

Nixon turning on Sunday gas

By DAVID TONEY
and JAMES MURPHY

President Nixon Tuesday night announced that as the result of the lifting of the Arab oil embargo, he would immediately rescind the order closing service stations on Sundays.

In a speech here before the National Association of Broadcasters (NAB), he stated that there would be no compulsory gas rationing in the United States. Nixon also said that the Federal Energy Office (FEO) would increase gasoline allocations for agricultural and industrial purposes.

Gas allocations for service stations would also increase with the intent of eliminating long gas lines, Nixon said. "Pressure on prices, however, will continue to be high because foreign oil will cost twice as much," he said. "But the shortage isn't over. There will still be a five to eight percent shortage in the U.S. and we will have to continue with voluntary programs such as carpooling."

Nixon emphasized the need for Congress to act decisively on the 17 energy bills currently before them. "The greatest shortage of energy in this country is the shortage of energy in Congress for not passing this necessary legislation," he said. He cited the

deregulation of natural gas, development and exploration of new sources of energy and the passage of the bill which would relax restrictions on coal mining in the U.S. as short term solutions to the energy problem.

"The long term solutions lie in approving the construction of deep water ports and the building of nuclear power plants," he said. The purpose of these measures, Nixon said, is to develop energy sources so that by 1980 we will be self sufficient in energy. "We can accomplish that goal if Congress quits dragging its feet," he said.

Following his preliminary comments, Nixon took questions from newsmen. He was asked if

statements by Senator James Buckley, R-NY, calling for his resignation had caused him to reassess his position on the matter. "No, this does not cause me to reassess my position," he said. "I respect the point of view expressed by the senator and some would say that it would perhaps be an act of courage to run away from a job that you were elected to do. For any president to resign because he has fallen in the polls would be bad statesmanship." This comment brought vigorous applause from the overflow crowd of broadcasters.

Nixon fielded several questions concerning the House Judiciary Committee's proceedings on

impeachment saying he has already directed that 700 documents and 19 tapes be turned over to the committee. "The reason we don't say bring over your U-haul trailer and haul off the lot is because we feel that they have enough of the necessary evidence now to conduct their inquiry." He stated that he would answer any questions from the committee submitted in writing. "Dragging out Watergate drags down the country and I want to bring it to a conclusion," he added.

Applause greeted the appearance of Dan Rather of CBS prompting the president to ask if he was running for something. Rather replied "No sir, Mr. President, are you?" Rather went on to accuse the president of trying to define the limits of the impeachment inquiry. How can Congress complete its work, Rather asked, and fulfill its constitutional commitments if the person they are investigating puts limits on their investigation. Nixon answered, "It is the constitution that defines what the House shall have access to. It limits the investigation. Congress should follow the constitution. If they cooperate, then I will."

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HOUSTON, TEXAS



ED LAWRENCE—Cougar Staff

PRESIDENT NIXON said Tuesday night that his resignation now would lead to instability in the office for future presidents. He said he would not participate in the destruction of the Presidency as long as he was in office.

ACADEMIC HONESTY

New legislation pending

By MICHAEL NEELY
Cougar Staff

A university bill to revise the Academic Honesty Policy is now before the Educational Affairs Committee of the Student Senate, Debbie Danburg, SA vice-president, said.

Under the new bill, students are not required to report such incidents and cannot be held responsible for them if they are witnesses, Carolyn Smith, co-author of the bill, said.

Hopefully the bill will be passed out of committee to the senate for a Monday night vote, Danburg said.

"The major changes are the omission of the 'ratting clause' and the addition of a student protection clause," Smith said.

Graduation

The deadline for applying for graduation in May is Friday and forms may be picked up in Room 31, E. Cullen Building.

The "Ratting clause" says that if a student fails to report an incident which he believes to be a violation of the Academic Honesty Policy, he is also guilty of dishonesty, according to the 1970 Academic Honesty Policy.

The "ratting clause" is absurd and can't stand up in a court of law, Jim Liggett, SA president, said.

The protection clause protects the student from any punitive action by the faculty member apart from what is recommended at a College Hearing, according to the new bill; under the old policy the student had no defense against harsh treatment by a faculty member.

"A better and more explicit definition of plagiarism has also been added," said Smith.

Another change regards the addition of a stop to the student's record, she said; under the old policy, a student could evade charges against him by dropping out of school and re-enrolling later with little or no trouble.

The addition of the stop requires the student to take responsibility for his actions, Smith said.

"If the bill passes the student

senate, it will need to be signed by President Hoffman or his representative, Dr. Sharp, to become current policy," Danburg said.

UH part of student trends study;

HEW proposes several projects

UH is one of fifteen institutes of higher learning selected by HEW Office of Youth Development for a study of trends and sentiments developing on campuses across the nation, Tom Marshall, HEW special assistant for educational affairs, said.

"The Office of Youth Development is the only federal office with the mandate to reach the youth population," Marshall said.

Surveys and visitation are used to find what is needed on the campuses from the student's perspective, he added.

This information will be used to help develop and strengthen youth-oriented programs that

represented at the demonstration.

Police security at the hall was extremely tight. Officers with binoculars and walkie-talkies were on the roofs of the hall and adjacent buildings surveying the chanting crowd. Officers with police dogs stood in Louisiana street between the crowd and the hall. To enter the police barricade on the sidewalk across the street from the hall, press or convention credentials had to be shown.

At the entrance of the hall, police and NAB officials checked briefcases and camera cases.

Ben Taub, Memorial Baptist Downtown and St. Joseph Hospitals were all placed on an emergency alert Tuesday. Extra emergency room personnel were called in by the hospitals to stand by in the event of violence at the convention.

Activists from several universities including UH, TSU and the University of Texas participated in the demonstration. Carrying placards which denounced Nixon and called for his resignation, the crowd chanted

slogans like "Bow wow wow, impeach Nixon now."

