forum" made available to the university community. The forum would enable any student, faculty member or administrator to express his or her views on any subject to however many people choose to listen. Lash described this idea as an "open mike" concept.

"The idea of open forum would be to promote ideas pertaining directly to particulars of university life," Lash said. "This would be done in the classical sense of the ancient European University."

Edson said his and Lash's relation to SA would probably be a good one. "The only thing we'd really urge is that they stay in contact with the students they represent. The individual senators would not be forced to delve into any particular issue."

Lash added the issues SA is currently dealing with "are issues of concern, but they tend to sound mundane. However, if we must spend more money to effect an answer on an issue, it will of course come down to careful evaluation of student opinion."

As to how he believes the senators and other members of SA would respond to his priorities, Edson said, "It would depend on how elitist the inner sanctum has become. The more elitist they are, the more they'll disagree with us."

The two candidates also pointed out their belief that UH is behind other universities in intellectual development. "UH has a computerized nature," Edson said, "and this inhibits free exchange of thought. UH's image has improved from its old 'Cougar High' days, but I don't see an overall creative influence. Our image has improved but has not gone nearly far enough."

"I admit I don't have much experience in this particular student government," Lash said, "but what we support is our basis for running." Edson said he has been attending UH off and on for 11 years.

Finally, Edson said, "We are sorely lacking in finances, but we hope this won't affect our campaign. We want people to think of us as an innovative force. On these grounds we hope to win. . . we expect to win."



REMEMBER SPIDERMAN? Actually this is just Eric Lundstron (Arc-Fr.) getting in shape for an upcoming mountain climbing event in Austin.

### UH SUED

## Tuition disputed

By STAN IRISH  
Cougar Staff

The Fifth Circuit Court of Appeals in Houston is expected to return a decision within a few weeks involving a UH law student's request to be properly classified as a Texas resident.

The case involves James Byrnes, a senior law student, who claims he has been classified as an out-of-state resident since 1972, and is being forced to pay \$480 per semester tuition as opposed to the resident tuition of \$50.

The appeal was made Wednesday in the downtown Civil Court of Appeals building with attorneys Pete Williamson representing Byrnes and Sam Jones representing UH.

Byrnes' case arose following a similar case in Beaumont in 1971, when a lawyer there filed suit against Lamar University on behalf of a student who felt he was

### Voter guide pix snapped Feb. 18

All candidates for SA Senate, UC Policy Board or Student Regent who wish to have their pictures taken for the Voter Guide to be released February 26 may do so at the Daily Cougar office. If a candidate already has a picture he or she wishes to have published, he should print his name on the back and submit it to the Daily Cougar.

Pictures will be taken by appointment only from February 18 to February 20. No payment is required.

wrongly classified, Williamson said Wednesday.

Williamson said the suit filed in Beaumont was dismissed in March, 1973, and a new pleading was prepared and filed in Houston. The suit, Wurzer et al vs the University of Houston and Lamar University, filed in behalf of some 20 students, was dismissed in May, 1973, on the basis that the similar suit in Beaumont was dismissed, Williamson said.

Last July, upon request of Byrnes, Williamson filed a suit in state court, saying Byrnes was wrongly classified by the university and was forced to pay out-of-state tuition. On July 18, a temporary injunction was issued by the state court against UH, allowing Byrnes to continue his studies as a resident, although he had to post bond, Williamson said. The bond was to pay for back tuition, Williamson said, if Byrnes should lose his appeal to be reclassified.

On December 5, however, a federal district court reversed the July decision, and Byrnes once again faced payment of out-of-state tuition. Despite its ruling, the court agreed enough questions were raised to merit sending the case before a three-judge appellate court, which heard arguments Wednesday downtown.

Williamson, after representing his case, asked the court to reverse the previous ruling, thus allowing Byrnes to continue his study of law as a resident. He also asked the court rule on Byrnes' classification, and to reimburse him for overpayment of tuition.

## SA filings

**President:** John Edson; Rick Fine; James Magee; Kris Vasquez; Sonny Willis; Reynaldo Rodriguez.

**Vice-President:** Jeffrey Lash; Gary Texeira; Donna Peterson; Sara Johnston; Steve Virgilio; Sherman Smith.

**At-Large:**  
Pos. 1: David Edwards; Ginger Hansel; Peter S. Hickey; David Cloak; Nelson Wong; Ronnie Branch.

Pos. 2: Sarah Gilmore; Kenneth Clark; Janet Puryear.

**Arts & Sciences:**  
Pos. 1: Mike Ellis; Cathy Bray; Jim Tyler; John Herrera; Pat Wild.

Pos. 2: Philip Zelikow; Dennis Keith; Billy Green.

Pos. 3: Barbara Radnofsky; Jim Mosely; Raul Jimenez; Bill Newsom.

Pos. 10: Debbie Collier; Mike Stacy; Margaret Sampy.

**Hotel and Restaurant Management 1:** Robert Kouts; Greg Hansen; Mike Marvin; Joe Hutchinson.

**Law 1:** Jo Nelson; Dennis Jensen; Jeffrey Peppers.

**Optometry 1:** David Beeler.

**Pharmacy 1:** Richard D. Green.

**Social Work 1:** Dolly McClary.

**Architecture 1:** Charles Guerin.

**Business:**  
Pos. 1: Juan F. Lira; Gregg Gilbreath; Jack Moore; Doug Holbrook.  
Pos. 2: Sam Schreiber; Joe Martin.

**Education 1:** Ann Sherman; Betty Edwards; Mark Kuhlmann.

**Engineering 1:** Johnny Boyd.

**Graduate School 1:** Paula Hawthorn; Carl Truscott.

**Technology 1:** Richard Villareal; James Slater; Doug Lowe.

**Student Regent:** Nelson Wong; Steve Claiborn; Eric Kangus.

**UC Policy Board:**  
Pos. 1: Johnny Boyd; Tyrone Cooper.  
Pos. 2: Dennis Keith; David Raasch

Filing ended Wednesday at 6 p.m.

# Arabs aren't blackmailers

This is a collective statement from the Organization of Arab Students.

Almost all reports coming from the Middle East oil circles during last year were telling the same thing: the Americans can get all the Arab oil they need but on the condition that the United States persuades Israel to abide by the U.S.-supported United Nations resolution of 1967 which stated "the inadmissibility of acquisition of territory by war" and called for withdrawal of Israeli forces from the occupied Arab lands and "respect for the national rights of the Palestinians."

Last summer, King Faisal of Saudi Arabia made many public and private statements, saying he "would like to continue friendly ties with the United States, but this would be difficult unless the United States shows a more even-handed policy in the Middle East."

On May 3, 1973, King Faisal told Frank Jungers, president of the Arabian-American Oil Company (ARAMCO), he could not stand alone in his friendship with the United States much longer. He was feeling Arab pressure to change his position because of U.S. support to Israel. (Christian Science Monitor, July

6, 1973.)

Prof. A. J. Meyer of Middle Eastern Studies at Harvard described the U.S. position as overwhelmingly pro-Israeli; this caused an embarrassment to Arab shapers of oil policy that was in turn potentially destructive to the United States. (Jewish Chronicle, Feb. 9, 1973.)

More examples could be cited to demonstrate that the Arabs did everything possible to avoid using the oil as a diplomatic weapon against the United States, hoping this country would act more fairly in handling the Middle East Conflict. However, all hopes went in vain and the United States continued to support Israel's perpetuation of the status quo.

Since the Arabs have used oil as a means to convince the United States that her best interests lie in friendship with the Arab world and not in unconditional support of Israeli conquests, the oil embargo has been labeled a kind of blackmail.

When the Arabs use their oil to persuade the United States to stop Israel's conquests of Arab lands, that is blackmail. When the United States uses wheat as a weapon to force Russia to release Soviet Jews to go to Israel to occupy more Arab lands, that is humanitarianism.

Most of the communication media in this country are practicing a blackout on the Arab side of the story. When anything is mentioned, it is either distorted or belittled. When Israel wages a pre-emptive attack and occupies Arab lands (1967), that is self-defense. When the Arabs try to liberate those same territories (1973), that is invasion. When Israel sneak-attacked the Arabs in 1967, that was heroic. When the Arabs struck back in 1973, that was barbaric, even though the Arabs were attacking Israeli forces on Arab soil.

Finally, it is hard to understand why the use of American economic pressure against other nations (like refusal to supply Egypt with wheat in 1957, and turning down Egypt's request for help to build the High Dam) is justified and, at the same time, the Arabs are labeled as blackmailers if they use their resources to serve their national interests.

