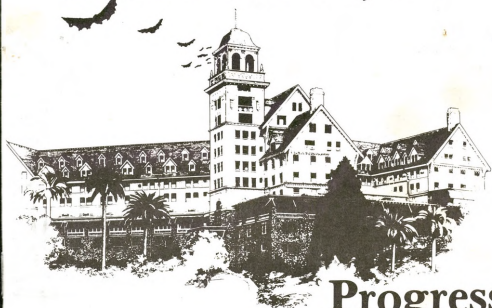




# The Seventh World Fantasy Convention Oct. 30 - Nov. 1, 1981



Progress  
Report #2

**Guests of Honor**  
**Alan Garner**  
**Brian Froud**  
**Peter S. Beagle**

**Master of Ceremonies**  
**Karl Edward Wagner**

**Committee:**

Jack Rems, Jeff Frane, *Chairmen*

Will Stone, *Art Show*

Dan Chow, *Dealers Room*

Debbie Notkin, *Programming*

*Special Assistance:* David Weiss, Lisa Goldstein

Mark Johnson, Bill Bow and others

# 1981 World Fantasy Award Nominations

## Life Achievement:

Joseph Payne Brennan  
Avram Davidson  
L. Sprague de Camp  
C. L. Moore  
Andre Norton  
Jack Vance

## Best Novel:

ARIOSTO by Chelsea Quinn Yarbro  
FIRELORD by Parke Godwin  
THE MIST by Stephen King (in DARK FORCES)  
THE SHADOW OF THE TORTURER by Gene Wolfe  
SHADOWLAND by Peter Straub

## Best Short Fiction:

"Cabin 33" by Chelsea Quinn Yarbro (in SHADOWS 3)  
"Children of the Kingdom" by T.E.D. Klein (in DARK FORCES)  
"The Ugly Chickens" by Howard Waldrop (in UNIVERSE 10)  
"Unicorn Tapestry" by Suzy McKee Charnas (in NEW DIMENSIONS 11)

## Best Anthology or Collection:

DARK FORCES ed. by Kirby McCauley  
DRAGONS OF LIGHT ed. by Orson Scott Card  
MUMMY! A CHRESTOMATHY OF CRYPT-LOGY ed. by Bill Pronzini  
NEW TERRORS 1 ed. by Ramsey Campbell  
SHADOWS 3 ed. by Charles L. Grant  
SHATTERDAY by Harlan Ellison

## Best Artist:

Alicia Austin  
Thomas Canty  
Don Maitz  
Rowena Morrill  
Michael Whelan  
Gahan Wilson

## Special Award (Professional)

Terry Carr (anthologist)  
Lester del Rey (Del Rey/Ballantine Books)  
Edward L. Ferman (*Magazine of Fantasy & Science Fiction*)  
David G. Hartwell (Pocket/Timescape/Simon & Schuster)  
Tim Underwood/Chuck Miller (Underwood & Miller)  
Donald A. Wollheim (DAW Books)

## Special Award (Non-professional)

Pat Cadigan/Arnie Fenner (for *Shayol*)  
Charles de Lint/Charles R. Saunders (for Triskel Press & *Dragonfields*)  
W. Paul Ganley (for Weirdbook Press, Eerie Country, and *Amanita Brandy*)  
Stephen Jones/David Sutton (for *Fantasy Tales* and *Airgedlamh*)

This year's judges are: Arthur W. Saha, Paul C. Allen, C. J. Cherryh, Gardner Dozois and Donald M. Grant.

## Dear Members,

This Progress Report will be the last publication you receive from us before the convention itself.

**The convention is not sold out.** There is, at the moment, space for about 200 more members. These spaces will fill more and more quickly as the convention gets closer, so it is impossible to predict the exact sellout date. If you have friends who still haven't joined, or who have heard rumors that it's already sold out, urge them to join *now*—before it's too late. Please use the form on the inside back cover.

If you haven't reserved a hotel room yet, and need one, the phone number for the CLAREMONT RESORT is (415) 843-3000. Be sure to mention the 7th World Fantasy Convention. If you need a roommate, write to *me* and I'll do my best to see that you get one (give all necessary dates and preferences).

Once the hotel is sold out we'll print up a list of other accommodations in the area. To get this list, send a self-addressed, stamped envelope to: Jeff Frane, Alternate Hotel List, P.O. Box 2293, Berkeley, CA 94702.