UH Student's Association (SA) President Jim Liggett, SA Vice-president Debbie Danburg and SA President-elect Rick Fine were in attendance. "I don't think that his resignation would solve all the country's problems overnight," Danburg said. "But it would be a good start."

The American Civil Liberties Union provided seven lawyers to aid demonstrators arrested by the police.

The demonstration was without incident. "We are very pleased," said an ACLU lawyer who asked to remain nameless. "We have had no trouble with the police," he added.

When the press conference was over, the crowd had dwindled to about 150 persons, still chanting through bullhorns and waving placards.

The Houston Police also remained throughout the press conference and until President Nixon had left Jones hall for the Hyatt Regency Hotel.

have meaning to the college community, Marshall said.

The need for student attorney programs and consumer protection agencies has been seen, he stated. "I hope that the Office will provide legal help and leadership to student government to help institute such programs," Marshall added.

"We also see the need for the re-examination of financial aid and the development of employment opportunities counseling after graduation," he said.

Administration officials feel that there is an inadequate supply of money available for financial aid programs. "We can't fund anything but our responsibility is

to direct our findings to those who control the purse strings and see if something can be done," he said.

Marshall added, the Nixon administration claims as a goal to provide the opportunity to further a person's education after high school if he wants to.

"We intend to try to get done whatever is needed to allow the maximum number of people to pursue further education," he added.

The completed results of the study will be submitted in May after evaluating this information, it will be submitted to the Commissioner of Youth Development and other federal agencies, Marshall concluded.

Racism still with us

By JERRY WAGNON
Committee Against Racism

Years before the rise of Hitler to power, the ideological foundations for Naziism were being laid by university scholars who proposed "scientific" theories of racial supremacy. The "master race" theories were the major justification for a war that cost 26 million lives—20 million in combat and 6 million in ovens. These theories had their basis mainly in the American eugenics movement.

In the 1920's the eugenics theories (improving of mankind by eliminating "undesirable" genes from the genetic pool) had taken strong root among academicians. While the study of eugenics could be useful in preventing birth defects, most eugenicists aimed at "inferior races." Attempts to stop them through the normal channels failed, and these ideas spread to Germany. The rest is history.

On November 20 last year a new proponent of the eugenics movement, William Shockley, who says blacks are genetically inferior and must be sterilized, was shouted down at a speaking engagement at Staten Island Community College. The students, coming from diverse ethnic backgrounds, were told by SICC President Birenbaum that Shockley may have made a discovery as important as Galileo's.

Shockley admittedly knows nothing about genetics, and has a background as a Nobel Prize laureate physicist who developed the transistor. Nevertheless, he is on a campaign to publicize the theories of Jensen, Herrnstein and others like himself who are saying that IQ is hereditary and blacks have lower IQ's not because the IQ tests are geared toward white upper middle class values and backgrounds, but because black people are genetically dumber, on the average.

This thesis is not only scientifically unsound, it is dangerous, a life and death matter for future generations. It is being pushed in the popular press (e.g. the Houston Post series "America and the Future of Man" includes Herrnstein), the popular media (e.g. the Tomorrow Show on TV) and anywhere it can, in spite of its being unscientific. Shockley is obviously advocating violation of the 14th Amendment.

Following the incident at SICC, a rash of articles appeared in The Village Voice, New York Times, Newsweek and other publications claiming that Shockley's freedom of speech was being denied, and that he should be heard, as "he may be right." They charged the national Committee Against Racism (CAR) with tampering with freedom of expression.

At the University of Houston, an anti-racist professor, David Weiner, is being fired. At the University of Arkansas, Little Rock, another anti-racist teacher, Grant Cooper, is being denied

freedom to openly fight racist theories in the classrooms of UALR. He too is being fired.

At Texas Southern University, an anti-racist journalism professor, Bonnie Britt, is being fired. Is this freedom of speech? Or should freedom of speech only apply to those spreading racist garbage, which is only beneficial to the corporation owners and the political mouthpieces?

The special exploitation of black, brown, red and yellow people is the most profitable domestic industry in the U.S. in terms of higher prices for worse services, and the systematic tracking of minority peoples into the lowest-paying, dirtiest and most dangerous jobs.

The truth is, there is not freedom of speech in this country. It is only a smokescreen for those who serve the ends of the ruling elite, a pleasant myth perpetuated to obscure reality.

At UH geneticists, anthropologists, psychologists, sociologists and others must come forward, writing articles and books disputing racists like Shockley, Jensen, Banfield, Herrnstein, Eysenck and Maynihan. Take steps in your professional organizations to censor these pseudo-scientists. Students must unite to expose and defeat racist theories and practices. Sure, we're going to be tough on them. If only people had been tough in the early 1900's and "violated" the "freedom of speech" of Hitler's academic apologists.



"WHO WE LIBERATING TODAY, GENERAL?"

EDITORIAL

Keep HPE

The Academic Committee recommendation to abolish the Health and Physical Education requirement should be vetoed by the University Council.

The decision is a foolish one. We have seen no reason why HPE should be abolished as a requirement.

The student discontent which was cited by the academic subcommittee means nothing except that students were dissatisfied with the content of the program and the way it was being run.

We feel that there are still alternative solutions to be studied as far as the actual structure of a required HPE program and those should be looked into first before doing away with the requirement.

There are many things that could be done to make the overall program more exciting to the average student without compromising the integrity of its educational benefits.

Briefly

The regents should be commended for their action Monday which gave us a site for the childcare center and an architect to boot.

This childcare center will alleviate one of the main drawbacks for married students continuing their education.



'OH, ONE MORE THING . . . PUT YOUR FOOT IN THIS!'

equal time

The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, is published in Houston, Texas, daily except Saturday, Sunday, Monday, Holidays and examination periods, September through May.