We hope the traditional American sense of justice and the democratic institutions will help lift this blackout on the Arab position and defamation of the Arab character so the Arabs will be able to lift their oil embargo. We believe that friendship on just terms is vital for the American and Arab peoples.



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## EDITORIAL

### Hey coach

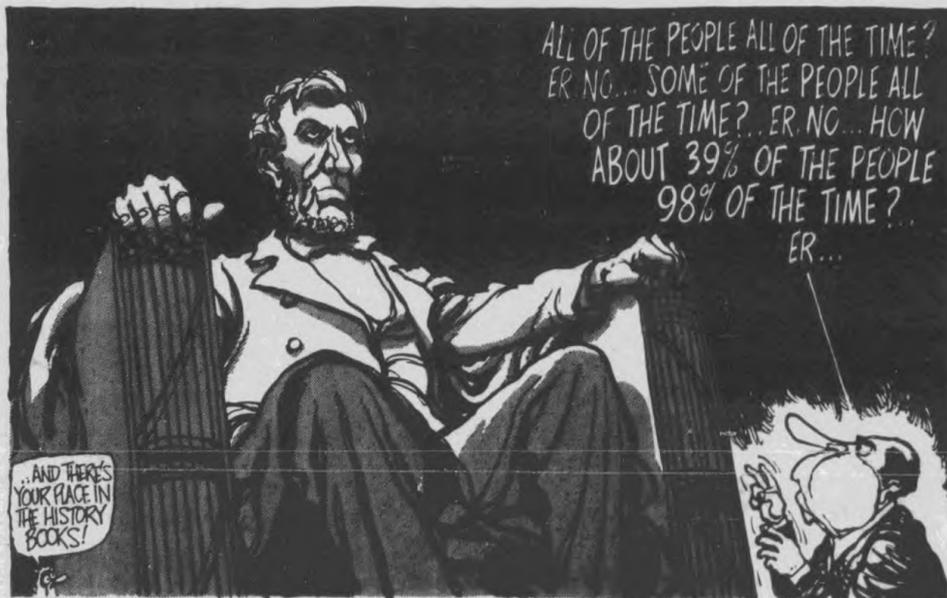
Since the weather is still so nice we don't want to ruin anybody's day by getting down on somebody's case. So we are going to take this opportunity to send out a hurried congratulations before the weather closes back in and everyone becomes gripey.

The recipient will not be expecting this, which is part of the reason he's getting it. He just does his job and cares intensely about the welfare of the students.

It's not often you find someone on the faculty who cares about students, except in an abstract way as filling classes or as bodies on which to practice teaching methods.

This man cares. It's a shame he's not an administrator some higher level, because he took a stumbling department and built it into one of the best in the nation. However, he probably won't be pulled into high level administration, because guys who build up intramural departments are probably looked down upon by the high-winded intellectuals, who run universities. But nuts to them.

Richard Dickenson probably doesn't need them anyway. He's got his kids and that's all that counts.



### TONY CANINO

## Zamborth, Ublotsky, Bonswoon

"I'd like to welcome all you to the first Annual All-American Awards Banquet. As you all know, this dinner is held to honor that one man or woman who, during the last year, demonstrated the greatest zeal and devotion to that cause which his or her group was striving to achieve.

"We will, before the night is out, announce that one person who demonstrated the 'oomph' to get it done; who gave 'em 'what for'; who showed the moxie—played it foxy. Yes, audience, you will be here to see this person fill the podium with his or her noble frame. Who could help but be more than humbled by the presence of this incredible human American being?"

"But before the presentation, we'd like to take a minute to thank our sponsors, who, through their unselfish combined efforts, made tonight possible.

"First is the Federal Bureau of Investigation, a well-established American firm running a big special this week on incriminating evidence, backed by their motto, 'If we don't have it, we can get it.'

"Second is Continental 'Whitehouse' Airlines, whose past performance proves their slogan, 'We really change our tale for you!'

"But enough of this! On to the awards. May I have the list of nominees, please? And the nominees are... wait a minute!... hold everything! Folks, I know it sounds incredible, but the three nominees are all members of that small minority of American truckers who saw fit to resort to violence during the recent truckers' strike. This is gonna be right down to the wire!

"The nominees are: First, Willie Zamborth, who single-handedly blew up the Dallas Turnpike and mailed it C.O.D. to energy chief William Simon. Second, 'Sweet' Jimmy Ublotsky, who, in the course of one week, overturned 8,136 truck stop coffee pots... not to mention 135 truck stop owners. Third, one guy we all know and love, Butchie 'Blow Out' Bonswoon, who set a strike record by heaving over 329 boulders and wrenches onto moving trucks from a busy metropolitan overpass.

"Maestro, a drum roll, please. And the winner is... Butchie 'Blow Out' Bonswoon! Come on up here, Butchie!

"Well, Butchie, congratulations on winning the 'Coveted Cast-iron Crowbar.' There's a lotta guys who tried real hard for this award,

but you won it. You walk away with all the bananas. You've got the 'Coveted Cast-iron Crowbar'—the big Triple 'C'. Anything you wanna say?"

"Well, yeah. First I wanna say hey to Lollie at Sammy's Trucker Heaven. Que pasa at the casa, Lol? But most of all, in the meantime—in between time—I'd like to thank the guys who really made this possible... the guys who drove their rigs under my overpass. Without them and their bug-splattered windshields I'd be nowhere. I wanna thank you guys a lot... and, by the way, sorry 'bout the headlights. That's just the way the sheet-glass shatters. Tee-hee."

"Tell me, Butchie, do you think the violent measures you and that small percentage of truckers used were really called for? I mean, I know you guys had some valid complaints, but a lotta people got hurt pretty bad because of you guys."

"Well, hot damn! There's some things a man's just gotta do if he's gonna go on calling himself a man. You only go around once in life, and you gotta grab for all the busto you can get. Anyway, I said I was sorry about the windows." Well, hot damn.

Thursday, February 14, 1974

## The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, is published in Houston, Texas, daily except Saturday, Sunday, Monday, Holidays and examination periods, September through May.

Editor ..... John W. Wilson  
 Managing Editor ..... David Toney  
 News Editor ..... Ronnie Williams  
 City Editor ..... Carol Hames  
 Features Editor ..... Allan C. Kimball  
 Amusements Editor ..... Dale Adamson  
 Sports Editor ..... Norman Grundy  
 Chief Copy Editor ..... James Murphy

Opinions expressed in The Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

## Committee will find Fultz replacement

The search committee that will find a new Traffic and Security (T&S) director has been selected.

The committee will find a replacement for Larry Fultz who died January 23.

The committee consists of three members from the administration, three faculty members, and three students.

Clifton Miller, acting T&S director, will chair the nine-member committee. The first meeting of the group will be held early next week to set up criteria and start the search for a T&S director.

Other members to the committee include: Bruce Gurd, Director of Housing and William Scott, Director of the University Center.

Representing the faculty are: Dr. Thomas DeGregori, associate professor of economics; Dr. Thomas Newhouse, professor of law, and Darlene Walker, assistant political science professor.

The three students on the search committee are: Jim Liggett, Student Association President; George Forsyth, Chief Justice of the Student Court, and Sherman Smith, (A&S—junior).

Sandra Criswell who mails out notices of overdue books for the UH M.D. Anderson Library calculated the fines for a student who had checked out 60 books in one semester. Final tabulation: \$200.

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ALPHA CHI OMEGA is sponsoring a flower sell in front of the UC. Here Joe Lynn Girndt arranges carnations to suit her pleasure.

## Meet explains special service

Special services for students will be discussed today at 1 p.m. in the Castellon Room, UC, Students' Association (SA) Vice Pres. Debbie Danburg said.

National Students' Association (NSA) representative, Don Allison, will talk about such services as insurance plans, travel services, car rental and book club services. Research NSA is conducting on subjects such as women's rights, gay liberation and amnesty will also be discussed, Danburg said.

"Since we will be talking in detail about services that will probably be offered in the next year at UH, we would like students to come. We will need to appoint people to head up various positions so these services can be offered. Students who want to get involved should come on by," Danburg said.

## Apathy concerns chief court judge

George Forsyth, Student Court chief justice said the problem of student un-awareness of the court system is one problem he would like to see solved.

