
*The 10 Best Movies
of Recent Months*

John Rowberry capsules them



MONTROSE

V O I C E

The Newspaper of Montrose
Issue 119, Published Weekly

Friday
February 4
1983

Good Evening
★★



*Meet
Your
City
Controller*

The Voice interviews Lance Lalor

*More Montrose News than Any Other
Publication*

*New Hiring Rules at HPD Another AIDS Victim
Bagneris Re-Elected GPC President
Plus Neighborhood Sports, Montrose Live, Montrose Art*

Only \$2 Cover Every Night before 10 (except Sunday)



Donna Day



Hot Chocolate



Naomi Sims



Mr. Tiffany Jones

**This Sunday, February 6
T-Dance & Beer Bust
at 6pm**

**Followed by our Sunday Show
with the Fabulous Four plus
special guest star Dietra Allen**

Next Week:

Monday: Free Beer Bust + \$1 Bar Drinks

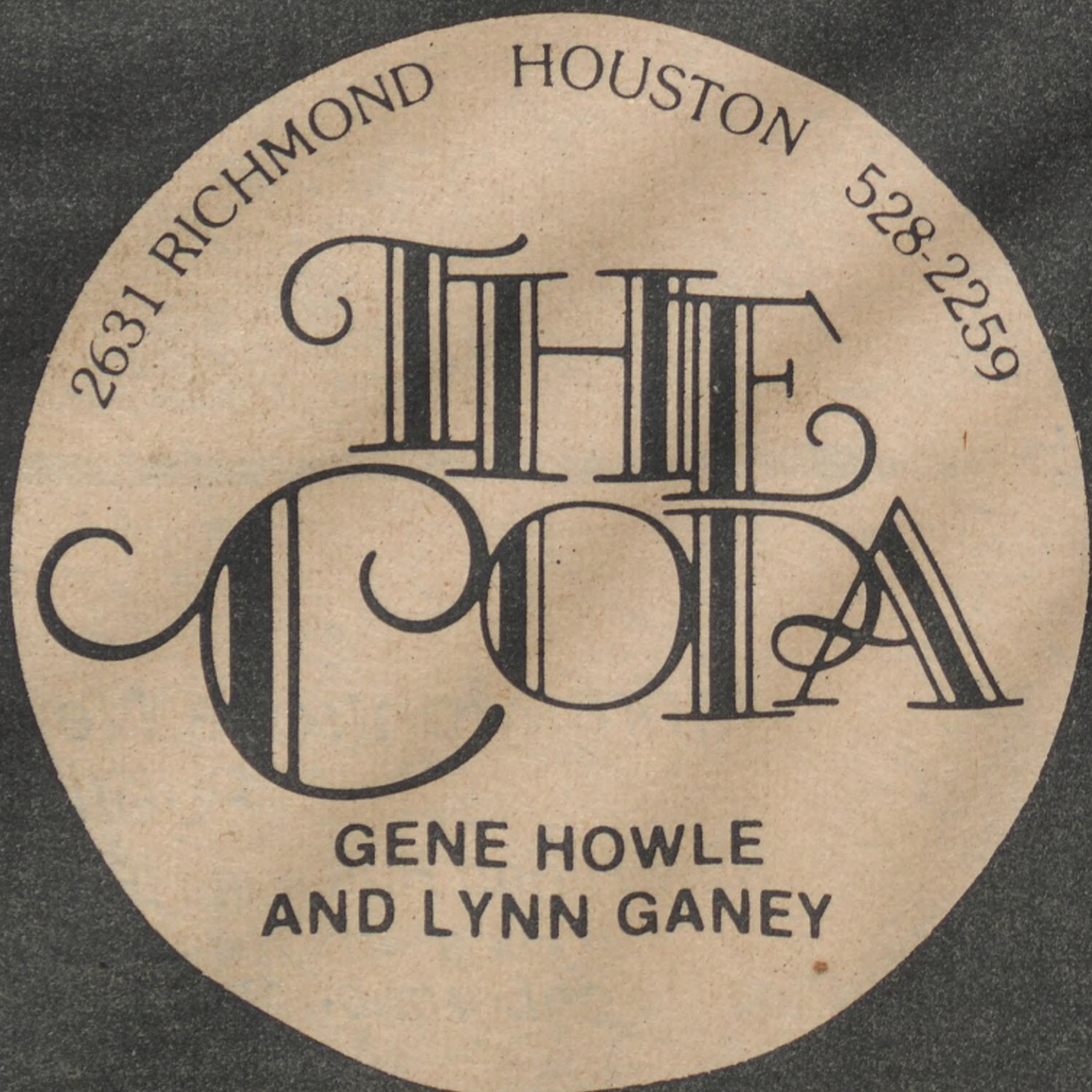
Tuesday: Talent Night

**Wednesday: 25¢ Well Drinks
+ 2-for-1 Beer**

(Come early. \$2 Cover till 10pm.)

**Thursday: Oldies Night
with 50¢ Well Drinks**

**Friday & Saturday
\$2 Cover till 10pm + After-Hours**



Police Announce Non-Discriminatory Hiring Policy

Capt. E.F. Leija of the Houston Police Dept. recruiting section said Thursday, Feb. 3, that the department will no longer require a police applicant to answer questions dealing with sexual preference, which may have the effect that one's sexual preference will not be a factor in hiring.

The modification was the result of review of recent court opinions regarding

the subject, said Leija. "We have modified the section which asked questions on sexual activity of all the applicants," he said. "Which means that sexual preference will no longer be a factor."

He said that persons with a history of sexual offenses such as rape or indecency would still be excluded from employment, as well as convicted felons. "But this is true for the heterosexual applicant as well as the homosexual," he said.

GPC Elections: Bagneris Remains President, Coleman Now VP

By Johannes Stahl

Two offices out of seven changed as a result of the Houston Gay Political Caucus election held Wednesday, February 2.

Marion Coleman, club and printing firm owner, is now vice president replacing Terry Harris. Dale Beverly replaced incumbent Bill Etheridge for Board of Trustees position 1.

Re-elected as president for his second term was Larry Bagneris Jr.

Tony Vega was re-elected secretary, Norman Guttman was re-elected treasurer, Ray Hill and Gary Grant were re-elected to the board.

About 250 people attended the meeting and 180 members were certified to vote in the election.

Bagneris said, "This is the most crucial year for the Gay Political Caucus with city elections coming up." He called for team work to help assure Caucus success in these elections.

About 60 people were present represent-



Larry Bagneris Jr.

ing the "Ad Hoc Committee of Concerned Caucus Members" which had presented a partial slate of candidates for GPC offices. They were unable to seat any of their endorsed candidates.

The ad hoc committee was formed by the efforts of Gregg Russell, who has been a strong vocal opponent of GPC leadership since the body endorsed Mark White for Governor of Texas last fall. The committee had obtained 47 new Caucus members and

had enlisted support of several other current members for this effort.

Former Vice President Harris withdrew from the race for re-election and threw his support to Coleman, who is co-chair of the Republican wing of the GPC.

Linda Jones was elected chair of the board of trustees, replacing Ray Hill. Bagneris called this a "historic election" because two women are now in Caucus top offices.

The next meeting of GPC is scheduled for Feb. 16, 7:30 p.m. at the Holiday Inn on South Main near Richmond.

Police harassment, blood donations topics of CHE meeting

Citizens for Human Equality will host several speakers and address the topics of jail improvement, police harassment of Montrose residents, the controversy over restricting individuals from donating blood and a status report on AIDS in Houston, in its regular open monthly meeting Feb. 8, Tuesday at 8:00 p.m. in the Watson deNagy Gallery, 1106 Berthea at Yoakum.

Councilman Jim Greenwood will present his recommended improvements to the city jail. There will also be questions on the current alleged police harassment of individuals in the Montrose area, particularly persons leaving gay bars.

Blood Center representative Bill Teague and Nathan Smith, president of the National Hemophiliacs Association, will discuss and explain each of their organization's positions on restricting individuals deemed gay from donating blood. Concern has grown on this issue from research that indicates AIDS may be a transfusably transmitted disease.

To conclude the evening, Mike Wilson of the Dept. of Cancer Prevention at M.D. Anderson Hospital and Tumor Institute will give a status report on AIDS in Houston. The number of cases, the hospital load and the death toll is mounting at an alarming rate. He will also ask for volunteers for a badly needed outreach program.

Cocktails are at 7:30 p.m., the program begins at 8:00 p.m.

Montrose Mouth

Musical DJ's

It's "Musical DJ's" (as in "Musical Chairs") this Saturday night when Bobby Konrad of the Venture-N does a guest spot in Dallas at Sundance Kids. Long-time Houston DJ Ram Rocha fills in at the Venture-N that night.

The Copa is going to undergo a facelift in late February and be closed for a few days. Owner Gene Howle says be prepared for a whole new look.

Local gay activist Lee Harrington is in Washington, D.C., this weekend with other members of the National Association of Gay & Lesbian Democratic Clubs. Harrington is a regional vice chairperson of the group.

They're all in the nation's capital today to lobby members of the Democratic National Committee on gay rights issues.

A joint pot-luck supper is scheduled for Feb. 5th with Congregation Aytz Chayim and the MCCR at the MCCR Church, 1919 Decatur, 7:30 p.m.

"A Study of Domestic Violence" will be the topic of the League of Women Voters' meeting on Feb. 11 at the Jungman Branch Library, 5830 Westheimer, 9:30-11:30 a.m.

The panel discussion will feature Mack Craft, chaplain of the Pasadena Police Dept.; Pat Gearity, Houston Area Women's Center; and Rhonda Gerson of AVDA. The public is invited and there is no charge nor need for reservations.

San Francisco staged its seventh annual Bartenders Bash last week at the Trocadero Transfer. Several Texans was cited in the throngs.

Here's the seven-day party calendar from the VOICE: seven excuses for seven parties over the next seven days.

(Friday) Feb. 4: Prez Carter and Prez Sadat sat down today in 1978 at Camp David to begin the Middle East peace talks.

(Saturday) Feb. 5: Author William S. Burroughs was born today in 1914 in St. Louis. His early works included "Naked Lunch," which was considered "required reading" at the time. His latest is "Cities of the Red Night."

(Sunday) Feb. 6: The contract for the first perforated postage stamps was given today in 1857. It's also the birthday of late actor Ramon Novarro. He was born in 1899.

(Monday) Feb. 7: Charles Dickens was born today in 1812. "It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to, than I have ever known."

(Tuesday) Feb. 8: Actor James "Rebel Without a Cause" Dean was born today in 1931.

(Wednesday) Feb. 9: William H. Harrison, who was U.S. president for just one month, was born today in 1773.

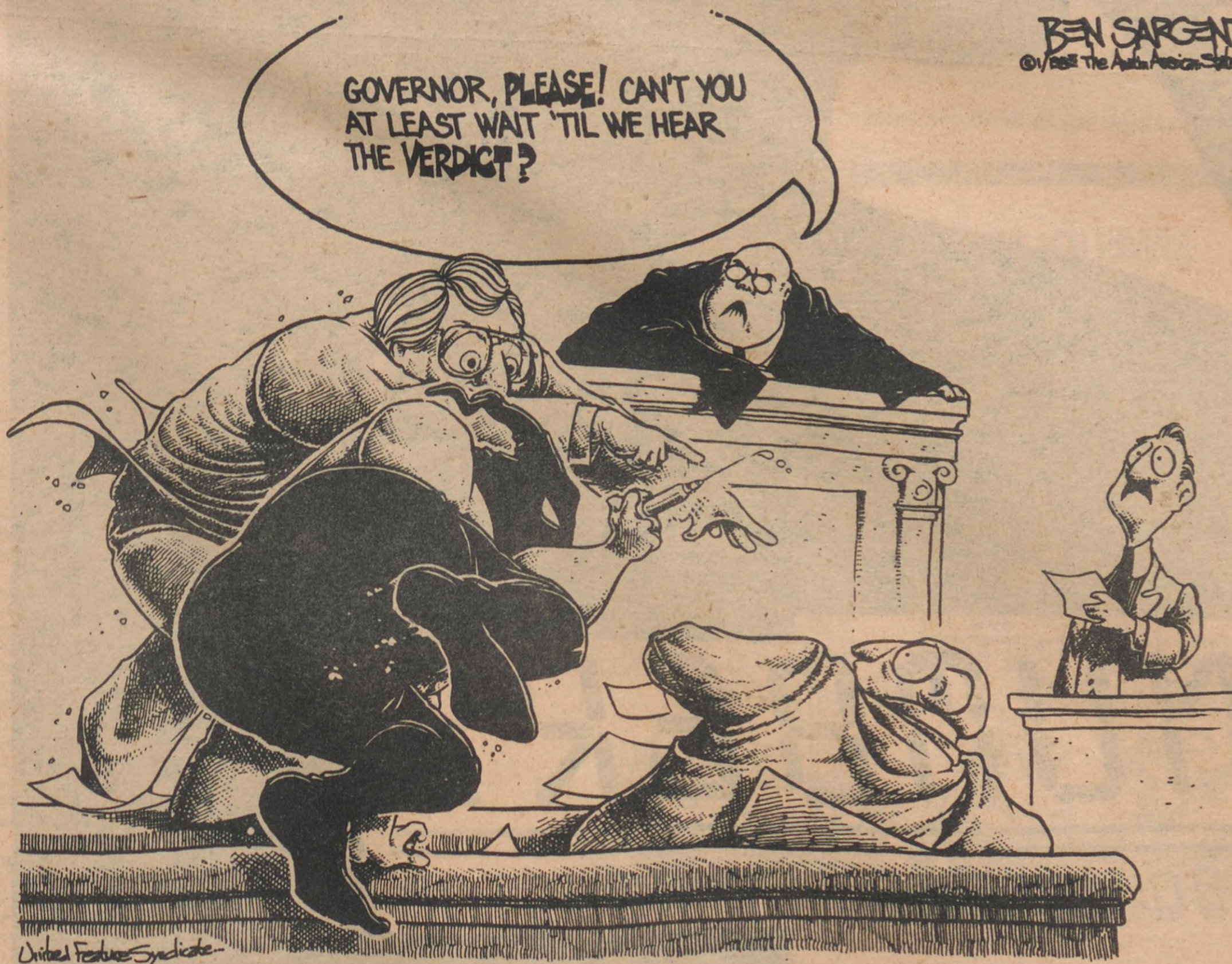
(Thursday) Feb. 10: The patent for the first fire extinguisher was granted today in 1863.

Montgomery Clift once turned down starring roles in *Cat on a Hot Tin Roof*, *Desiree*, *Friendly Persuasion*, *Not as a Stranger*, *Suddenly*, *War and Peace*, *On the Waterfront*, and *East of Eden*.

The Houston Center for Photography is sponsoring an exhibit called "Agent Orange" upstairs at 1440 Harold in Montrose.

The exhibit is noon to 5:00 p.m. Saturdays and Sundays Feb. 19 to March 27.

"Agent Orange" contains photographs by Wendy Watriss, Mike Goldwater and others.



BEN SARGENT
©/1983 The Austin American-Statesman

United Features Syndicate

SUNDAY FEBRUARY 13

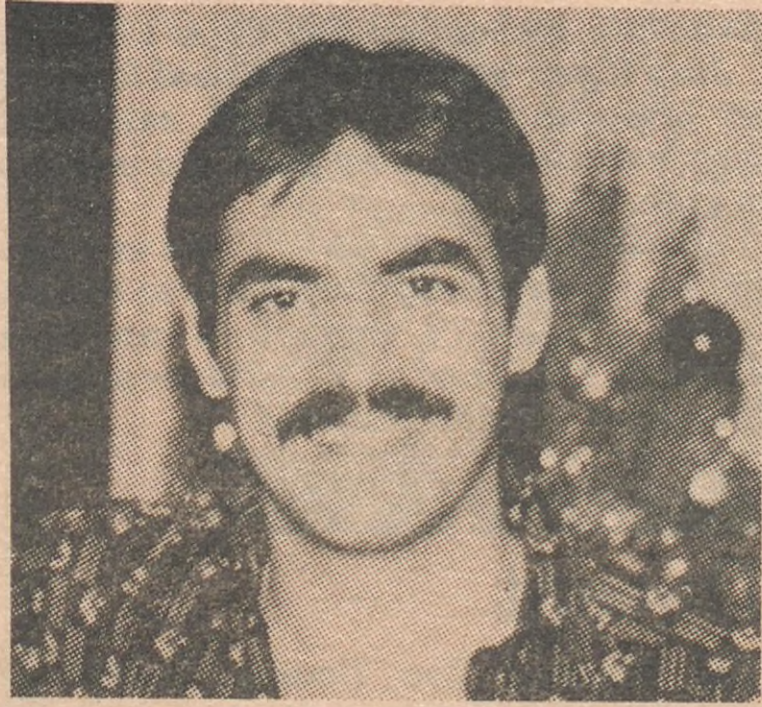
SYLVESTER

COMING
MARDI-GRAS
RECOVERY WEEKEND



NUMBERS

300 WESTHEIMER · HOUSTON



Eduardo Gonzalez (left) and Stephen McCool, latest two victims of AIDS



AIDS Claims Third Houston Victim for 1983

Eduardo Gonzalez, 28, died last Friday, Jan. 29, from Pneumocystis carinii pneumonia (PCP)—complications associated with Acquired Immune Deficiency Syndrome, said friends of the victim.

He was diagnosed with this unusual form of pneumonia two weeks ago, at which time his doctor discovered Gonzalez had AIDS, they said.

AIDS is a disease which leaves the body's immune system so suppressed that opportunistic infections often result in the death of the patient. AIDS has victimized a disproportionate number of gay males living in urban areas and mounting evidence suggests that it may be sexually transmitted or spread through the use of blood products.

Gonzalez was the third death in Houston this year of AIDS related diseases.

Services Held for AIDS Victim

Memorial Services for Stephen L. McCool, 34, were held Tuesday, Jan. 25 at the Mt. Olive Lutheran Church in Houston. McCool died Saturday, Jan. 22 in M.D. Anderson Hospital of AIDS.

McCool was an Alvin High School graduate and attended Alvin Junior College. He served eight and one half years in the U.S. Navy Air Corp. serving on the aircraft carrier Kitty Hawk during the Vietnam conflict.

Survivors included Wayne Bonczek, his lover.

A Shot in the Rear

A team of Canadian scientists is recommending that doctors use longer needles when taking the posterior approach to injections.

The researchers say the average human rump has gotten so fat it slows the effects of drugs injected into the bloodstream.

The report, in *American Health* magazine, says the average hypodermic needle is only 3.5 centimeters long, which doesn't allow much leeway when doctors aim for the posterior muscle tissue.

Montrose Clinic Test Results

Here are the numbers of recent patients at the Montrose Clinic who's tests were positive.

If your number is here, give the clinic a call at 528-5531.

The numbers are 0378, 1121, 1900, 1912, 2226, 3897, 4175, 4588, 4646, 4956, 5763, 5995, 6457, 6516, 6526, 6529, 6534, 6539, 6540, 6543, 6546, 6551, 6576, 6579, 6583, 6586.

Body Found at Houston Baths

By Johannes Stahl

A man was found dead from a single stab wound Sunday, Jan. 30, at 3:00 p.m. in a private room at the Midtowne Spa, 3100 Fannin.

Police identified the victim as Andrew Eugene Hamilton, 28, who lived at 5414 Elm.

An employee of the Midtowne Spa, a private gay male health club, found Hamilton when he went to tell the victim that his time limit was up and discovered the body, which was clad only in underwear.

Hamilton was reported to have checked into the club at 11:45 p.m. the previous night and last seen around noon Sunday. Police discounted robbery as a motive since Hamilton's possessions were left intact, they said.

Midtowne Spa assistant manager Tom Blake said the front desk clerks are checking customers' identification now more closely before admitting them to the facility.

MTA Clarifies Station Location

The proposed Montrose rail station will be east of Montrose at the Southwest Freeway, not at the intersection of Yoakum and the Freeway, stated Janet Redeker, press officer of the Metropolitan Transit Authority. She also said that any damage or widening necessitated to streets would be the responsibility of MTA, and that property negotiations had not begun in the area.

Her comments were made in response to

an article in the MONTROSE VOICE last week showing the proposed mass transit system through Montrose.

"If buses cause damage to the streets, we have to pay," she said. She commented that MTA may repave Main Street downtown, even though part of it will be destroyed by subway construction in 1984, because the existing potholes are tearing up the buses.

"If we destroy something, we are responsible for putting it back. If we bring buses in on those streets (small feeders in Montrose), we are responsible for upgrading those streets for the traffic increase," she said.

Redeker said that MTA has the power to condemn property needed for transportation right of way, but this is not the usual procedure. First, the property owner is notified by letter that the property may be needed. If this is the case, he is called and a visit arranged by MTA. "We are able to reach an agreement on most land," said Redeker. "Condemnation is not the norm."

She voiced the opinion that the Montrose station would be "very special" and would in all probability remain a "neighborhood station" attracting people from the southwest into the museum area.

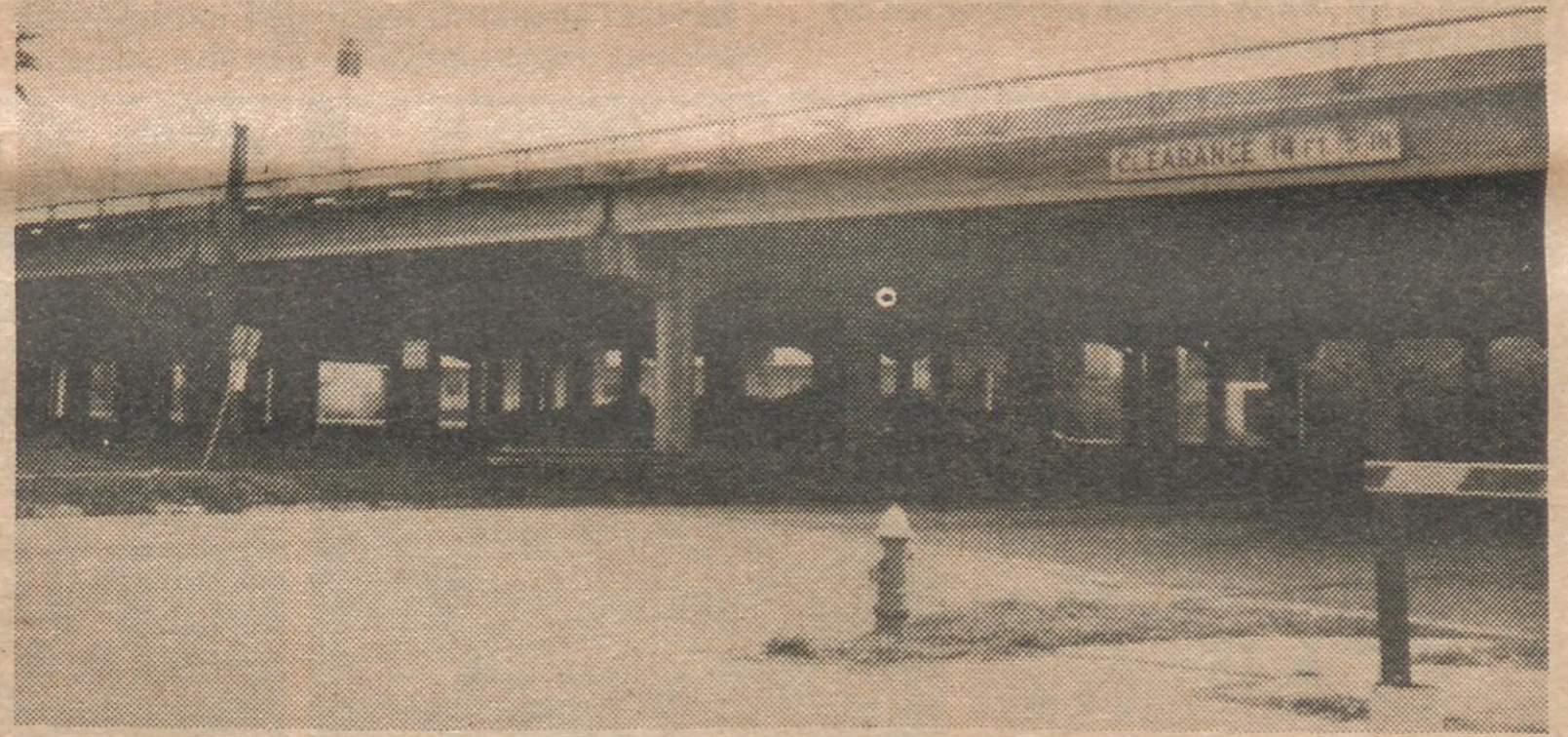
Kiss of Death

Kissing may seem like a harmless pleasure, but beware: smooching may be hazardous to your health.

The *London Sunday Express* reports that using a supersensitive stethoscope, medical researchers in India discovered that kissing puts an extra strain on the heart.

In fact, the doctors estimate that each smacker shortens your life by 18 seconds.

And for some reason, men with moustaches are extra hard on the hearts of those they kiss.