Editor John W. Wilson
 Managing Editor David Toney
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 Amusements Editor Dale Adamson
 Sports Editor Norman Grundy
 Chief Copy Editor Carol Hames

Opinions expressed in The Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

To the Editor:

The opinion stated March 7 about the preaching of the gospel on campus deeply concerned me for several reasons. Because of this I decided to write this reply. A minor concern to me was that the writer advocated doing away with freedom of speech in an educational institution which should actually be the guardian of the freedoms due to men as men. I doubt if the writer was really advocating that freedom of speech be done away with, so I would like to express what the source of the problem really is. God's Word says the "heart of man" is the source of problems that arise among men, such as the "acid residue of hate" felt by the writer for those who were sharing a message about a Person Who has deeply affected their lives. This hatred is a direct opposite to the

love that Christ puts in the hearts of those that believe in Him. "We love, because He first loved us." (I John 4:19.)

My major concern is for the writer, whose opposition "is a sign of destruction" for him (Phil. 1:28). I appeal to you and to all men to trade your hatred and sin for the love and righteousness God will give you as you put your faith in Jesus Christ. I assure you that He is worthy of your repentance and faith for He proves and "demonstrates His own love toward us, in that while we were yet sinners Christ died for us." (Rom. 5:8.)

Scottie Campbell

To the Editor

I found the final paragraph of the article "Israeli Prof Wants US, USSR Out of War" uniquely

interesting. Surely the order by the representative of the Organization of Arab Students—"that no other statement be given" during the discussion following the lecture—must qualify as a most peculiar form of intellectual bravery. One must pity the despotic non-thinking mentality that chooses to prevent, rather than encourage, open discussion. Was this OAS spokesman more afraid that a fellow Arab might show some tolerance, or more afraid that in a free discussion colorful Arab rhetoric might lose some of its luster? I look forward now to the inevitable "Viewpoint" column where this Arab spokesman will proceed to "discuss" the subject with an adversary who is no longer even present. I am sure that he will be well satisfied with the statements he obtains from himself.

Bernard H. White



THE REV. FREDERICK DOUGLASS Kirkpatrick came to UH to promote his concert with Pete Seeger Friday at 7:30 p.m. TONY BULLARD—Cougar Staff

Kirkpatrick—Seeger music promotes simplicity of life

By **JAMES MURPHY**
Cougar Staff

Rev. Frederick Douglass Kirkpatrick emphasizes the simple life in his tours with Pete Seeger. They have been playing together since 1968 to promote what Kirkpatrick calls the "merging of various cultures through music."

The "Hey Brother" coffeehouses were conceived and founded by Kirkpatrick and Seeger and receive funds from their Many Races Cultural Foundation.

"We believe brotherhood is the best way to help people," Kirkpatrick said. "We have our coffeehouses in San Antonio and New York working for this goal."

Kirkpatrick spoke extensively of his relationship with Seeger over the past six years, saying

Seeger has never compromised his stand for truth. "The older he gets, the more people realize he represents truth," Kirkpatrick said. "His music is everlasting music; it represents life instead of death."

"Music today promotes sex and violence. The culture today is mass produced; the plastic goods have nothing to do with life. The whole music crowd of big commercial artists society pushes are just bullshit," Kirkpatrick said.

He said he feels the power structure controlling the airwaves gives people "just a bunch of garbage."

"All we want is the recognition and the people can decide," he said.

"This is why Seeger is so great. He doesn't force his music on anyone. He's a simple man and he does many things with his hands. He built his own house out of logs in New York. If he writes you a

letter, he makes an envelope out of a paper bag. That's the way to live," he said.

Seeger sails his schooner, the "Hudson River Sloop," down the Hudson every year conducting experiments on the nature of the pollution in the water. So far, Kirkpatrick said, they have gotten several industries to stop dumping in the river and made them pay fines if they didn't. "Legislation is in the New York State House concerning this and, if we can get Nixon out of office, then we can deal with life," he said.

"You know, Seeger has educated more people with his banjo than all the colleges and universities put together. He is an institution with two departments: banjo and guitar," he said.

Seeger and Kirkpatrick will be in concert at 7:30 Friday night in the Houston Room. Tickets are \$2.50 for students and \$3.50 for the general public.

UH, CLC funded for scholarships

Houston Endowment Inc. has awarded \$10,000 to the University of Houston at Clear Lake City (UH-CLC) to be used for scholarships, UH-CLC Chancellor Alfred R. Neumann said.

Established by Mr. and Mrs. Jesse H. Jones, prominent civic leaders and philanthropists, the funds will honor the names of the late Jesse H. Jones and Mary Gibbs Jones. Disbursement will be when the newly-created UH-CLC formally opens in September.

Accepting the grant, Neumann expressed gratitude to the trustees of the Houston Endowment. "Initiation of this scholarship fund marks the continuation of a strong support of higher education in general, and the University of Houston in particular, by Houston Endowment Inc. Since the Clear Lake City campus will be a commuter institution, these funds will be of help to a fairly large number of students who might not otherwise be able to enjoy the availability of this new educational facility," Neumann said.

Applicants for the Jesse H. Jones and the Mary Gibbs Jones scholarships should contact Patricia Allen, director of admissions at UH-CLC, 2700 Bay Area Blvd., Houston 77058, after April 1.

Planned Parenthood thrives here

Texas is the only state which has matched federal funds in order to provide family planning services to welfare and potential welfare recipients.

Approximately \$21 million is currently on account now in Austin for the reimbursement of family planning facilities, through contracts with the Texas

Department of Public Welfare. Comprehensive family planning services include contraceptive clinics, voluntary male and female sterilization clinics and voluntary pregnancy termination clinics. Anyone interested in these services should contact Planned Parenthood of Houston for more information.