**Masquerade:** Continuing a long World Fantasy Convention tradition, there will be no masquerade. But your Halloween will not be wasted—see page 20-21.

**Awards Banquet:** Tickets should be reserved at least 2 weeks in advance of the convention. The menu is on page 8, a reservation form is on the inside back cover, and the award nominees are listed on page 3.

**Registration:** We will be registering early arrivals Thursday evening, although official programming doesn't begin until Friday morning. Since there are no 'tickets' to verify your membership, please bring some form of identification, for your own protection.

Thank you all for joining the convention. We're working very hard to make this an exciting and thoroughly enjoyable weekend, and sincerely hope that a good time will be had by all.

*Jack Rems, Chairman*



2215 Broadway, Redwood City

369-2968

# The FOX Theatre

presents

"ALIEN ENCOUNTERS"

## Science Fiction Festival

October 17 — 31, 1981



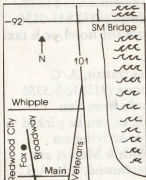
GENERAL ADMISSION

\$3.00

DOUBLE FEATURES

From the destructive Martians of H. G. Wells' *War of the Worlds* to the eerie monoliths of *2001: A Space Odyssey*, "Alien Encounters" has been one of Science Fiction's most persistent themes. Join us at the Fox Theatre for two solid weeks of the best of the genre, including 3-D, the fun of *Killer Tomatoes* and the spice of *Flesh Gordon*. And, for good measure, we've thrown in 12 cliff-hanging chapters of *The Adventures of Captain Marvel*. SHAZAM!

Oct. 17 — *2001: A Space Odyssey*; Oct. 18 & 19 — *It Came From Outer Space & Creature From the Black Lagoon*; Oct. 20 & 21 — *Attack of the Killer Tomatoes & Banana Monster*; Oct. 22 & 23 — *Invasion of the Body Snatchers (1956) & Village of the Damned*; Oct. 24 — *The Thing & Alien*; Oct. 25 & 26 — *Close Encounters of the Third Kind & The Day the Earth Stood Still*; Oct. 27 & 28 — *Forbidden Planet & First Men in the Moon*; Oct. 29 & 30 — *Flesh Gordon & Barbarella*; Oct. 31 — *Star Trek: The Motion Picture & War of the Worlds*.



Two Admissions for the Price of One with this

\*\*\*\*\* COUPON \*\*\*\*\*

Clip out this coupon and bring it with you to the Fox Theatre to receive one free admission with one paid general admission during our "Alien Encounters" Science Fiction Film Festival (This offer expires Oct. 31, 1981).

Fox Theatre • Downtown Redwood City • 25 minutes from Oakland



## How Do You Get to the Claremont?

**By Car:** The Claremont Resort is located at the corner of Ashby and Domingo Avenues, on the Berkeley/Oakland border. (There's a picture on the front cover of this booklet.)

There are three main approaches to the hotel:

(a) From Hwy. 17, take the Ashby Avenue exit in Berkeley. Ashby will take you east 3 miles, directly to the hotel.

(b) From 80 (the Bay Bridge, San Francisco, and points south on the peninsula), take Hwy 580 South (signs say "Hayward") 1 mile to Hwy 24 East (signs say "Walnut Creek"). Then take the second exit (Claremont Avenue) and turn left onto Claremont. Drive 1.2 miles along Claremont and the hotel will be right in front of you.

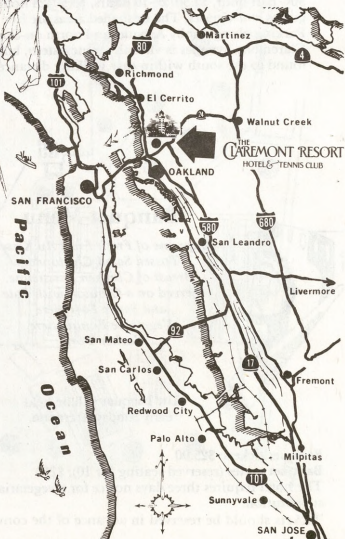
(c) From Hwy 24, coming from points east, use the Berkeley Exit (Hwy 13) and take this road 1 mile (through the hills). The hotel will be on your right as you come out into the flatlands.