Forsyth, a political science graduate student, said "Nobody's aware of our existence. I don't think students are even aware of student life policies." Forsyth stated, "The system is there and students are not using it as much as they should."

He does admit, "The courts could do more, the university could do more, and even the Cougar could do more to help the image of the court." Forsyth added, "Our duty is to serve the interest of this university."

Another goal Forsyth has set for himself is transcribing the tapes of court proceedings. "Tapes of past cases have never been transcribed," he said. "That makes it hard to say a decision is binding over time because there is no written record of the decision." He added new justices are not always aware of past decisions.

Forsyth labels his court as a "fair court." He praises the associate justices on the student court as "some of the finest, most conscientious, hard working people," he has known at the university.

The student court handles all controversy that falls under student life policy. Forsyth pointed out that a student is not the only one that can press charges. "You don't need an individual to press charges. If the university deems that substantive harm has been done, they can file charges in student court," he said.

Dean Whitehead, associate dean of students, acts as a sort of district attorney for student court. Double jeopardy is a subject that comes up frequently in student court when a case has already been heard before a grand jury, or other court system off campus. Forsyth said according to past case law, "no university disciplinary proceedings can constitute double jeopardy, because the disciplinary court at the university is not a court of law." He said there are past cases at UH that back up this opinion.

Student court proceedings are followed from the "Rules of Evidence for United States Courts and Magistrates." Forsyth said, "We use federal rules of evidence because the court has bent over backwards to insure every procedural and substantive protection that can be insured." He further stated, "The University of Houston goes far beyond what federal law requires."

Forsyth said any student who feels his or her student rights have been violated should see Dean Whitehead, or Traffic and Security.

No one, George Carlin and Ralph Nader ranked one, two and three in a poll to determine who college students most admire.

In a random survey at UH, 100 students were asked the question, "Who do you most admire in public life?" Fifty three per cent said they admired no one.

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# Baseball begins

By STEVE BARCUS

The old adage "Wait'll next year" can't hold true for Coach Lovette Hill's baseball team during the 1974 season.

A veteran of 24 years at UH, Hill will be retiring after this season and wants to go out a winner. As the UH baseball coach, Hill ranks in the top 20 active major college coaches in career wins, with an overall record of 324-302.

The Cougars open the 1974 season Monday with a 2 p.m. doubleheader against Pan American at the UH baseball diamond.

Hill has announced that Steve Boron, a 6'3" junior college transfer from Wharton JC, will be the opening game pitcher for UH. Senior Elroy Othold, from Shiner, Tex., will pitch the second game.

"This could be one of the best hitting teams we've ever had at UH," Hill said. "The club has a lot of experience and all the players have an excellent attitude. The BIG question mark right now is our pitching and we'll just have to wait to see how it comes around."

Houston returns eight starters this season, with pitching suffering the only losses to graduation. Last year's pitching aces Steve Brewer and Johnny Hatcher, who combined for 10 of the club's 15 wins, have both graduated.

Hill confessed, "If we had three pitchers like Boron, we'd make it pretty tough on all the other teams. James Ingram and Othold have both looked good and a lot will depend on how they do."

Dan Chambers has nailed down the number one job in the bullpen with a very impressive pre-season workout. Other pitchers who will battle for work will be: Rick Mahoney, Danny Lee (JC transfer from San Jacinto), John Kopycinski and freshmen Charles Garza and Lonnie McKinney.

The Cougars' outfield looks set—with Mike Maddox in left, Mark Stevens in center and Dave

Vinson in right. In the infield, Tommy Kaiser will be at third, Russ Schroeder at short, Tony Black at second and Rick Schroeder and Steve Reeves are still battling for the first base job. Mike Bollman has gained the inside track behind the plate, but Mike Gardner will also see action.

New collegiate rules have initiated the designated hitter rule, the aluminum bat and a substitute rule similar to high school.

UH has a handful of candidates for the new designated hitter spot, with Tom Duschinski, Billy Hurry, Irl Kinkaid and the runner-up in the battle for first base. "If we kept averages in intra-squad scrimmages, Kinkaid would be batting close to .600," Hill explained.

UH has been ranked fourth in the Southwest Conference Writers' pre-season poll, behind Texas, TCU and Texas A&M, in that order.

A 44-game schedule, with only 14 games away from the UH field, will give the Coogs a shot at the SWC title, in only their second year in the conference.



TOM DUCHINSKY (28) the Cougars most valuable baseballer two seasons ago will be Houston's top designated hitter this season.

## UH recruits top prospects

Coach Bill Yeoman and the Cougar football team have added several players to their list of '74 rid signees.

Greg Kirk, 6'2" 215-pound linebacker from Houston Madison, heads the list. Kirk was All-HISD, and chosen on both the Chronicle and Post all-state teams.

First team all-stater Curtis Tillman, from class A champs Group High School, also signed with Houston. Tillman is 6'3" and weighs 230.

Mike Jones, 185-pound running back from Loraine, was also signed yesterday. Jones was the Texas B League's top player and also made all-state as a defensive back.

## Golfers on road

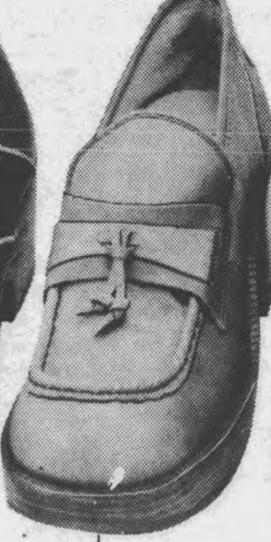
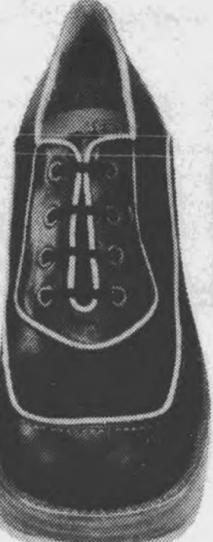
The Cougar golf team travels to Monterrey, Mexico, to compete in the Second Annual Pan-American Intercollegiate Tournament. The event will entail a 54-hole, match play course, and will continue through Saturday.

Record breaker Keith Ferguson, along with Brady Miller, stated the highest combined score for a college duo (128) in the Johnny Goyen Invitational, will compete in the event.

Other Houston golfers who will participate are Robert Hoyt, junior Elroy Marti, Bobby Brown and freshman Bob Allen.

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**BRONCO-BUSTER**, the first lost wax casting in the U.S., is part of the museum's Frederic Remington collection, one of almost 70 works by the western artist.

the Daily Cougar  
**NOVA**

VOL. 2, NO. 9

THURSDAY, FEBRUARY 14, 1974

## *Fifty years of fine art*

by Allan C. Kimball

**T**his year marks the 50th anniversary for Houston's Museum of Fine Arts, an anniversary celebrated by the opening of the 75,000 square-foot Brown Pavilion on January 15.

Founded in 1900 by the Houston Art League for the purpose of encouraging art appreciation in public schools, the museum has grown from a small, rectangular neo-classical building opened in 1924 to the 141,500 square-foot super-structure that stands today at the intersection of Main St., Montrose Blvd. and Bissonnet St.

The organization which eventually became the Museum of Fine Arts was made up exclusively of women and known as the Houston Public School Art League. The organization originally had no intention of forming a museum in Houston. Made up of school teachers and interested women in the community, the group simply wanted to place quality reproductions of works of art in Houston's public schools. In fact, there are still a few of those reproductions adorning walls on some of the city's elementary schools.

But the organization grew beyond its original intentions, sponsoring exhibitions and gradually acquiring a small collection of 20th century American paintings. They changed their name to the Houston Art League and induced some gentlemen of Houston to act as advisory members.

As interest grew the idea of a permanent museum seemed like a good idea to most of the Art League members and they scouted around for property. They finally secured the museum's present grounds from the estate of George Hermann (the man who gave the city Hermann Park and Hermann Hospital).

In order to hold the ground, an

**THE BROWN PAVILION**, the newest addition to the Museum of Fine Arts, opened Jan. 15.

art museum had to be started within a certain specified amount of time, but World War I interfered and the possibility of raising money or more works of art became slight. What the League did to satisfy the restrictions of the Hermann Estate was to place a permanent stone on the grounds which they loosely called a "monument." They dedicated the grounds and declared that the monument would be part of the museum building.

The museum building itself was never the gift of one or two wealthy individuals. It was built entirely by the people of Houston who donated relatively small amounts, including dimes and nickels from school children.