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NEWS BRIEFS

Ford wants Nixon in office

WASHINGTON—(UPI)—Vice President Gerald R. Ford said Tuesday President Nixon should stay in office because evidence against the President "does not sustain the validity of the charges today."

Ford met with newsmen after Sen. James L. Buckley, C-R-N.Y., called upon Nixon to resign because of Watergate. Buckley made his statement one day after U.S. District Judge John Sirica ordered a grand jury report on Nixon's handling of Watergate turned over to the House committee considering grounds for impeaching Nixon.

Israeli general resigns despite protest

TEL AVIV—(UPI)—Maj. Gen. Israel Tal, Israel's deputy chief of staff, will resign from the army Thursday despite appeals by Prime Minister Golda Meir and Defense Minister Moshe Dyan to stay on, the military command said Tuesday.

Tal has been a leading advocate of a mobile desert tank defense strategy. Up until the 1973 Middle East war, Israel had employed a static network of fortifications along the Suez Canal, which was overrun by Egyptian forces.

James Earl Ray says there was conspiracy

NASHVILLE, TENN.—(UPI)—James Earl Ray, convicted killer of the Rev. Martin Luther King, Jr., says he did not act alone but was part of a conspiracy to kill the black civil rights leader, according to an article in the current issue of the National Inquirer.

"There definitely was a conspiracy to kill Martin Luther King," the Inquirer quotes Ray as saying. "I was not alone in it. I can prove I wasn't in the room when the shot was fired."

The newspaper said he declined to reveal any details that would identify the alleged conspirators.

Missouri teachers' strike dwindles

KANSAS CITY, MO.—(UPI)—Many striking teachers returned to their classrooms in the second day of a walkout in the 63,000-student Kansas City school system, school officials said Tuesday. But more students played hooky.

The Board of Education and school administrators met with the district's attorneys to explore further legal action in addition to a return-to-work court order issued Monday.

"A substantial number of teachers came back today but there was a marked increase in the number of absent students," a school spokesman said.

All the schools opened Tuesday morning but some closed later in the day.

"There have been fewer incidents of vandalism and disorder than there were yesterday," a school spokesman said. "But there just weren't enough teachers at some of the schools to maintain order."

No report on the total number of teachers missing was available, but Monday, the first day of the strike, substantially more than half failed to report for work.

House wants one meal a day for needy

WASHINGTON—(UPI)—The House passed legislation Tuesday to provide at least one hot meal a day for needy Americans aged 60 or older.

The bill, introduced by Rep. John Brademas, D-Ind., extends the nutrition program of the Old Americans Act through fiscal year 1977 and authorizes expenditures escalating from \$104.8 million in the current fiscal year to \$250 million in 1977.

The bill, passed on a vote of 380 to 6, provides at least one hot meal per day, five days a week, in community centers for persons 60 and over. It is designed to aid the diet of the elderly and to help reduce the isolation of old age.

Administration officials testified in favor of the measure, but favored only a one-year authorization.

Teacher training developing towards competency-base

By MARIA SANCHEZ

Johnny's chances of learning to read, write and cipher more successfully may be greatly enhanced with a new innovation in teacher training—Competency Based Education.

This new concept was explored by national experts at a work conference March 13 through 15 set on the UH campus, one of the leading CBE affiliates.

Some 250 educators from all over the nation attended the three-day conference sponsored by the UH College of Education in cooperation with the National Center for the Improvement of Educational Systems.

The idea of Competency Based Education has achieved nationwide interest and has caused widespread impact nationally in the field of education.

Experimentation to date with Competency Based Education in some quarters indicates the level of achievement attained by students can increase from 20 per cent to 90 per cent simply by making known to the students what the objectives are and how

they are progressing toward those objectives.

Progress is not related to time, as in traditional courses, but to the demonstration of objectives.

As a result, 31 states are designing new certification standards for their teachers, and hundreds of teacher-training institutions are developing new programs to prepare teachers to carry out the new concept.

This new approach began five years ago and emphasizes pre-specified objectives in which the student is told in advance publicly when he is capable of performing in the classroom. The teacher then relates all grading directly to the objectives that have been determined for the individual student and he is made fully aware of the consequences of performance.

Models for comprehensive research movements which promise achievements for education comparable to those in science were outlined by Dr. Frederick McDonald, group director for Educational Testing Service; Dr. Garry McDaniels, assistant director for the National Institute of Education, and Dr.

Del Schalock, research professor in the Oregon State System of Higher Education.

In other presentations, Dr. Michael Scriven, professor of philosophy at the University of California, Berkeley, speculated on the effectiveness of varying teacher education programs and Dr. N. L. Gage, professor of education at Stanford University, examined the effectiveness of various instruction strategies.

Dr. Bruce Joyce, professor of education at Columbia University, related teacher behavior to pupil outcomes. Dr. Harvey Scribner, professor of education at the University of Massachusetts and former superintendent of schools in New York City, assessed the impact of social climate on change.

Dr. Don Davies, professor of education at Yale University and former deputy commissioner of the U.S. Office of Education, spoke on the impact of Competency Based Education on institutional change.

Conference chairman was Dr. W. Robert Houston, associate dean of the UH College of Education.