From Hwy 580 northbound, you can also take Hwy 13 north 7 miles. Or you can take Hwy 24 as described in (b).

**By Plane:** The Claremont provides a complimentary shuttle from the Oakland Airport. To take advantage of this service, you need to notify the hotel of your arrival time at least two hours in advance (the day before is fine). Call (415) 843-3000 and ask for the Bell Captain. The shuttle customarily leaves the Hotel on the half hour and the airport on the hour. It *does not* run unless the Bell Captain has been notified to pick someone up.

Those arriving at San Francisco International can use the Airport Connection. Direct service to the Claremont is \$12.00. Departure times vary, so you should call ahead (415) 841-0150. San Francisco Airport is about 25 miles from the hotel, so a taxi would be very expensive.


**By Bus:** If you're coming into town by mass transit, A/C Transit's 'E' bus serves the Claremont. (Phone (415) 653-3535 for scheduling information.) It leaves directly from San Francisco at the TransBay Terminal (\$1.00), or can be picked up at the Rockridge BART station. If you're arriving on AMTRAK take the '88' bus downtown to 40th & Market and transfer to the 'E'. If you're arriving on Greyhound, take A/C Transit '72' to the same transfer point.




## Parking

Those of you planning on driving to the convention should know that the Claremont has recently instituted a policy—without giving us any forewarning—of charging a parking fee in parts of its lot. The shaded portions on the grounds map (opposite page) are valet parking; rates are 50¢/half hour, \$2.50/2½-10 hours, \$3.50/24 hours, for hotel guests *and* visitors. The unshaded areas are free parking. Parking along Ashby Avenue, and north on Domingo and Claremont Avenues is virtually nonexistent, but space can be found to the south within easy walking distance.

## Banquet Menu



*Supreme of Fresh Fruit Au Kirsch*  
*Tossed Salad Chiffonade*  
*Breast of Chicken Parisienne*  
*Served on a Crouton with Pate*  
*and Sauce Forestiere*  
*Vegetable Bouquetiere*  
*Sacher Torte*



The banquet will be held  
early Sunday afternoon.

Banquet tickets: \$25.00

Banquet tables (reserved seating for 10): \$250

The hotel requires three days notice for a vegetarian menu substitution.

Tickets should be reserved in advance of the convention.



# On Unicorns



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It is hereby acknowledged that the above plan is a true and correct copy of the original plan as filed in the office of the County Clerk of the County of ... and that the same is a true and correct copy of the original plan as filed in the office of the County Clerk of the County of ...

**"A FUTURE CLASSIC."**—Arthur C. Clarke

**"A timeless story of the corruption of youth  
and redemption by love."**—Chicago Tribune Book World

**"First-rate adventure."**—Ms. Magazine

**"A triumph. Massive and exciting."**—Publishers Weekly

**"Vinge has arrived."**—Chicago Sun-Times

**AT LAST IN PAPERBACK!**

# THE SNOWQUEEN

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- Nominated for the Nebula Award

by **JOAN VINGE**

Dell Publishing Co., Inc.  
1 Dag Hammarskjöld Plaza  
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\$3.25



# On Unicorns

*In Progress Report #1 we ran 'A Word About Unicorns,' a request to temper the flow of unicorns into the convention. Some of the responses have been very interesting, and we'd like to share them with you.*

Dear Jack,

... I couldn't agree more with your decision to eschew unicorns as an art form entirely at the World Fantasy Convention. Whatever slight connection my book, *The Last Unicorn*, may have had with the torrent of unicorn junk that has been rolling over us all in the last several years, I feel as though I ought to apologize to unicorns themselves. They are fierce, proud, mystical beasts, totally unsweetened—there is nothing in the least sentimental or ingratiating about them. If I get sent one more postcard, one more calendar, one more stuffed toy, one more keyring, one more paperweight, one more comic-strip painting of a horned horse, one more Victorian-romantic poem, one more rubber stamp ... if I read one more article on the exploitation of a one-horned goat (poor old Mommy Fortuna couldn't have done half as well), I may yet go and enlist as an apprentice harpy. By way of penance.