William Ward Watkin, an architecture professor at Rice University, designed the building which he based loosely on the Cochran Gallery in Washington, D.C.

The museum officially opened on May 12, 1924, under the

custody of the Houston Art League. The state charter was later changed to form an independent museum that passed out of the hands of the Art League.

With the opening of the new Brown Pavilion this year, the Museum of Fine Arts for the first time exhibits its entire permanent collection—a collection which has brought the museum praise from art experts throughout the country. The permanent collection today represents almost every period in the history of art.

Historic and contemporary paintings, sculpture and graphic art, Egyptian antiquities, Greek and Roman art objects, pre-Columbian artifacts, American Indian art and decorative arts such as textiles, laces, furniture, ceramics and jewelry are all on view in the museum today.

Beginning with that first small collection of 20th century American art, the permanent collection received its first

sizeable gift in 1919 from the George Dickinson Bequest Fund. The collection grew through gifts from Annette Finnigan, who contributed important artifacts, and further from Miss Ima Hogg who donated works by Paul Klee, Picasso, Emile Nolde and others.

In 1943 Miss Hogg and her brother Tom also gave the Museum close to 70 works by Frederic Remington, and the museum now boasts one of the finest Remington collections in the country.

It was in 1944 that the museum established itself among its peers as a mature institution by acquiring the Edith A. and Percy S. Straus Collection which includes masterpieces by Fra Angelico and Giovanni Bologna. It was also in 1944 that the museum was given the Bayou Bend Collection of Indian art—one of the finest of its kind—by the philanthropic Miss Hogg.

(See ART, Page 2)



The seeds of destruction shine bright as beacons on Mahavishnu's first live album. . . despite the camouflage of overwhelmingly brilliant musicianship.

Highlighting many of the alienative tensions within the band, **Between Nothingness and Eternity** reveals the toll they had begun to take on a musical level as well as on a personal one.

Before the album's release, there had been much publicity on the dissension in the ranks of a band that was at once supremely cohesive musically and increasingly divisive spiritually, socially and—perhaps most important—egotistically.

Much of this dissension centered on resentment toward the band's leader and namesake, Mahavishnu John McLaughlin. Reports spread of his adamant refusal to record other band members' compositions, his appropriation of collectively-written

# NOVA Record Reviews

themes for himself and his general insensitivity to the needs of the other members.

Some of this insensitivity may stem from McLaughlin's enchantment with his musical ventures with fellow guru-follower Carlos Santana.

Of course, the main factor lies, most probably, in McLaughlin's belief that this has been his band from the very start. McLaughlin always saw the band as a vehicle for his spiritual expression as much as an opportunity to perform magnificent music.

One cannot fault him for attempting to communicate his ideas musically. But one can take issue with his relegation of a band as talented as this to the status of sidemen. The Mahavishnu Orchestra's main contribution to music has been its interplay as a group.

Only through this interplay could they have refined the innovation I call "revolving solos" in which one soloist will start a lick, another will elaborate on it and a third will complete it. The speed and coherence with which McLaughlin, keyboardist Jan Hammer and violinist Jerry Goodman performed these solos dazzled even jazz critics who listened with a distinct bias against anything even remotely connected with "rock."

When one hears McLaughlin's abortive attempts at this sort of thing with Santana, it seems irrational that he should want to give up such a good thing for purely egotistic reasons.

Yet one can't discount the idea that McLaughlin may genuinely feel he can communicate his spirituality better with a person who shares his beliefs and creeds. And in Carlos Santana he not only found a person who shares these with him, but a very fine guitarist as well.

Whatever the reasons, this album goes far toward proving the rest of the Orchestra members' grievances true. And, in the process, it has gone far toward aggravating them.

All but one of the compositions—"Sister Andrea" by Jan Hammer—are McLaughlin's.

Hammer is also the one least slighted for solo space. And his lick trade-offs with McLaughlin are the closest thing the album comes to the "revolving solo" idea.

Hammer works mostly with synthesizer. But he uses it as an instrument and not the "device" most keyboardists regard it as. He works

the dials as facily as he runs the keyboard, making excellent use of its note-bending capabilities.

Jerry Goodman's solos alternate between fury and resignation. Too often he sounds rushed, as if he felt he had to get in as much as he could before McLaughlin cut him off.

The poor amplification on his violin serves to destroy its tonal qualities and makes it resemble a cheaply-fuzzed guitar. It sounds as if the speakers might explode with one more hard-hit note.

Rick Laird (bass) is completely buried in the mix and Billy Cobham, a star in his own right, has not one minute of solo time. Perhaps this is what prompted Cobham's decision to be the first to officially leave the band. At any rate, it's a shame.

McLaughlin plays with his customary unbelievable speed and, for the most part, keeps it under control. He gets most carried away with his speed in his composition, "Dreams."

His compositions for this album don't quite measure up to previous works. They appear more as vehicles for guitar solos than the carefully-crafted melodic ideas of his earlier work.

The band performs the music with a definite lack of enthusiasm. They are not sloppy, but nowhere near as precise as the standards they had previously set.

Laird slugs out the bass lines with little or no variation most of the time. No one accompanies the others. Only the brilliant solos save the album.

If McLaughlin is intent on dominating his bands to the extent that he stilt their potential (as he has done here), perhaps it is better that the group disband.

But, as an epitaph for a band as important as the Mahavishnu Orchestra, this album would have done better to sit in the Columbia vaults

Allen Jones

## ART MUSEUM. . .

(Continued from Page 1)

Expansion continued when in 1947 Mrs. Robert Lee Blaffer made known her intention of forming an art collection in memory of her husband. This outstanding contribution brought to the museum such masterpieces as "Saint Catherine" by Giovanni di Paolo, "Madame Cezanne in Blue" by Paul Cezanne and "Still Life Bouquet" by Renoir.

Another major increase on the collection came in 1953 when the museum received title to several paintings from the Samuel H. Kress Collection, marking the Italian and Spanish Renaissance.

In 1966 Miss Ima Hogg again contributed to the museum, this time by donating her house, Bayou Bend, and all its furnishings. The Bayou Bend Collection, one of the best arrays of American furniture and decorative arts in the nation, was systematically added to by Miss Hogg over the years and is

rated one of the museum's finest assets.

Also in 1966 the museum acquired the Fabacher-Griffith Collection of over 150 pieces of pre-Columbian art.

Other major recent acquisitions include a sixth century life-sized Cypriot head and a Coptic textile of the early Christian era as well as a mid-17th century Italian marble bust, the "Adoration of the Shepherds," by the Venetian master Fontebasso, and a still life by William Merritt Chase.

Through generous gifts and a carefully-planned acquisition program, the Museum of Fine Arts has now developed a permanent collection that has depth, variety and quality to establish it as a leading art institution in America. A collection of superior quality and magnitude is the goal of any museum and the success of Houston's Museum of Fine Arts in reaching this goal is evident to anyone walking through.

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NEXT WEEK: THE TEN COMMANDMENTS

# Don Sanders gets down to earth

by Jeannie Gor

Don Sanders experiments with experiencing life. And, for him, life is writing poetry and making music. Sanders makes a lot of music in and around Houston.

Originally from Houston, Sanders writes what he calls "grass roots music"—music that expresses the things he feels and would like for his audiences to feel along with him.

Having been raised in an environment where rock 'n' roll was considered unacceptable, Sanders never got off to that type of music. He finds heavy rock difficult to identify with or relate to. But the one thing that he would like to accomplish is to honestly be himself, true and sincere. Rock doesn't do this for him. He finds it an artificial excitement, a put-on by a performer, only a mask.

Sanders produces deep, conscience music, also difficult to understand at times. Many describe it as strange, the meaning odd. Recording companies feel that his music is too weird to be accepted and his pieces much too long for the contemporary audiences—one song may cover the entire side of an album.

Yet Sanders likes to share what he feels, relating it to others. . . but only if they understand it. He would prefer a small, loyal audience that comprehends his meanings and gives support over the years.

A few years back, when his money was tight and things were looking bad, Sanders lowered his style and started writing totally rhythmic songs, only to see a dead end to what he was driving at. He neither liked nor wanted it and, eventually, it became a

source of depression and frustration.

Sanders found himself in Europe and, in Spain, Sanders seriously wrote what he wanted—a couple of short stories, folk tales and music.

In 1970, he and a few of his friends moved to the West Coast to see what it had to offer, thinking that California was where the money was. He almost starved. Gigs were impossible to find, for various reasons. . . abundance of

competition, not knowing the right people. Although one group did bend an ear to Sanders; the underground liked what he was doing.