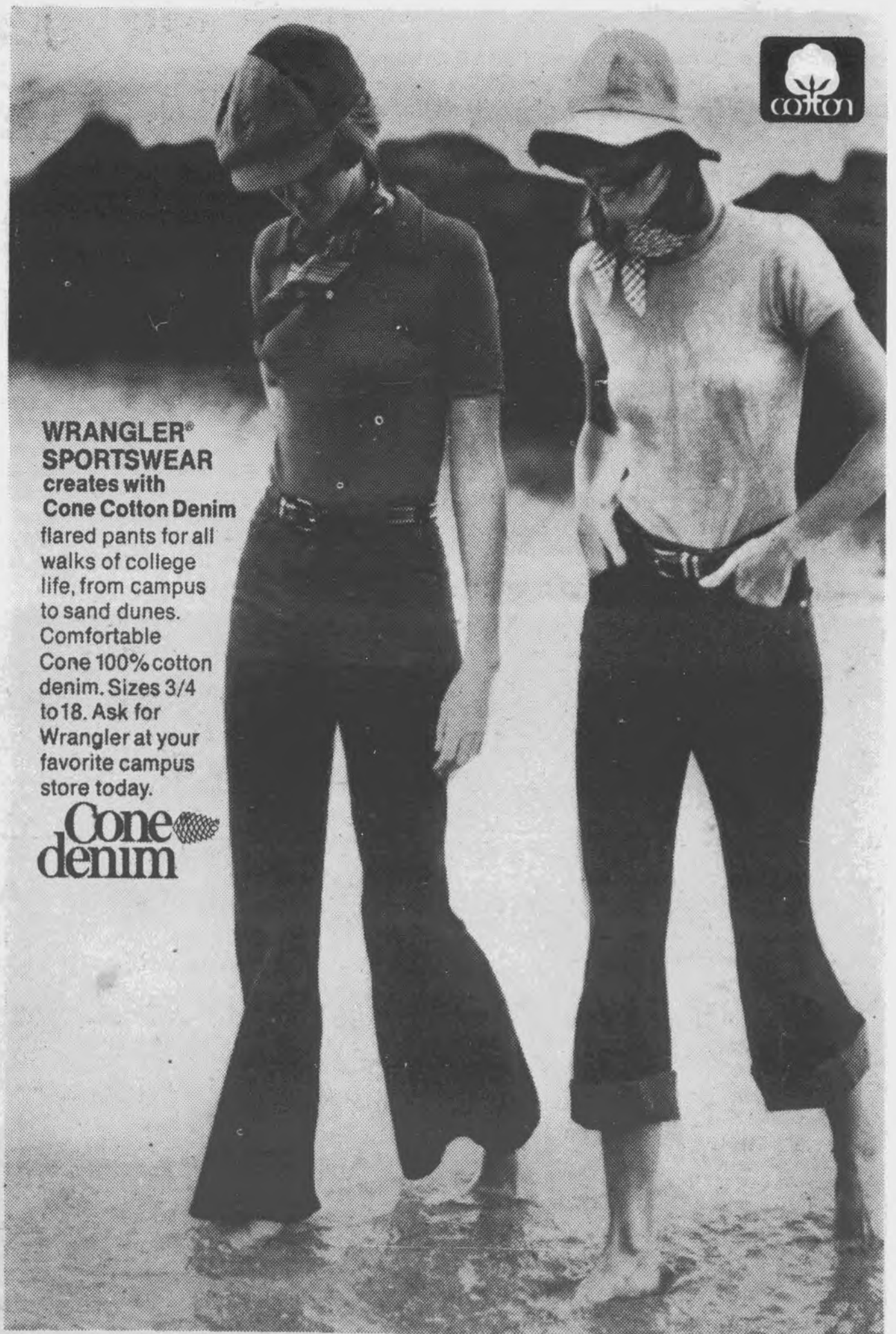
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Cougars lose

It's been quite a while since the Cougar baseball team has won a game and the Baylor Bears felt no sympathy for them as they swept the final two contests of their three game series with the Coogs 4-2 and 8-0 yesterday afternoon.

Baylor upped their seasons slate to 15-9 for the season. Houston is now 7-16 and 1-8 against Southwest Conference teams.

In the first game Baylor pitcher Charles Sherman gave up but four hits to Houston, while center fielder Richard Clopton went 2 for four and scored two runs.

The Cougars used three pitchers, Charles Garza, Danny Lee, and John Kopycynski in giving up nine hits.

The second game proved a bit closer with the Cougars collecting seven hits, three by left fielder Mike Maddox.

But the Bears retaliated with relief pitcher Rick Fox and also banged out ten basehits of their own, including a homerun by left fielder Rusty Hicks. Baylor is 6-3 in Southwest Conference play.

Houston's regularly scheduled doubleheader with Sam Houston State has been rescheduled for Monday April 15 at home Houston has lost 11 of their last thirteen games.

2ND BASEMAN Bill Hurry (32) tags out a Baylor baserunner in yesterday's 8-0 Cougar loss.

Black Clock on top

Intramural basketball quarterfinals kicked off last night with the number one and two teams, Black Clock and Crescendos squaring off in the Club league championships.

The Clock, lead by C-Mo Martins' 15 points and 20 points by Wendell McElvey defeated the Crescendos 47-45 in a controversial packed contest which went right to the wire.

The Crescendos were lead by Alfred Hall's 15 points, and eight points by Jerry Milligan.

In other quarter final action, Omega Psi Phi captured the Fraternity bracket with a 71-62 win over Omicron Beta.

The Ques were lead by Bobby Lacy's 24 points and 18 points by Cliffr Fruge.

In the dormitory division finals, high scoring New York ended the Nightriders hopes of a first ever title by a score of 61-45. New York was again lead by Frank Pepe who had 17 points.

In tomorrows semi-finals in Hofheinz Pavillion, it will be Wine Psi Phi versus Omega II at 5 p.m., Optometry which defeated the Law School 48-36, versus Black Clock at 6 p.m., and Omega Psi Phi versus New York at 7.

The Mens Intramural department is in need of officials for league softball, which begins Friday and continues thru the weekend.

All persons interested contact Bob Wuhl at ext. 4386 or come to the special meeting which will be held today at 3 p.m. in the Intramural office.