Montrose Blvd. at the Southwest Freeway, actual site of new transit station

Montrose Voice

The Newspaper of Montrose

Published every Friday

3317 Montrose Boulevard #306

Houston, TX 77006

Phone (713) 529-8490

Contents copyright © 1982

Office hours: 10am-5:30pm

Henry McClurg

publisher/editor

William Marberry

business manager

Acel Clark

graphics

Andre Daniels

typesetting

Johannes Stahl

news editor

Hollis Hood

news/entertainment

Pamela Wolfe

news/entertainment

Eddie Chavez

sports editor

Billie Duncan

entertainment editor emeritus

Lyt Harris

advertising director

Steven Cuniberti

advertising

Glen Webber

advertising

Founding Member: Greater Montrose Business Guild, Gay Press Association

News Services: International Gay News Agency, Pacific News Service

Austin Bureau: Capitol News Service

Syndicated Feature Services & Writers: (San Francisco)

Chronicle Features, United Feature Syndicate, Jeffrey Wilson,

Randy Alfred, Stonewall Features Syndicate, Brian

McNaught, Joe Baker

POSTMASTER: Send address corrections to 3317 Montrose

#306, Houston, TX 77006

Subscription rate in US in sealed envelope: \$49 per year (52

issues), \$29 per six months (26 issues), or \$1.25 per week (less

than 26 issues).

National advertising representative: Joe DiSabato, Rivendell

Marketing, 666 6th Avenue, New York 10011, (212) 242-6863

Advertising deadline: Tuesday, 5:30pm, for issue released Fri-

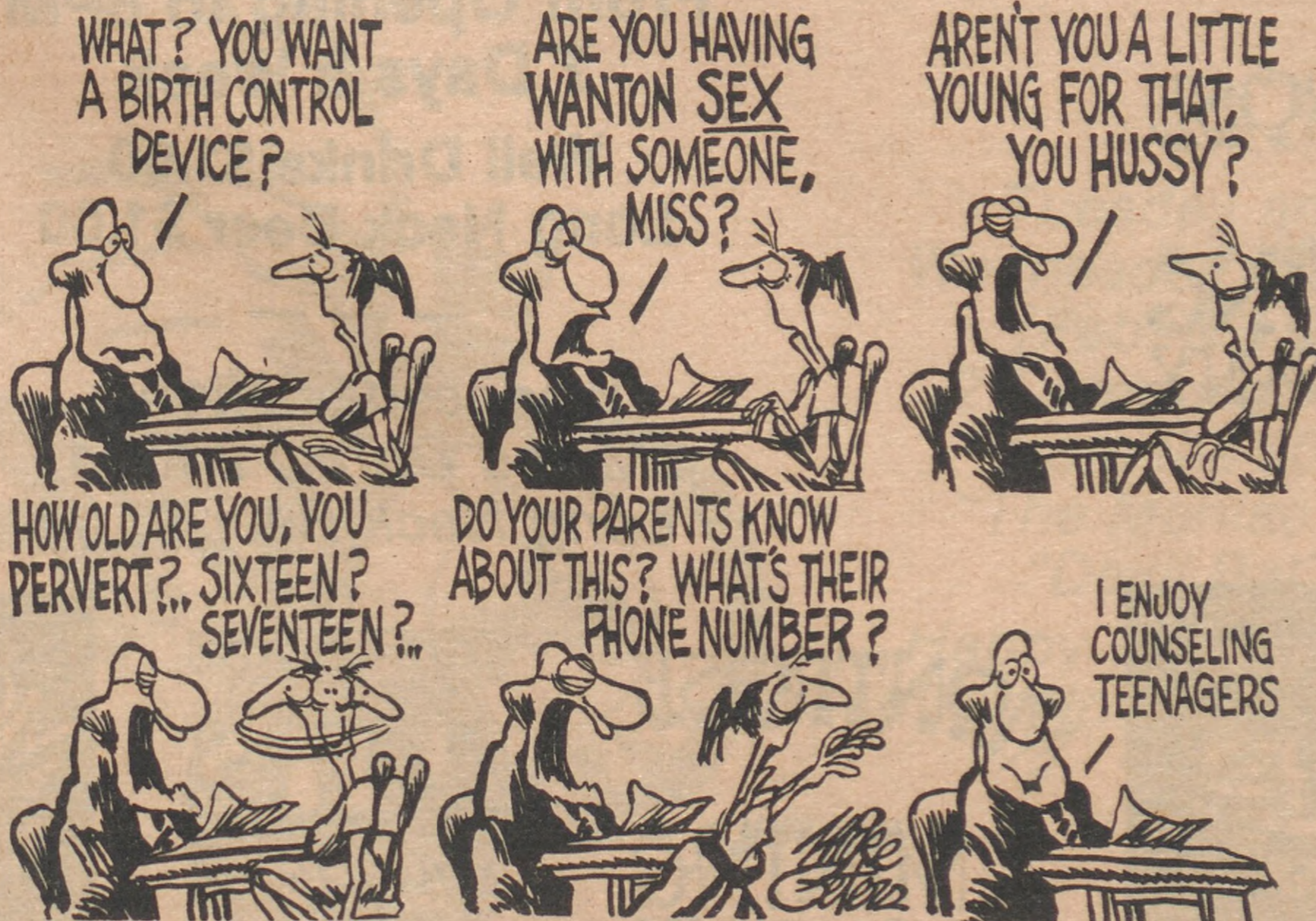
day evening

Notice to advertisers: Local advertising rate schedule Five-A

was effective Oct. 1, 1982

Responsibility: "Montrose Voice" does not assume responsibility for advertising claims. Readers should alert "Montrose

Voice" to any deceptive advertising.



Gay Press Meets in Florida

By Joseph McQuay/
The Weekly News
Via GPA Wire Service

Along with the rights accorded a professional journalist come the responsibilities, a group of gay newspapermen were told in mid-January in Fort Lauderdale, Florida.

Three gay men who are working in mainstream disseminators—representing the print, broadcast and educational branches of journalism—conducted the workshop on forging mainstream links and improving professionalism. The workshop was one of several held in conjunction with the Southern Regional Conference and winter board meeting of the Gay Press Association (GPA).

"Start acting like newsmen and build your credibility," one speaker said. "For example, avoid campiness. We ask that what goes on in our bedrooms be left alone, so let's leave it out of the papers also."

Many gay newsmen who complain that the mainstream press is avoiding important gay issues have never tried to contact papers with gay stories, one speaker added.

"You should strive to improve the editorial profile within your own gay papers itself. Then send editorials to the editorial page editor of your local paper," he said. "There is not as much unapproachability among editors as you think."

"Newspapers are very individual-rights minded," another said. "You've got that working for you."

Gay journalists should avoid the tendency to emotionalize on factual new stories. Along this vein, it was stated, many gay publications are guilty of oversaturating their pages with the Acquired Immune Deficiency story—helping spread panic among the community.

The educational spokesman listed seven reasons why many stories are rejected by mainstream editors:

1. Technical error.
2. Missing deadlines on timely copy.
3. Story is not in journalistic format, with a summary lead, etc.,
4. Art which accompanies a story is unacceptable.
5. Content of story lacks objectivity and accuracy.
6. Balance in many gay stories is non-existent.
7. Source credibility is questionable.

A recent glaring example of gay organizations missing an opportunity to gain some positive publicity was the gay page scandal in Washington, D.C.

"It was quickly obvious that ABC News had jumped the gun on that story and played it up solely because of the gay angle," the print representative said. "If a group, like the National Gay Task Force, had organized a complaint about the coverage to the National News Council, good publicity in the straight press would have resulted."

Representatives from 12 newspapers attended the workshop, which was held at the Marlin Beach Hotel. The conference, hosted by *The Weekly News* newspaper and *Out In Style* magazine, also featured workshops on mainstream advertising and production.

"The (Gay Press) Association is probably at its strongest point right now than in the past three years," said President Joe DiSabato in the opening remarks. "But unless we can figure out a way to fund this, it may fall apart."

National board members feverishly worked on funding plans, while southern representatives participated in the workshops. The earlier part of Saturday's workshop dealt with forging mainstream links.

"I'm opposed to the ghetto mentality," said free-lance writer Steve Warren of San Francisco. "It's unhealthy for some, for example, to stay inside the Castro area and not see a non-gay person for weeks."

Several speakers suggested joining professional organizations—like the associa-

tion of journalists, metropolitan advertising clubs and the chamber of commerce—to avoid such a ghetto mentality.

"We should involve ourselves in any civic organization which might benefit us," said workshop moderator Marty Rubin of *The Weekly News*. "But in talking with these groups, we should do it with pride and not explanation or apology."

Gay media and organizations can deliver money and votes needed by politicians, who represent an important potential link. This can backfire, however, when those politicians turn their backs on us in critical decisions.

"We must be careful how we are used by politicians. They need our votes and they know it," Warren said.

"Bridges never work to our benefit," said Bill Marberry, business manager of the MONTROSE VOICE. "Texas Governor Mark White appealed (a federal decision overturning) Texas Penal Code Section 21.06 (the state's "Homosexual Conduct" statute) the night before his election after the Gay Political Caucus had endorsed him. No one knew this until the day after the election."

"I think we should state what we want from the outset and stick to it," said Lyt Harris, advertising director of the MONTROSE VOICE. "We don't think things through; we just jump on the bandwagon."

"Investigation is the key," Rubin offered. "The stance we take on various issues will directly impact on opinions of voters out in the boonies who depend on our newspapers for their news."

Lesbian Organization Forming

In response to a call for members, a group of gay women will have an organizational meeting in the Fred Paez Center, 401

Avondale, on Sunday, Feb. 20, at 1:00 p.m.

Joey Flyer, who voiced the need for such an organization in Houston, said that response has been very good and interest is high.

She said that a group of those expressing interest recently took a trip to Austin to see a play. "I think this can be a dynamic group and we'd like to see anyone interested attend," she said.

Become A Zoo Docent

The Houston Zoo Docent Council is accepting applications for two training classes, beginning Feb. 14 and March 19, for persons who are interested in helping with educational programs at the zoo.

Docent graduates work two and one half days each month or more. They operate two Zoomobiles that visit schools five days a week, give animal and ecology lectures, show films, work in contact areas, run the information booth, conduct tours and present special programs at the zoo.

For more information call 520-3257.

Ms. Bartender

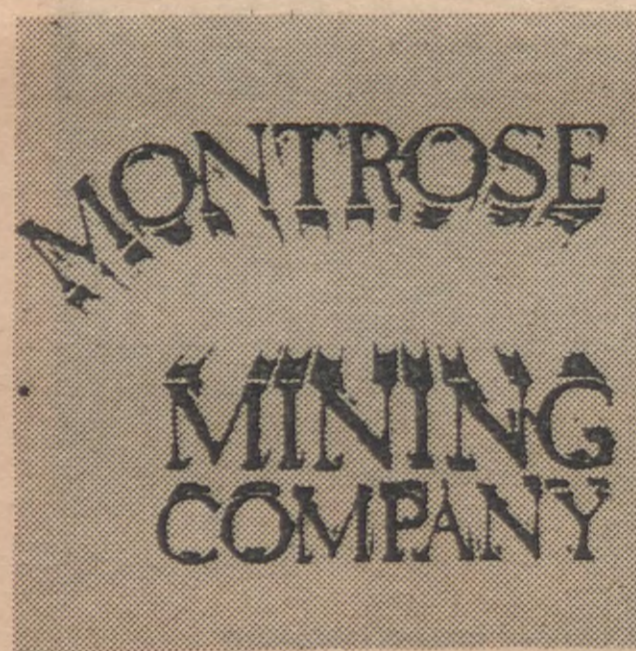
American women are pouring into a new field: bartending.

The *Chicago Tribune* reports that U.S. Labor Department statistics show that 47 percent of the Nation's 149,000 bartenders are now women, nearly double the number of a decade ago.

"It's not that women go in for being bartenders," says labor economist Barbara Bergmann. "It's that bartending is becoming a job that is less resistant to women."

Bergmann cites the job's high pay and flexible hours as key attractions for women plus the fact that the skills of the trade can be quickly learned.

At New York's American Bartenders School, placement director Tina Hollinger says, "Today, bartending is a unisex profession."



HAPPY HOUR
From Opening to 8PM
7 Days a Week

Well Drinks \$1.00
Long Neck Beer \$1.00

Wednesday Nights
Mixed Drinks 2 for 1
Long Neck Beer \$1.00



MARY'S

**2 for 1
WELL DRINKS
75¢ BEER
7 DAYS A WEEK
10PM to
MIDNIGHT**

Mary's celebrates its Parking Lot Grand Opening!!! This Saturday & Sunday only, 75¢ Bloodys and Screws till 5pm

And we roll back our prices to 1981 all week long: 90¢ Beer, \$1.75 double well drinks, 75¢ shots



*Tuesday and Wednesday's movie (Feb. 8 & 9)
 2 Camp Horrors from the 30s
 "The Maniac" & "Devil Bat"*

*Happy Hours Daily
 7am-12 Noon & 4pm-8pm*

That's the Spirit!

WOMEN'S MUSIC FESTIVAL KINDRED SPIRITS Sunday, February 13th

Club Opens at 1:00 p.m.
\$2.00 Cover before 5/\$3.00 Cover after 5

2:00 to 5:00 p.m. OPEN MIC. SETS
Lots of New Talent!

5:00 p.m. GUEST SET
Ruth Huber & Gail Lewis from Austin

6:00 p.m. FEATURE ARTIST
Gayle Marie with Jan Martinelli

7:00 to 9:00 p.m. KINDRED SPIRITS' MUSICIANS

9:00 p.m. Nancy Scott and Lisa Rogers & Janet Smith

10:00 p.m. AD LIB
A reunion of that 5-piece jazz band who were a favorite
in Houston, playing every Sunday at Mums.
Linda Synnott, Chris Mendez, Cherry Wolf, and Jan Martinelli.

11:00 p.m. DANCE BAND
Gayle Marie, Jan Martinelli, Kat Graham,
Linda Aum Rhyne, and Cherry Wolf.

VALENTINE'S DAY ENTERTAINMENT MONDAY, FEBRUARY 14th-NO COVER

Come and share our anniversary.

6:00 - 8:00 Gayle Marie & Jan Martinelli
8:00 - 9:00 Kindred Spirits Ensemble
9:00 - 10:00 DANCE BAND
10:00 - 2:00 Cherry Wolf, D.J.

5245 Buffalo Speedway/(713) 665-9756

WE SUPPORT MSA

Gay Health Concerns British

International Gay News Agency

Two groups have recently been formed in London with the aim of fighting diseases to which gay men are falling victim. "Group B" is the name of a self-help group for men who are carriers of hepatitis-B, while the "Terry Higgins Trust" (named after the first Londoner to die of Acquired Immune Deficiency Syndrome or AIDS) aims to raise around £100,000 (approximately \$160,000) to help research into AIDS and related diseases.

British gay men have access to a network of free clinics that provide treatment for all kinds of sexually transmitted diseases. Most major hospitals throughout the country have such clinics, and many of those in central London provide the best available health care for gay men. But

since many doctors are still unfamiliar with the newer diseases, the need for further research and for gays themselves to take the initiative in health education programs has become apparent.

"Group B's" primary aim is to build up a bank of information about hepatitis that will be available to both health professionals and gay men. It also intends to provide a support group for those who are carriers of the disease. Additional impetus has been provided by Health Secretary Norman Fowler's recent announcement that gay men in general are to be given no priority in treatment with the new anti-hepatitis B vaccine. "Group B," therefore, has been working with a London clinic where doctors are willing to vaccinate gay men if they lack natural immunity and have lovers who are carriers.

The "Terry Higgins Trust" was formed to increase information about diseases such as AIDS and Kapasi's Sarcoma.

MCCR "First Saturday of the Month" Potluck, Feb. 5.
with our friends from AYTZ CHAYIM sharing their traditional
Jewish dishes and presenting a program
Plan ahead for our VALENTINE'S
DANCE Feb. 12



& the EDUCATION
CONTINUES from M C C R
MON 6pm: Introduction to the New Testament
TUES 6pm: Jazz-cersize
TUES 7:30pm: Advanced sign language
WED 6pm: Introduction to the Old Testament
THURS 6pm: Jazz-cersize
THURS 6:30pm: Beginning Sign Language
THURS 7:30pm: Beginning Sign Language
FRI 7:30pm: Continuing Bible Study

CHURCH SERVICES
7:15pm Wednesday and
Sunday Evenings
10:45am Sunday Mornings
with signing for the deaf

MCCR
1919 Decatur, 861-9149

LAZY J LOUNGE SHOWTIME '83



starring
Mr. Ron Sioux
Mr.
Robbie Roberts
Mr. Sandy Talyor
Mr. Tracey
Champagne
with special guest
Bo-Peep

312 Tuam
528-9343

Open 10am-midnight
Monday-Thursday

10am-2am Fri. & Sat.

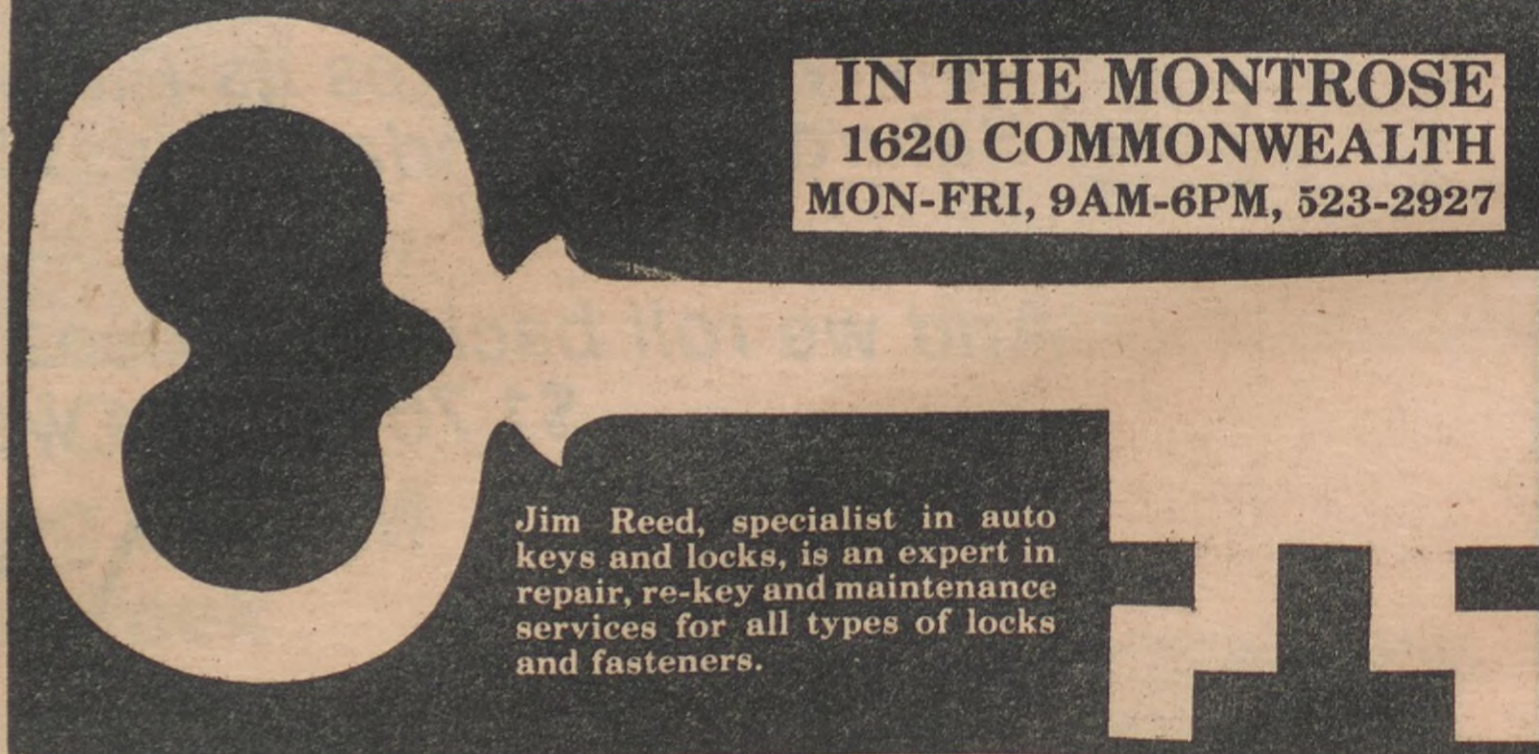
Noon-Midnight & then some
on Sundays

Happy Hour Daily
10am-noon & 5-7pm

SUNDAY
Ab & the
Rebel Outlaws
8pm till the wee hours

LOCKSMITH REED'S KEY SHOP

IN THE MONTROSE
1620 COMMONWEALTH
MON-FRI, 9AM-6PM, 523-2927



Jim Reed, specialist in auto keys and locks, is an expert in repair, re-key and maintenance services for all types of locks and fasteners.

COUPON



**NEW HOURS
COMPLIMENTARY
BREAKFAST SPECIAL**
(expires Feb. 28, 1983)

**SPANISH FLOWER
MEXICAN RESTAURANT**

3921 N. Main in the Heights near I-45

869-1706

OPEN
24 HOURS
(closed 10pm Tues.,
reopen 10am Wed.)

COUPON

Dear Abby's Tape for Gays

International Gay News Agency

The administration of former Calif. Gov. Jerry Brown, in one of its final acts, released a controversial videotape of Abigail (Dear Abby) Van Buren in which the columnist says, "God made gays just as surely as he made straights and all his children are entitled to love and be loved in dignity."

Earlier the administration had refused to release the tape because an official felt that it, and others made in a series, "smacked of advocacy."

The 30-second public service message was one of several made by the Mental Health Promotion Branch of the Mental Health Department to promote better physical and mental health through friendship of various kinds. Homosexuality was the theme in five of them.

But B.T. Collins, Browns's chief of staff, scrapped the five spots dealing with homosexuality in October of 1981, charging that they amounted to an inappropriate use of tax money. At the time, Collins said he did "not want everybody in the world looking at these films, and if I sound like a censor, so be it."

Art Agnos, D-San Francisco, said that he button-holed then-Governor Brown on the Assembly floor in December of 1982 and asked him to release the tape. He received the tape on the final day of Brown's tenure in office.

In the tape, Dear Abby reads a letter from a concerned mother who has two daughters. One is happily married, while the other is a lesbian. The letter asks, "Where did I fail?" and is signed "Heartsick."

"Dear Heartsick," Abby replies. "You haven't failed. One daughter is straight. The other is gay. ... Remember, we are all family."

Jerry B. Wheeler, the West Hollywood producer who made the five spots, said: "I was fearful that the political powers would bury the spots for fear of controversy. If we can just get one spot on the air, the entire project will have been well worthwhile."

Liberace Denies Owning a Brown Suit

International Gay News Agency

Well-known heterosexual entertainer Liberace says that he was not served by a process server to appear in court although the process server claims Liberace was served.

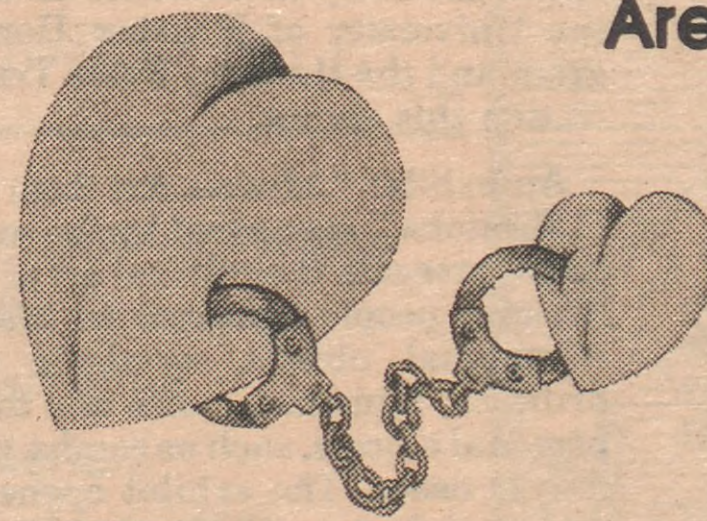
The judge decided that Liberace was correct in this matter. "That man wouldn't be caught dead in a brown business suit," said Superior Court Judge Irving A. Shimer. Thus Liberace is not yet an official defendant in the case being brought by Scott Thorson, a dancer and animal trainer, who claims that Liberace promised him large sums of money if he would serve a chauffeur, bodyguard, confidant, secretary and lover.

Carol Hagerty, the process server, said in a sworn court declaration that she gave notice of the lawsuit to Liberace on October 16 at the Westbury Music Fair on Long Island. She said the man who accepted the suit was "Liberace, a male white 5-foot-10, 170 pounds, brown hair, dressed in a brown business suit."

The pianist, known for his sequins, furs, and capes, challenged that account. "My hair color is black with gray," he said, adding, "I neither own nor wear a brown business suit."

He said he heard a woman shout his name near the stage door, but security guards prevented her from reaching him.

Liberace has denied Thorson's claims about being the entertainer's lover.



Are you a slave to love?