Upon returning to Houston, jobs opened up in clubs and mainly college campuses.

This is when Sanders began to recognize the Southern and blues roots of music. His writings became less rocky and started growing more

toward a country blues beat.

"Just as exciting, but not phony. . . down to earth. . . worked up in a contrived way," he described it. Now Sanders believes his work is concentrating more on making music a medium for his poetry, rhythmic songs with the best poetry possible. Lately he has been much more satisfied with his writings, his "very planned artistic actions" as he calls them.

Spontaneous writing is very important to Sanders. It might take two or three months for the inspiration to come, but he feels, "You can handle the craft better that way. It gives time to weed out the trite and really say what you want to say."

Sanders first began to understand the heavy concentration of words and music with Bob Dylan's "Mr. Tambourine Man."

"The emotion will carry even though they (the listeners) don't understand the literary words. We can understand emotionally because we carry so much memory."

Sanders tends to play well on college campuses. College students seem to better understand and accept his music. This weekend, he will be playing at Lamar University and at the UH Coffeehouse February 22-23. He hopes to tour college campuses out on the East Coast in March.

Recently, Sanders released his second album called "Extended Playing." Like his first album, called simply "Don Sanders," Sanders financed and distributed it himself.

Don Sanders cannot conceive of doing anything else but writing and singing. He enjoys playing because "nice things happen when you play. . . at least they do to me."



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# MEXICO

# AT SPRING BREAK

American Review 19, as with its 18 predecessors, is a literary magazine in paperback form. It features the works of new authors: essays, short stories, poems and book excerpts.

This issue features a story, "The Oranging of America," by Max Apple, who teaches English at Rice University. "Oranging" fantasizes the lives of a fictionalized Howard Johnson and his secretary-companion, Mildred. It is a strangely formulated epic, short on plot and character development. The virtue of this story lies in its masterful use of poetic imagery ("The mountains on the map were light brown and seemed to melt toward the valleys like the crust of a fresh apple pie settling into cinnamon surroundings"). Apple is a far better poet than prose writer. Unfortunately, the empty characters and pedestrian plot outweigh the author's interesting and unique manipulation of words.

Although "Oranging" is the featured story, an essay by Marshall Berman, "Sympathy for the Devil: Faust, the '60s and the Tragedy of Development," dominates the book. As the title indicates, it intertwines

the Faust Legend, Devil worship and the radical movement of the '60s.

This essay is filled with original concepts. It explores Faust as cultural hero using a '60s perspective. There are many striking parallels between Faust and the '60s youth movement. Both search for a deeper meaning to life, for more profound experience. As with the flower children, rediscovering his childhood brings new feeling and new life to Faust; but for both, the perspective of innocence was not enough.

There are also parallels between Faust's first love, Gretchen, and the flower children. They share the tragedy of youth, beautiful souls marred by a narrowness of interest and a shallowness of thought. As Berman describes Faust he evolves from flower child to revolutionary, as did the youth of the '60s. After his period of seeking meaning through innocence, Faust becomes radicalized. He attacks social and political mores, believing them

responsible for the destruction of both creative and actual life. Like the Weathermen, Faust wishes to demolish the old order so as to create a perfect new society. And as in the radical bombings of the '60s, innocent people are destroyed.

Berman makes many other interesting and intricate analogies. For example, he plays with the images of Johnson's Faust and Nixon as the Devil. This unusual piece ends with the author urging us to maintain a Faustian struggle for growth. Berman's "Sympathy for the Devil" is part of a larger book he is currently working on. If he maintains his off-beat point of view and straightforward prose style, it should make for a valuable reading experience.

As is to be expected in any compilation such as American Review 19, the quality of the rest of the stories varies. "First Days in Ecotopia" is a superficial view of the future; "My Second Twenty Years" contains remembrances which should be

moving, but are not; "The Phone Call" is well handled, but the characters are underdeveloped; "Power and Purity" is a tedious evaluation of the current political environment of the United States.

"In the Bronx" by Yglesias is the best fiction work in the book. It is an excellent mood piece, notable for its insight. The writing is sharp and clear, and the characters are deftly drawn without the usual verbosity.

The quality of the poetry, as is typical in collections, is generally below the level of the prose. It never rises above mediocrity.

The idea of collecting the works of new authors into monetarily accessible books thrice yearly is exciting. In this particular issue the idea is superior to its execution. Still, the imagery of Max Apple, the perspicacity of Marshall Berman and the sensitivity of Jose Yglesias make the American Review 19 well worth \$1.95.

Beryl Meiner Mustachio

## NOVA

NOVA is a twice-monthly amusements supplement to the Daily Cougar, official student newspaper of the University of Houston.

Edited by Dale Adamson with a lot of help.

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The Festival is a competition, not a music publishing organization. Prizes are not tied to publishing contracts. Songs previously recorded and released commercially are not eligible for entry.

**CLOSING DATES:** Application for entry must be postmarked no later than April 15, 1974. The recorded cassette and entry form must be returned postmarked no later than June 3, 1974.

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3. Musical compositions heretofore recorded and released for commercial sales in any medium may not be entered.
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# UH tackles Biscayne

By HORACE BUTLER  
Assistant Sports Editor

Houston opens game number one of a four game home stand against Biscayne tonight at 8 p.m. in Hofheinz Pavilion.

The UH-Biscayne contest holds a special interest for Houston mentor Guy Lewis and his squad in terms of a post season bid. Houston stands 12-7 for the season after last week's 84-73 loss to Cincinnati, and a loss tonight would end any possible chances for a post-season invitation.

Biscayne's season slate dropped a notch to 8-12 Tuesday night, when talented South Alabama overcame a 35-26 half-time deficit to post a 86-78 win over the Bobcats. Biscayne became the first team to hold a half time edge over the Alabama squad this season, but couldn't hold onto it after losing their leading scorer and rebounder, 6-4 Art Collins, with a dislocated ankle.

Collins had posted a 21.4 scoring norm before his injury, and his absence at center will leave a large hole to be filled by his replacement, 6-3 Larry Mokal, who has slated a 6.5 scoring average.

Biscayne's board strength could also be weakened by Collins' absence since he also holds the team's highest rebounding average, at 9.7.

Mokal will be joined under the boards by 6-6 teammate Ken Tanke, who limited the nation's number two rebounder, Bob Champion of Manhattan, to a miserly seven rebounds in a contest earlier in the season.

Houston's board strength will be resting with 6-10 Presley at center, 6-9 forward Sidney Edwards and swingman Louis Dunbar standing 6-9. Presley

leads the team with a 10.6 rebounding average.

UH would seem to hold the edge in the backcourt also, with 6-3 Otis Birdsong, who led the Cougars in scoring in last week's game against Cincinnati with 18 points to boost his average to 13.4, and

Donnell Hayes, who has an 8.6 scoring average and 53 assists for the season.

Biscayne enters the contest with 6-1 Bill Sheppard and 6-0 Sam Williams at guards, both averaging only eight points a game.



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## Rollers win

The UH Rolling Cougars last Saturday hosted three other wheelchair basketball teams. The Coogs took two of the three games, losing only to the Dallas Raiders in the final game.

The first win—over the Dallas Outlaws—was probably the most exciting game this year for both the wheelers and the spectators. At half time the Cougars were down by seven points but came back to win in the last 19 seconds. The final score was 53-52.

The Rolling Cougars took the second game—against the Waco Rattlers—by a large margin, but signs of wear were beginning to show when they finally confronted the fresh Raider team. The two wins did, however, move the Rollers into third place in Texas.

The Cougars will be playing their final game of the season Saturday night at 5:30 p.m. in Hofheinz Pavilion as a pre-game to the Northeast Louisiana Game. They will face the Houston Easy Riders who are the current State Champions with a 16-1 record.

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# Prickly medicine aids arthritics

By JOHN R. NEUTZLING

Since its introduction to the United States in 1971, the ancient art of acupuncture has become widely accepted as a treatment for pain or illness.

American doctors, who, until recently, have not accepted acupuncture, are being forced to take a closer, more objective look at the art as a cure for maladies and as a painkiller in surgery.

Is acupuncture folklore or science? Somewhere behind the bamboo curtain the two got mixed up.