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Experienced Cougars start workouts

By **NORMAN GRUNDY**
Sports Editor

"Well, it's time to raise hell again" and "It's sure hot out here but we haven't even begun to burn" were both comments heard around the Cougar football practice fields, as workouts for the 1974 gridiron season got underway yesterday afternoon under a blistering 85 degree sun.

The talent-laden Cougars, ranked ninth in the final AP writers poll last season, have some shining of their own to do, however, as 27 lettermen return to the pleasure of Coach Bill Yeoman starting his 13th season as the red and white mentor.

Experience reigns at practically every position excluding middle linebacker, quarterback and safety for the Coogs, with 16 starters returning from the 11-1 team of a year ago.

Six-2, 195-pound junior David

Hussman rates as a shoo-in to fill D.C. Nobles' cleats at the quarterback slot. Two year letterman



GIBLIN

Gerald Hill has been switched from defensive tackle to middle linebacker to make room for gigantic sophomore linemen

Wilson Whitley, who stands 6-3 and weighs 235, and Lee Canalito, who is 6-4 and 260, and Joe Rust has the inside bead on the safety post. Rust returned punts and kickoffs last season for a 19.3 yard average.

On offense, experience and size also seem to be the dominant factors with the line positions practically set.

The linemen are led by two senior lettermen; Bert Schupp, at 6-3, 224 pounds, is at center and 6-3, 230 pounder Don McIntosh is the left tackle.

Sophomore Val Belcher, who weighs 240, is the left guard, while the right side of the offensive line is held down by David Brooks and Charley (Big) Little, who both crash the scales at 280 pounds each.

Seniors Miller Basseler and Marty Watts hold down the tight end positions. Watts caught 14 passes for 148 yards last season. Basseler caught 10 passes for 195

yards and two scores.

Yeoman finds himself in a pleasing but rather tough position when it comes to the wide receiver and runningback positions, though. Six ballcarriers, all who



CHERRY

ran the football over 20 times last season, return, with seniors Reggie Cherry and Marshall Johnson expected to fight it out neck and neck.

Johnson rushed for 460 yards on 79 carries last year, while Cherry scored 10 touchdowns on 134

carries. Cherry gained 815 total yards.

Donnie (Quick Draw) McGraw also holds a hand in the running back picture. McGraw stole the show in Houston's Bluebonnet Bowl victory and gained 578 yards on only 90 carries last season.

Seniors Milton Ward and Clarence Shelton are also vying for the running back slots.

In the wide receiver department sophomore streaks Larry Jefferson, Robert Lavergne and Eddie Foster are all expected to share playing time along with seniors Mike Welch and Brian Willingham and junior Frank Scalise.

Welch, Willingham and Scalise all shared the duties in '73 with Willingham heading the pack, scoring two touchdowns on 16 receptions for 328 yards.

All six receivers can run the 40-yard dash in sub-five seconds, and for the first time in three seasons the Cougar running and passing games seem to be equally as strong.

Houston will continue the afternoon workouts Tuesday through Thursday, with the seniors beginning their workouts next Tuesday, March 26.

Cougar netters blank TCU 7-0

By **MIKE STACY**
Sports Staff

Californian Tom McArdle led the UH tennis team to a 7-0 blanking of TCU at Hoff Courts Tuesday afternoon.

Top seeded Lee Merry, one of four West Coast natives on the nation's third ranked tennis team, stopped TCU's John Poppell 6-3, 6-4, in the afternoon's top singles match.

Bob Ogle and Ross Walker, Houston's No. two and three men, easily won their matches. McArdle, playing in his usual dashing fashion, edged Cliff Gridley 6-3, 6-3. Corpus Christi's Matt Rainey completed the UH singles sweep by besting the Horned Frogs Tom Harris 6-3, 6-0.

Walker and Ogle combined talents in the doubles action to race past TCU's Poppell and Max Falls 6-2, 6-3. Merry and Jim McNairy clobbered the duo of Harris-Gridley by a 6-1, 6-2

margin.

The win was Houston's tenth in 11 matches and the Coogs host highly rated Florida State today at 2 p.m. at Hoff courts. The match against the Seminoles could be tougher than expected as UH All-American Dale Ogden will, like against TCU, sit the match out because of a bad wrist.

Four Cougars, Merry, Ogle, Walker and Ogden will compete in the Rice Intercollegiate Tourney March 21-24 (Thursday-Saturday). Merry has been seeded fourth in the men's singles, Walker fifth, and Ogden seventh. Walker and Ogden have been tabbed No. 2 in the doubles competition. All matches will alternate between the UH and Rice tennis courts with the Sunday finals being played at Rice.

The tournament includes several top ranked teams including SMU, and Trinity. Five All-Americans, including Tim Bann of SMU will vie for the

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Pomeroy captures motocross title

By ALLAN C. KIMBALL
Cougar Staff

Nothing like it ever happened in the Astrodome before. Friday and Saturday the top stars of international Motocross competition met under the dome to decide the champions of the Yamaha Motocross Series that began at Daytona.

The track was the first of its kind ever constructed, consisting of tunnels, bridges, sand traps, jumps, whoop-de-doo's and a five foot roller coaster jump.

Jim Pomeroy of Yakima, Washington, was the dominant figure in the weekend of racing but was unable to put together enough points to take the crown away from the "flying Dutchman" Pierre Karsmakers.

Pomeroy finished a close third and then first in the two heats Friday. Saturday he placed first again and then second, with brilliant, paced, controlled driving while most other riders were busy being flashy.

Pomeroy's second place finish in the final heat was a demonstration of man and machine working to perfection. He was lost in the middle of the pack at the start of the race but managed to work his way up to sixth place halfway through. He rode hard to fourth place, then tumbled from his bike after an unsuccessful attempt to pass Keith Duffy.

The delay didn't dull Pomeroy's fine edge, though, as he got back

on his Bultaco and made his way into second place by the time the checkered flag fell.