Don't forget your other half this Valentine's Day

Strictly CUT

VALENTINE'S DAY

Reg. hours Tue-Fri 10-6:30
Sat 10:30-5:30

10% OFF ONE DOZEN ROZES WITH THIS AD

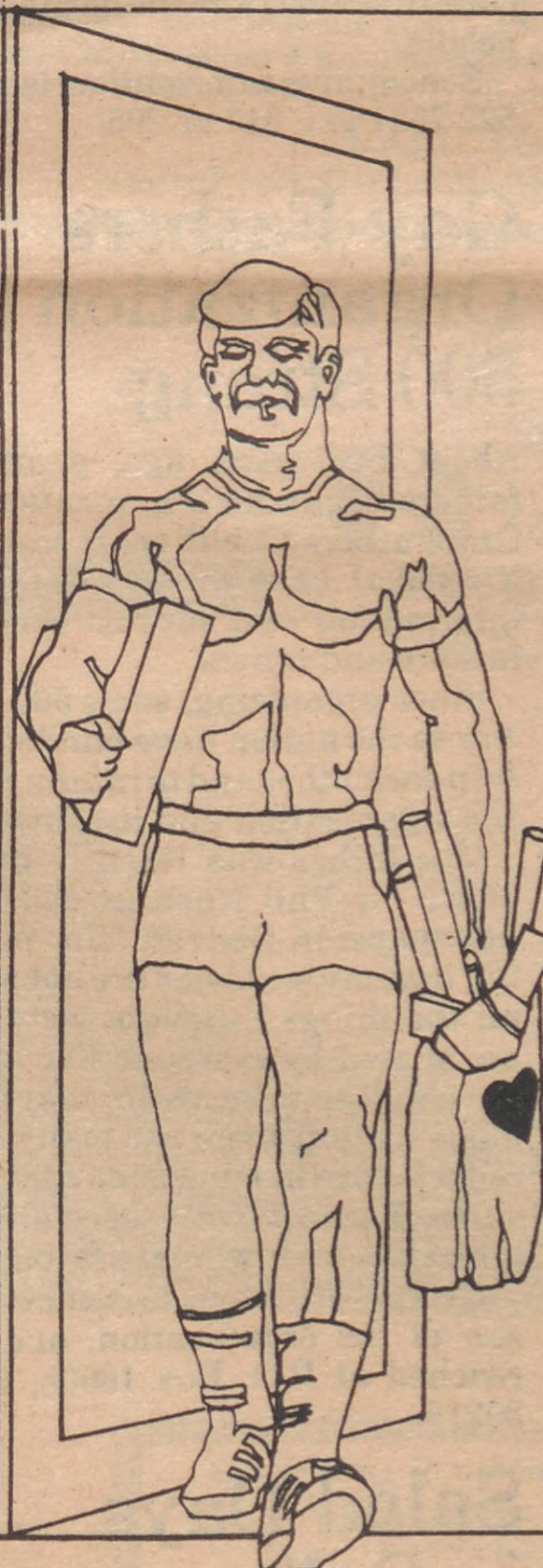
CUT FLOWERS & FINE VASES

2007 Waugh Dr., Houston 77006,
713-529-8001120

CTLC

THE LAMMEY CORPORATION

602 W. Alabama Houston, Texas 77006 713.524.5860



Art & Frames
Baskets
Books
Candles/Incense
Cards/Stationery
Cookware
Dinner/Flatware
Fake Flowers
Glassware
Housewares
Lamps/Lighting
Mats/Napkins
Mirrors
Partyware
Planters
Potpourri
Serviceware
Storage Systems
Tables & Chairs
Toiletries
Toys & Games
Wrappings

& much more.....
plus:
Tender
Love &
Care!!!

HAPPY
VALENTINE!

10 AM to 9 PM
10 AM to 6 PM

Mon. - Thur.
Fri. & Sat.

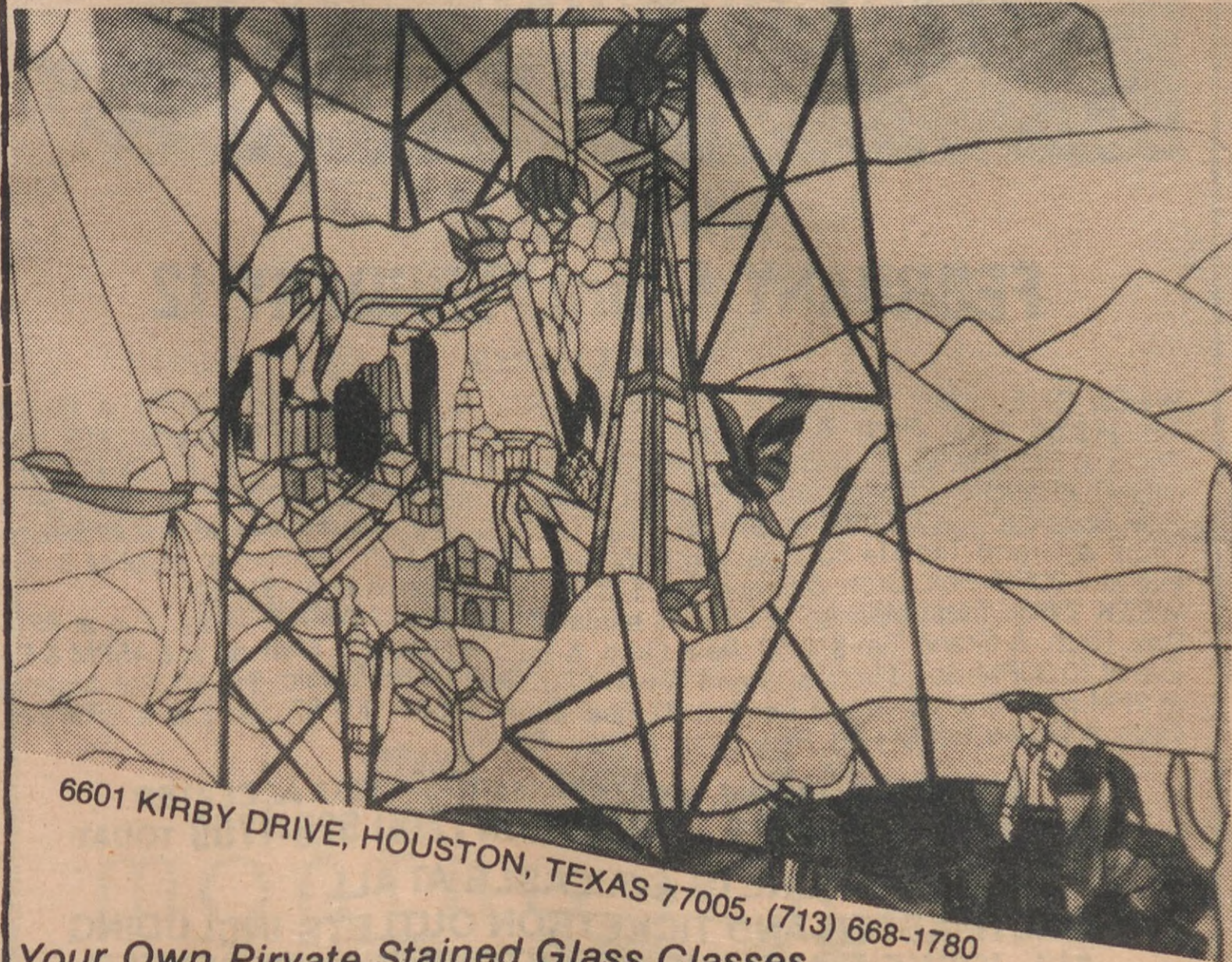
AmExp Visa MCard

One-Stop Holiday Shopping.....at
"The Biggest Little Department Store in Texas."



BOLTON

STAINED GLASS STUDIOS



6601 KIRBY DRIVE, HOUSTON, TEXAS 77005, (713) 668-1780

Your Own Private Stained Glass Classes

Thursday, Feb. 17, 7:00 to 10:00

6-Weeks-Fee \$15, plus supplies

Register Now and BYOB

Opening soon—Art Gallery, same location

(Artist inquiries welcome—commission sales)

Water Colors by John Raymond, Porcelain Dolls by Aleta Gray & many more talented artists

Marberry Elected Guild President, Spring Projects Announced

The newly-formed Greater Montrose Business Guild held elections for officers February 1 in the Liberty Bank community room, 1001 Westheimer. The group also set the agenda for its spring projects.

William Marberry, business manager of the MONTROSE VOICE, was elected president. Greg Havican, a photographer, was elected vice president; Pam Hodgson, owner of a home cleaning service, was chosen secretary; and Warren Duncan, Montrose property owner, was elected treasurer.

Robert Schwab, attorney and Guild member, presented the group's recently approved state charter and advised about its tax status.

The Guild began accepting membership dues at Tuesday's meeting. Current membership was reported to be 40 businesses and affiliates.

The Guild voted to support Neartown Association's "April In Montrose" celebration which was being planned to take



William Marberry

over the dates of the defunct Westheimer Colony Art Festival. Marberry stated that the Guild wants to support Neartown's efforts to improve the image of Montrose.

Sonny Davis, restaurant owner, is chairing the Guild's April In Montrose Committee which is holding its first meeting on Tuesday, February 8 at 7:30 p.m. in the community room of Liberty Bank. The meeting is open to all interested persons, they said.

David Fowler, hair stylist, was appointed to direct the Guild's Directory Committee, which is preparing a map and directory guide of the Montrose area for free distribution by merchants. Fowler said he intends to try for completion of the first map directory before the April In Montrose Festival.

The next meeting of the Business Guild is scheduled for March 1, again in the community room at Liberty Bank.

Black History Month Observed at St. Thomas

The art, politics, economic problems and social development of Africa will be featured in an exhibit and lecture program during February, Black History Month, at the University of St. Thomas in Montrose.

The events offered coincide with exhib-



Ceremonial mask representing African art

its and programs on Africa planned by the Rice University Institute for the Arts, and the University of Houston Honors Program and the Houston World Trade Association this spring.

An exhibit "African Art from Houston Collections," sponsored by the art department, presents the cultural art of the West African people reflected in masks and ceremonial objects, symbolic religious artifacts, figurines, staffs and functional personal objects, such as combs, pipes and mirror cases. The exhibit opened Feb. 1 and is to last until March 10 in the Art Department Gallery in the Link-Lee Mansion, 3212 Montrose at West Alabama, 9:00 a.m.-4:00 p.m., Monday through Friday.

In conjunction with the exhibit, UST's Department of Art will sponsor two lectures on African art to be held at 7:30 p.m. in Anderson Hall, 3921 Mt. Vernon. On Feb. 10: "Collecting African Art" by Dr. Gus Nicholson, guest curator at TSU. On Feb. 17: "Symbolism in African Art" by Dr. John Bridges, chairman of the TSU art department.

UST's Center for International Studies will present a five-part lecture series on Africa called "Sub-Saharan Africa: Internal Dimensions, External Relations," co-sponsored by the Houston World Trade Association and made possible by a grant from the Texas Committee for the Humanities. The purpose of the lecture series with titles such as "African Art Forms," "African View on World Affairs," "African Religions and National Development—The Case of the Yoruba" and "Political Development in Africa" is to deepen the public knowledge about the impact of social factors in Africa on current policy issues, factors which have roots in cultural values and the heritage of African people.

Scheduling information is available at 522-7911 ext. 317 or 395.

Gay Fathers Organization Now 500 Strong

About five years ago, a group of gay fathers began an organization called the Gay Fathers Coalition. It serves today as a referral base for gay fathers and an information and support service for gay fathers and others.

Since organizing, some 500 gay fathers across the nation have banded together to help each other and to inform others about the organization and its purposes.

One father was recently quoted in an article by Phil Nash in *Outfront*, a gay newspaper in Denver: "For me, it is finding that my problems are not unique. That all the things I thought were mine alone are shared by everyone I've met. And for my children to be aware that they are not alone... that there are many other children who are in situations that are just the same. I also have a special affinity for other gay men who are fathers."

George Williams is national chairperson of the organization, and he can be reached at P.O. Box 18005, Denver, CO 80218.

Salad Days in Dallas

Most people go to convenience stores to pick up dog food or a six-pack of beer. In trendy North Dallas, they go to dine.

Just down the block from Tiffany's, Cartier and Saks Fifth Avenue, the Stop'N'Go now offers its own salad bar.

"We try to fit the neighborhood," manager Bill Gleason recently told the *Dallas Morning News*.

In North Dallas, fitting the neighborhood means laying out the shredded lettuce, tomatoes, cucumbers, croutons, beans and potato salad.

Gleason says he's thinking of offering soup, too, while one customer—wearing an Adolfo running suit—agreed. "This," she said, "is so right for the times."

*Midnight at the Oasis
in the "Hearthrob"
of Montrose*

Harrar's

Ethiopian Cuisine and Club

**Clip this ad & receive your 2nd
Entree at 1/2 price**

*Thursday special, 10pm-2am, Three-
for-the-Price-of-One bar drinks*

428 Westheimer/526-2895
LUNCH 11:30am-2:30pm
DINNER & ENTERTAINMENT 5pm-2am
closed Monday

A JOYFUL RAISE-THE-ROOF GOSPEL CELEBRATION!

"HOO HA AND WOW! IT'S DYNAMITE!"

— ABC-TV

PATTI LABELLE
VINNETTE CARROLL'S
YOUR ARMS TOO SHORT
TO BOX WITH GOD

MUSIC HALL
FEBRUARY 1 thru FEBRUARY 12

TICKET PRICES:

WEEK ONE: Tues. LOVE 94's PREVIEW PARTY NIGHT, 8PM-Box, Orch. & Grand Tier-\$13.50. Rear Orch. & Balc. -\$11.50. Wed. KCOH NIGHT, 8PM-ALL SEATS \$10. Thurs. 8 PM-Box, Orch. & Grand Tier-\$13.50. Rear Orch. & Balc. -\$11.50. Fri. DEFENDER NIGHT, 8PM-Box, Orch. & Grand Tier-\$14.50. Rear Orch. & Balc. -\$13.50. Sat. Matinee at 2PM-Box, Orch. & Grand Tier-\$13.50. Rear Orch. & Balc. \$11.50. Sat. Eve at 8PM-Box, Orch. & Grand Tier-\$14.50. Rear Orch. & Balc. -\$13.50. Sun. Matinee at 2:30PM & Sun Eve at 7:30PM-Box, Orch. & Grand Tier-\$13.50. Rear Orch. & Balc. -\$11.50.

WEEK TWO: Tues. Matinee at 2PM-all seats \$11.50. Tues., Wed. & Thurs. Eve at 8PM-Box, Orch. & Grand Tier-\$13.50. Rear Orch. & Balc. -\$11.50. Fri. Matinee at 6:45PM & Fri. Eve at 10:30PM-Box, Orch. & Grand Tier-\$14.50. Rear Orch. & Balc. -\$12.50. Sat. Matinee at 2PM-Box, Orch. & Grand Tier-\$13.50. Rear Orch. & Balc. -\$11.50. Sat. Eve at 8PM-Box, Orch. & Grand Tier-\$14.50. Rear Orch. & Balc. -\$12.50.

CHARGE BY PHONE, MASTER CHARGE & VISA ACCEPTED
CALL (713) 223-2599 or TELETRON (713) 526-1709 TODAY

TICKETS AVAILABLE AT ALL
TICKETMASTER AND TICKETRON OUTLETS INCLUDING
ALL JOSKE'S AND THE DOWNTOWN TICKET CENTER.

SPECIAL GROUP RATES
SAVE YOU MONEY
CALL ROBYN RIVERS
(713) 526-7666
GROUPS OF 20 OR MORE

STOP BY JAMES CONEY ISLAND TODAY
AND PICK UP YOUR SPECIAL DISCOUNT COUPON!

Your coupon entitles you to a special discount on tickets purchased to see "Your Arms Are Too Short To Box With God," on Love 94's PREVIEW PARTY NIGHT, when presented at any Ticketmaster or Ticketron outlet.

Cannot be used with any other discounts.

PRESENTED IN HOUSTON BY:
PACE THEATRICAL GROUP AND HOUSTON GRAND OPERA PRODUCTIONS, INC.

And That's The Truth

Are you ready for the whole truth and nothing but? Now there's a newsletter called *The Truth*, which claims to expose the verbal transgressions of politicians.

The *Wall Street Journal* says the publication uses an electronic device called the "Psychological Stress Evaluator," or PSE, to analyze the public statements of our leaders.

Some of its conclusions: Ronald Reagan may have fibbed about a gas tax increase, and Jimmy Carter doesn't like Menaghem Begin.

But editor John Tompkins confesses there's a hitch—the PSE can't really pinpoint lies; it just indicates when a person is nervous about a specific question.

Houston's Hottest Connection

A Roommate Service Just for "You"

GRAND CENTRAL PIPELINE

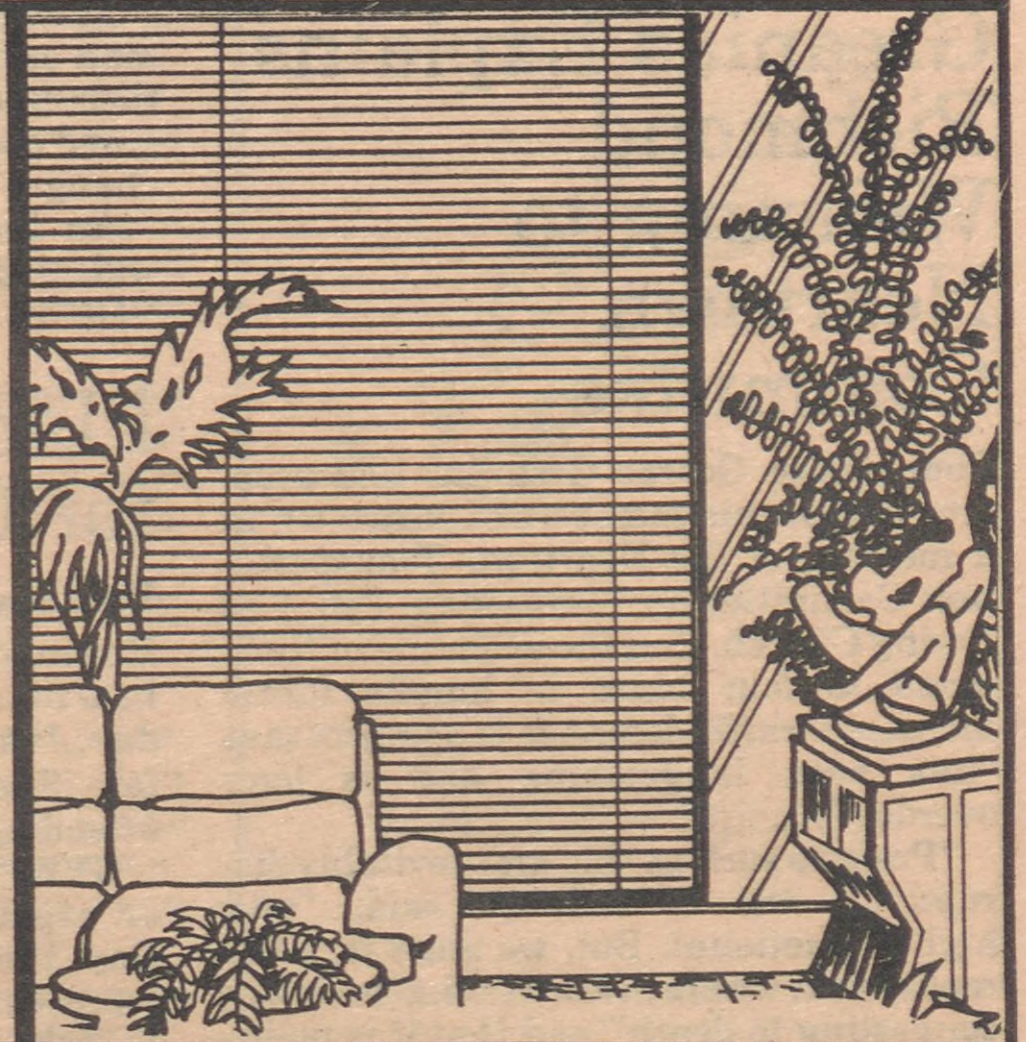
1115 Barkdull
Houston, Texas 77006
(713) 523-3223

CREATIVE SOURCE, INC.

Window Coverings
Wall Coverings
Carpeting
Interiors
Residential & Commercial

Free Phone Estimate

702 Avondale
529-5005



TAROT PSYCHIC READINGS
CRYSTAL BALL READINGS
PALMISTRY



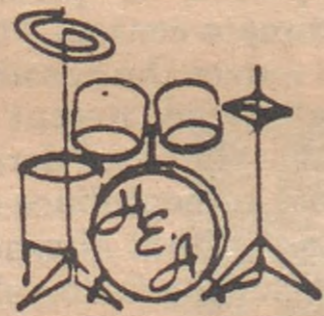
SISTER ALMA

514 ELGIN

FAST PRESENT FUTURE

CALL 527-8198
FOR APPOINTMENT

I WILL TELL YOUR PAST, PRESENT,
FUTURE. IF YOU ARE SICK,
TROUBLED, WORRIED,
CALL ME TODAY



Houston Entertainment Agency

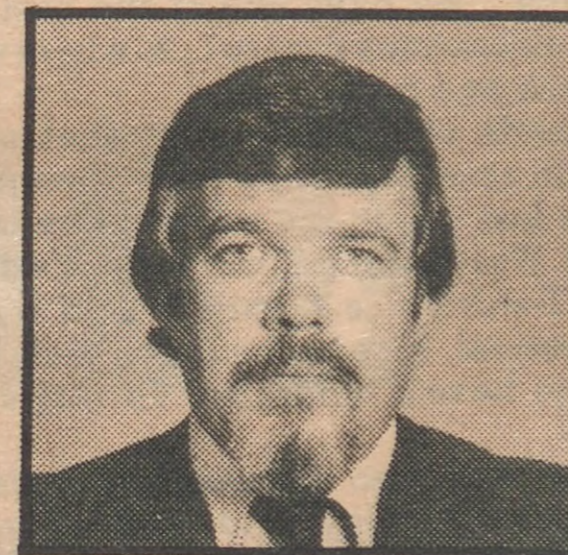
□ Top 40 □ Nostalgia 50s & 60s
□ Country & Western □ Disco □ Jazz
Groups □ Latin Groups/Mariachis
□ Rock & Roll □ Big Bands □ Male & Female Cabaret Entertainers

□ Specialty Groups
□ Floor Show Entertainment

5705 Gulf Freeway
Houston, TX 77023

923-6315 or 923-2166

We are looking for new entertainers (singles & groups)



FULLFILLMENT vs STRESS-PAIN-FEAR

Hypnosis can change your life today. Rid yourself of negative thoughts and habits. Private and Group Sessions.

James D. Kristian, Ph.D.
HYPNOTHERAPIST/PSYCHOTHERAPIST

FIRST VISIT DISCOUNT WITH THIS AD

14 years of experience, co-founder of prescription Hypnosis and acceleration Therapy. We know Physical and Emotional Pain can be helped. **YOU CAN OVERCOME** Weight • Smoking • Fears • Anxiety • Depression • Drug Abuse • Alcohol Abuse • Anger • Loneliness • Stress • Nervousness • Pain Problems. **YOU CAN IMPROVE** Self Confidence • Self Worth • Shyness • Memory Concentration • Relationships • Love Emotions • Make Friends • Be A Success in Relationships • Sports • Business. We'll show you how!

CALL TODAY—977-2485

MEMBER HOUSTON PROFESSIONAL HYPNOTISTS ASSOCIATION

MONTROSE
hair design

HAIRCUT & BLOW DRY
1/2 PRICE COUPON
SPECIAL TO NEWCOMERS

MONTROSE TAX SERVICE
INDIVIDUAL AND BUSINESS INCOME TAX RETURNS
LIBERTY BANK BUILDING, SUITE 193
523-0711

TAX
MONTROSE SERVICE

NORMAN GUTTMAN, OWNER
ELEVEN YEARS EXPERIENCE

8-8 MONDAY-FRIDAY
BY APPOINTMENT SATURDAY & SUNDAY
(50% OF CHARGES MAY BE DONATED TO ORGANIZATION OF YOUR CHOICE)

GRAND MOTOR CARS
7330 Gulf Freeway

1971 Avanti

Specializing in vintage and new pre-owned Mercedes Benz, BMW, Porsche, Cadillac and Lincoln.

IN STOCK

1965 Mustang Convertible—Black
1969 280SL Mercedes—White
1971 280SL Mercedes—Red
1978 450SL Mercedes—Blue
1964 230SL Mercedes—White
1941 Ford Convertible—Black
1975 Massarati Kamsin—Silver
1954 Bentley R-Type—Green

European special orders accepted at savings unheard of in this area.

Come visit our qualified staff of automotive counselors

7330 Gulf Freeway
643-9941 or 643-9954

Limousine Service
LEASING Available

Greanias Explains Richmond Widening to Neartown Committee

Councilman George Greanias told property owners and members of Neartown in a meeting of the Neartown Transportation Committee on Wednesday, Feb. 2 at Bering Church, that the widening of Richmond to four lanes to handle future increased traffic demands is a project that "has been languishing and is long overdue."

"Projects such as this are inevitably disruptive," the councilman said, "and highly emotional. But, we must face the reality that we are in an area that is slowly congesting to death" and that it is politically impossible not to widen Richmond.

Greanias said that the street had been designated for throughfare development some 30 years ago, and that the city had finally reached the point of needing the right of way property that had been allocated in planning for a wider street.

"If you look around at land use in the area, you will see more new townhouses being built," he said. The area, and the street are changing in nature, and the entire area will soon be handling more traffic than it has in the past, he said.