Acupuncture (Zhen Jiu) has its roots in prehistoric times. The ancient Chinese believed that Qi, the energy of life, flows through the meridians (meridians being the lines of nerve groups) just as blood flows through blood vessels. The restriction of the flow of Qi is believed to cause disease and acupuncture was designed to stimulate the strategic acupuncture points and re-establish the flow of Qi through the meridians.

In its simplest sense, acupuncture treatment consists of inserting a very fine, stainless steel needle to the depth of a few millimeters at strategic points on the skin. These points are connected to each other by the acupuncture meridians.

The points are nerve endings and the meridians correspond closely to the autonomic nervous system as it is known today. The prick of the needle at these precisely defined points stimulates nerves which transmit impulses to the brain and then to the diseased area.

The insertion of the needles is relatively painless. Donald E. Breen, once a victim of rheumatoid arthritis, said, "At first I thought the doctor was simply touching the needles to the surface of the skin. I found out during the second treatment that he was actually sticking them in."

Acupuncture treatments vary but papers released by the West Coast Acupuncture Research Institute (WCARI) said, "The average patient requires about seven treatments to achieve the greatest amount of relief possible. Mild diseases need fewer treatments, the really severe ones more."

Dr. Reginald Platt III, one of Houston's first acupuncturists, remarked on the effects of acupuncture. "It has a definite effect on the nervous system. Occasionally, in treatment, a patient feels an inner relaxation.

Some describe it as a peaceful feeling."

at the first treatment, some highly sensitive people within seconds on



The WCARI bulletin says, "About half the patients successfully treated notice a response

the needle being inserted." Breen, who resides in San Antonio, commented on his relief.

"After the first few treatments, the pain in my shoulders went away. As I had more treatments, the pain in my arms, hands and even feet went away. It's amazing."

How long does the relief last? WCARI says, "The symptoms may return after hours, or days and the treatment will then have to be repeated; but with every repetition the patient will notice a more pronounced improvement and for a longer period."

Acupuncture research is not limited to human ailments. A research team in California has been treating the ailments of thoroughbred horses with acupuncture. In an article in the Los Angeles Times, Dr. David Bresler, head of the team, said, "The National Acupuncture Association achieved 'almost' 100 percent success with treatments on more than 30 horses." The "almost" was added because a horse afflicted with facila paralysis had not been helped. Two other horses with the same ailment showed considerable improvement.

Physicians continue to study ancient Chinese medical books (See NEEDLES, Page 8)

## \* et cetera

JRELB sponsors its 2nd annual Banana Eating contest at 11 a.m. today in the UC Arbor. Entry fee is 75 cents and open to all.

LUTHERAN CAMPUS MINISTRY conducts a study of Ecclesiastes at 4 p.m. today in Room 109, Religion Center. Open to all.

BAPTIST STUDENT UNION welcomes all to Vespers at 6 p.m. today Upstairs Chapel, Religion Center.

COMMITTEE AGAINST RACISM meets at 7:30 p.m. today in the Palo Duro Room, UC. Open to all.

CHURCHES OF CHRIST holds a Bible study at 7:30 p.m. and devotional at 9 p.m. today in Room 101, Religion Center.

CHI ALPHA holds its Body Life meeting at 7 tonight in San Jacinto, UC. Open to all.

STUDENT ADVISORY COUNCIL--COLLEGE OF ARTS & SCIENCES meets at noon Friday in Room 109, McElhinney Hall. Open to all.

AMERICAN SOCIETY OF CIVIL ENGINEERS (ASCE) begins participating in National Engineer's Week by showing a film at noon Friday in Room 102, Engineering Lecture Hall.

BAPTIST STUDENT UNION will hold a noonspiration Friday in Upstairs Lounge, Religion Center.

REENTRY STUDENTS will meet at 1 p.m. Friday in the Caribbean Room, UC Annex.

UH WIND ENSEMBLE will perform at 1 p.m. Friday in the UC Annex.

CAMPUS CRUSADE FOR CHRIST will meet at 7:30 p.m. Friday in the Caspian Room, UC Annex.

ORGANIZATION OF ARAB STUDENTS (OAS) will meet at 2:30 p.m. Sunday in the Atlantic Room, UC Annex.

LAMBDA CHI ALPHA will meet at 5 p.m. Sunday in the UC. Open to all males.

THE HOUSTONIAN announces Vanity Fair applications may be picked up now in the Houstonian Office, Campus Organization office or 3rd floor, Student Life Building.

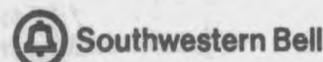
BAPTIST STUDENT UNION holds its noon luncheon Monday in Upstairs Lounge, Religion Center.

GAMMA SIGMA SIGMA will hold open house at noon Monday in the Regents' Lounge, UC. Open to all.

# Nighttime's the right time.



For dialing and saving, that is. Our late-night, one-minute rate is in effect on Long Distance calls from 11 p.m. till 8 a.m. Seven nights a week. Just dial direct the One-Plus way. If you talk one minute, that's all you pay for. Not the usual three. Coast-to-coast, your first minute will cost just 35¢. Each additional minute is only 20¢. Phone a friend closer to home and your call can cost even less. The one-minute rate. It's the late-night way to save.



Rates above do not include tax. One-Plus rates do not apply on calls made from coin telephones.

# Classified Ads

## ★ Help Wanted

**CLASSIFIED RATES:** 10c per word; \$1.50 minimum. Four days for price of three. **CLASSIFIED DISPLAY:** \$4 per col. inch. Four days for price of three. **UNCLASSIFIED:** One line, 99c for two days. **DEADLINE:** 10 a.m. day before publication. **REFUNDS:** None for partial cancellation of four-time insertions. The Daily Cougar will not be responsible for more than the first incorrect insertion of any advertisement. **CALL:** 749-1212. **WRITE:** Daily Cougar, University of Houston, 77004.

## ★ Help Wanted

**PARKING ATTENDANT**—male. Full or part-time. Days or nights. Up to \$2.25 hourly. Apply in person after 5 p.m. 8711 Westheimer, outside parking area.

**NEW STEAK AND ALE**, 11111 Katy Freeway. Due to increased volume, we are hiring waiters. 467-5050. Interviews daily, 2-4 p.m.

**NEWSPAPER ROUTE.** Cougar Apartments. \$100 monthly. 228-8901, Ext. 43; leave name and number.

**PART TIME RECEPTIONIST** for psychologist's office. Memorial City. Monday through Thursday 4 p.m. to 6 p.m. Call 467-3090.

**COCKTAIL WAITRESS.** Salary plus tips. Apply in person. 229-9832.

**APPOINTMENT CLERKS.** 4-9 p.m. No experience. Good starting salary to \$3 per hour. Liberal company bonus. Good telephone voice required. Call Mr. Morgan after 4 p.m. 664-8101.

**EARN \$10-\$20 AN HOUR—PART TIME. BE A FASHION JEWELRY CONSULTANT!** Days or evenings. No experience needed. Call Mrs. Brown, 6-8 p.m. 729-6266.

**BUSY TONIGHT?** Spend evenings contacting single working girls and earn \$100 weekly. Must be neat and have car. Apply 5701 Gullfrott, No. 18, between 10 a.m. and 4 p.m.

**CLUBHOUSE SUPERVISOR** needed for townhouse project. 4 p.m. to 10 p.m. Tuesday through Friday. Call Paul Peterson 627-0220.

**PART TIME WORK** for sharp sophomore or above, EE, ME or CHE, providing insight into your career as an engineer. Flexible hours, Galleria location. See Jeff Shepherd, Tau Beta Pi office, Room 104D.

**WAITERS AND WAITRESSES.** No experience required. Preference given to individuals with junior standing or above. Apply in person, 2:30 p.m. to 4 p.m. Steak and Ale, 6945 Gulf Freeway.

**WE NEED** three friendly, part-time waitresses for lunch or dinner and one above average bartender for evenings. Night Hawk Restaurant. 785-2051.

**COCKTAIL WAITRESSES:** 8 p.m. to 2 a.m. Uncle Sam's. 621-2126.

**OVERSEAS JOBS**—Australia, Europe, South America, Africa. Students all professions and occupations \$700 to \$3,000 monthly. Expenses paid, overtime, sightseeing, free information. TRANS WORLD RESEARCH COMPANY, Dept. E9, P.O. Box 603, Corte Madera, California 94925.

**WANTED:** Houston Post carrier. University of Houston area. Car necessary. Good earnings. 479-3138.

**INDUSTRIOUS, RELIABLE** couple to manage small apartment in Mon-

## ★ Help Wanted

rose Alabama area. Husband to act as handyman. One bedroom apartment free. Reply to owner, 4537 Larch Lane, Bellaire, 77401.

