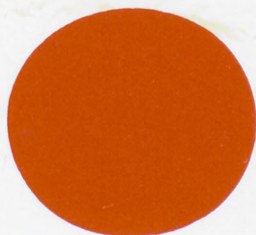


WCA



THE
WOMEN'S
CAUCUS
FOR • ART

STATEMENT OF PURPOSE

The Women's Caucus for Art

is the major organization for women actively engaged in the visual arts professions.

WE ARE COMMITTED:

to educate

the general public about the contributions of women and of people of color to the arts.

to a non-racist, non-sexist approach

to art curricula at all educational levels.

to ensure the inclusion of the contributions

of women and people of color and discussions of gender-based issues in the history of art.

to expand

the dominant aesthetic to encompass all forms of creative expression.

to promote

a viable system that provides an opportunity for realistic economic survival in the arts, including financial parity and equal access to grants, funding and employment for women, people of color and differently-abled people.

to equal representation

and visibility for women's work in the art community.

to the formulation and support

of legislation which contributes to the goals of the Women's Caucus for Art.

WCA National Office
Moore College of Art
20th and the Parkway
Philadelphia, PA 19103
215 854-0922

WOMEN'S CAUCUS FOR ART

The Women's Caucus for Art, founded in 1972, is a national organization unique in its multi-disciplinary, multi-cultural membership, which is drawn from the ranks of art historians and educators, gallery and museum professionals.

We have focused attention on the enormous contributions of women and people of color throughout the history of art. Our emphasis is on professional women working in the visual arts today. We have established a national arts network through research, exhibitions, conferences and honor awards.

The national office of the Women's Caucus for Art is located at Philadelphia's Moore College of Art, the first women's art school in the U.S. The national office oversees the annual conference, publications, and the day-to-day operation of the organization. Our archives, now deposited in special collections and archives, of Rutgers University Libraries, New Brunswick, New Jersey, contain important documentation of the women's art movement from the early 1970's onward. Among the highlights of the annual WCA Conference are the presentation of honor awards to senior women in the visual arts and the mid-career achievement awards given for significant contributions to the Women's Caucus for Art or to furthering its goals.

Over thirty regional Women's Caucus for Art chapters keep members informed of current art events and opportunities for exhibition, publication, and employment through their newsletters. Local chapters provide regular forums and workshops about current and historical issues in aesthetics, scholarship, education, law, finance and health hazards in the visual arts. The chapters and the national organization have exercised strenuous and effective educational pressure on local art institutions and academic departments.

MEMBERSHIP BENEFITS

Annual national conference each February, which provides an occasion to learn, teach, present papers, and attend honor awards ceremony, exhibitions, receptions, workshops and forums.

Participate in national juried shows, and other regional and thematic exhibitions.

Meet other professionals involved in the visual arts.

Attend local chapter meetings and regional conferences.

Receive national publications: an annual exhibition catalogue of Honors Awards, a quarterly newsletter, local or regional newsletters and announcements.

Access to hospitalization insurance, income protection insurance, art insurance, discounts on national magazines and books.

Biennial national membership directory.

WCA PRESIDENTS

1972-74	Ann Sutherland Harris
1974-76	Mary D. Garrard
1976-78	Judith K. Brodsky
1978-80	Lee Anne Miller
1980-82	S. DeRenne Coerr
1982-84	Muriel Magenta
1984-86	Ofelia Garcia
1986-88	Annie Shaver-Crandell
1988-90	Christine Havice

RECIPIENTS OF WCA HONOR AWARDS

Washington DC 1979

Isabel Bishop
Selma Burke
Alice Neel
Louise Nevelson
Georgia O'Keeffe

New Orleans 1980

Anni Albers
Louise Bourgeois
Carolyn Durieux
Ida Kohlmeyer
Lee Krasner

Washington DC 1980

Alternate Awards
Bella Abzug
Sonia Johnson
Sister Theresa Kane
Grace Paley
Rosa Parks
Gloria Steinem

San Francisco 1981

Ruth Bernhard
Adelyn Breeskin
Elizabeth Catlett
Sari Dienes
Claire Falkenstein
Helen Lundeberg
New York City 1982
Berenice Abbott
Elsie Driggs
Elizabeth Gilmore Holt
Katharine Kuh
Charmion von Wiegand
Claire Zeisler

Philadelphia 1983

Edna Andrade
Dorothy Dehner
Lotte Jacobi
Ellen Johnson
Stella Kramisch
Lenore Tawney
Pecolia Warner

Toronto 1984/

Los Angeles 1985
Minna Citron
Clyde Connell
Eleanor Raymond
Joyce Treiman

June Wayne
Rachel Wischnitzer

New York City 1986

Nell Blaine
Leonora Carrington
Sue Fuller
Lois Mailou Jones
Dorothy Miller
Barbara Morgan

Boston 1987

Grace Hartigan
Agnes Mongan
Maud Morgan
Elizabeth Talford Scott
Honoré Sharrer
Beatrice Wood

Houston 1988

Margaret Burroughs
Dorothy Hood
Miriam Schapiro
Edith Standen
Jane Teller

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