The street would be widened to accommodate two lanes of traffic in each direction and an esplanade with designated left turn lanes. He exhibited diagrams that reflected extensive planning on how to make the renovation as aesthetically pleasing as possible and told attendees that the city would replace trees that were taken in the widening by a ratio of four to one with new trees 20-25 feet tall. He also emphasized the use of a new kind of paving that would blend in the area. "Bare concrete is really ugly," he said.

One resident voiced the opinion that "this project is long overdue, and personally the thought of inching my way up one narrow lane of traffic (such as it is now) fills me with deep depression."

Charles Owell, developer of the Mayfair Mews complex on Richmond, has opposed the Richmond widening in the Neartown newsletter, and presented further information for opposing the project. He said that the traffic flow does not warrant widening that portion of Richmond, and that in some places property owners would be left with only some six feet from door to curbline. He said he had contacted all the property owners on the street and approximately 15 were present.

Several persons asked why there was a need for the esplanade and couldn't the land that was going to be used for it be better utilized as a buffer along the sides of the street. Greanias said that the design is not final and that citizen input is encouraged. He said the design he submitted tried to keep the character of the area unaffected.

DeWitt Wolf, property owner, said he had been aware when he bought the property several years ago that it would be made into a throughfare and that the widening would probably take part of his building. He said he was anxious for it to begin and considered it a progressive move.

A beauty salon owner on the street said that widening would take all the parking spaces for her patrons and essentially put her out of businesses.

Gayle Ramsey asked Greanias if compensation was planned for persons such as this lady who would not only lose part of the their property, but perhaps their livelihood as well. He replied that he was not a representative of the legal or real estate departments, but that he would do what he could to look into the matter. He suggested that persons with specific concerns regarding the project—such as how their individual properties would be affected, should call his office and appropriate action would be taken to give them answers.

The meeting broke up with the councilman and several community members on their knees around a large map of Richmond on the floor discussing the proposed changes and alternatives.

An indepth article on the Richmond widening will be in a future issue of the VOICE.

Plans Discussed for Gay Pide '83

By Johannes Stahl

Houston's Gay Pride Week Committee held an organizational meeting last Sunday, Jan. 30, at Kindred Spirits, 5245 Buffalo Speedway, with nearly 70 people attending.

GPW '82 Chairperson Larry Bagneris Jr. explained last year's activities during Gay Pride Week and encouraged those representing groups at this first meeting to "take the energy you have back to your group."

"Because of your volunteer hours," said Bagneris, "we have one of the best gay pride celebrations next to L.A. where we're tied neck and neck."

Bagneris also pointed out that about \$8000 in revenue for the GPW Committee will be lost due to the cancellation of the spring Westheimer Colony Art Festival. GPW T-shirts are normally sold during that festival. He said he urges each business "to have a fundraiser for Gay Pride Week."

Plans were also discussed to move the rally after the Gay Pride Parade to the Summit instead of having it at Spotts Park at Waugh and Memorial Drives, where it has been traditionally held. Arrangements are being attempted, he said, to have actress Lily Tomlin, comedy act Wayland Flowers and Madame and singer Sylvester as entertainment.

The next GPW meeting is scheduled for March 6, 2:30 p.m. at Kindred Spirits. At that meeting, a new GPW chairperson is

scheduled to be elected, heads of committees are to be chosen, and the calendar, logo and theme is to be announced.

Those interested in running for chairperson, committee head or in the theme and logo competition needs to be at this next meeting, said Bagneris.

Possible Bad Blood

International Gay News Agency

The American Red Cross has announced that it is taking steps to decrease the risk of the transmission of AIDS by calling for additional caution in the use of blood and blood products and for "reasonable attempts to limit donations from individuals or groups that may have unacceptably high risk of AIDS."

The Red Cross, which provides one-half of the nation's supply of voluntarily donated blood, said it no longer intends to collect blood from groups that may have high incidence of AIDS. It noted that AIDS has been found chiefly in gay males, intravenous drug users and Haitians.

Because AIDS "appears to be transmitted from person to person, probably through intimate contact," the Red Cross is acting to reduce the possibility of infection through blood. Recent studies have suggested that the blood-derived medicine used by most hemophiliacs may be a factor in AIDS and that alternative medication, frozen clotting factor, should be used instead.

Joining with the American Association of Blood Banks and the Council of Community Blood Centers, the Red Cross issued what comes close to a ban on gay blood. It further recommended:

1. The use of a person's own blood in transfusions should be considered more frequently, especially for elective surgery.
2. As part of the regular blood donor screening process, all donors should be asked questions that will elicit possible symptoms of AIDS.

The Red Cross acknowledged that fewer than 10 cases of AIDS have been shown to

have possible linkage with transfusions despite 10 millions transfusions a year and that evidence that AIDS can be spread by blood components remains incomplete.

The organization said it will continue to monitor new developments and revise its position promptly should medical or other scientific findings indicate that a different course of action is warranted.

Gay Tourist Wins

Jamie Chavez, a Mexican national represented by the National Gay Rights Advocates, won a \$7500 settlement Jan. 28 against the U.S. Immigration and Naturalization Service.

Chavez filed suit against the INS, Mexicana and Braniff Airlines and Burns Security Service for false imprisonment in 1980. Chavez was stopped at the San Francisco International Airport, strip-searched and detained because of "suspected homosexuality" on a visit to the U.S., said a NGRG report.

Leonard Graff, legal director of NGRG, said: "The purpose of this suit was to deter border guards and airline employees from harassing arriving visitors." In addition, the report said, the government must notify INS agents not to interfere with the arrival of gay visitors.

Jogging Loses Speed

The jogging craze may be slowing down to a walk.

A Nielsen Survey, reports the *Detroit Free Press*, says the number of joggers has slipped to 34.3 million, down from a peak of 36 million in 1979.

And according to the President's Council on Physical Fitness and Sports, walkers now outnumber joggers. More than 50 million Americans take a stroll twice a week.

Now Appearing
Ellie & Neicey Boswell

Join us for Lunch, Dinner or Sunday Brunch
Lunch 11:30-3; Dinner 7-11 Sun-Thurs; Dinner 7-midnight Fri-Sat;
Sunday Brunch noon-3



Happy Hour 4-8pm
Appearing Sundays & Mondays:
Kim Yvette & Dennis Frisen-Carper
Baja's Restaurant & Cabaret
402 Lovett 527-9866



The Enemy of the Gay Movement

By Joe Baker

I'm doing a slow burn this week. My anger is vented at a group that is wiping out all of the gains made by the gay rights movement during the past decade.

What really irks me is that this group calls itself "gay." It is not—and its members are not homosexuals.

We don't want them. The mainstream gay rights organizations don't want them. Even the not-so-mainstream gay rights organizations don't want them.

The group I'm talking about is the North American Man-Boy Love Association (NAMBLA). It has got to be one of the most utterly repulsive organizations around.

NAMBLA is as much an enemy of the gay rights movement as is the Moral Majority.

NAMBLA, which claims it has a nationwide membership of 500, believes it should be legal for adults to have sex with children.

It argues that adult society has no right to limit a child's selection of a sexual partner. "Sex by eight or else it's too late," is one of its rallying cries.

NAMBLA has been in the news much too much lately. Its activities are the type that the press and television stations love to focus on: adult-child sex, child molesting, exploitation.

Of course, the media points the finger at the gay rights movement and connects it with NAMBLA. The stereotype of homosexuals recruiting youngsters is forced to live on. The sensationalism, and the wrongful association of NAMBLA with the gay rights movement, destroys all the gains made in educating the public about homosexuality.

philes and groups like NAMBLA do. There is no respectability in adult-child sex.

The gay rights movement is not about children. It does not advocate adult-child sex and never has. It wants nothing to do with the likes of NAMBLA. It is not interested in "recruiting" children to homosexuality.

It is time for the leaders of gay rights organizations across the country to make this message abundantly clear to the press and the public.

They must totally separate themselves from NAMBLA and take a strong position against adult-child sex.

If our leaders don't, despicable columnists like Joseph Sobran, who writes for the Los Angeles Times Syndicate and is

published in newspapers across the country, will continue to spread his garbage and hate.

I can forgive Sobran for being a right-wing bigot, but his obsession with NAMBLA and the gay rights movement is making me nauseous.

The man's credibility is for naught, and he thinks nothing of filling his columns with lies, half-truths, myths, misconceptions, out-dated information, exaggerations, preconceived beliefs, unsubstantiated statements, incomplete research and twisted facts.

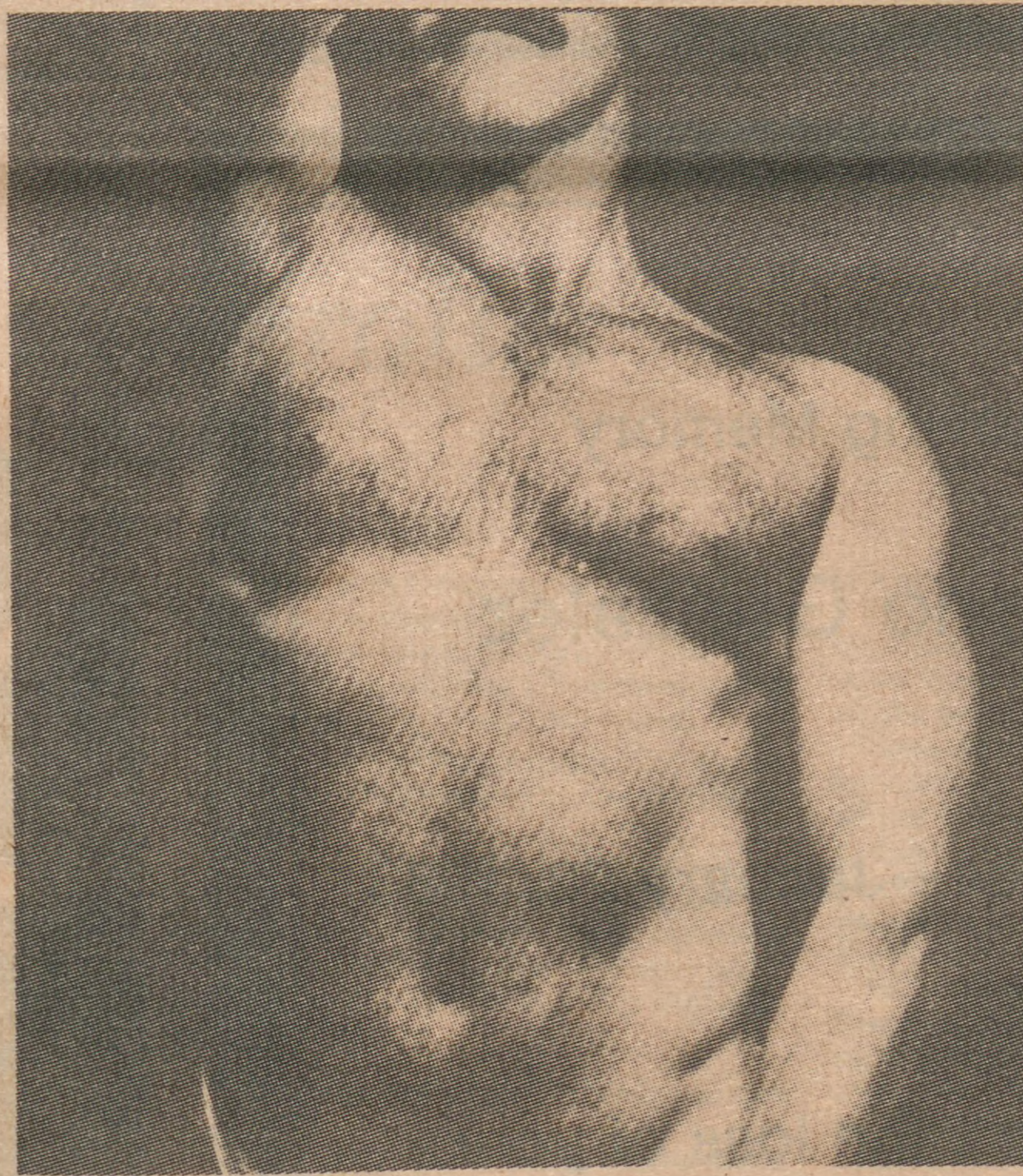
I don't know who I dislike more—NAMBLA or Sobran. The winner is probably NAMBLA, however, for feeding right into the hands of people like Sobran who are convinced we are all child molesters.

NAMBLA, why don't you pick on somebody your own size?

Leather Works

Now Open in Ripcord

REACH OUT AND TOUCH



CLUB HOUSTON

2205 fannin

659-4998 ...



MEMBER CLUB BATH CHAIN

SOBRAN

This bright young conservative approaches a diversity of topics ranging from constitutional law to the latest pop trends with unswerving logic.

Eloquent, interesting and amusing, Joseph Sobran elicits strong responses from readers.

Three times each week.



Trade journal ad for Joseph Sobran, soliciting newspapers to subscribe to his column from the Los Angeles Times Syndicate

Founded four years ago in Boston, NAMBLA is now under investigation in four states by the FBI and police. Various members have been arrested in connection with kidnappings, child pornography and sexual abuse of children.

NAMBLA accuses authorities of conducting a "witch hunt" against the organization. It claims the group is merely "political and educational," with a "libertarian, humanistic outlook on sexuality."

The issue here is not one of homosexuality. It is of pedophilia. Don't bother grabbing for your dictionaries; I'll explain.

Pedophilia is a sexual perversion in which children are the preferred sexual object. Those who practice pedophilia are pedophiles—not homosexuals.

Pedophilia is a sickness. It is the systematic exploitation of the weak and immature by the powerful and disturbed.

In an excellent full-page article recently, *Time* magazine focused on the furor over pedophilia and correctly put the issue into the proper perspective.

Not once did the magazine article use the words "gay" or "homosexual." It rightly described NAMBLA as a group of pedophiles and explained the sickness in detail.

The fact that pedophilia is a sickness, however, does not excuse NAMBLA for becoming a lobby for adult-child sex and for trying to identify itself with free sexual expression and the gay rights movement.

Nobody has the right to rob children of their childhood. But this is what pedo-

Watch for Our
Grand
Re-Opening
Red Tape Party
Coming Soon!

Rescals
RESTAURANT and
CABARET
2702 Kirby
524-6272

Dinner Monday-Thursday 6:00-11:00, Friday & Saturday 6:00-12:00.
Sunday Brunch 11:30-3:00. Reservations Requested. Shows at 9:30, 11:00 and 12:30.

**Quality Dental Care.
The Smile Store.**



At Quality Dental Care, we believe in living up to our name. And that means not only giving you quality dental treatment, but providing it at a price you can afford.

We'll customize your payment plan to your family budget. Plus, you can save up to 20% of your costs with our Qualident membership plan, even if you have dental insurance.

Quality Dental Care. Complete dental services at a price you can live with. Now that's something to smile about.

Quality Dental Care Southwest
2315 Southwest Freeway at Kirby
523-2328

Bring in this ad and get a complete dental check-up, diagnostic x-rays and your teeth cleaned for \$25.00. Offer expires March 11, 1983.

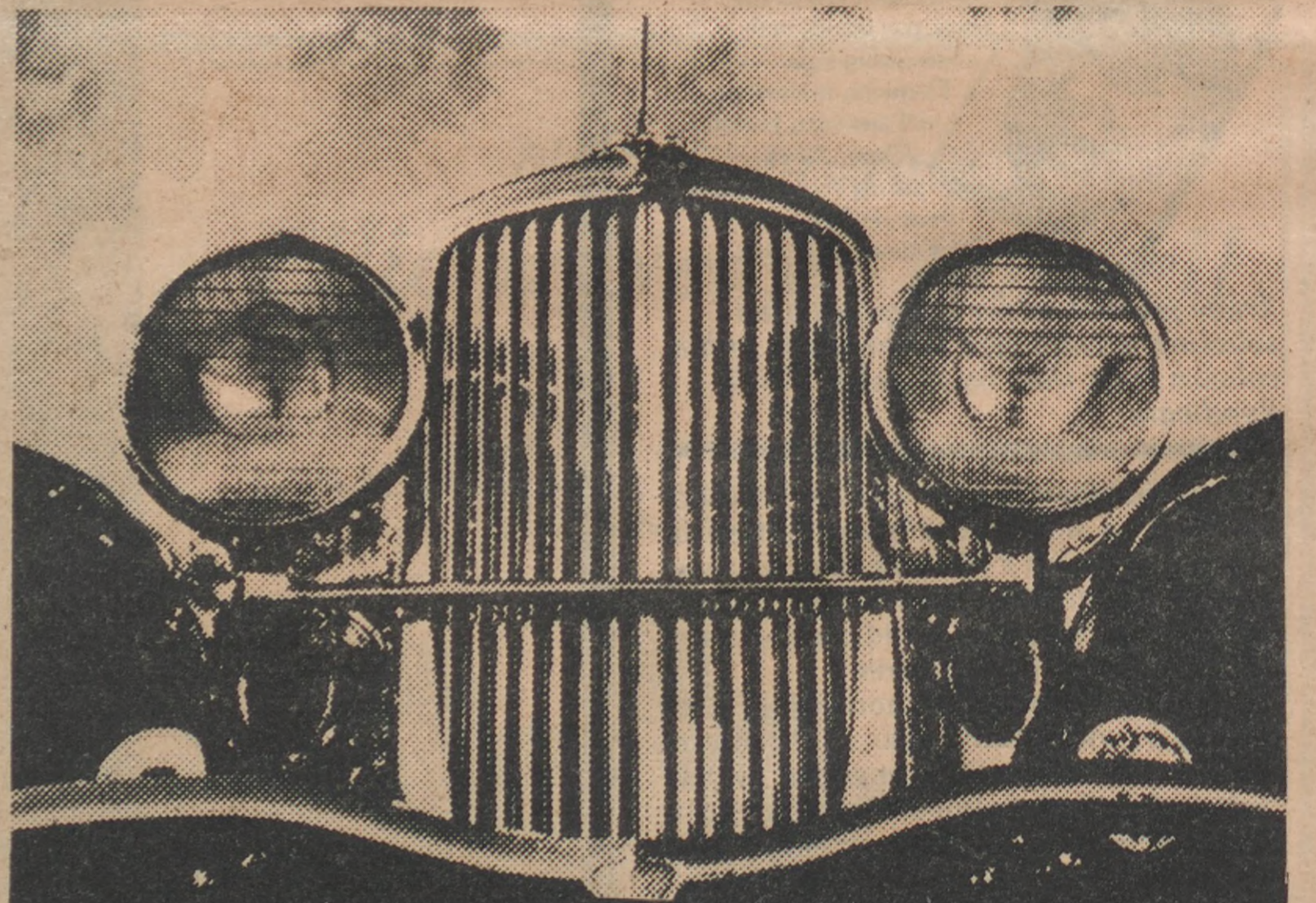
In Loving Memory

Eduardo Gonzalez

May 18, 1954—January 28, 1983

We mourn the loss of your presence but we know you will continue to affect our lives

Amigos



RMS AUTOMOTIVE

COMPLETE AUTOMOTIVE AND ROAD SERVICE

TUNE-UP—\$50.50

SHOCK SPECIAL—\$29.95

UNBELIEVABLE PRICES
ON NAME BRAND TIRES

1759 WESTHEIMER
AT WOODHEAD

529-5855



Meet Your City Controller

The Voice Interviews Lance Lalor

By Johannes Stahl

Houston City Controller Lance Lalor, elected the city's chief financial officer in 1981, manages a \$1 billion a year city budget, maintains an investment portfolio of \$850 million, conducts sales of city bonds, conducts audits of city agencies and supervises a professional accounting staff of 85 people.

Lalor is nearing his first decade of holding public office and now holds what is often called the second most powerful position in the city. It is from this office that Mayor Kathy Whitmire launched a successful campaign for the city's top spot.

Before he became city controller, Lalor was city councilmember for the area which includes Montrose. (George Greanias moved into Lalor's position on the City Council when Lalor advanced to city controller.)

Lalor is a fourth-generation Houstonian and graduate of Bellaire High School and Tulane University. He represented a southwest Houston district (District 80) in the Texas Legislature for two terms before his election to City Council in 1979.

He has a long record of championing urban concerns in the Legislature as well as city government.

Lalor said he enjoys public service because "it's challenging, it's stimulating."

He spoke openly during our interview; he strikes you as a person who pulls no punches. He said he is proud of his support from the Montrose community and talked to us about several concerns of Montrose

residents.

Meet Lance Lalor, City Controller, Houston, Texas:

What do you feel best qualifies you for your current job?

I think it's my wide experience and, I think, some demonstrated success in using the governmental system to improve the quality of life in the community.

I've had the chance to work at a variety of governmental jobs. In each of them, I think, we've had some success in passing legislation or implementing programs or reforms that made government work a little bit better for the community.

And I believe that it is this experience that I bring to the job I have now. I have the impression that it is serving me in good stead as I try to perform those responsibilities that I now have.

Will you run for re-election?

Yes, I will run for re-election as city controller this November. I hope that I will have the opportunity to serve another term in that capacity.

When I campaigned for this office in 1981, I said explicitly that I would try to stay in this office for four years and use those four years to try to build a modern and professional business office. I'm going to do my best to carry out that commitment.

What are your plans beyond that?

I don't really have any political plans beyond that. I suspect that after I have the opportunity to serve for four years as city controller that may be all I am able to

contribute to the community. It might be best for me to step aside for awhile and let some other people have the opportunity to serve. That's a decision I'll be considering and making when that time comes.

Do you plan to seek another Gay Political Caucus endorsement in the upcoming election?

Yes. I've had the good fortune to be supported by the Gay Political Caucus in every electoral campaign I've undertaken.

I'm proud of that support and very hopeful that I will continue to enjoy that support in the future.

In what ways did the GPC endorsement help you?

The principle benefit that I have found in the GPC endorsement is that it helps me to involve many of the members of the GPC in all aspects of both my campaign and my ten years as a public official.

Some of the best friends that I have in this community I have met through the GPC. Many of the best campaign workers, many of the people within the community who have assisted me most in community activities, are people I first met through my involvement with the GPC—both in my own campaigns and in other campaigns. I really think that has been the principle benefit to me.

The city is contemplating regulation of sexually-oriented businesses. Do you have any projection as to what enforcement might cost the city?

I'm highly skeptical of the types of efforts that are now being made to regu-

late sexually-oriented businesses.

I think most of the city officials who are involved in that endeavor are well-meaning and are cognizant of the rights of all the people involved.

However, once we go beyond the general proposition that whatever consenting adults do in private is their own business and is no business of the government and start trying to draw fine distinctions and impose niggling restrictions, we almost always get ourselves in trouble.

We almost always run afoul with the Constitution. We almost always violate individuals' rights and we almost always engender litigation and enforcement activities that will be tremendously consuming and expensive.

I am skeptical and quite wary of those endeavors.

Would it be feasible for the city to levy a tax on sexually-oriented businesses to raise revenue?

Generally speaking, the sort of taxes levied as part of a restriction on sexually-oriented businesses are not designed as revenue producers.

They are designed as confiscatory taxes aimed at driving the businesses out of business, out of operation all together.

Unless my understanding of the number of sexually-oriented businesses in Houston is greatly underestimated, I don't see how a significant amount of revenue could be produced by taxes on such businesses.

If a surplus in the city budget for health services existed, would you consider

recommending that surplus be earmarked for an AIDS project?

I think that the scariest development in public health is venereal disease, first of all, and now, most recently, the indication that we have a serious problem with Kaposi's sarcoma, with AIDS and a variety of other ailments of which most of us were totally unaware just a few years ago.

It appears to me that epidemic and those recent developments ought to be a principle focus of our public health activities. If anything deserved a priority for expenditure and attention, it would be those areas.

Is there any chance that there might be city funding in that area?

The answer is, I don't know. The mayor's office and her finance department determine the city's priorities for budget expenditures.

This year's budget is extremely tight as well next year's. I consider that (AIDS) a priority activity. Based on what we have seen thus far, I'm not sure that the finance department considers it a priority.

The health department is currently without a director and, therefore, it is highly unlikely that the health department is prepared to undertake any new initiatives. That rarely occurs when there is an absence of leadership.

Unless there is significant pressure from the community, that type of endeavor might get lost in the budget shuffling.

Since the recent increase in the nickel-a-gallon gasoline tax has been earmarked for infrastructure repair and mass transit, how will this affect Houston?

I think that the new tax, implemented at the federal level, is going to help us substantially—in Texas and in Houston in particular.

The funds rebated by federal government to the state highway department will increase the highway department's budget by nearly 47 percent. The Houston area should receive 20 to 25 percent of that increase.

That will primarily go for improve-

ments to the freeways and state highway system in our area, which are badly needed.

In addition, the state legislature will be considering legislation this spring on what is called the "Pothole Bill" which would allow some portion of state highway funds to be used for the repair of city streets in major urban areas.

Will this have impact on the proposed heavy rail system?

It won't have impact on the rail system under current legislation because the state provides only a miniscule amount of aid to public transportation activities at the moment.

Only if the state legislature were to decide to appropriate substantially more funds for public transportation aid to urban areas, would it be of help to the MTA.

It has been suggested that this rail system will adversely affect property values in the Montrose area and many feel that the system will benefit those living outside of the area more than those living in Montrose. Has the city taken this into consideration with budgeting the rail system?