**MALE STUDENT.** Help needed for U of H student in wheelchair. Evenings only. Room and board. 723-2214.

**FEMALE FIGURE MODEL.** \$5 HOURLY. Artist photographer seeking part time model. Call 782-8412 9 a.m. noon for appointment.

**NOW HIRING** Waiters, waitresses—lunch, dinner, cocktail. Experience unnecessary; we will train you. Tips average \$20-\$50 per shift. Steak and Ale, 145 North, 2-4 p.m. or call for special appointment. 447-8697.

**HOSTESSES WANTED.** Make \$200-\$400 a week. 528-8784 ask for Danny.

**PRE-PHARMACY** or pharmacy student part-time in prescription shop. Apply 5122 Bissonnet, Bellaire.

**PART-TIME** male help wanted. Call 664-6618.

## ★ Cars for Sale

1957 CHEVY with 1969 327 engine. Runs good. Good tires. \$275 cash. 641-1417.

1966 GRAND PRIX. Engine-tires good. Power. Air. Body fair. 15 M.P.G. Must sell. \$675. 524-8878.

1969 TOYOTA. Standard transmission, radio, new blue paint. Good condition. \$975. Call 774-1472.

1970 RENAULT 10, four door, 32 miles per gallon, new battery. 749-1588 or 524-1493. Sarah.

## ★ Cycles for Sale

1972 YAMAHA 250-650cc, excellent condition, low mileage. Best offer over \$950 by March 1. 529-6625.

## ★ Misc for Sale

**CARPETS—USED.** Good condition. 10' x 12'. \$15 each. Greens and golds. Cash. 926-9026.

**BEAN BAG CHAIRS.** \$14.95 up. \$2 discount with this ad. 119 Gray. U.S. Manufacturing Corporation. C-213.

**MUST SELL:** Afghan wolfhound. \$100. Male, two years old. Blond. 649-7643 after 8 p.m.

## ★ Photography

**WEDDINGS. ED MOERS PHOTOGRAPHY.** 783-0206. We're back from New York City.

## ★ Services

**XEROX COPIES.** Specializing in theses. Excellent quality with special student prices. 526-1117. Instant Reproduction Company, 3511 Milam.

**HAIRCUT \$2.75; Razor haircut \$3.75; Hairstyles \$5.75.** University Center Barber Shop. Ext. 1258.

**SOMETHING TO SHOW** your grandchildren. Charcoal portraits, \$5 or caricatures, \$2. Call 749-4565 after 6 p.m.

## ★ Ride Wanted

**TRANSPORTATION WANTED:** Montrose Tower Theatre area to and from U of H Library. Will pay. Have reserved parking, Lot 4-G. 749-2354, 8 a.m. to 5 p.m. M.F.

## ★ Typing

**DISSERTATIONS,** term papers, math, fast accurate service. Reasonable rates. 682-5440.

**DISSERTATIONS, THESES,** term papers. 14 years experience. Rosa Lee Bachtel. 485-3860.

**TERM PAPERS,** theses, dissertations (math symbols and Greek letters) and legal typing. 666-9286.

**EXPERIENCED TYPIST** will type theme papers in her home. 681-4553.

**TYPING ALL SUBJECTS.** Keyboard—Math, Engineering, etc. Term, theses, manuscripts. Degree—Business and English. Call 622-6936.

**EXPERIENCED TYPIST.** Theses, dissertations, term papers. Reasonable rates. 645-9983.

**OFFICE SERVICES:** Experienced secretary. Notary public. Pick-up-delivery. 869-6023.

**STUDENT PAPERS,** theses typed. 861-3451.

## ★ Typing

**TWENTY-FOUR YEARS EXPERIENCE** dissertations typing. Two blocks from campus. RI 8-4220.

**EXPERIENCED EDUCATION MAJOR.** Neat, prompt, accurate, reasonable. Southwest Area. 772-9990.

**EXPERIENCED TYPIST.** All kinds of typing. Very near campus. 926-5948 after 6 p.m.

**TYPING AND PROOFREADING** done by College English major for reasonable rates. After 5 p.m., 626-3913.

**FAST, ACCURATE** typing done in my home. Experienced in many fields. Student papers, legal documents and statistical reports, etc. Priced reasonably according to project. 682-3835.

**EXPERIENCED SECRETARY**—all kinds of typing. Call 733-7198.

## ★ Tutoring

**MATH TUTORING** by experienced teacher (5 years) with M.S. Reasonable. 923-6181.

**NEED HELP** with French? Call Hamid, 747-5700, Room 241, E.L.S. Language Center

## ★ Roommates

**ROOMMATE REFERRAL SERVICE:** Apartment Share Inc. 4215 Graustark, 529-6990.

**MALE ROOMMATE WANTED** to share two bath, two bedroom apartment in single's complex in Southwest Houston. Call Joe at 333-3133, Ext. 3291, or 664-5523.

**FEMALE TO SHARE** two bedroom apartment. Call Daphne, 749-3517, 8-5 p.m. or 748-5766 after 5 p.m.

## ★ Apts F & UF

**BAYOU VILLA,** 649-2653. Gulfway Villa, 926-2721. 707 Telephone Road, 921-1879. One bedroom furnished; \$115. One bedroom, unfurnished, \$100.

## ★ Apt Furn

**THREE BLOCKS FROM U OF H.** One large bedroom apartment completely furnished. Air. No utilities paid. No children or pets. 529-0683. 8 a.m. to 4 p.m.

## ★ Apts. UF

**MAKING A SPRING BREAK MOVE.** Jim Tucker Company, Apartment Locators. Fast, free, effective service. Just call 529-3073

## ★ House for Rent

**RENT HOUSE:** 4419 Bell. 3-1-1. Architecture student or handyman type, will bargain. 926-8558.

**TEN MINUTES** from campus. South Wayside Long Drive, 6206 Iron Rock. Small, unfurnished, 4-room house. \$80. Deposit. No pets. Air. Water paid. 649-4528.

## ★ Mobile Home

**NEAR U OF H.** 12' x 50' Two bedroom. Furnished/unfurnished. Air conditioned, heat. Bills paid. \$35 a week. 482-2020.

**SACRIFICE:** 12' x 52' mobile home. Carpeted, central air, skirting, washer, dryer. With or without furniture. 445-0154.

## ★ Personal

**EAT, DRINK** and be married for on Sunday, 24th the INVADERS are coming to Cullen at 3 p.m.

**TAU KAPPA EPSILON,** the largest college fraternity invites you to join in a new beginning. Please call John Foret, 224-5971, Room 610.

**RICHARD GIL:** Will you be my valentine? I love you, the girl with the skinny legs.

## ★ Miscellaneous

**CONTRACEPTIVES** for men—by mail! Eleven top brands—Trojan, Conture, Jade and many more. Three samples: \$1. Twelve assorted samples: \$3. Free illustrated catalogue with every order. Plain package assures privacy. Fast and reliable service. Satisfaction guaranteed or your money refunded in full. Poplan, Box 2556-CL3—289, Chapel Hill, NC 27514.

## ★ UNCLASSIFIED

56 Buick. Motor good \$65. 467-0588.  
AKC Ger. Shepherd Puppies. 621-3514.  
AM Volvo Radio \$30. 747-7711 Eve.  
HAPPY Valentine's Day, Susan. Tom.  
ZOOM lens for Minolta. 749-1520.

## Beethoven-Bach & Booze Marf'reless

4618 Feagan  
off of Shepherd & Memorial

2:30 p.m.-2 a.m.  
861-4030

## THE ULTIMATE TEASE-SHIRTS FOR '74

Remember the Foxy Forties? ... she does Still on the fence in faded mauves, lavenders and greens on a white T and the sky ablaze with rhinestones... \$10.95 without stones... \$5.95.



Start wearing Broadway Glitter with a red, yellow and blue marquee that sparkles CRUISIN' on an outrageous white T. Splashed with rhinestones \$9.50 without stones \$4.95.

Indicate xs, s, m, l. Calif. Res. add 5 1/2 % sales tax. Add 50¢ postage and handling per shirt.

GET 'EM TIGHT

STARBUCK, DEPT. B-3 Box 15326, San Francisco, CA 94115 Dealer inquiries invited.