Karsmakers, the transplanted Dutchman who now lives in Mission Viejo, California, didn't win a single race over the weekend, but still won the 250 "Superseries" championship. Gary Semics of Lisbon, Ohio, managed the same feat in the 500 cc class.

Karsmakers finished the Houston round of competition with three straight second place finishes and one fifth for his championship, while Gary Semics won his the hard way.

Semics was tied with Tim Hart after the racing was done, but was awarded the crown in the open class by merit of his super performance in the final heat on Saturday. In that race Semics fought his way through slower riders, downed motorcycles and dozens of other hard-charging riders to finish in second, barely ahead of Hart.

Hart did claim victory in the Houston round of racing, however, as did the steady Jim Pomeroy in his class.

The only serious crash during the weekend of helter-skelter bike chasing occurred when KTRH-TV anchorman Dave Ward flipped his bike at the finish line during a press motocross at halftime. Ward fractured his left collarbone and leg after being thrown off his bike and tumbling head over heels through the dusty air into the dirt.



EXCITING ACTION, such as this jump by champion Bill Pomeroy, highlighted

the motocross meet held in the Astrodome last weekend.

Fems in state tourney

Last Friday and Saturday, March 15 and 16, the UH Women's Intercollegiate basketball team played in the district 5 basketball tournament.

In the double elimination competition held at Melcher gym, UH snared 3 wins—beating Rice, 46-20; Prairie View, 42-34, and Texas A&M, 49-40. The women lost to Sam Houston State, 52-39 and 68-42 in the finals.

Sam Houston and UH, placing first and second, respectively, will

represent district 5 in the state TCIW tournament to be held at Tarleton University in Stephenville, March 29 and 30.

It will be the first appearance for the women's basketball team in the state tournament in several years.

Also the women's tennis team returns to action on March 27 against UT in San Marcus. The netters will meet the Texas women again on the following day in the UT invitational tournament.

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QUAID

'Detail' reveals stereotypes

By ALLAN C. KIMBALL
Cougar Staff

"The Last Detail" (now showing at the Delman and Loew's Twin) is an extraordinary motion picture—one of those that succeeds in spite of itself, and succeeds tremendously.

The film is about two Navy "lifers" detailed to be brig chasers for a week, accompanying a lonely boot to jail at Portsmouth, N.H., from the sprawling Naval base at Norfolk. The characters in the film, from the stars to bit players, are all stereotypes, but stereotypes of a kind the general public isn't used to. Indeed, unless a viewer has a

naval background he isn't likely to be aware of them or the hundreds of lines of cliched dialogue.

Otis Young, as a black first class gunner's mate who has "found a home in the Navy," puts in a good performance, bringing his character to real life only occasionally. But when he does, it's with a power and alienation that fits the stereotype he's cast in.

Houston's own Randy Quaid garnered an Academy Award nomination for his portrayal of the misfit sailor who tries to steal \$40 from a polio fund. He gets eight years at hard labor because the fund is a pet charity of the base commander's wife.

It is Quaid around whom the film revolves as he is initiated into all the rites of manhood as perceived by the two lifers in charge of him. Not knowing Quaid, it is difficult for me to determine whether this is a superb job of acting or a terrible one, because he plays the goggle-eyed easy-going boy with such effortlessness. He has either just played himself or he has created a very poignant figure which grows as the film progresses, and this is no small achievement.

The star of the film, and the impetus for the maturation of Quaid, is Jack Nicholson, as "Bad Ass" Buddusky, a tattooed swiller of cheap gin and smoker of expensive cigars. Nicholson has also received an Academy Award nomination for his role and it is highly deserved.

Although Nicholson's uneasy lifer is not of the quality of his role in "Five Easy Pieces," it is a great performance by one of the finest of film actors. He is able to take the brash "Bad Ass" stereotype and give it a life so real that anyone who has spent time in the Navy will immediately declare "I know that dude!" after a confrontation in a Washington, D.C., bar with its redneck proprietor.

Nicholson and Young draw

Quaid out of his shell and provide him with a variety of firsts: his first all-night drunk, his first courage to say no, his first girl. They also instill in him a sense of his own worth and the worthiness of living free, however perverted from society's norm.

* et cetera

BAPTIST STUDENT UNION invites all to its spiritual growth meeting at 11:50 a.m. today in Room 204, Religion Center.

CHI ALPHA holds its Campus Action meeting at noon today in the Cascade Room, UC. Free to all.

CHURCHES OF CHRIST provide a noon luncheon today in the Upstairs Lounge, Religion Center.

YOUNG AMERICANS FOR FREEDOM will hold a business meeting and forum at 1 p.m. today in the Caspian Room, UC. Forum topic is "Nixon, the Superliberal."

GOURMET NIGHT COMMITTEE OF THE HOTEL-RESTAURANT MANAGEMENT SOCIETY holds a training session for the dining room staff at 3 p.m. today and at 5:30 p.m. Thursday in the Palo Duro Room, UC.

NATIONAL CHICANO HEALTH ORGANIZATION meets for planning of Health Fair participation at 7 tonight in the Brazos Room, UC.

(See ET CETERA, Page 9)

'Lovin' Molly' inconsistent in providing 'Texas image'

By WADE ROBERTS
Cougar Staff

To paraphrase the title of one of Larry McMurtry's later works, the title for the most recent film adapted from one of his novels might just as well be "All of His Characters Are Going to Be Strangers."

The two earlier films taken from McMurtry's books, "Hud" (from *Horseman, Pass By*) and "Last Picture Show," were essentially true to the author's written words. "Lovin' Molly" (now showing at the Gaylynn and Park I), alas, is not. And the result is disastrous.

"Molly," from McMurtry's novel *Leaving Cheyenne*, was filmed about a year ago in Bastrop, a town about 30 miles this side of Austin. That was the first big mistake. Them New

Yawk movie dudes done relocated the Northwestern Central Plains of Texas down to the fertile soil of the Coastal Region. That's about like moving Devil's Island to Shangri-La.