I certainly don't mean to suggest that unicorns and their representation ought to be the property of any sort of elite—only that they be allowed a brief moratorium, if only for the duration of the Fantasy Convention. Unicorns are creatures of twilight: unlike Dracula, Sherlock Holmes, the Loch Ness Monster and Scott Joplin's music, they cannot survive being made common, even lovingly. Unicorn fans often remind me of the people who swarm out in boats and rubber rafts when the gray whales are migrating. Wanting only to touch the whales, to be among them and share their presence, they do a kind of damage to their vast rhythms and ancient routines that is only now coming to be recognized. It's very hard for us as people to love something that we can best serve by leaving it alone. We may yet love whales and unicorns to death—a fate vampires somehow don't have to worry about.

Unicorns are *not* cuddly. If I ever even hinted that they were, I'm sorry. Let's leave them to their secrets, and let people cover the walls of the Claremont with drawings of Chewbacca or R2D2. They won't mind.

My best,  
Peter S. Beagle

Dear Art Show Director:

... I would like to comment on the enclosed editorial [from *Science Fiction Chronicle*, criticizing the committee's unicorn stance]. Here are some more things you should ban from the art show.

1) Women. They have been oppressed enough! Why take the chance on some smart-ass exploiting them under the much-abused banner of "artistic license"? No artwork with women in them should be shown.

2) Men. Aren't you tired of all these hackneyed paintings with men in them? I sure am! If you can't ban all paintings with men in them at least get rid of ones with men that are either too ugly or too handsome.

3) Foliage. Have you ever noticed all the trees and plants in the backgrounds of paintings? B-O-R-I-N-G.

4) Weapons!! What are we, warmongers or what?

5) Starscapes. If you've seen one you've seen 'em all.

6) The color red. I don't have to tell you what the nickname for Communists is, do I? 'Nuff said!

7) Dragons, pegasus, and other mythical beasts. These must be just as trite as unicorns. If we have to subject the viewers to such mundane dreck, we might as well go home and watch tv.

Keep up the good work. Next we should get serious about just who we let into the art show and convention. Maybe we could get a questionnaire together to find out about the race, creed, political beliefs, last book read, whether or not they like Star Trek or Star Wars, and other stuff like that for the attendees. I mean, if we start letting in a bunch of damn unicorn lovers who knows where it will end?

As ever,  
David Scroggy

Dear Sirs,

I am greatly distressed by your arbitrary censorship of unicorn themes in artistic and commercial presentations on the premises of your upcoming fantasy convention. Such a ban betrays a benighted and provincial attitude of the worst sort, and bodes ill for one's hope of attending a convention which will entertain and edify on all manner of subjects relating to the fantasy realm. Unicorns have always been a staple at the fantasy feast, and I feel compelled to assert that Chairman Rems dislikes them so much only because he has never had one properly served.

God knows, the British school of fantasts (Peake, regrettably, foremost among them), has numbed the enthusiast's taste for the unicorn by serving him up marinated, or baked to a chewy gray lump which no gravy can rescue, or even criminally stewed like a goat. The culinary abuses of this delicate, tender meat by the British and some of their Continental toadies have so demoralized the present day *chef de fantaisie* that even the most basic recipes for roasting the leg or preparing a crown of chops are left mouldering in dusty, obscure indexes.

Only let Chairman Rems sit down to a plate blessed with civet of unicorn, or a unicorn leg roasted to rare perfection and served with Poivrade sauce and mandrake root, Dauphine, and he will begin to appreciate what the unicorn has meant to sensitive palates over the centuries. Or he may simply imagine a crown of unicorn cutlets, garnished with mushrooms-of-the-forest, or perhaps glazed with wild honey. Indeed, he may be better of *not* imagining, for to embark on such a venture of gustatory speculation is to be doomed, thanks to the unfortunately successful efforts of "conservationists" (as well as the aforementioned fantasts), time and again to disappointment, frustration, and despair.

These hapless "conservationists" have, through their shrill cries of "cruelty!" in the matter of legitimate unicorn cuisine, engineered the virtual extinction of unicorn herds in the civilized world: by protecting the unicorn from the occasional gourmet, they have destroyed the domestic-unicorn market. In this sorry age of ours, unicorn meat can be obtained only from poachers in remote corners of the earth, persons known to use especially unsavory methods to capture their prey.