## INTERNATIONAL WEEK 1974



SUNDAY FEBRUARY 17  
THROUGH FRIDAY FEBRUARY 22

Presented by the International Students Organization for the campus community. A demonstration of friendship and appreciation.

## COUGAR'S CORNER OPENING SOON

WATCH FOR  
BEER BUST  
ONCE A WEEK



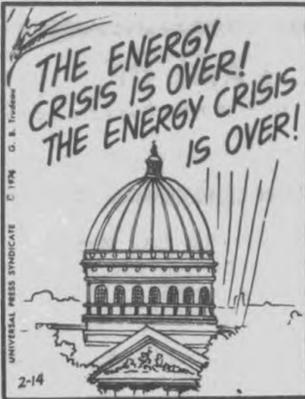
TAKING APPLICATIONS SOON

## Houston Mini-Art Theatre

4403 S. Main 528-9702

2 Complete Features with Sound and Color  
Approximately 2 hrs. long  
The original in adult sex educated movies. All features true to life of modern sex exploration as we know today. Tells all there is to know about single and marital sex life.  
Movie change every week  
Open 11 a.m. to 4:30 a.m.  
Must be 18 or over Escorted ladies free

\$2 off regular price with this coupon VOID AFTER FEB. 26



## Tips on income tax; ways to save money

Some tips to remember when filing your federal income tax forms:

The quicker you file the return and the fewer mistakes on it mean your tax return should be mailed to you in four to five weeks. If you fail to send your forms off soon, it could be 10 weeks before your return is mailed.

A single individual must file a tax return if he had a gross income of \$2,050 or more for the year; for those 65 or over, the figure is \$2,800.

Any individual who may be claimed as the dependent of another taxpayer must file a return if the person had a gross income of \$750 or more and received any unearned income during the year.

Married persons must file a tax return if the combined gross income of both spouses was \$2,800 or more, provided they file a joint return and were living together at the end of the year. The requirement is \$3,500 if either of the spouses is 65 or older, and \$4,300 if both are over 65.

The filing requirement is \$750 for each if they file separate returns, or if they did not share the same household at the end of the year.

If you were self-employed during the year, you must file a return if your net earnings were \$400 or more.

## NEEDLES—

(Continued from Page 6) and it appears that acupuncture may become the medical "find" of the century.

Dr. Platt, when asked about the future of acupuncture, said, "Acupuncture is forcing the door open. It is the missing link in our armory. It will move in and be an additional modality for the thinking physician."

Some medical groups and drug companies, fearing obsolescence of their services and products, refuse to relax their views on acupuncture but, in the future, we may seek "needle therapy" for prevention or relief of ailments.

## THE MODERN PLAN FOR MODERN NEEDS

For the first time you can buy a substantial amount of life insurance well within your means.

The premium is very low at the start, and as your income increases from year to year, your premiums increase a small amount each year until you reach a level amount in 12 years. The premium will remain the same from the 12th year as long as you keep the policy.

EXAMPLE: AGE 25 \$25,000

Automatic Bank Deduction Premium:

1st Year \$ 4.98	7th Year \$19.62
2nd Year \$ 7.42	8th Year \$22.06
3rd Year \$ 9.86	9th Year \$24.50
4th Year \$12.30	10th Year \$26.94
5th Year \$14.74	11th Year \$29.35
6th Year \$17.18	12th Year \$29.35

Generous cash and paid up values included.

**CLIFFORD MCCLESKEY & ASSOCIATES**  
424-4072

# CUSTOM HI-FI DISCOUNT CENTER

HOUSTON'S LARGEST DISCOUNT ELECTRONIC CENTER

## PRE-INVENTORY CLEARANCE SALE

Thurs. - 10 to 9

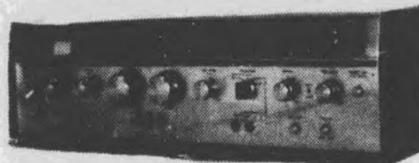
Fri. - 10 to 6

Sat. - 10 to 6

Our annual January Clearance Sale is now in progress. During this sale you can save from 10 to 50% on all national brand stereo or quad equipment. We feature such names as MARANTZ, ECI, SANSUI, AKAI, DOKORDER AND MANY MORE...

Remember, Shop Custom Hi-Fi Before You Buy  
WE DISCOUNT PRICE—NOT QUALITY!

### RECEIVERS



#### AKAI 910DB

- 36 Watts RMS
- BUILT IN DOLBY
- WALNUT CASING

LIST \$299.95

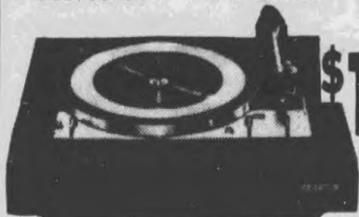
**\$239<sup>95</sup>**

1. MARANTZ 2270—70 WATTS RMS. LIST 599.95..... **\$508<sup>00</sup>**
2. HITACHI SR-3200—30 WATTS. LIST 239.95..... **\$169<sup>95</sup>**
3. HARMAN 150+ WATTS. LIST 699.95 WESLAYAN ONLY..... **\$499<sup>95</sup>**
4. HARMAN 100+ WATTS. LIST 599.95 WESLAYAN ONLY..... **\$399<sup>95</sup>**

### RECORD CHANGER

#### DUAL 1218

- BASE
- CARTRIDGE
- DUSTCOVER
- SHORE M93E
- LIST 235.80



**\$169<sup>95</sup>**

1. BSR 510X COMPLETE LIST 105.95..... **\$59<sup>95</sup>**
2. DUAL 1214 COMPLETE LIST 170.95..... **\$119<sup>95</sup>**
3. BSR-610 AWX COMPLETE LIST 140.00..... **\$89<sup>95</sup>**
4. DUAL 1216 COMPLETE LIST 200.80..... **\$149<sup>95</sup>**
5. DUAL 1229 COMPLETE LIST 297.80..... **\$229<sup>95</sup>**

### TAPE RECORDERS

#### DOKORDER 7200

- AUTO REVERSE
- 4 HEAPS
- PUSH BUTTON OPERATION

LIST \$499.95

**\$349<sup>95</sup>**

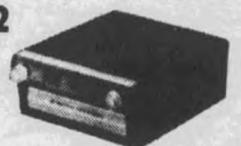


1. DOKORDER 7500—BIDIRECTION AC RECORD & PLAY LIST \$599.99..... **\$449<sup>95</sup>**
2. DOKORDER 8 TRACK RECORDER LIST \$169.95..... **\$99<sup>95</sup>**
3. AKAI CS35D—CASSETTE RECORDER LIST \$159.95..... **\$119<sup>95</sup>**
3. AKAI 220D—3 HEADS LIST \$524.95..... **\$399<sup>95</sup>**
5. DOKORDER 9100—6 HEADS LIST \$799.95..... **\$649<sup>95</sup>**

### CAR STEREOS

#### PIONEER TP-222

- CHANNEL SELECTOR
- MINI SIZE
- 10 WATTS OF POWER



LIST \$69.95

**\$49<sup>95</sup>**

1. PIONEER FM 8-TRACK LIST 179.95..... **\$139<sup>95</sup>**
2. PIONEER FM CASSETTE LIST 149.95..... **\$114<sup>95</sup>**
3. PIONEER AUTO REVERSE CASSETTE LIST 94.95..... **\$74<sup>50</sup>**
4. MOTOROLA 402—8 TRACK LIST \$69.95..... **\$49<sup>95</sup>**

### BLANK TAPE



#### AMPEX C-90CR02

- 90 MINUTES CHROMIUM DIOXIDE

List \$5.50 WAREHOUSE PRICE

**\$1<sup>99</sup>**

1. SCOTCH 206—1800' REEL TO REEL LIST \$6.70..... **\$3<sup>29</sup>**
2. SCOTCH C-90—CASSETTE LIST \$3.49..... **\$1<sup>69</sup>**
3. SHAMROCK 041—1800' LIST \$1.50..... **98<sup>c</sup>**
4. UNIVERSAL 80 MIN. 8 TRACK LIST \$1.50..... **98<sup>c</sup>**
5. UNIVERSAL CASSETTE C-60 LIST 3 FOR \$1.50..... **3 for 1<sup>00</sup>**

### SONY T.V.

12" COLOR T.V.

WALNUT CASE LIST \$369.95

**\$329<sup>95</sup>**



### SONY T.V.

17" COLOR T.V. WALNUT CASING LIST \$469.95

**\$425<sup>00</sup>**



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