I think not. It has been my impression that the MTA and most members of the City Council have completely swallowed the proposition that Houston needs a heavy rail system, and needs to carve a gash throughout the center of the community to build that heavy rail system going downtown.

I believe that's probably a mistake. But I don't see any good prospect of that decision being reversed in the near future. Most of the people involved in that proposition are committed to the heavy rail proposition.

How much money has already been invested in that system?

The Metropolitan Transit Authority has already spent in excess of \$30 million designing the heavy rail system, and has accepted bids of upwards of \$110 million for the purchase of rail cars.

The MTA has not yet awarded a contract for the purchase of those rail cars, but such an award is likely to be made within the next month.

How have city services and human services in Houston been affected by the recession and cuts in federal aid?

Services provided by the city have deteriorated as a result of this recession. Recession hurts us in two ways.

On the one hand, it diminishes the revenues available to the city. People who are out of work don't spend much money so retail sales taxes are diminished. People who do not have jobs have trouble paying their property taxes, so property tax collections fall off.

As the economy in general softens, all city revenues from city building permits and so forth begin to sag.

Secondly, the recession puts greater demands on city services. With more people out of work, there's more demand for public health activities; fewer people can afford doctors and preventive medicine and nutrition.

There's a greater demand, obviously, on all social services provided by the county and by the state and by the federal government. There's likely to be more crime and more demand on our police department.

So in all those ways the recession hurts us badly.

Is the city still fiscally sound?

No, this is a very difficult budget year for the City of Houston.

The financial position has not deteriorated to anywhere near the degree of the local economies of most other cities in this country.

However, we have been impacted by the recession. There will be revenue shortfalls in the budget this year and expenditure restrictions are being imposed to reduce expenditure this year, below budgeted levels.

In addition, I anticipate that next year's budget will be extremely tight as well. There will be few new services offered and

there will be continual pressure to raise more funds from local resources, through increases in property taxes, water and sewer bills and other user fees.

Do you have any message to your constituents in Montrose?

I believe that the Montrose area has historically been the most politically active and governmentally aware section of our community.

It's been my impression in the last four or five years, that as residents of Montrose have been more involved in more community activities, and more aware of activities that have city-wide impact, city government has gotten better. The entire community has benefited by the active participation of the Montrose community in all city affairs.

I would hope that residents of Montrose would continue to be vigilant, to be involved, to be concerned. The whole community is better off as a result of that.

Jones Accounting & Tax Service

6234 Richmond #212

- Personal Tax Returns
- Partnership Tax Returns
- Corporate Tax Returns

Full Accounting Services Available for all Businesses

Personalized Service

For further information, call Edward Jones

266-6511

MONTROSE CITY HALL PRESENTS ...

Last 2 Performances
Friday & Saturday,
Feb. 4 & 5
Lois Yvonne
Monday, Feb. 7,
Talent Night
Happy Hour Daily 2-8pm

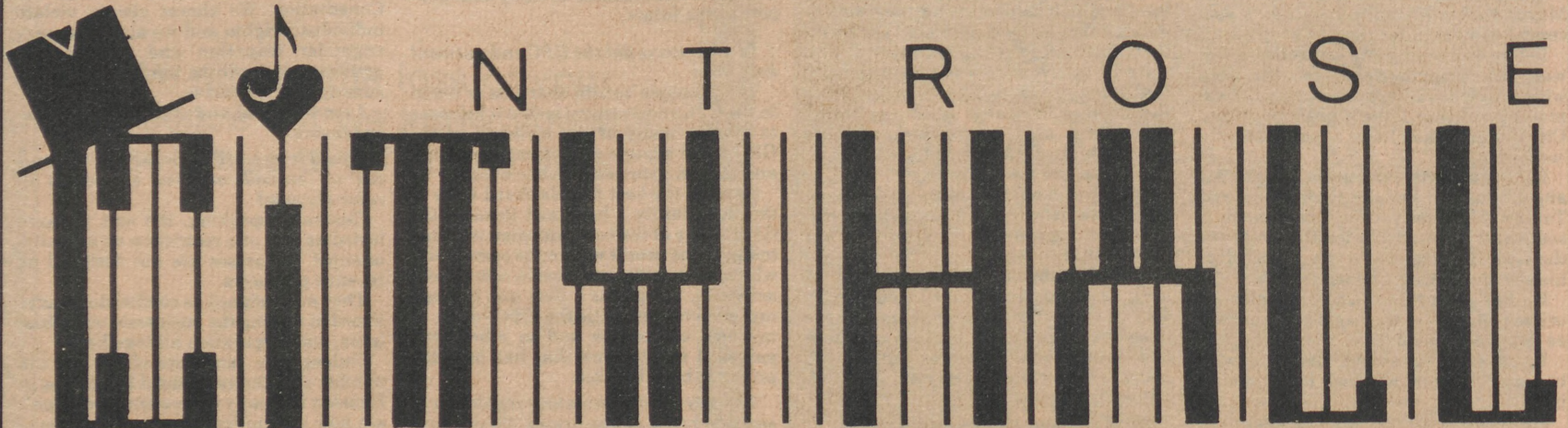


Appearing Tuesday, Feb. 8,
through Saturday, Feb. 12

Marc Allen Trujillo

American Song Festival
Grand Prize Winner for
song "Hollywood"

"Extraordinary singing and
performing talent ... gut
churning sensuality and
chrisma"—The Divine Miss M,
Bette Midler



SHOW BAR CABARET
1318 Westheimer Houston, Texas 77006 630-0303

Exploring the Creative Process

By Steven Cunniberti

The compelling beauty of the ceramic masks and allegorical kites that Lebeth Lammers creates comes from her attention not only to structure, materials and technique, but from the intimate process through which she lovingly constructs each piece.

Currently shown at Frame of Reference, 1533 Westheimer, these primitively provocative objects appear to be both fantastic and utilitarian. Although not molded to fit a human head, the masks satisfy one's imagination of a ceremonial totem head-dress.

The subtle and earthy Raku glazes enhance the virgin character of the clay, while the delicate tufts of feathers or insect wings which seem to sprout forth with fantastic realism add the formality of symbolism to the mask.

Each mask is symbolically a real or fictitious animal head, but it is also a formal portrait, reflecting the individual characteristics of its imagined model.

The decoration which gives each piece its individuality also strengthens the utilitarian aspect of these ceramic fantasies in an unusual way: through the religious, or totem, significance of the artist's use of rare natural materials. The unusual feathers and laboriously collected insect parts create in these masks a dimension of reverential importance any reliquary might command.

Any uneasiness over the unlikely alliance of materials in the masks is overcome by the metaphysical integrity of their creation.

As with the masks, the elements of the kites are assembled with consideration to their visual as well as their symbolic harmony. The kite in Lammers' Frame of Ref-



"August," a LeBeth Lammers ceramic mask

STEVE CUNIBERTI PHOTO

erence show is built upon a "Fish" theme.

The spine of individually applied fish scales is flanked by fillets of gossamer fabric dyed to match the cool, muted purple of the scales. The outer stern sections of the kite are constructed of preserved fish hide and fins whose oily patina reflects light in much the same way as its intermediate panel of satin.

The materials extend themselves natu-

rally from the fastidious construction techniques involving a supple bone-like wooden frame and nylon fishline lashing. The tail of ribbons and feathers—a fly-caster's fantasy—is attached with brass turnbuckles culled from any fisherman's collection.

Another kite is a wedding souvenir assembled from the bride's trousseau. As in much of Lammers' work, the serious atten-

tion to the business of creating fine art is punctuated with touches of whimsy: here, the tail of the kite is a dangling pair of shimmering white silk stockings.

Lebeth Lammers has pursued the business of creating art through a B.F.A. in painting and drawing from the University of Houston, followed by three years of making functional pottery.

The artist recalled that these three years were the most developmental period for her sense of art and process. "Everything I pick up now is tempered by what I have done before. It has an indirect impact."

Lammers said that she was also struck by the developmental process in relation to the people around her. "I studied kite making with Ann Cooper. Now she's doing pottery at U.of.H.—I'm still making kites."

The artist says that what she enjoys in her work is the purism of catching the fish, cleaning, tanning, oiling the hides, and collecting the accessories that will develop the character of each piece: The Process.

It is her attention to process, not only in the creation of her works, but the business process of art sales as well that makes the Lammers masks and kites a success.

□ Wilkerson's Art Exhibit at Paez Center

The art of Huntsville death row inmate Claud Wilkerson, whose case history was featured in a recent issue of *Time* magazine, will be on display at the Fred Paez Community Service Center through Sunday, Feb. 6.

The Houston Human Rights League and the Fred Paez Community Service Center coordinated the event which exhibits work from private collections in Houston. While the work displayed is not for sale, a collection of greeting cards by Wilkerson will be available for purchase.

Satisfied Customers Bring their Friends to
Old English Furniture

Old English Furniture
1138 W. Gray
521-9145
10:30-5:00 Mon-Sat

- ★ Wide Selection
- ★ Reasonable Prices
- ★ Customer Service
- ★ Major Credit Cards
- ★ Delivery Available

**New Shipment of Drawleaf Tables—\$295,
with set of four oak chairs**

Harrington Remembers Homer Ford

From Lee Harrington
Houston gay activist

The death of Councilman Ford ... is a loss for all of us who live in this city, and it is a personal loss for me. Homer was a friend and advisor. I am very saddened.

I came to know Homer, at City Hall, during the two years I was president of GPC. I think what began as a political relationship developed into the friendship it did because he was sensitive to the plight of all disenfranchised groups.

Homer often edited the first drafts of political proposals I was working on, gave me candid personal and lobbying advice, and on one recent occasion asked me if I would consider working for him on a future project he was thinking about. He generally held a fiscally conservative view toward filling any portion of the one, full staff aide position he was entitled to as a councilmember. Because of new business commitments I was unable to consider it but I was very appreciative of his expression of confidence.

Homer Ford was independent, and not everyone realized that. I found him to be a person who would pursue something he felt was right, regardless of criticism. He was often on the side of affirmative action. He supported fair housing. He voted to amend the city's parade ordinance at the request of the gay community. He voted for the confirmation of Police Chief Lee Brown. More recently he was on the Honorary Committee for a gay national political action fundraiser here at which San Francisco Mayor Dianne Feinstein was (originally) the scheduled guest of honor.

In June of 1980 Houston police conducted a raid on Mary's Lounge, indiscriminately arresting 65 gay persons in an act the U.S. Civil Rights Commission would later call to task. Most leaders in the local gay community were at the state Democratic convention in San Antonio at the time. Homer Ford, on hearing a radio report while en route home unusually late that night, and aware that it was the eve of Gay Pride Week, turned his car around and went by the nightclub briefly to observe what was happening. When I returned from San Antonio he offered to help in any way he could. I'll never forget that.

I'll never forget, either, when he asked me not long ago to have my agency issue him a plane ticket to Baton Rouge to pick up a new airplane. I cautioned him to never fly in bad weather, and kidded him about small planes. His response was typically independent, and good-natured: "Why, hell, I know what I'm doing; I was a bomber pilot in World War II, you know!"

His tennis kept him in good physical shape so I just assumed that that airplane was all that would ever threaten him. I suppose it is only natural to talk yourself into believing that all "the good guys" will be around forever but to do so makes it even tougher to lose an honorable city leader like Homer Ford; I sincerely hope his successor will be someone who believes as strongly in equality for all citizens.

As a member of one more group he helped in this city, I express my deepest sympathy to his wife Mary and to all of his family for their support of his efforts to govern fairly.

Houston's Libraries Have Good Collection of Gay Books

From William J. Jackson

A statement made about the Houston Public Library in a recent article about the Texas Gay & Lesbian Archives was

unfair.

In that story a volunteer archivist said that the Houston Public Library was "terrible" and that it had "books from the 1950s that refer to gays as deviants and perverts."

The Public Librtry may have a few such books, as any good research library should, but it also has a quite decent collection of modern writings on gay men and lesbians. Included are modern psychological and sociological works, history, biography, etc. They don't have everything, but they have enough good reading to keep the average person busy for some time. And it is not all downtown—I have checked a number of books on gays and lesbians out of branch libraries.

Readers can ensure that even more gay and lesbian works are bought by doing the following:

Speak up: tell a librarian what you want. If they really don't have it, it will let them know that the demand is there.

Donate: All libraries (and archives) grow faster through donations.

It sounds to me like this archivist needs to learn how to use a card catalog next time he visits the Public Library.

A Complaint About HPD

From M.R. Ortega

I am writing this letter to inform others in the community of a situation that occurred (in January) to myself. My motive is to prevent any needless trouble from our own Houston Police Department.

I was stopped by Houston police for making an illegal turn. I was out partying with friends, having a good time and just forgot about the sign. I know that I made an illegal turn, I realized what I had done in the middle of the turn. I don't mind being ticketed for the offense. What made me very irate, was the handling of the situation by our Houston police officers.

I pulled over to the curb and stepped from my car to give the officers my driver's license. I got out of my car for two reasons: 1) my window was broken and wouldn't roll down, 2) every time I have been stopped by an officer the first thing they ask me to do is get out of my car.

Immediately, both officers drew their guns and aimed them at me. This was followed by the officer's yelling obscenities at me and telling me "I should blow your head off for getting out of your car like that." I tried to apologize and explain my actions to the officers and was abruptly told to shut up or I would be shot. While one officer was issuing me a traffic ticket, the officer held a flashlight and a gun pointed at my passenger. We were literally being held at gun point while I was being issued a traffic ticket. My passenger was going to light a cigarette and was told not to move his hands from his lap or he would be shot.

The main thing that bothered me at this point, was that both officers were very nervous and I could actually see their hands shaking with their guns pointed at us.

Several questions entered my mind. What would happen if one of the guns were to discharge accidentally? What if we hadn't heard what the officers said, would we have really been shot? Luckily, we remained calm and were allowed to drive away after much intimidation and verbal abuse. I really hate to think what might have happened had we not been so calm.

The next morning, I called all of the people that I could think of that might help me to get some action on this matter. My friend Larry Bagneris is very political, so I called him. He referred me to Lee Brown's secretary, Dora Tenorio. Larry told me that she might be able to give me some advice on what course of action to take.

Ms. Tenorio informed me that I should file a report through police internal affairs. I asked her if citizen's were ever harrassed upon filing these reports. She replied that it has been known to happen and that she couldn't promise me that it

wouldn't happen to me. I guess that this is the reason most citizens don't file reports in situations like this one.

I called another political activist, Ray Hill, and he was very helpful. He said that if I type the incident up and turn it over to him, that he would handle it from there since he is now working on a presentation for the City Council to inquire their interpretation of proper procedure for a motorist to follow while being ticketed. Now the big question arises to myself, how public with this matter do I really want to go? Is it worth my time and possible police harassment?

My last call went to the police internal affairs department. I asked them the proper procedure to follow while being ticketed. They said that I was not wrong to get out of my car and that my actions must

Write Us!

Montrose Voice
3317 Montrose #306
Houston, TX 77006

have been very suspicious for the officers to draw their weapons, because that is not a common practice. I was further informed that it would be my word against that of the officers. If they were found to be in error, they would verbally reprimanded.

The reality of the situation is that I could have been shot over a lousy traffic ticket. I would just like to make all of aware of the fact that there might be a few rookies and irresponsible police officers that wouldn't hesitate to shoot you for any reason, believe me.

If you are ever stopped by the police, for any reason, use extreme caution. Don't get out of your car until asked to do so or make any sudden movement. As shaky as these officers were, any of us could be just another statistic for them and they wouldn't lose any sleep over it. I hope that it doesn't take another martyr for us all to realize the danger that exists in our own back yard.

I am only conveying my own personal experience.

Not Totally Happy with Article on MTA

From Peter Elloway

Montrose residents need their rail transit consciousness raised and your feature article on MTA's heavy rail plans was timely and very much appreciated. I'm sorry, though, that you did not solicit any opinions from Neartown Association's Transportation Committee and primarily focussed on the rosy propaganda put forth by Metro.

Neartown members are increasingly skeptical about the rail plan and have resolved that MTA should answer important questions about cost-effectiveness

and environmental impact before driving the first rail spike.

Having just completed an urban health research project on rail transit effects I've learned that MTA's 1980 Draft Environmental Impact Statement (DEIS) on the Westpark corridor contains some really outrageous figures on future traffic projections and heavy vs. light rail costs. Their conclusions appear to be plucked from thin air without backup references.

The DEIS contained no reference to the 1978 National Academy of Sciences (NAS) paper on light rail technology. If the consultants were worth the \$2 million we paid them for the DEIS they would have had to refer to this important document. The DEIS recommends heavy rail over light rail since MTA maintains it is less costly.

The facts from the NAS imply otherwise. Using MTA's 19.3 kilometer rail plan with a 1.8 kilometer downtown subway and remainder elevated guideway including 13 stations NAS figures would project a cost of \$317.5 million; MTA gives \$1.6 billion as the cost. If existing Southern Pacific track was modified and used costs would decrease to \$194 million. Another \$45 million could be saved (and used for eminent domain compensation at \$900,000 per house) if railroad right of way was used along the freeway in the Boulevard Oaks area.

The original heavy rail plan projected costs in excess of \$100 million/mile. MTA suggested light rail would cost as much or more, yet, of the three light rail systems completed in the last five years (San Diego, Edmonton, Calgary) the most expensive, in Calgary, was only \$16 million/mile including a 1.5 kilometer downtown subway.

By the way, though heavy rail trains can travel at 70 mph, MTA's will top out at 45 mph (near Fondren) and average around 30 mph from Montrose to Downtown.

Bureaucrats usually are much more interested in preserving their own jobs than they are in providing public needs. If we cannot trust MTA to tell us the truth when we pay \$2 million for it, how can we possibly trust them with a \$4 billion train. Personally, I wouldn't trust them with a 40¢ bus fare.

A Piece of Road?

From the VOICE Staff

In the Jan. 21 issue of the VOICE under Commentaries, was the article "If You Crossed the Railroad Tracks, You Went Too Far." In the last paragraph was the question "How long is a piece of road?"

Reader Dale Parfait told us he has done extensive research on the subject and has the answer.

Finding that the dictionary defined piece as a fragment or part and road as a way made, especially to a distant place, he has concluded that it is "a part of, not a part from."

Thank you, Dale.

UNION JACK
HAIRCUTTERS

1212 WESTHEIMER
HOUSTON
528-9600



MIDTOWNE

SUPPER CLUB

3100 Fannin (at Elgin)
Houston, TX 77004
(713) 522-2379
Watch for our new Dallas Spa—opening this spring

TICKET GALLERY
the art of fine theatre seating

This Week's Features
LE BALLET TROCKADERO DE MONTE CARLO March 3-4
(TICKET DEADLINE Feb. 23)
ANNA RUSSELL Mar. 18
(TICKET DEADLINE Mar. 11)
SPECIAL FEATURE:
LENA HORNE Mar. 30.
BOX-ORCH-MEZZ.
(TICKET DEADLINE Feb. 16)

A personalized theatre ticket service just for you. Our club offers many fine benefits. To order tickets and for club information, call

270-6853.
M-F 10-10 Sat-Sun 12-5

SPUD-U-LIKE
BAKED POTATOES
& MEAT PIES

Served with your favorite beer from around the world

416 Westheimer
520-0554
11-11 Mon-Thurs
11-12 Fri-Sat
11-11 Sun

RICHMOND JEWELRY & LOAN

Great buys on:
Cameras, Watches,
Jewelry, Stereo, TV's,
Guns, Tools & more

1651 Richmond
522-4760
10% DISCOUNT
with AD

Watching the Media

By Steven Linn

The *Phil Donahue Show* of Wednesday, Jan. 26, featured representatives of *Accuracy in Media*, the right-oriented newsletter which, in an article entitled "Indoctrinating the Housewives," accused the Donahue show of advocating "every variety of sexual perversity known to man."

Predictably, the subject of homosexuality came up many times during the discussion, with one female audience member expressing quiet pride in her own heterosexuality: "God put us on earth to procreate. We're normal. Homosexuals do not (procreate). They're abnormal."

Homosexuals, this woman said, are "weirdos." Asked how she felt about transvestites, she said they're "just funny."

A *WIRE SERVICE* story Jan. 29 distributed to Texas newspapers told of efforts by students at the University of Texas in El Paso to rescind a ban on the movie, *Pink Flamingos*, which had been scheduled to be shown as part of the University's film series, then was banned by school authorities because it was "tasteless."

Pink Flamingos, as *VOICE* readers probably know, made a star of the blimp-like transvestite Divine—identified in the news piece as "Babs Johnson"—and features the star's enthusiastic efforts to live up to the title of "Grossest Person on Earth."

DEAR ABBY on Jan. 27 carried a lead letter from Adele Starr, president of *PARENTS FLAG* (Parents and Friends of Lesbians and Gays, Inc.), replying to "Sick Inside," who was afraid the news of her son's possible homosexuality would aggravate her husband's heart condition.

"... In all the years of helping parents to understand their gay/lesbian children," Starr wrote, "we have never lost a parent."

America: The Clotting Pot

Pacific News Service

The idea of America as a melting pot is more myth than reality. Recent census data reveals that, despite the fact that the nation hosts a diverse population, citizens tend to live with their own kind.

For instance, researchers found that while Hispanics live throughout the country, just ten metropolitan areas account for nearly half of them; less than one-fifth of Black Americans remain in small towns and farms; and the eight metropolitan areas with the largest percentages of senior citizens are all in Florida.

Light Wine Lacks Legs

Those new, low-calorie light wines are terrific for dieters, but according to one wine critic, there's one problem: they taste lousy.

Robert Lawrence Balzer told *Science 82*, "Newcomers who have never tasted wine will taste the light products and say, 'uck, I'm going back to Pepsi Cola!'"

Light wine is made from less mature grapes, making it less sweet, less alcoholic, and—says Balzer—less tasty.

His suggestion? "Take a regular wine and cut it with water. It's a better-tasting product."



Put Yourself in our Bed

BEDHOUSE
2115 Norfolk

King Size
49⁹⁵ each piece
Queen Size
89⁹⁵ each piece
Other Brands
Full Size
99⁰⁰ a set

523-8278

Mon-Sat 10-6
(closed Sunday)

Greetings Plus...

HOUSTON
1411 WESTHEIMER
630-0188

HOURS: 10am-3am Mon-Sat; 1pm-12:30am Sunday

NOW PLAYING

CALL FOR THIS WEEK'S TITLES

FRENCH CLUB QUARTER
527-0782 3201 LOUISIANA HOUSTON

Watch for an important announcement next week on a new statewide gay entertainment magazine

from the people who bring you

Dallas Gay News

the largest-circulated gay publication in North Texas

Montrose Voice

the largest-circulated gay publication in South Texas

Montrose Sports Action This Week

By Eddie Chavez

For the early Saturday risers, the Lambda Bicycle Club will be parading the streets of beautiful and historic Montrose. The group meet at Bacchus, 501 Lovett, 10:30 a.m. Departure time is 11:00 a.m.

The good weather we've been having should bring many bikers out this weekend. They represent a highly-motivated group of bikers. They refer to themselves as a no dues-no hassels club. The group also enjoys exercise along with a lot of fun.

At 4:00 p.m. Saturday, the Galleon will be hosting the MSA Video Party. Many subgroups will be featured on video along with excerpts from Saturday Night Live, gay pride week activities, newscasts and an array of pop music. There is a \$1 donation for a buffet with proceeds going to the Montrose Sports Association.

Saturday evening, Post Oak Lanes, 11120 South Post Oak Road, offers "no tap" bowling at 7:30 p.m. Cost is \$15-\$10 for bowling and \$5 for side money pots. Many bowlers come home with weekend spending money.

Sunday morning tennis buffs meet at Homer Ford Memorial Tennis Center (formerly MacGregor Tennis Center) at 10:30 a.m. Swarms of people fill the tennis courts by 11:00 a.m. Reports say they had to reserve more courts again.

Understandably so, for the most popular, highly reputable, newly named Montrose Tennis Club will be gearing up for back-to-back Local Spring Open and National Spring Open Tournaments.

Formerly known as the MSA Tennis League, the group severed from the MSA to better serve themselves by their good reputation and the club's own resources.

Sunday afternoon at 3:30 p.m., the Brazos River Bottom, a long-time sponsor of the MSA, will provide a complimentary buffet.

Before I played billiards last week, bartender Smitty said "I want to invite all of MSA here for a buffet for the work it has done for the community. There'll be live country and western music and a good time to be had."

Some softball teams are already practicing and having tryouts. And Saturday and Sunday afternoons are the best time for them. From MSA Softball, the Brazos River Bottom has already begun tryouts, and MSA Women's League has several reports of tryouts. The Briar Patch, Sports Coverage Unlimited and the Montrose Voice have begun recruiting.

Stadium Bowl, Braesman at Main, hosts the MSA Monday Night Men's Bowling League at 9:00 p.m. The largest league in the nation spread the bowlers down the lanes to fill the house.

You don't have to be an athletic person to bowl, and you don't have to bowl well to enjoy it. The 80 percent of average from 200 for handicap enables everyone to enjoy this fun sport.

The Houston Pocket Billiards League meets everywhere on Wednesday. The 24-team league is scattered over many bars as over 120 players compete for representation to the National Billiards Tournament in Detroit on July 4. Though only substitutes are being welcomed, now, you shouldn't miss a grand opportunity to enjoy this co-ed sport.