Attitudes like those held by Chairman Rems, which would relegate the unicorn to his mythical, non-commercial (and non-viable) status, have brought those who love the unicorn best to a pathetic status: forced to rely on grisly and ill-mannered foreigners for the indulgence of their fondest and most sophisticated appreciation. I urge that the entire convention committee be my guest for a proper dinner featuring the unicorn in his most favored state. After such a singular repast, I am certain that the committee will regain its sense with respect to using the unicorn, and join the struggle to restore the unicorn gourmet to respectability. It would be nothing short of tragic to deny true unicorn lovers a chance to enlighten the general public further on this graceful, delicate, and exquisitely delicious beast.

Most sincerely,  
Andrew Alsace, Pseud.

## Attending Membership as of 9/3/81

Evelyn Aguilar	97	L. Lois Buhalis	47
Paul C Allen	175	Crispin Burnham	74
Richard G Allen	177	Elinor Busby	308
Susan Allison ( <i>Ace Books</i> )	289	Martin Cameron	306
Astrid Anderson	344	Laurie Canfield	261
Karen Anderson	72	Leonard Carpenter	214
Poul Anderson	71	Carol Carr	63
Dennis Andrews	335	Terry Carr	62
Marla Andrews	336	Sarah Chambers	37
Harry J N Andruschak	88	Stephen Charnas	92
Bruce D Arthurs	212	Suzy McKee Charnas	91
Alicia Austin	55	Chris Chavez	128
Nancy Bagnasco	125	Chimera Publishing, Inc	150
Brent Baker	288	Dan Chow	16
Betty Ballantine	311	Carol Christensen	421
Ian Ballantine	310	James C Christensen	418
James Bard	417	Alan Chudnow	339
Stephen Bard	107	Frank Cirocco	109
Corwin Barimen		David Clark (Berkeley)	114
(Richard G Payatt)	314	David Clark (San Diego)	337
George Barr	362	Gavin Claypool	274
Barbara Barron	338	Jo Clayton	60
Michael J Barton	209	Barbara J Clifford	223
Linda J Bartsch	390	Cedric Clute	701
Lou-Ann Bartscher	367	Jan Clute	702
Paul E. Bartscher, Jr	368	Roy Coe	342
Chris Bates	705	Lynn E Cohen	416
Allen Baum	82	Franklin C Coleman	148
Jill Bauman	208	R D Coleman	370
Peter S Beagle	2	Bill Collins	200
Greg Bear	345	Darlene P Coltrain	170
Jinx Beers	348	Mike Conner	224
Joseph Belcher	103	Catherine Cook	138
Ira P Bernstein	211	Robert Cook	139
Ann Black	105	Susan Coon	231
Tracy E Blackstone	248	Jan Costello	264
Jeffrey Blair	123	Maribeth Craig	159
Bob Booth	391	John Crowley	30
Gary Bosc	381	Ken Crowther	378
Marion Zimmer Bradley	333	Chris Cuevas	218
Cynara Branden	243	Kathleen Cuevas	217
David C Bray	67	Elizabeth T. Danforth	350
Dick Brisson	392	Carl Davidson	132
Charles N Brown	229	Lawrence Davidson	61
Sharon Brown	343	Kenn Davis	294
Robert L Brown	53	Judy Lynn del Rey	142
Mildred Downey Broxon	90	Lester del Rey	143
Frank Brunner	179	T R De Maiffe	99
Jan Brunner	180	Susan Dexter	85
Ed Bryant	284	Robert DeWitt	420
Ginjer Buchanan	412	Larry Dickison	129