If you enjoy many of these sports next week, then you'll be ready for the Weekend Starter—MSA Thursday Night Mixed League. Again, Stadium Bowl opens its doors to 28 mixed teams. The league is the "melting pot" of sports groups as gay and non-gay, young and old, black and white, butch and nellie men and women that have the time of their lives.

Until next week, exercise, eat well, take vitamins and tell a friend how great it is to be able to enjoy gay sports together.

MSA Board Elects Secretary

The Montrose Sports Association in its

first meeting of the year elected Debbie Scott as secretary.

In her first year, Debbie will be busy using her excellent skills typing, corresponding and communicating with the large-member organization.

An active Thursday night bowler and Wednesday night pool player, her average in bowling is 141 and she wins over 60 percent of her pool games.

Montrose Tennis Club Announces Meeting

Del Fullen, secretary of the Montrose Tennis Club (formerly MSA Tennis League) will host the February meeting of the club. He announced that a wine and cheese party will be held for new and interested members at 2911 Helena.

The party and meeting set for Feb. 8 at 7:30 will hear reports for the Spring Open

Singles and Doubles Tournament. Another report will feature the Texas Challenge Cup Tourney with Dallas.

Call Fullen at 526-3369 to RSVP for new and interested members, or call Rich Corder for more information at 524-2151.

Volleyball To Start Action

MSA Volleyball has been hibernating since last fall, but the league is waking up from their long rest to experience their best season ever.

"Response has been good from telephone calls," said organizers. "Looks like we are going to have another six-team league for the 1983 season. Our first meeting will be on Feb. 15 at 7:00 p.m. at the Lincoln High School gym. Interested persons may call at 800-2930 for more information."

Sports Organizations Updated

With all the groups selecting new people to handle their functions for 1983, it is timely to share the following information regarding membership.

Lambda Bicycle Club, Dee Smathers 526-2228 or John Hubert, 523-9061; Monday Night Bowling, Steve McConaughy, 499-9036; Thursday Night Bowling, Richard Dauchy, 644-5479; Men's Softball, Jerry, 523-0413; Pocket Billiards, Anne Mayes, 222-0200; Racquetball, Don Rodriguez, 432-7851; Women's Softball, Martha Richie, 728-9371; Volleyball, Royce Williams, 880-2930; Montrose Tennis Club, Rich Corder, 523-2151; MSA Corporate, Jim Reagan, 622-3304.

Women's Softball Sponsors Sign-Up

Martha Richie, president Women's Softball, announced that the league will be holding an open meeting Tuesday, Feb. 7 at the Montrose Counseling Center, 900 Lovett, Suite 203 at 7:00 p.m.

Team sponsors will be enrolling their teams at this meeting. Sponsorships are \$300 per team. Two representatives from each team are asked to attend, but the meeting is "open" to all members.

Houston Pocket Billiards League

STANDINGS
Following Jan. 31 competition

DIVISION A	DIVISION B
1—Marion & Lynn's Finest (11-3—127 total games)	1—Barn #1 (12-2—133 total games)
2—Lazy J #2 (11-3—118 total games)	2—Lazy J #1 (12-2—128 total games)
3—Mary's #1 (10-4—118 total games)	3—EJ's (10-4—115 total games)

Feb. 12: Board of Directors meeting 3 p.m., Le Cue Billiards, for all teams & captains

MSA Thursday Night Mixed Bowling

STANDINGS
Following Jan. 27 competition

A DIVISION	B DIVISION
1 Barnyard Animals	1 Natives R Restless
2 Briar Patch Blossoms	2 Thursday Knights
3 Rockettes	3 Tidy Bowlers/BWMT
4 Mar&Lynn 5 Alive	4 BriarPatchPacesetters
5 Seagulls	5 Five Pins

MSA Monday Night Bowling

STANDINGS
Following Jan. 31 competition

A DIVISION	C DIVISION
1 The Other Men	1 The Hole
2 Queen Pins	2 Sisters of Mercy
3	3 Alley Cats
B DIVISION	D DIVISION
1 Bad, Bad Boys	1 Copa
2 Bushwackers	2 Barnyard Hoers
3 Bowlerinas	3 5 Easy Pieces
HIGH GAME	HIGH SERIES
SteveMcConaughy 256	SteveMcConaughy 685
J. Lester 232	Gale Lummus 599
Bob Kenniham 224	Tommy Davis 581

Position Night Feb. 7
Last week of regular season
Rolloffs begin Feb. 14

Montrose Tennis Club Challenge Ladder

Following Jan. competition

A LADDER	
1 Rich Ryan	6 Donny Kelley
2 Jim Kitch	7 Robert Arriaga
3 David Robcheaux	8 Randall Dickerson
4 Bobby Hopkins	9 Rich Corder
5 Jon Colbert	10 John Ryan
B LADDER	
1 David Garza	6 Mike Green
2 Army Alabanza	7 Eddie Chavez
3 Lester Vela	8 Daniel Casillas
4 Fernando Villalobos	9 Jim Scott
5 John Garcia	10 Steven Rembrandt
C LADDER	
1 Manuel Murillo	3 Del Fullen
2 Terry Rich	4 Richie Robicheaux
DOUBLES LADDER	
1 Ryan/Ryan	6 R. Ryan/Corder
2 R. Ryan/Hopkins	7 Garza/Casillas
3 Kitch/Colbert	8 Corder/Garcia
4 Robicheaux/Elliot	9 Arriaga/Rich
5 Houston/Green	



Thursday Night bowlers



Softball players practicing during recent warm weather



Monday Night bowlers

CARL FRIES PHOTOS

My Brother in the Leather Jacket

By Sharon McDonald

My brother Mark looks like the kind of man I'd cross the street to avoid. The female survival instinct is always scrutinizing men for stereotypic signs of danger; Mark wouldn't pass on several counts.

I've never quite shaken a prejudicial conviction that bikers are the sort of folks you just don't want to annoy. I suppose there are some six-foot men who can climb off their 750 Harleys looking tired, wind-pattered, and hungry, with mud on their boots, determination in their eyes, and a Bowie knife on their belt, and still exude vulnerability, but my brother isn't one of them.

If I didn't know him, I wouldn't pick him to sit next to on a bus.

Most of my direct contact with Mark occurred years ago when we did things like make bombs out of popsicle sticks or jump off the chicken coop roof to scare the rooster. I left home sometime before he'd completed his transition from the giggly little boy I knew to the strong, silent type, and I've never really adjusted to his adult persona. I must admit, Mark's grownup exterior gives even me pause.

Mark wears the kind of leather jacket made for warding off cold while doing 70 on the highway, not the kind made for impressing the occupant of the third barstool from the end. That tends to frighten people.

Mark's friends know that in fact he hugs doggies and tickles children better than most. He's very popular with the pre-bullshit set who aren't the least intimidated by incidental externals like scars or scowls. Mark is sentimental, insightful, and kind to animals, but to the unfamiliar eye he just looks mean.

When I came out, Mark was not what you'd call wildly enthusiastic. He didn't oppose, but the quality of his silence led me to believe that neither did he condone. I took it personally when he didn't speak to my lover on several visits home until someone pointed out that Mark wasn't exactly Mr. chitchat with anyone else either.

I wanted my family to understand the life I'd promptly moved away from them to live. Of all my siblings, Mark made the least pretense of comprehension. To say we didn't talk about it much is an understatement; the conversations we did have revolved around the weather or other subjects of mutual concern, like the availability of good motorcycle parts. It would probably be safe to say that Mark didn't understand my lesbianism any more than I understood his love of a death-defying mode of transportation.

On my last visit home I went to see the house Mark and a friend are building for my mother in the Arizona desert, 20 miles from the nearest human outpost and 40 miles from a genuine city. One morning as we stood watching a gale force wind toss the flora and fauna around the desert landscape, Mark casually asked if I'd care to ride with him to the local saloon to pick up a few staples. Thinking this was a good a time as any to see what it's really like hurtling through the countryside on one of those machines, I said, "Sure."

I should have known this was not going to be like riding my old Schwinn when Mark handed me his wife's riding jacket, an industrial strength leather garment weighing in at approximately 15 pounds. But what the hell, you only live once, right? I was soon to be contemplating just how quickly I could find out whether that was true.

In less time than it takes to see your entire life pass before your eyes, we were off the homesite's dirt road and onto the paved road to the saloon. As we shot forward, images from a documentary I once saw on human cannonballs filled my head.



CHERYLL SIMMONS PHOTO

Sharon McDonald, nationally syndicated lesbian columnist, will now appear in the MONTROSE VOICE twice a month

It is one thing to watch bikers from your car, to note how their hair is plastered back from their foreheads, see how they grip the bike handles and each other, and to idly wonder if they have any difficulty

breathing through that sort of air flow. It is quite another to be one of those plastered, gripping, gasping, and suddenly ever-so-fragile human forms. Within the length of, say, three suburban

driveways, I had acquired a permanent and profound respect for people who ride large motorcycles and live to tell about it.

The terrain in the Arizona desert is lovely; proud saguaro cacti reach skyward and rocks and bushes dot the sloping landscape. At least that's how I'd always thought of it, until I was traversing it on the back of a 750 Harley Davidson. With new eyes I saw that gentle slopes meant dips in the road, and that hills and rocks require curves.

Soon onto our journey we passed a roadside marker warning, "Dips and Curves Next 14 Miles." As an existential calm fell over my soul, I surrendered my fate to Destiny while I simultaneously searched my memory for ways in which I might have somehow, sometime offended my brother and brought this retribution upon myself. During the next 14 miles I had time to go way back, remembering when I told on him when he was on the roof, and when I hit him with a wooden spoon for putting his fist in the cookie dough, and the time I spilled hot water onto his crewcut head (that was an accident).

None of these incidents, not even taken together, seemed to justify the harrowing experience of this ride, but then I knew my judgement at that moment might well be impaired. I wondered whether I could really lean into the turns like this and reasonably expect to see my next birthday. And somewhere along the way, I directed my conscious mind to repeat the following mantra: "Mark knows what he's doing. He does this all the time. Mark knows what he'd doing. He does this all the time." And so on.

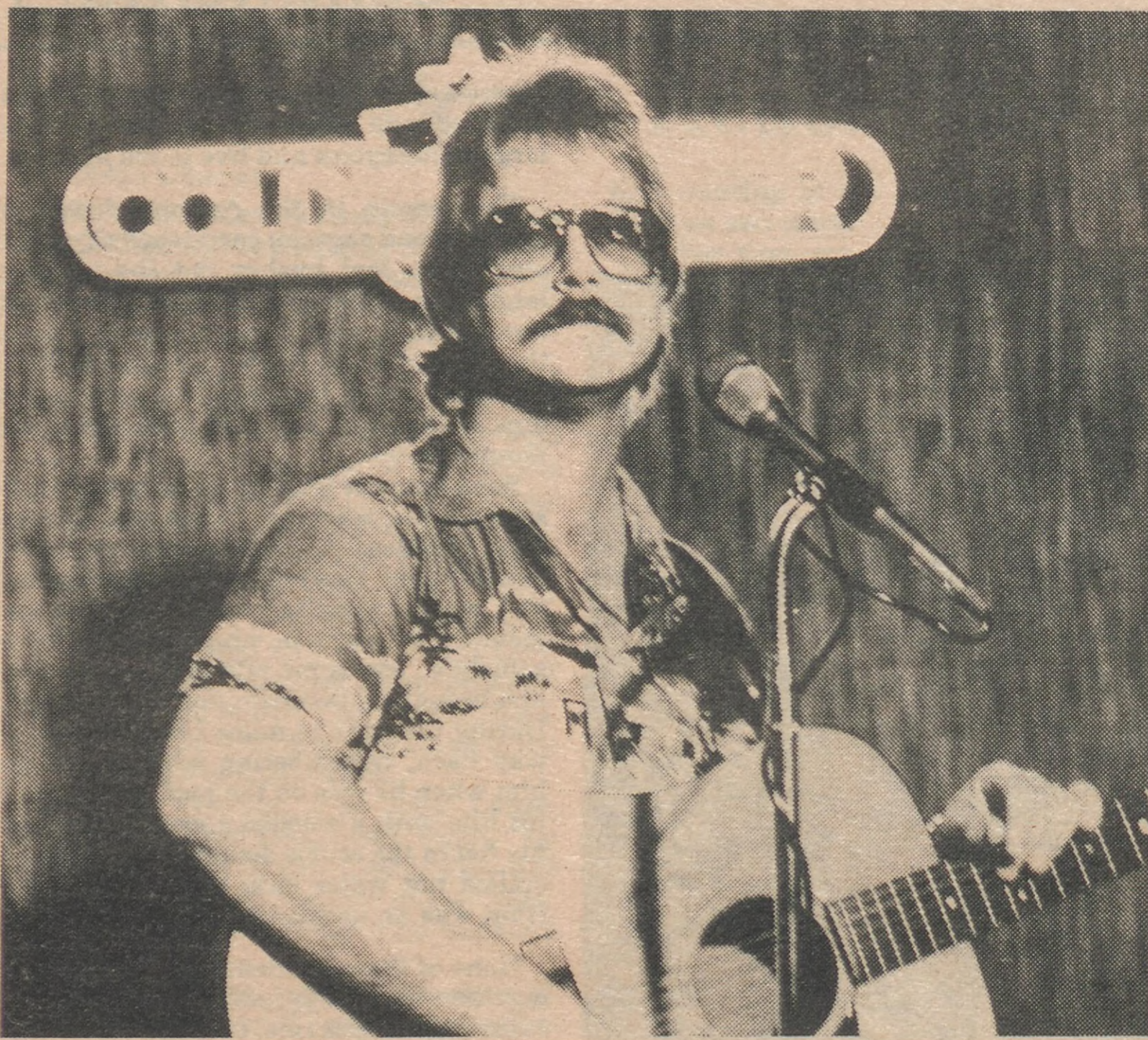
When we reached the saloon, I dismounted with all the grace I could muster and swaggered inside, determined not to let raw fear seep out while we still had the return trip ahead of us. By then I'd learned I could just close my eyes on the worst dips, briefly lose consciousness during the curves, and run pretty good odds of returning intact to my pre-motorcycle ride life. Of course, I'd also had time to intimately review that life to date, to assess its successes and failures, to note its brevity, and to come up with an entirely new plan for the future based on my new insight that I was mortal.

Moments later as we prepared to remount, I asked Mark whether I'd done all right leaning into the turns. I could have handled correction or criticism, but his attempt to comfort me was singularly chilling. "On this size bike you don't weigh enough to make a difference."

Strange as it may seem from this recounting, my ride with Mark showed me in a visceral way exactly why he does what he does. Once you've adjusted to the proximity of death, then moving that fast past trees and rocks and mountains and mailboxes is intoxicating in a way unlikely to be duplicated by anything else. It certainly isn't for everyone, like timid lesbian writers for instance, but I could see that if you love it, you'd better live it, because nothing else in life is going to make you happy.

Mark's been riding an enormous motorcycle for ten years now because he loves doing it. It hasn't seemed for the last ten years that he and I had much in common, except for mutual affection, family, and sexual preference—we both like women. But it occurs to me now that Mark is doing this regardless of reactions because that's who he is, just like any gay man or lesbian who chooses to live openly regardless of reactions. The style and content varies dramatically, but our feelings in facing the family's—and the world's—fear, horror, embarrassment, misinterpretation, and incomprehension must be very similar.

Back at the homesite after the ride, Mark and I munched on sandwiches while he joked about the local entertainment scene: the local saloon was the long and the short or it. When I asked, "Any good gay bars around here?" the man in the leather jacket cracked my baby brother's smile and laughed.



Mark Marmon

Marmon Makes It On Own Merit

"I don't like it when people compare me with Bob Dylan, or anybody else," said Mark Marmon, local songwriter/performer. "I do very good versions of songs by Dylan and Neil Young and all, but I want to be known for what I do—on my own merit."

And apparently Marmon's merits are many. Evolving from a strong country music background, the San Antonio native has experimented in sounds of country, rock and folk to produce an individual style—most evident in his original compositions.

He began writing songs in high school. His first work gained national attention when performed by Joanie Lambert on television as a finalist in the Dr. Pepper Ms. Teenage American Pageant. This led to a recording session sponsored by a radio station, but like many initial efforts, heard only by a select few.

He learned to play guitar while in college in Montana, and returned to Texas with confidence and experience. He worked with country singer George Chamber establishing himself as a budding talent as both performer and songwriter. Many of his songs such as "Highway 53" reflect the feelings of those not so distant fledgling days. Private performances and jamming with other musicians brought an awareness to his words and music.

He's been playing in the Houston area for two years, and often visits the Dallas area for weekend appearances. In Houston he is a favorite at Steamboat Springs, Fitzgeralds, Anderson Fair, Corky's, The Rising Star and The Parlour; in Dallas he is popular at Poor David's Pub.

Performing is paramount to Marmon. He does not lack the drive to succeed. "That's what defeats artists sometimes," he said. "They just don't have the initiative to handle it. I'll never be one of these that starves in the gutter for their art," he said. Too many performers get in a rut and don't constantly challenge themselves to be creative, he said. "Once you're on a roll—there's no turning back."

Marmon said he particularly enjoys playing folk festivals. He performed at six during 1982 including the Texas Folklife Festival in San Antonio. "There's something about the interaction of one to 1500 people in that hot weather that just gets me going," said Marmon.

Currently he is working on songs for such persons as Ray Wylie Hubbard and

Jerry Jeff Walker, among other friends who he plays and records with. "Sometimes I'll write a song about a real experience, and other times it's just a fictional experience about a real person." Inspiration can come from anywhere. He likes singing about "serious unrequited love—women and other strangers," he said.

Marmon took his pocket full of heart-felt lyrics and gentle rolling tones to New York City in December and returned in January to play at The Parlour in Montrose. His amplified "wooden music" will be in Dallas in February. Watch for him for an evening of music—Marmon style.

□ Wall of Voodoo plays at Numbers

Wall of Voodoo, a "regressive progressive group," played to a packed house at Numbers on Westheimer, Tuesday, Feb. 1.

The Los Angeles quartet, which plays a unique sound akin to the British New Romantic bands, is composed of Stan Ridgway on vocals, keyboards and harmonica; Joe Nanini on drums; Chas T. Gray on synthesizer and bass; and Marc Moreland on Guitars.

Ridgway, organizer of the group, says he doesn't know where the music fits in, if it must be categorized at all. He says music should reflect the strength of character of its creators. However, much of the band's music is serious, not like its composer Ridgway, who says he is a very positive person.

He comes from a background of country, blues, jazz and bebop evolving a new sound he describes as "music for the vast urban barbecue." This new sound is throughout their album, *Call of the West*, a collection he said is music for the contemporary west.

Houston should be able to relate to that.

□ Comix Annex Features Stand-Up Talent

If you think you are funny and can make people laugh, bring your five minutes worth of original material and a little courage to the Comix Annex, 2105 San Felipe at Shepherd, on Sunday or Monday night.

These are "open mike" nights and anyone can have a shot at entertaining; however, you must clear it with the man-

ager first.

The Comix Annex, the club that boasts it brought stand-up comedy to Texas, is the only developmental club for comedians in the southwest. A night at the Annex is such a hoot that the *Los Angeles Times* said "Houston has one prime club—The Comix Annex."

Tickets for bystanders cost \$3 and the doors open at 7:30 p.m.

Sunday through Thursdays stand-up comedians perform from 8:00 p.m. til midnight in the intimate 90-seat theater. On Fridays four of the best comics perform a 90-minute show at 8:00 p.m. and 10:00 p.m. Tickets are \$5 per person, reservations are necessary, 524-7333.

The stand-outs of the stand-ups perform on Saturdays in three 90-minute shows at 8:00 p.m., 10:00 p.m. and midnight. Tickets are \$5 and reservations are a must.

Watch for *Funny for Money: A Musical About Comedy*, an original production written by Steve Farrell and Paul Menzel (creators of *Two-Bit Opera*) coming to the Comedy Workshop Cabaret in March.

□ Alley Theater to Host Showcase

The Alley Theater will be the first resident professional theater in the nation to host a showcase of its state's community theaters when the Festival of American Community Theaters/Texas holds its annual conference in Houston April 1-3.

On April 1 and 2, the best of Texas' community theaters will compete in a biennial showcase of one-act plays on the Alley's Large Stage. The winning theater selected by adjudicators Larry King, author of *The Best Little Whorehouse in Texas*, critic Norman Nadel and teacher/director Ronald Willis, will receive a cash prize. The winner will go to regional competition and the entire process culminates with an international festival set for Japan in August.

In addition to the play competition, a conference involving more than 400 participants will feature daytime sessions ranging from workshops devoted to acting, technical and management topics to seminars on funding and promotional fields. Awards for costume and set design, graphics and theater arts advocacy will be presented. The conference and showcase are co-sponsored by the Texas Non-Profit Theaters Inc. and the Texas Commission on the Arts.

Tickets are \$9.50 per evening and the display will be available on the Alley's sculptural landing. Contact the box office 228-8421.

□ Mathis To Appear

Johny Mathis, whose golden tones have delighted audiences for two decades, will perform at the Arena, Friday, Feb. 11 at 8:00 p.m. and Saturday, Feb. 12 at 7:00 and 10:00 p.m. The Arena is located at the Fondren exit of the Southwest Freeway.

Tickets are available at the box office, 7326 Southwest Freeway, at all Ticketron and Ticketmaster outlets, or may be charged by calling 777-1212.

□ Chamber Music

The University of St. Thomas Department of Music presents the first in their spring concert series, "An Evening of Chamber Music," Monday, Feb. 7, 8:00 p.m.

The concert will be held in UST's Cullen Hall, 4001 Mt. Vernon. Admission will be free.

The music department at 522-7911, ext. 240, has additional information.

□ Toes tapping at City Hall

Lois Yvonne set toes to tapping and fingers to snapping at Montrose City Hall, 1318 Westheimer, when she opened there Tuesday, Feb. 1. Her rollicking opening "She's Doin' Something Right" was followed by several more outstanding tunes



Lois Yvonne

and comic banter.

"Can you imagine me as a ballerina? In my tu-tu, only on me it'd be a four by four," the self defined "charter member of weight watchers" quipped. But her talent is certainly equal to her size.

It is refreshing to find a soloist who has realized that loud is not necessarily better. Lois sets the mood of each song, such as "I'd Better Leave While I'm in Love," with expression and vocal inflection that makes her one of the finer acts in Montrose this week. She'll be at City Hall through Saturday, Feb. 5.

Montrose has been fortunate to have some really good entertainers lately; Lois is one of these.

LaBelle KOs Audience in Two Rounds

By Steven Cuniberti

Patti LaBelle was incendiary.

That came as no surprise; but the Music Hall fairly trembled with the combined antics of a score of inspired singers and dancers at the opening of Vnette Carroll's *Your Arms Too Short To Box With God* on Tuesday night.

In the first act, presented as a sort of passion play, Patti's astonishing voice was woven into the song and dance narrative of the Gospel of St. Matthew. As good as the ensemble was, there was no comparison to the talents of the star of the show.

Each song-story was performed in one of the many different styles associated with the development of the black culture in the U.S. Modern rhythm and blues, Caribbean island ditties and slave spirituals were among the vehicles for beautifully conceived interpretive dances. This patchwork of styles is reflected in the quilted, embroidered and appliqued costumes by William Schroder.

This high-energy show is not without dramatic depth, either. The cathartic moment of the show is not the crucifixion itself; instead it occurs when the audience is caught laughing along with the heckler at the crucifixion. It is a poignant moment of psychodramatic theater. This scene alone insures the greatness of the evening.

In the second act, all attention was centered around Patti's extended solo performance, in which she walked through the audience, inciting everyone to respond to the energy that she devoted to them.

When black soul meets Christian Spirit, those of us who were taught quiet reverence for church music in the white, suburban Midwest learn the real meaning of "Make a joyful noise unto the Lord."

Reviewer Picks His 10 Best Films of Past Year

By John Rowberry
International Gay News Agency

Art must be completely free, how else can it liberate us?

That's a line from one of my favorite films of 1982 and it sums up what sets these ten films apart from the pack. Each had a visionary freedom that made it an extraordinary experience.

This list is in no particular order.

□ *E.T.*

Steven Spielberg may be the messiah. With *Close Encounters* he revolutionized the public's feelings about their "unique" place in the universe in a non-threatening, non-Christian manner.

In *E.T.*, he brings us the 21st Century Christ figure in the form of a short, gurgling extra-terrestrial with a fondness for M&Ms. By making man's fate so attractive, Spielberg resolves much of what has troubled modern man for the past 2000 years.

While there is no pat answer in *E.T.*, there is no hell and damnation either, except that which we make for ourselves.

□ *Das Boot (The Boat)*

Wolfgang Petersen's historical account of the life and death of a German U-boat and her crew during the Second World War is the first film since WWII to deal with the rank and file of the Nazi war machine in a compassionate light.

Guess what? The audience found itself rooting for the wrong side!

Petersen's understated theme—it is not the people but the corrupt who rule them that cause wars—echoed through a cast of characters that too often seemed too much like ourselves.

Besides its psychological brilliance, *Das Boot* is a technical wonderkind; the cramped, claustrophobic interior of the U-boat had the viewer as cold, damp and frightened as the crew. This is the kind of war story that by simply telling the truth makes a profound anti-war statement.