Ruth Dickson	130	Janice S Gregg	349
Gordon R Dickson	293	Robert D Grist	276
Stephen R Donaldson	160	Charles F Gronauer	300
Stephanie Donaldson	161	Beth Gwinn	393
John Douglas ( <i>Pocket Bks</i> )	57	Deborah Haas	283
Lela Dowling	81	Karen Haas ( <i>Bantam Bks</i> )	95
Michaela Duncan	366	Mr R S Hadji	101
Dorothy F Eagleton	207	Annie Hall	327
Elizabeth Ensley	98	John C Hansberry	404
Dale Enzenbacher	241	Dennis Hanson	236
Susan Enzenbacher	240	Matt Hargreaves	73
C E Erickson	355	David G Hartwell	
Dennis Erokan	181	( <i>Timescape Books</i> )	58
Lori Erokan	182	David K Hatch	225
Jon Estren	413	Karen Hazel	94
Dennis Etchison	29	Paul Hazel	93
Steven L Farnum	237	Doris Herrick	206
Michael J Farren	239	Don Herron	168
Doug Faunt	84	Jerry Hewett	371
Richard H Fawcett	134	M R Hildebrand	213
Stephen Fisher	54	Mary A Hochberg	112
Jo Fletcher	152	Andrea K Holland	704
Roger M Ford	286	Phyllis Holliday	291
Richard Frahm	59	Rachel Holmen	244
James E French	174	John Eric Holmes	111
Mike Fraley	357	Norman L Hood	149
Jean Ann Frame	385	Mike Horvat	242
Jeff Frane	6	John J Howard	287
Laura Lee Fritz	379	Carroll Hughes	44
Brian Froud	7	Alan Husby	166
Wendy Froud	8	Guest of Alan Husby	167
Jim Funaro	297	Christine Jeffords	226
Robert T Garcia	321	Barry Jensen	354
Craig Shaw Gardner	89	Doug Jensen-McWethy	251
Alan Garner	11	Julie Jensen-McWethy	252
Griselda Garner	12	Jo H Jenson	400
Gene Gilson	220	Jane Jewell	157
Janet Gluckman	313	Deborah Johnson	280
Lisa Goldstein	9	Mark Johnson	19
James E Gonzalez	65	Jeffrey L Jones	79
Margaret R Gonzalez	64	Judy Jones	80
Allen Goodman	319	Stephen Jones	153
( <i>Bantam Books</i> )		Elizabeth Ann Scarborough	
Frederick D Gottfried	258	Kacsur	372
Laurie Pearlman Gottlieb	131	Jordin Kare	140
Sherry M Gottlieb	195	Lisa Jan Kasle	285
Robert Gould	408	Douglas A Kaufman	116
G Mark Graham	196	Richard Kearns	154
Randy Graham	266	Paul J Kelly	405
Charles L Grant	302	Alice Kenney	39
Donald M Grant	122	James P Killus	205
Janan Green	386	Stephen King	163
Roland Green	427	Tabitha King	164
Zohra K Greenhalgh	186	Terry Lee King	41



Maude Kirk	388	Erin McPhee	115
Gerry Kleier	124	Sandi Mendelson	307
Jesse Kleiman	137	Michael Mignola	401
Bill Kostura	406	Janet Mikesell	374
Mark Kreighbaum	255	Martha Millard	415
Bill Krick	158	Chuck Miller	346
Dorothy Krieger	395	Faren C Miller	309
Kim Krotz	369	Thomas E Miller	347
Rebecca Kurland	14	Hank Moeller	353
Ellen Kushner	15	Danielle E Dabbs Monson	360
Mary E LaMarca	147	Terry Morris	414
J J Lamb	282	Ann Morton	295
Gil Lamont	18	Jean Moss	38
Barbara Landan	279	Hogsbreath Q	
Eric Langjahr	169	Mumblethunder	257
Randall D Larson	56	Pat Murphy	117
John Law	330	Mara Murray	46
Teri Lee	141	Kenneth Nahigian	144
Fritz Leiber	100	Michael Nally	341
Jeff Levin	703	Brian Narelle	411
Danny Low	75	Jim Neal	78
Joel M Lyczak	127	Dave Nee	199
Alice Lynch	263	Paul Nelson	228
John J Lynch	281	William F Nolan	28
Elizabeth A Lynn	250	Frank J Norulak	183
Judy Maffei	171	Debbie Notkin	198
Tom Magnoro	403	Judy Novotny	356
Don Maitz	178	<i>New American Library)</i>	
Allen Malanowicz	118	Denis Obringer	296
Dennis Mallonee	275	Paul Olson	126
Ken Manson	272	Gene O'Neill	380
Lydia Marano	320	Diana L Paxson	249
Diane Mariotte	234	Deborah Penny	359
Jeff Mariotte	233	Carol Peregrine	322
Adrienne Martine-Barnes	192	Stephan Peregrine	323
Roger Mastrude	361	Emil Petaja	352
William Matthews	326	Spiro Peters	382
Frederick J Mayer	49	Merida Petersen	256
Linda McAllister	194	Bud Plant	104
Rich McAllister	193	Guest of Bud Plant	106
Shawna McCarthy		Elizabeth A Platt	210
<i>(Davis Publications)</i>	329	Joel David Pollack	86
Kirby McCauley	66	Glenn R Potter	238
Dave McClintock	290	John Pound	375
Gary McDole	96	Guest of John Pound	376
Michael McDowell	394	M Powell-Nivling	246
Colleen J McElroy	3	Victoria Poyser	135
Harlan P McGhan	315	Richard L Purtill	253
Michael E McGhan	316	Harriet Purviance	191
Vonda N McIntyre	43	Jim Purviance	190
Loren MacGregor	706	Peter J Quinones	245
Patricia A McKillip	232	Bill Rakoczi	318
Michael McLaughlin	40	Marta Randall	13
James E McLeod	305	Gilbert F R Rau	277