The only difference between a U-boat and a nuclear submarine is size and destructive capability.

□ *Et Tu Amo (I Love You)*

Two extraordinary people have emerged from the still underdeveloped South American cinema: Arnaldo Jabor, a director; and Sonia Braga, an actress. Together, they're dynamite.

Et Tu Amo is a sexual farce with serious underlinings straight out of the days of the Hollywood domestic comedy genre brought up to date and infused with an originality and verve that sets it miles above even the other "promising" South American films.

Set in a Brazil that is, to be blunt, finally getting over its self-created and illusionary machismo stereotype, "*Et Tu Amo*" looks at a changing man and a changing woman as they plow their way through a relationship mined with psychosexual incendiary devices. It's a breathless, non-stop excursion that alters forever how each of them feels about themselves and each other. Relentless, outrageous, and strikingly original.

□ *Gandhi*

Five hundred years from now Richard Attenborough's *Gandhi* will survive as an example of film raised to its highest level. As art, and entertainment, as history, as a social document; every facet of this intimate epic is welded together into a flawless whole.

Ben Kingsley's performance as Mahatma Gandhi is awesome. Covering 56 years of Gandhi's life, Kingsley, who is half-Indian, is on the screen for nearly three hours. His is a performance that will

possibly never be equalled.

Richard Attenborough, who has devoted his professional life to showing the absurdity of violence, achieves, in *Gandhi*, his most eloquent statement for non-violence. His film crosses all cultural lines, unites diverse beliefs, and should strike a responsive chord in all but the darkest of hearts.

□ *Lola*

A completely understated narrative line in *Lola*, Ranier Werner Fassbinder's centerpiece in his trilogy of films about the German reconstruction, is accented, like never before, by form and color. A small film about petty people takes on the proportions of a tragic myth.

Lola is a shockingly beautiful film, not that the story is shocking—Germany in the early 50s is, after all, America in the early 50s—but how it is presented is visually beautiful and shockingly honest. No mean feat from a director who has built a career on innovation, or for audiences who feel they have, by now, seen the common man and woman presented as variously as can be imagined.

□ *The Wall*

It could have been a marriage made in hell: Pink Floyd's conceptual music score and concert piece, *The Wall*, and Alan Parker's heretofore uninspired direction. Add Dolby sound and European animation mixed with the screen debut of the lead singer from the Boomtown Rats and it's still chancy.

But what emerged is a devastatingly correct portrait of individual alienation taken to its logical conclusion. All the components of this film, the score, the images, the metaphors, the animation conspire to create two hours of angst und musick from which the viewer cannot exit unaffected.

This is filmmaking on a near-physical level; audiences experience massive emotional catharsis similar to having been slammed into their seats by a bulldozer. *The Wall* gives a new and clearer meaning to the term "assault" and carries a wallop that can take a very, very long time to digest.

The Wall is a once-in-a-lifetime achievement, totally unlike anything else that has been experienced in films; extraordinarily unique.

□ *Fitzcarraldo*

If you were dazzled by the rumors surrounding the making of Werner Herzog's *Fitzcarraldo*, wait until you see the real thing! Herzog not only reiterates his unique gift for serving up characters at the vibrating edge of sanity, but reaffirms his position as one of the world's great living directors.

The intense performance by Klaus Kinski matches this story of a consummate obsession frame by riveting frame. An almost overwhelming physical feat, dragging a steamship over a mountain top, parallels the superhuman characters that people this Peruvian middle-earth.

□ *Missing*

No one makes political exposes like Costa-Gravas. His first film, *Z*, made his name and the genre he works in as one. After *State of Siege*, even the most repressive governments began to shake a little in their storm trooper boots.

With *Missing*, this Greek patriot-in-exile director strikes out at the collusion between the CIA and the military dictatorship in Chile to silence by assassination an innocent American student. The effect is as deadly as a knife straight through the heart.

Costa-Gravas wrung an exciting and vibrant performance out of Jack Lemon, a feat grander than the building of the Pan-



Sissy Spacek and John Shea in "Missing"



Klaus Wennemann, Jurgen Prochnow and Herbert Gronemeyer in "Das Boot"



Barbara Sukowa in Rainer Werner Fassbinder's "Lola"

American Highway. *Missing* may not make a difference in the world. The public has a way of absorbing disclosures of tyranny and deceit somewhere between the evening news and the evening meal. But regardless of its ability to affect change, *Missing* is a brilliant work of art.

□ *Tootsie*

Everything about *Tootsie* is exceptional. Dustin Hoffman gives two of the best performances of his career; the cast plays like an ensemble acting company; the direction is glossy, swift, exciting, and captivating; the story is nothing short of superb.

This is a well-conceived comedy that never resorts to the kind of cheap shots you've come to expect from films about men who dress as women (or vice versa).

Tootsie also recalls the Hollywood comedy that used to be king; absent is the pandering sledge of the last decade where toilet jokes and bare breasts were about as clever as the gags could manage. Instead Sydney Pollack (who also has a witty, frantic, wonderful cameo role as an agent) aimed for more original mirth based on the human condition and pulled off a film

that is as sweet as it is hilarious.

The screenplay by Murray Schisgal and Larry Gelbart is a gem.

□ *Veronika Voss*

Perhaps Ranier Werner Fassbinder's great achievement, *Veronika Voss* is the final in his trilogy of works about the effect of the post-war reconstruction on Germany's surviving sons and daughters.

Set in the mid-50s, when the Westernization of West Germany was nearly complete, *Veronika Voss* is an elegant and mysterious portrait of people playing out the last desperate hand in a poker game from a deck with no high values. Rosel Zech's face, as *Veronika Voss*, will haunt you forever.

While Fassbinder's entire trilogy (*The Marriage of Maria Braun*, *Lola*, *Veronika Voss*) will take its place along the great film achievements (like Eisenstein's *Potemkin* and *Carne's Children of Paradise*), *Veronika Voss* itself will come to symbolize the pinnacle of the German style in cinema.

It has "masterpiece" stamped all over it, from the opening credits to the final fade.

Rowberry is editor of "Drummer" magazine

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					FEB	FEB
					4	5
FEB	FEB	FEB	FEB	FEB		
6	7	8	9	10		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- **FRIDAY:** Community Coffee-house 7:30pm-midnight, 3405 Mulberry
- **FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- **FRIDAY-SUNDAY:** Texas Film Society Achievement Awards, Feb. 4-6, Shamrock Hilton Hotel
- **SATURDAY:** Lambda Bicycle Club meets, then tours, from Bacchus, 523 Lovett, 11am, unless raining
- **SATURDAY:** MSA Video Party at the Galleon, 2303 Richmond, 4pm
- **MONDAY:** MSA/Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** MSA/Volleyball games 7:30 p.m., Gregory-Lincoln School, 1101 Taft
- **WEDNESDAY:** MSA/Pocket Billiard competition, various locations
- **THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** MSA/Mixed League Bowling, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

- **IN 1 WEEK:** Lincoln's birthday, Feb. 12
- **IN 1 WEEK:** Gay Pride Day in New Orleans, "Alive and Aware," Feb. 13
- **IN 1 WEEK:** Chinese New Year, Feb. 13
- **IN 1 WEEK:** Montrose Clinic's women's emphasis program begins Feb. 13
- **IN 1 WEEK:** St. Valentine's Day, Feb. 14
- **IN 1 WEEK:** Mardi Gras, Feb. 15
- **IN 1 WEEK:** Ash Wednes-

day, Feb. 16

- **IN 2 WEEKS:** Let Us Entertain You Weekend in Houston, Feb. 18-20
- **IN 2 WEEKS:** George Washington's birthday, Feb. 21
- **IN 3 WEEKS:** Second Houston Pocket Billiards League tournament, Feb. 26, Cue and Cushion, 3116 So. Shepherd
- **IN 4 WEEKS:** Gay Pride Week Committee meeting March 6, 2:30pm, Kindred Spirits, 5245 Buffalo Speedway
- **IN 7 WEEKS:** Palm Sunday, March 27
- **IN 8 WEEKS:** Good Friday, April 1
- **IN 8 WEEKS:** April Fool's Day, April 1
- **IN 8 WEEKS:** Easter, April 3
- **IN 9 WEEKS:** Neartown's "April in Montrose," Yoakum St., opens Apr. 9, lasting to Apr. 16
- **IN 11 WEEKS:** 1983 Southeastern Conference for Lesbians and Gay Men opens in Atlanta, lasting to May 1
- **IN 12 WEEKS:** Gay Press Association national convention, Warwick Hotel, Philadelphia, Apr. 29-May 1
- **IN 12 WEEKS:** Gay Night at Ringling Bros. & Barnum & Bailey Circus, Madison Square Garden, New York, to benefit AIDS research

- **IN 13 WEEKS:** South Central District MCC Conference opens May 11 in Dallas, lasting to May 14
- **IN 16 WEEKS:** Memorial Day, May 30
- **IN 18 WEEKS:** Gay Pride Week begins in Houston, June 16 (date tentative)
- **IN 19 WEEKS:** 7th Annual San Francisco International Lesbian and Gay Film Festival opens June 20, lasting to June 25
- **IN 21 WEEKS:** Independence Day, July 4

NOTICE

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the VOICE, (b) display advertisers, (c) Houston gay bars & private clubs and (d) community organizations.

● Indicates Montrose Voice distribution points

DWELLINGS & ROOMMATES

Roommate wanted, Greenway Plaza area. 2 bedroom, 2 bath. \$282.50, all bills paid. 626-8130 between 5 & 9pm.

Share 2 bedroom northeast Houston lakeside home with many extras. \$175, 1/2 utilities. No deposit. 328-4717.

Roommate wanted to share large high-tech house in Sharpstown w/3 other males. Must see to appreciate. Furnished, W&D. \$250 month + deposit. 981-9209.

Room for rent, \$30 week, utilities & kitchen privileges included. Males only. Call Bob, 659-2038.

NEED 3 BDRM HOME. 3 men wish to relocate in Montrose by Feb. 15. Call 521-3300.

Responsible GWM seeks same to share 2-1/2 apartment on Timmons. Living, dining and patio on 2nd floor. Bedrooms on 3rd. New carpet. Many closets. \$265 month. All bills paid. \$125 deposit. Call David, 871-8198.

2 large 1 bedroom apts. in duplex. Pick your neighbor! Appliances furnished, 1 apt. has washer connections. Wood floors, bath, share nice yard. \$375 plus bills. 528-4294.

1 bedroom apt. in 4-plex. Downstairs, remodeled in past year. Free W/D for tenants. Offstreet parking. \$325 plus electric. 528-4294.

Rooms for rent. 2 very large rooms available in private home just 3 blocks west of Main St. near Richmond. Completely furnished (bed, dresser, stuffed valet sofa, table, etc., in each room). All bills paid. Kitchen not available, but a refrigerator is provided. Couple will rent to select singles, couples or roommates. No children please. Call 524-9092.

Garage apartment for rent. 3 large rooms, living room, kitchen, bedroom & bath. Unfurnished (has stove and refrig). Water paid. 1/2 block off 500 block of Richmond. New paint and paneling. Quiet and secure amid friendly neighbors. Call 524-9092.

Unfurnished efficiencies and 1 bedroom apartments. Great location, near Richmond and Kirby. Call 526-4877.

● Grand Central Pipeline Roommate Service—1115 Barkdull—523-3223
'Montrose Voice' advertiser

Now an estimated 24,400 Houston readers each week—the Voice!

EMPLOYMENT & JOBS WANTED

PIANIST NEEDED

For piano lounge. Male or female, experienced, with personality. Seasoned performers please leave message at 523-3544.

Sales people with outgoing personalities to promote unique new service. Grand Central Pipeline, 523-3223.

DELIVERY GIRL needed now. Must have econ. truck or hatchback. M-F, 12noon-6pm. Sharp, attractive, personable. Must be dependable. Commission about \$250/week. Call for Gretchen Mitchell, CPSS, 640-2044.

Support, join your community organizations

GAY BARS

● Bacchus—523 Lovett—523-3396: live entertainment

● Baja's—402 Lovett—527-9866: restaurant, live music

'Montrose Voice' advertiser

● Barn—710 Pacific—528-9427: country

● Brazos River Bottom—2400 Brazos—528-9192: country

● Briar Patch—2294 W. Holcombe—665-9678

● Catch-1 Disco—4965 Martin Luther King

● Chicken Coop—535 Westheimer—526-2240

● Copa—2631 Richmond—528-2259: disco with shows

'Montrose Voice' advertiser

● The Deep—2212 Converse—528-8234

● Different Drum—1732 Westheimer—528-8528: leather

'Montrose Voice' advertiser

● Dirty Sally's—220 Avondale—529-7525

● E.J.'s—1213 Richmond—527-9071

● Exile—1011 Bell—659-0453: country

● Galleon—2303 Richmond—522-7616

● Gay Boy International (G.B.I.)—1419 Richmond—528-8903

● Grant Street Station—911 Fairview—528-8342

● Hole—109 Tuam—528-9128

● J.R.'s—808 Pacific—521-2519

'Montrose Voice' advertiser

● Just Marion & Lynn's—817 Fairview—528-9110: lesbian

● Keyboard—3012 Milam—528-6988

● Kindred Spirits—5245 Buffalo Speedway—665-9756: predominantly lesbian

● Lazy J—312 Tuam—528-9343

'Montrose Voice' advertiser

● Loading Dock—1735 Westheimer—520-1818: leather dance bar

● Mary's—1022 Westheimer—528-8851

'Montrose Voice' advertiser

● Midnight Sun—534 Westheimer—526-7519: disco, shows

'Montrose Voice' advertiser

● Miss Charlotte's—911 W. Drew—528-8840: country

● Montrose City Hall—1318 Westheimer—630-0303

'Montrose Voice' advertiser

● Montrose Mining Co.—805 Pacific—529-7488

'Montrose Voice' advertiser

● Numbers 2—300 Westheimer—526-6551: disco

'Montrose Voice' advertiser

● Officer's Club—2701 Albany—523-4084

'Montrose Voice' advertiser

● Pink Elephant—1218 Leeland—659-0040: with shows

'Montrose Voice' advertiser

● Ranch—6620 1/2 Main—528-8730

● Rascals—2702 Kirby—524-6272: restaurant, live music

'Montrose Voice' advertiser

● Ripcord—715 Fairview—521-2792

● Rocky's—3416 W. Dallas—528-8922: lesbian

● Twins—535 Westheimer—520-0244: lesbian disco

● Venture-N—2923 Main—522-0000

Now an estimated 24,400 Houston readers each week—the Voice!

ORGANIZATIONS

CONROE-MONTGOMERY COUNTY GAYS. Help us form a gay organization for our area. Please call 756-4097 or 756-0354.

SELECTED NATIONAL ORGANIZATIONS— Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
National Gay Rights Advocates—540 Castro—San Francisco, CA 94114—(415) 863-3624
National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New York State)

A Capella Chorus: (Montrose) Church of Christ
ACLU—1236 W. Gray—524-5925

American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

Astro Rainbow Alliance—524-4793 (voice & TTY)

Bering Memorial United Methodist Church—1440 Hawthorne—526-1017: service 10:50am Sun.

Black & White Men Together (BWMT)—529-5006, 747-9812

Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun., Bible study 7:30pm Thurs.

(Montrose) Church of Christ—c/o 401 Avondale—777-9286: services 12:30pm Sun.

Church of Christian Faith—413 Westheimer—529-8005: services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening

Citizens for Human Equality (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays

Coit 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

● Community Coffeehouse—subgroup of I/H Inc.: meets 7:30pm Fridays at 3405 Mulberry

Community Gospel Center—1700 Montrose—523-6018

Cong. Aytz Chayim—meets at MCCR, 1919 Decatur—552-1340, 688-8997: service & social 8pm 2nd & 4th Fridays

Conroe Area Gay Women—756-0354

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—524-2222: Gay Atheist League of America

Diana Foundation—2700 Mason—524-5791

Dignity—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644: meetings 7pm Saturdays

Families & Friends of Gays—464-6663, 524-5982: meets 2pm 3rd Sundays at Presbyterian Center, 41 Oakdale, behind First Presbyterian Church, 5300 Main; affiliate I/H Inc.

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun.

Frontrunners—c/o Fred Paz Center, Avondale at Taft—520-9258

Greenspoint/FM1960 Area Far-Away Friends—821-9681

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate I/H Inc.

Gay Atheist League of America—524-2222

Gay Hispanic Caucus—2722 Newman #12—521-0037: meets 3rd Thursdays.

Gay Italian Group—526-9844

Gay Nurses & Physicians of Houston—c/o GPC—521-1000

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays; election of executives and board members Feb. 2

Gay Pride Week Committee: meets 2:30pm, March 6, Kindred Spirits, 5245 Buffalo Speedway

Gay Switchboard—529-3211: affiliate I/H Inc.

Greater Montrose Business Guild—contact through Montrose Voice: meets 7:30pm, 1st Tuesdays, community room, Liberty Bank, 1001 Westheimer

Hepatitis Hotline, project of GPC's Medical Committee—521-1000

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—526-7386: meets 7pm 4th Wednesdays

Houston Community Clowns—862-8314

Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 South Main—523-6922: meeting 7:30pm 2nd Tuesdays

ADVERTISING SALES

The Montrose Voice Publishing Company, publishers of the "Montrose Voice," "Dallas Gay News," and a new statewide gay entertainment guide to be announced next week, has full and part-time advertising sales positions available in Houston, Dallas, Fort Worth, San Antonio and Austin.

For information and appointment, call Lyt Harris, advertising director

(713) 529-8490

Or mail your resume to
Montrose Voice Publishing Company
3317 Montrose Blvd. #204
Houston, TX 77006

NEARTOWN GARAGE

1901 TAFT AT WEBSTER
SERVICING THE MONTROSE

TUNE UPS ● OIL CHANGES ● BRAKES ● GENERAL REPAIR

523-2794 JAC ● GENE ● RHETT

Houston Human Rights League—c/o 401 Avondale—523-6969
 Houston Motorcycle Club (social club)—c/o Mary's, 1022 Westheimer—528-8851
 I/H Inc.—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Families & Friends of Gays, Community Coffeehouse, Interact, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays
 Integrity/Houston (formerly Episcopal Integrity)—526-0555; meeting 7:30pm 2nd Tuesdays at Atry House, 6265 Main, & 4th Tuesdays at varied locations
 Interact, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732
 KPFT Radio, FM-90—419 Lovett Blvd.—526-4000; "Wilde 'n Stein" gay radio show Thursdays, 7:30-9:00pm
 Lambda Alanon—meets at 1st Unitarian Church, 5210 Fannin—521-9772; meeting Fri. evening

Lambda Bike (bicycle) Club—meets Paez Center, 401 Avondale—526-2228, 523-9061; meeting, tour 11am Saturdays unless raining.
 Lesbians & Gay People in Medicine—665-4760; meeting 7:30pm 1st Saturdays
 Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meeting 2nd & 4th Tues. evenings
 Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; potluck dinner 7:30pm Sat.; services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.
 Montrose Art Alliance—c/o 401 Avondale—521-2461; meets 2nd Thursdays
 Montrose Chorale—527-9454
 Montrose Cloggers: affiliate of I/H Inc.; meets Friday eves Bering Church Activities Bldg., 3405 Mulberry
 Montrose Civic Club (Nartown Association)—meets at Liberty Bank Community Room, 1000

Westheimer, 522-1000; meeting 7:30pm 4th Tuesdays; "April in Montrose" festival Apr. 9-16
 Montrose Clinic—104 Westheimer—528-5531; open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; weekly women's emphasis program begins Feb. 13
 Montrose Counseling Center—900 Lovett #102—529-0037
 Montrose Singers—meets at MCCR, 1919 Decatur—528-0550
 Montrose Sports Association (MSA)—622-3304; Video Party, the Galleon, 2303 Richmond, 4pm, Feb. 5
 Montrose Tennis Club—Jim at 527-9178
 MSA/Bowling—plays at Stadium Bowl, 8200 Braesmain—960-1518, 961-1523; games Mon. & Thurs. evenings
 MSA/Pocket Billiard League—222-0200, 699-3333; league play Wed. nights various locations; second tournament, Feb. 26, Cue and Cushion, 3116 So. Shepherd
 MSA/Softball—523-8802 days, 523-0413 eves
 MSA/Women's Softball League—728-9371

Dateline S.F.

Winter Wanderland

By Randy Alfred

SAMPLE-MINDED: Mayor Dianne Feinstein's Victim Survey Task Force released a summary of results last November that concluded, "the lesbian/gay and bisexual population is not more likely or less likely to be victims of violent personal crimes than their heterosexual counterparts."

Many in our community objected. This "finding" seemed opposed to our common-sense experience. We all are all too familiar with queer-bashing on our streets and public transit.

It turned out the summary had overstated the findings of the author, Cindy Winslow. What she had found was that among those who reported crimes to the police and who subsequently answered a survey conducted by the mayor's Criminal Justice Council, about 13.5 percent said they were gay, lesbian, or homosexual, one percent called themselves bisexual, and another 6.5 percent marked "refuse to state."

These figures closely resembled the results of exit polls and telephone surveys conducted by political pollsters. That's the finding.

Many gay people acknowledge themselves as such, but only tell a few friends. Other don't hide it, but don't tell anyone explicitly or on the record. Still others will tell almost anyone but the police or other official agencies.

In other words, all such statistics will underestimate the number of gay people, even those who are not in deep closets. It is thus impossible to determine from the mayor's survey whether we are over- or under-represented as victims of crime. It is only a guess to say the two sets of statistics equally underestimate our population.

THERE IS A DIFFERENCE: A group of us with some background in social science, including me, Steve Morin, Bill Paul and Carole Migden, asked for specific data on the difference between gay and non-gay victims of personal crime, and on the differences between queer-bashing and other sorts of victims. There are some differences, and these will be the subject of a forthcoming appendix to the mayor's survey.

Gay victims generally and bashing victims specifically are more likely than others to be victimized between 6:00 p.m. and midnight, more likely to be subjected to name-calling, more likely to be victimized by a gang of three or more offenders, and more likely to be victimized in places other than home or workplace.

Also, bashing victims are far more likely than others to be attacked with a non-gun weapon than either with a gun or without a weapon. This of course fits the queer-bashing profile: name-calling and attack with a pipe or baseball bat, after dark, by a gang of teenage males. The survey yielded insufficient data on age and sex of queer-bashers.

OLD-FASHIONED DISCRIMINATION: The *Stanislaus Gay Alliance Newsletter* reported in January that a Catholic church in that rural county cancelled a pre-existing and confirmed reservation to rent its hall for a New Year's Eve dance when it learned the sponsoring groups were gay. The SGA is considering legal action.

LOIN RANGER: As a gift from his travels, a friend recently brought me a jockstrap from the People's Republic of China. They call it a *loin protector*. It's just like our domestic models but not as well built. The stitches came out in less than a month. Unless Beijing soon solves this production problem, the Chinese may have reproduction problems. Or maybe this is a new form of population control.

The dictionaries, by the way, say jockstrap is derived from jock, English slang for penis. They disagree, however, on whether it's one word or two.

GET THEE TO A NUNNERY: THE *S.F. Examiner* reported recently that rookie police officer Christopher D. Mallis, 31, faces possible dismissal from the force for allegedly threatening the bartender at the Pilsner Inn, a gay bar here.

Gee, if he had threatened the Sisters of Perpetual Indulgence, it would have been a clear case of Mallis towards nuns.

YOU THINK THAT'S BAD? Did you hear the Pope almost approved a birth-control pill in the Church's new code of canon law. Yeah, an extra-strength Tylenol held tightly between the knees.

Walt Disney Productions said its fourth-quarter earnings drop of 25 percent was due to a \$10.4 million loss on the animated-and-live-action feature, *Tron*. That's troncated profits.

Do you measure drug abuse with the obliteration rate? Is a pregnant woman a femme fetale? Is a soup tycoon a bouillonaire?

©1983 RANDY ALFRED, ALL RIGHTS RESERVED. Alfred is a San Francisco writer. His bi-weekly column appears here and in other major gay newspapers.

Voice Comics

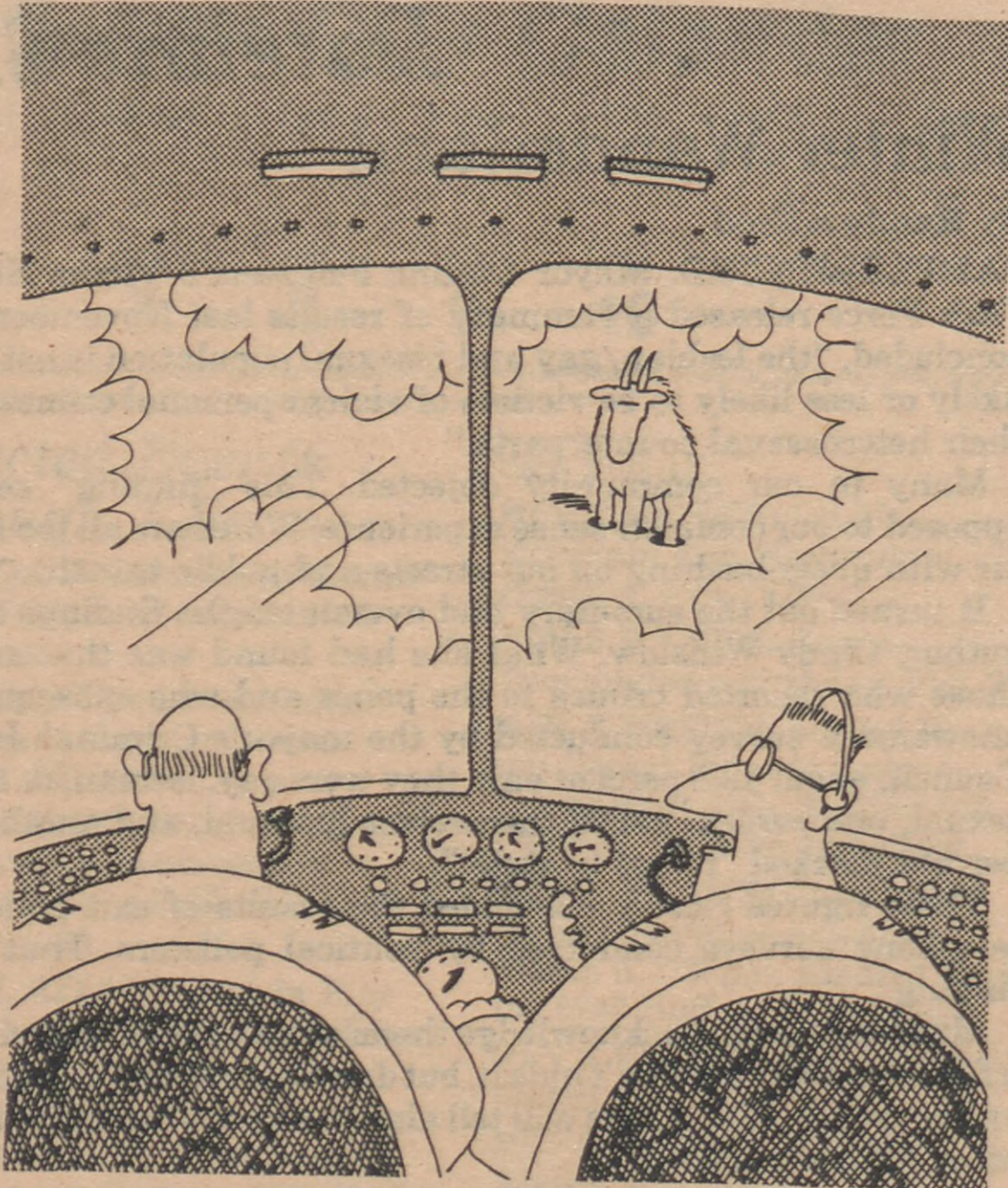


"My parents are coming, so I had to remove all my gay effects"



Steve, I love that jacket!
I loved it even more last year!

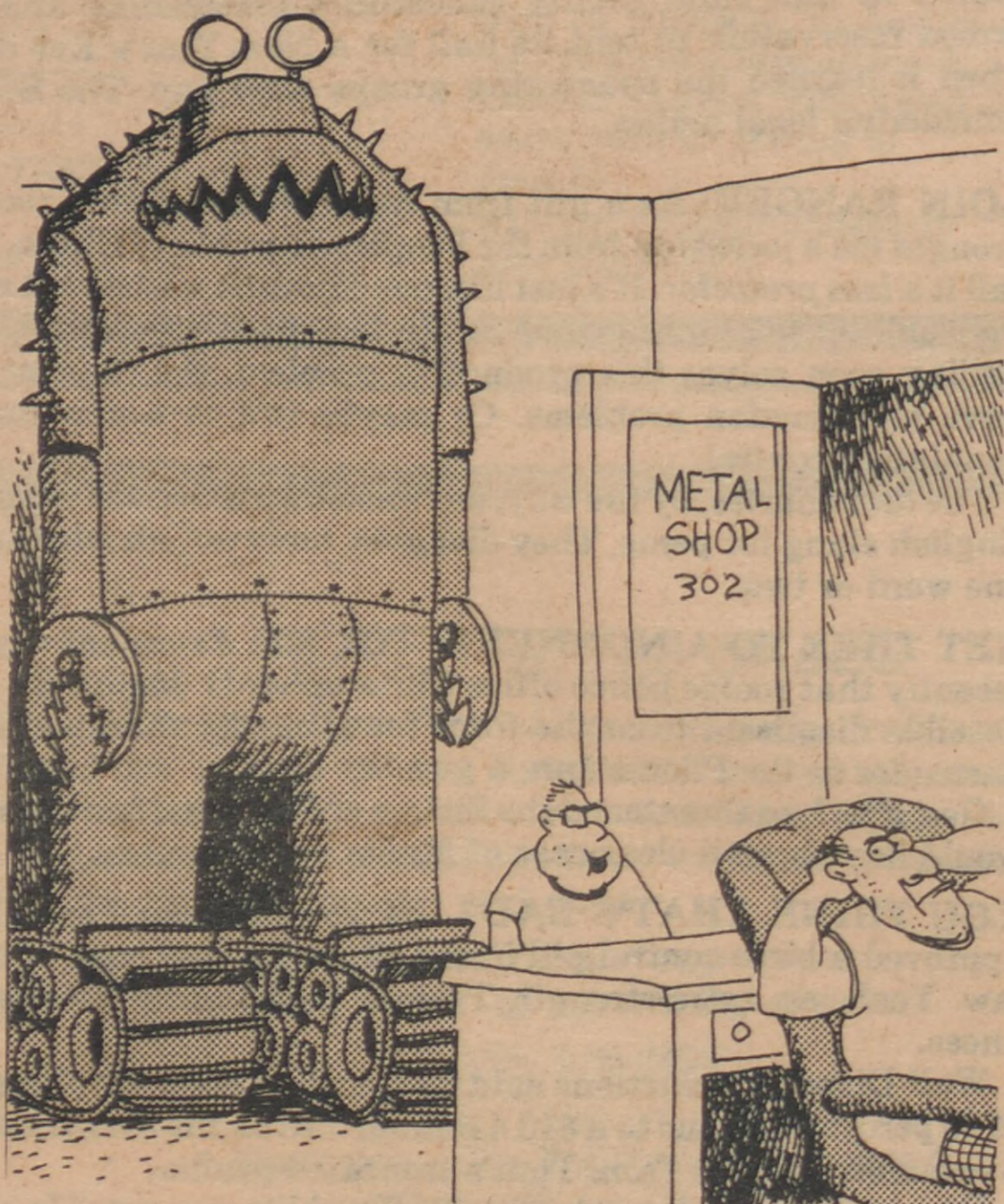
Max Angst



"Say . . . What's a mountain goat doing way up here in a cloud bank?"



"You know? . . . I think I'd like a salad."



"My project's ready for grading, Mr. Big Nose . . . Hey! I'm talkin' to YOU, squidbrain!"

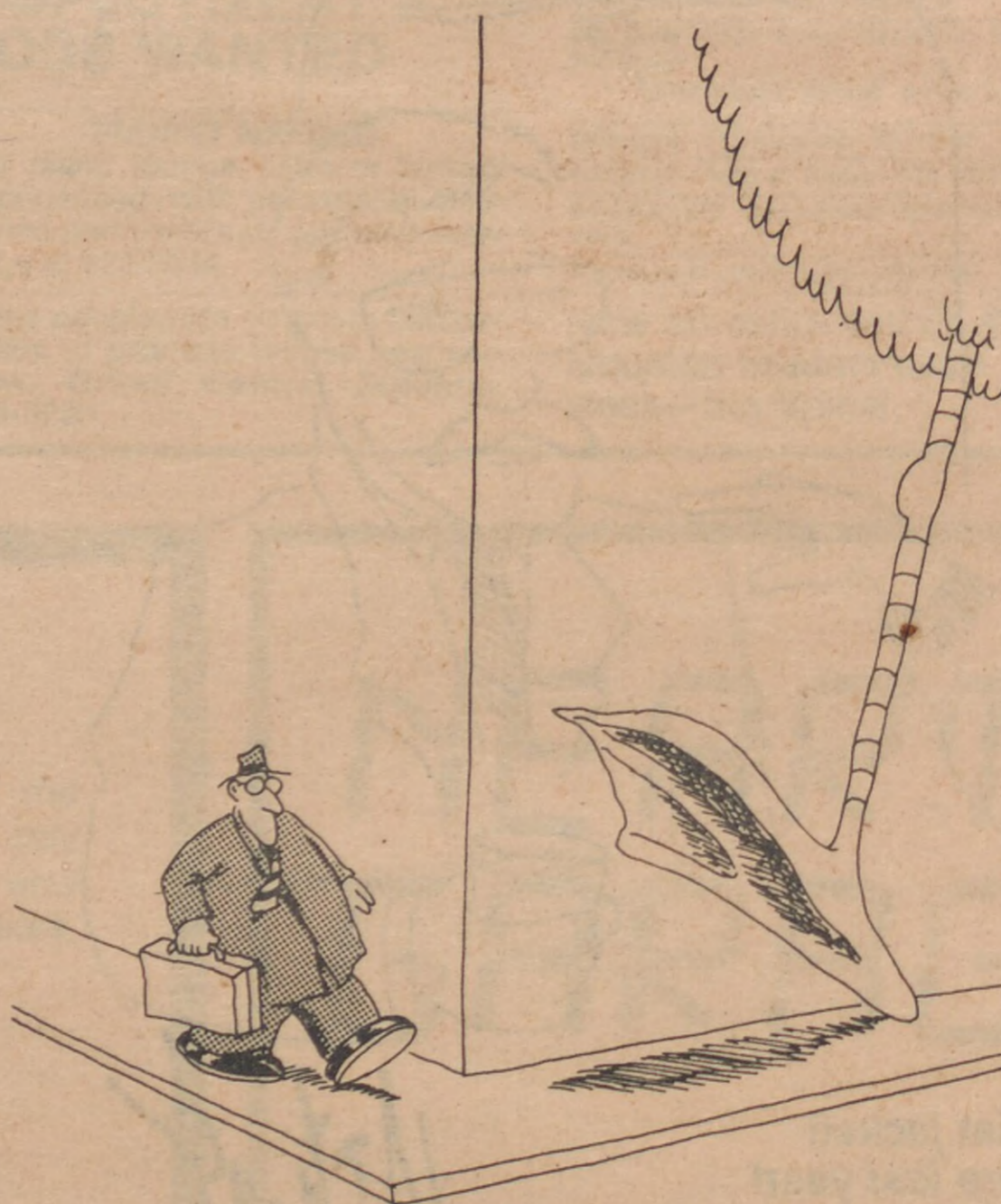
Gary Larson



Lewis and Clark meet Sylvia and Rhonda.



"Neanderthals, Neanderthals! Can't make fire! Can't make spear! Nyah, nyah, nyah . . .!"



Harold would have been on his guard, but he thought the old gypsy woman was speaking figuratively.

©1982 SAN FRANCISCO CHRONICLE

- MSA/Volleyball—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft
- Montrose Symphonic band—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.; affiliate I/H Inc.
- Mustangs (social club)—meets at the Barn, 710 Pacific—528-9427: club night Thurs.
- New Freedom Christian Church—912 W. 11th—591-1342: services 10am Sun, 7:30pm Wed.
- Operation Documentation: project of GPC
- (Fred) Paez Community Center—401 Avondale
- Recreational Land Fund Committee—project of Mustang Club
- Rice Univ. Gay/Lesbian Support Group—524-0724
- Texas Bay Area Gays—332-3737: meeting Thurs. evening
- Texas Gay/Lesbian Task Force—869-7231, 868-6901
- Texas Human Rights Foundation—1519 Maryland—526-9139
- Texas Riders—c/o Mary's, 1022 Westheimer—528-8851
- Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting 3rd Sun. afternoons
- Weslayan Fellowship—864-8899
- Westheimer Colony Arts Association—908 Westheimer—521-0133

Your dependable, unbiased source of community news in Montrose—the Voice

PERSONALS & ANNOUNCEMENTS

TAKE CONSCIOUS CONTROL OF YOUR PERSONAL POWER! Two 1-day workshops with Larry Iverson, March 12 & 13: "Chakras: You are a Bioenergy System" and "Stress Reduction." Call 977-0142 for more information.

BODY MASSAGE. Your place or mine, afternoons or evenings. Bruce, 521-2009.

Attractive GWM, 22, 5'11", 165, would like to meet professional looking middle-aged (45-60) GWM for companionship and lover for relationship. Reply with letter, photo. Occupant, 10885 Katy Freeway, Box 7, Houston, TX 77079.

GWM, 28, looking for friends for dating. Relationship oriented, but friendship first. I'm 5'10", slim, clean shaven, don't smoke or use drugs. I enjoy movies, sports, backgammon, travel, video, etc. Prefer similar type, hopefully someone who's looking for more than the bar scene has to offer. Write with recent photo (will be returned). Suite 174, 8690 S. Gessner, Houston, TX 77074.

Your fantasy can be real. **TexEscort. 751-9000.**

GWM seeks friends, acquaintances, possible companion-lover, who are Greek-versatile, 22 to 35, white, under 175, sincere, varied interests, clean, average to above average appearance, non-smoking. Clones are ok but no beards. Please write, if possible with photo. Ad 118-A, c/o Montrose Voice.

Got a question? Call the **Gay Switchboard, 529-3211**

CONROE-MONTGOMERY COUNTY GAYS. Help us form a gay organization for our area. Please call 756-4097 or 756-0354.

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

Sensual, relaxing rubdown. \$15. Call Chuck at 521-2685 anytime.

Wrestling, social club: Meet, grapple, make buddies. All states, styles, types. Info-pak, sample, \$4. Special offer for Texans with this clipping! to: NYWC, 59 W. 10 Street, NYC, NY 10011.

'Out in Texas' starts March 2

The Voice has more news, more Houston readers, more Houston advertising

Unlucky? Unwanted? Unloved? Fast results to happiness, success and peace of mind in business, marriage, health, job, love, etc. One reading will convince you. Call for appointment: **MRS. GRAY, FORTUNE TELLER & CARD READER, 524-8033, 2119 S. SHEPHERD (NEAR WESTHEIMER).**

Randy Alfred's 'Dateline S.F.' twice a month only in the Voice

PRIVATE GAY CLUBS

- Box Office—1625 Richmond—522-1625: male
- Club Houston Baths—2205 Fannin—659-4998: male

'Montrose Voice' advertiser

- French Quarter Theater—3201 Louisiana—527-0782: male

'Montrose Voice' advertiser

- Midtown Spa—3100 Fannin—522-2379: male

'Montrose Voice' advertiser

●2306 Club—2306 Genessee—528-6235: male

RESTAURANTS

- Baja's—402 Lovett—527-9866
'Montrose Voice' advertiser
- Brasserie Two—1322 Westheimer—526-0355
- Chapultepec—813 Richmond—522-2365
'Montrose Voice' advertiser
- D'Amore's—219 Westheimer—520-1864
- Frankie's—Montrose at Westheimer—529-7896
- Greek Island—302 Tuam—522-7040
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Harrar's Ethiopian Cuisine—428 Westheimer—526-2895
- Hong Thong—424 Westheimer—528-8275
- House of Pies—3112 Kirby—528-3816
- International Club Restaurant—243 Westheimer—523-2795
- Jade Dragon—224 Westheimer—526-2683
- Kountry Kitchen—Kirby at S.W. Fwy.—520-7246
- 9'ers—1303 Westheimer—528-8823
- Omar's—808 Lovett—528-3569
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
'Montrose Voice' advertiser
- Salon Et Vous wine & coffee bar—1336 Westheimer—522-3416
- Spud-U-Like—416 Westheimer—520-0554
'Montrose Voice' advertiser
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Villani Italian—2907 W. Alabama—522-8852
- Wine Seller—1408 Westheimer—528-3878

Now an estimated 24,400 Houston readers each week—the Voice!

SERVICES

Relax and enjoy the BodyWorks massage. Evenings and weekends. Call Bill, 526-2470. Gift certificates available.

BALLOONS—LET'S CELEBRATE. You mean you've never sent anyone a balloon bouquet? We have a Valentine's special if you call and make arrangements before Feb. 12. Call 552-1460.

There's more Montrose sports coverage in the Voice

PHOTOGRAPHS

Portraits to Pageants, Professional to Personal, Proper to Preposterous, Plain to Profound, Planned to Paroxysmal. Palatable Prices. David, 523-3373.

THE TIRE PLACE
2830 Hicks, 869-5451

MODELS, MASSEURS, ESCORTS OR GUIDES

We do care enough to send the very best

751-9000

TexEscort. Major credit cards honored.

PATRICIA ANNE O'KANE,
ATTORNEY AT LAW.
3323 YOAKUM, 526-7911.

LESBIAN & GAY COUNSELING.
INDIVIDUALS, COUPLES, GROUPS.
Dr. Nanette Bruckner,
Psychologist, 523-2180

Montrose Tax Service. 50% of tax preparation charges will be donated to the organization of your choice. 523-0711, Liberty Bank Bldg. #193.

New perceptions on guitar playing. Call Jaimo, 526-1649.

APARTMENT MOVING. Quality service, low rates. 552-1403.

MOVING, Hauling. Quality service. Movemasters, 521-3155.

●Creative Source—702 Avondale—529-5005
'Montrose Voice' advertiser

●Fitness Exchange fitness center—3307 Richmond—524-9932

●Francisco's Hair Design—901 Richmond—523-0438

●Hairliners hair replacement—710-A Hawthorne—520-7730

●Houston Guest House lodging—106 Avondale—520-9767

●Icenhower Beauty School—327 Westheimer—520-7972

James D. Kristian, Ph.D, hypnotherapist—977-2485

'Montrose Voice' advertiser

Support, join your community organizations

●Kwik-Kall Mail Boxes—3317 Montrose—522-1896

●Legends Hair Design—906 Westheimer—527-0188

'Montrose Voice' advertiser

●Lionel Hair Design—3220 Yoakum—526-4494

●Montrose Voice newspaper—3317 Montrose #306—529-8490

●Private Postal Systems mail boxes—1713 Westheimer—529-3020

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

Jim Reed, locksmith—1620 Commonwealth—523-2927

●Salondaniel hair care—1626 Cherryhurst—520-9327

Travel Tech travel agency—5719 Kirby—522-8227

'Montrose Voice' advertiser

Your dependable, unbiased source of community news in Montrose—the Voice

SHOPS & STORES

●All-Star Adult News—1407 Richmond—528-8405

●All That Glitters gifts—4325 Montrose—522-6976

●Aquatic Isle pet shop—2011 SW Fwy.—526-6940

●Asylum Adult Bookstore—1201 Richmond

●Ball Park Adult Bookstore—1830 W. Alabama

●Basic Brothers clothing—1220 Westheimer—522-1626

Get a question? Call the Gay Switchboard, 529-3211

●Bed House—2115 Norfolk—523-8278
'Montrose Voice' advertiser

●Blue Iris—3618 S. Shepherd—523-1827

●Boom Town Blooms flowers—3210 S. Shepherd—526-8110

●Cone Dancewear—4704 Montrose—522-1673

●Diner's Adult News—240 Westheimer—528-8950

●Dobrava-Jones, the Manhole clothing—1983 W. Gray—522-1089

●Downbeat Records—2117 Richmond—523-8348

●Dramatika gifts—3224 Yoakum—528-5457

●Facets gifts—1412 Westheimer—523-1412

●Frame of Reference framing—1533 Westheimer—520-0710

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

●Friday's Florist—1338 Westheimer—524-6518

●Hart Bros. Antiques—2030 W. Gray—524-2979, 523-7389

●International Gift Baskets—2015-A S. Shepherd—522-2538

●Kirby Newstand—3115 Kirby—520-0246

●Montrose Jewelry and Loan—1216 Westheimer—529-5841

●Oh Boy! Leather Goods—912 Westheimer—524-7859

●Old English Furniture—1138 W. Gray—521-9145

'Montrose Voice' advertiser

●Plant House—812 Westheimer—529-6050

●Q-1 Leather—408 Westheimer—527-9044

●Record Rack music—3109 S. Shepherd—524-3602

The Voice has more news, more Houston readers, more Houston advertising

●Shoe Warehouse—2024 Westheimer—524-6606

●Sports Locker clothing—311 Westheimer—520-6555

●Studz Adult News—1132 W. Alabama

●Texas Caravan & Armadillo Flowers—2115 Dunlavy—520-7019

●Timeless Taffeta clothing—1623 Westheimer—529-6299

●Totality Store—1121 W. Gray—526-8780

●Treyman gifts—407 Westheimer—523-0228

●Tropical Fish Imports—7008 Woodridge Dr.—645-7472

●Union Jack clothing—1212 Westheimer—528-9600

'Montrose Voice' advertiser

●Westheimer Flea Market—1733 Westheimer

●Westheimer Interiors—1727 Westheimer—520-1357

●Wilde & Stein book store—802 Westheimer—529-7014: gay

'Out in Texas' starts March 2

Fortunes

By Tycho

For Friday evening, February 4, 1983, through Friday evening, February 11, 1983:

ARIES—Skating, swimming, sailing, skiing; your life moves smoothly through a time when you wave hello to what's weird and wonderful, and smile at the thought of all those companions you have to join you in your playfulness and abundant life.

TAURUS—Lost in space and lost in thought—in your seeming absent-mindedness, you may find something special that was right under your whatchamacallit all the time. Others may be irritated at your lack of concentration, but you're so damned lovable!

GEMINI—What's the best way to combine friction and finesse? You're more than smart enough to figure that one out, and with the right kind of figuring, love on the home front could be more fulfilling and exciting than ever. You could rub someone the right way.

CANCER—It may sound overwhelming, but the planets say that someone of exceptional depth and character could come right into your life, bringing dreams along. It may not last forever, but what you learn from this beautiful one could remain with you always. Don't miss this!

LEO—Don't let your generosity backfire on you! There's nothing wrong in giving, so long as your expectations of what you're getting in return aren't out of line. In the process, you can learn who and what are most important in your life.

VIRGO—Get serious about your dreams. If a dream is a wish your heart makes, listen to that organ for a change, Virgo. Combine what's most fun with what's most serious, top it off with a dream, and you've got a perfect recipe. Ummm—good!

LIBRA—In your sign this week: *Pluto*. If you weren't so self-indulgent, narcissistic, and completely in love with yourself, you'd probably be having a wonderful time. It may not be *that* bad, but you do have a big tendency to me! me! me! You don't have to become a Boy Scout, but more thoughtfulness, please!

SCORPIO—In your sign this week: *Saturn (all week) and the Moon (until Saturday afternoon)*. Oh, those words of love you whisper in the ear, telling me that love is dear! The language is at your command. You know what to say, and how to say it. Talk on! The mob may not understand you, but the right person will need no translation.

SAGITTARIUS—In your sign this week: *Jupiter, Uranus and Neptune (all week) and the Moon (from Saturday afternoon to Tuesday morning)*. Time for you and a lover to do some exploring. A change of pace, a different place—(the kitchen table?) Some strange moves can be fun and add a special dimension. Don't be afraid of being far out. Explore some limits. You'll learn what's right.

CAPRICORN—In your sign this week: *Mercury (all week) and the Moon (from Tuesday morning to next Thursday evening)*. Questions, questions, questions. Your interest in the fanciful and the practical lead to some incredible answers. Seek out some friends who are good at sitting by the fire and rapping. This could lead to an interesting group endeavor.

AQUARIUS—In your sign this week: *The Sun (all week) and the Moon (enters next Thursday evening)*. While you may be having the time of your life, be sure some strong character isn't just pulling the wool over your eyes. That person may be oh, so persuasive, but not quite trustworthy. Keep having a good time—but keep your eyes open.

PISCES—In your sign this week: *Venus and Mars*. Are you ready for someone older to turn on the heat? The fire of experience and intelligence will be almost too much to bear. But bear it or bare it you should, because something so good could come of it. Let it happen. It's a rare vintage, my dear.

©1983 STONEWALL FEATURES SYNDICATE

Last Word

It ain't no suite

By Henry McClurg

I wish to discuss a serious subject today. Real serious. No, not the arms race. Not the President. Not even the Houston police. I'm going to talk today about people with those little private post office boxes who print letterheads and business cards referring to that box as a "suite."

You've seen them. Galapalogapos Enterprises, "Suite 7777," such and such a street, Houston.

All that "Suite 7777" really is is a few-dollars-a-month little 5" by 5" by 15" hole! Hardly a suite.

I'd just like to see them conduct business in one of those little things. The reason this bothers me is because it's an attempt to deceive. They're trying to make you think they're a bigger company than they really are. And if they're not honest about this, they may not be honest about other aspects of their business.

Those little boxes do have advantages. They're convenient. You can check your mail 24 hours. They'll even accept UPS deliveries, which the U.S. Post Office won't do.

But come on folks. *It ain't no "suite."* It's a box!

Henry was lazy this week. This is a repeat of one of his columns eight months ago. But who can remember back that far anyway?

Montrose Classified Advertising Rates

You have a choice of these styles:

10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 7 regular words or 5 ALL CAPITAL WORDS to a line.)

25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. You may NOT mix type SIZES on the same line.

THERE IS A MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address, check and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information
about hepatitis B and the
vaccine to prevent it, contact
your doctor, clinic, or the
American Liver Founda-
tion. 998 Pompton Avenue,
Cedar Grove, NJ 07009
(201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.