Marilyn Rau	42	David Sutton	332
Jonathan Raz	292	Sandra Sutton	331
Michael Reaves	146	Russell Swanson	162
Kaylynn Reeb	410	Avon Swofford	155
Jack Rems	1	T Symons	398
Cynthia Rickard	216	Steve Rasnic Tem	317
Dennis Rickard	215	Darren Terazawa	133
Judy King Rienets	270	John B Terrill	110
Gregory G H Rihn	203	Cornelia Theys	299
Sherry Robb	384	Steven A Theys	298
(Playboy Press)		Bruce M Thompson	120
Frank M Robinson	407	James E Thompson	397
Mark Robison	419	Michael Thompson	265
Mikey Roessner-Herman	267	Wendy Timer	10
Alva Rogers	328	Sam Tomaino	268
Terry Rutherford	301	Michael D Toman	156
Alan Ryan	50	William Trojan	77
Joanne Ryder	383	James Turner	269
Karen Schaafsma	202	Tim Underwood	45
Tam Schacht	273	Keith Vandertuig	235
Mike Schaffer	373	Jim R Van Syoc	260
Carroll Schiavone	399	Sydney Joyce Van Syoc	259
Victoria Schochet		Larry Verre	121
(Berkley Pub Corp)	172	Eric Vinicoff	221
George H Scithers		D Ross Voyles	108
(Davis Publishing)	334	R F Wald	48
David Scroggs	68	Michael J Ward	222
Mrs M W Semos	227	Barbara Wagner	5
Steven Shatz	151	Karl Edward Wagner	4
Andi Shechter	201	Michael Earl Warner	185
Gary W Shockley	409	Alan J Warren	176
Michael F Siladi	312	David Weidl	87
Robert Silverberg	51	Robert K Weiner	271
Don Simpson	35	Gene R Welter	102
Melissa Ann Singer		Ronald L Weston	377
(Berkley Pub Corp)	145	Donya White	83
Dan Smiley	36	Laurine White	165
Andrew Smith	230	Wayne White	278
Sean Mathis Smith	184	Tom Whitmore	197
Jan Smyth	136	Cherie Wilkerson	189
Roy A Squires	52	David J Williams III	119
Michael A Stackpole	351	S Clay Wilson	32
Michael E Stamm	262	Gary Winnick	113
Erica Stanley	304	Douglas E Winter	324
John Stanley	303	Lynne G Winter	325
J T Stewart	363	Richard Wolinsky	254
Pat Stewart	387	Rena Wolner	
John Stinson	402	(Berkley Pub Co)	432
Will Stone	17	Howard F Wornom, Jr	173
Margaret Stover	187	Janny Wurts	396
Richard Stover	188	Nancy Wyndham	70
Leslie S Strang	389	Tex Wyndham	69
Peter Straub	76	Chelsea Quinn Yarbro	34
Jean-Teresa Sumner	340	Tom Yeagley	219

Herb Yellin	358	Paul Edwin Zimmer	247
Lawrence Yep	204	Johnnie Zinn	425
Jane Yolen	31		

## Supporting Members

Beth Arganbright	786	Roy Le Blanc	767
Mrs L A Breeze	781	Floyd Lightsey	777
Randall Brunk	772	Carl Lundgren	773
Pat Cadigan	778	John Melville	753
Joyce "Jinx" Cates	761	Zenko Noga	775
Gary W. Crawford	784	Lois E Parente	751
Warren Di Leo	791	William M Peterson	783
Robert Dougherty	789	Andrew Porter	762
Emily Egan	759	J B Post	754
Dale Farmer	788	Joe Rainone	766
Arnie Fenner	779	Hall Rollason	782
Judy Fetter	760	Robert E Sacks	758
Loren Gould	755	Roger C Schlobin	780
David Govaker	770	John W Sidelinger	763
Donald Hammill	757	John Silbersack	765
Walter J Hibbert Jr	771	John D Squires	752
Barry R Hunter	787	David W Stanchak	776
Marc S Korashan	785	Mark Stanberry	756
Jan Landau	764	Di Wathen	790
		J Barry Zeigler	774

## News

Fantasycon VII, sponsored by the British Fantasy Society, was held July 10-12 at the Centre Hotel in Birmingham, England. Peter Tremayne was Guest of Honour, Alan Hunter was Special Artist Guest, and Karl Edward Wagner served as Master of Ceremonies. Approximately 150 fans attended.

The annual British Fantasy Society Awards were presented on July 11th. Following are the winners in each category:

**Best Novel:** *TO WAKE THE DEAD* by Ramsey Campbell (published in the U.S. as *THE PARASITE*)

**Best Short Fiction:** "The Stains" by Robert Aickman, from *NEW TERRORS* 1, edited by Ramsey Campbell, who accepted the award

**Best Film:** *The Empire Strikes Back*, Lucasfilm Productions (Award accepted by Gary Kurtz)

**Best Small Press:** *Airgedlamh* edited by Dave McFerran (Award accepted by Stephen Jones & David Sutton)

**Best Artist:** Dave Carson

**Special Award:** The committee presented a special award to Stephen King in recognition of his contribution to the fantasy field.

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The Marx Brothers (Elliot Singer, Mike Kassel, John Legaspi) take on Dracula in the Original Arts Foundation merry concoction BAT SOUP.

## BAT SOUP

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The silliest show in town, a combination of *DUCK SOUP* and *DRACULA*, casts Marx Brothers look-alikes with Harpo as the fly-eating Renfield (Elliott Singer), Chico as Ravelli, the sanatorium guard (John Legaspi), and Groucho in the role of the blood-sucking Prince of Darkness, Dracula (Mike Kassel). Special appearances are made by W. C. Fields as Professor Van Helsing (Arnie Rosen), and Margaret Rutherford as Lucy ("Hamburger" Pattie Craven), the victim of Dracula's charms ("A man who smells of fresh earth and cheap cigars.")

—THE VOICE, JULY 31, 1981

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# Bat Soup

Saturday  
evening

Oct 31<sup>st</sup>

" PERFECTLY SILLY..... "

S. F. CHRONICLE





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- ☐ Send me information about the Art Show.
- ☐ Send me information about hotels/motels.
- ☐ Send me information about vendors' tables.
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- ☐ I am deaf, need a signer.
- ☐ Other: \_\_\_\_\_

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The room will be open to attendees on Friday and Saturday, 9 am to 6 pm, and from 9 am to closing on Sunday. Dealers will be receiving information on set-up and shipping directly from Dan Chow.

## Art Show

What follows is as final a list of participants as possible, as of September 2, 1981. In no particular order, the 2-dimensional artists are: James C. Christensen, Don Punchatz, Tom Canty, Don Maitz, Greg Theakston, George M. Farbotko, David Shanahan, Gary Schrank, Stephen Jones, John Pound, Bob Monello, Vincent Perez, Janny Wurts, Tim Burgard, Frank Brunner, Chris Brennan, Gary Ruddell, Jim Lamb, Carl Lundgren, Real Musgrave, DT Puddellwitts, Clayton Anderson, George DeHoff, John Oberdorf, Bruce Ricker, Charles Ware, Tito Salomoni.

Sculptors: Joel Hagen, Frank Williams, Darlene Blanchard, Denis Obringer, Dale Enzenbacher, Paul Bartscher, Hank Moeller.

## Dining Out

In the first Progress Report, we described the Claremont as somewhat more isolated than it really is. Marta Randall has produced a terrific guide to dining out in the East Bay, from the bakery across the street to Korean cuisine on San Pablo Avenue. You'll find it in your Program Book when you register.