Now that they've botched up the sense of place, them moon picher folk proceed to tamper with the Time Continuum. "Molly" tells the story of a powerful romantic triangle that spans a 40-year period. The make-up denoting the aging process looks as if it was applied by a drunken first-year mortuary student. Anachronisms abound. Sometimes the transitions between time periods are so jumpy that the viewer feels trapped in a flubber-lined time warp.

For all the film's faults, McMurtry's story still leaks through. Even though the audience laughs at solemn moments and sobs at comic sequences, one can still

glimpse the story's strengths. And although the characters are costumed like Okie Dustbowlers instead of Texas cattle folk, Lone Star culture still shines through occasionally.

The acting is fair to middling. The principals—Tony Perkins as Gid, Beau Bridges as Johnny and Blythe Danner as Molly—work hard at delivering good performances, but often seem lost in their portrayal of native Texans. Danner bravely tries to affect an accent that belongs more in Southern Georgia than in West Texas. The actors are often at the mercy of director Sidney Lumet and producer-screenwriter Steve Friedman, who at one point have Perkins and Danner necking while excruciatingly close to a pile of fresh cow flop.

Lumet (who does have several good films to his credit, including "The Pawnbroker," "A View from the Bridge" and "Long Day's Journey into Night") works much better with impressionistic themes than with the authentic reality provided by an author like McMurtry. This reality demands close attention to small detail, such as the devotion to niceties given by Peter Bogdonovich in his excellent "Last Picture Show."

Lumet and Friedman lack this devotion, and it shows. Larry L. King, enfant terrible of Texan belles lettres, writes in his account of the making of "Molly" (Texas Monthly, March, 1974) that he pointed out several instances of inconsistency to Lumet and Friedman. Their stock response was "So who's gonna know?"

I sure as hell did.

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Kirk explodes Bastille with music gimmicks

By ALLEN JONES
Cougar Staff

Utilizing fiery solos and gimmicks that always resolve into true musical tools, Rahsaan Roland Kirk fills the La Bastille air through Saturday with the inspired freneticism of an earthy, musical monk.

Listening to him perform, one sometimes wonders if his self-laudatory appellation, "A modern miracle of the tenor saxophone," is indeed strong enough for a musician playing so many startling things.

Contrary to what other critics might lead one to believe, it isn't Kirk's gimmicks that remain so infallible amazing—it's the fact that he can use these gimmicks to forge some of the most unique jazz in the history of that musical style.

Sure, Kirk plays a recorder with it stuck up his nose. But, if instead of dismissing it as mere gimmickry, one would listen to the humor, energy and sheer technique of his solo, he might find it revealing.

Combining feathery blowing with percussive fingering, accenting flute solos with sputtered curses and double-breathing to obtain almost endless runs are more of his "gimmicks."

Yet, Kirk attaches importance to none of these effects for their own sake, preferring to concentrate instead on utilizing them to expand his tonal palette.

From the springboards of his "gimmicks," Kirk constructs solos that cop licks from many eras, quoting feely, but infusing

all with is infectious drive and fertile individuality.

His feet stomp and his instruments shout as he squeezes, cajoles and explodes clusters, streams and machine-gun bursts of notes out of his seemingly tireless imagination.

Cacaphony, chromaticism and the blues alternate through Kirk's imaginative arrangements. At times, his playing seems less like a normal succession of notes than an other-worldly voice screaming with passion. At other times, his clarinet playing will conjure up images of Benny Goodman and his sax will portray the spittin' image of John Coltrane.

Mostly, though, his playing owes more to himself than to anyone else as in his performance on the softly lyrical, almost sentimental, ballad dedicated to the late, great Lady Day—Billie Holiday. The song's bluesy refrains contain an emotional power very different from his other work, more personal and, at times, almost hurt.

ET CETERA—

(Continued from Page 8)

COMMITTEE AGAINST RACISM meets at 7:30 tonight in the Spindletop Room, UC. Open to all.

LUTHERAN CAMPUS MINISTRY will conduct a study of the book of Revelations at 4 p.m. Thursday in Room 109, Religion Center. Open to all.

MORTAR BOARD will hold an executive meeting at 6:30 p.m. Thursday in the Seminar Room, North Moody Towers. Open to Mortar Board officers.

CHURCHES OF CHRIST will sponsor a Bible study at 7:30 p.m. Thursday and a devotional at 9 p.m. Thursday in Room 101, Religion Center.

BAPTIST STUDENT UNION will conduct Vespers at 7:30 p.m. Thursday in the Upstairs Chapel, Religion Center and a noonspiration Friday in the Upstairs Lounge, Religion Center.

Kirk's tear-streaked tone and deeply thoughtful and subdued phrasing segues into a faster section, though, to which his screaming horn blares with almost cathartic relief.

In assembling his band, Kirk has obtained a sympathetic crew, capable of maintaining a type of group perspective and their own idiosyncracies at the same time. The pianist and bassist Clyde Pearson appear particularly adept at combining mainstream jazz licks with some old R&B favorites that even rock audiences have come to know and love.

The bassist fingers man progressions, but the patterns rarely owe much to standard patterns. He dances all around the threads of the songs, never ranging awkwardly far, yet never remaining static either.

As good as the band it is, though, Kirk stays the definite leader. And all one has to do is listen to know the reason why.

Rahsaan Roland Kirk will be appearing at La Bastille through Saturday.



DIONNE WARWICKE, long the voice for Burt Bacharach-Hal David, will be appearing Thursday through Sunday at the Houston Music Theatre. Warwick's version of "Walk on By" is one of the top five records in the world. Also on the bill at HMT will be Tony Orlando and Dawn.

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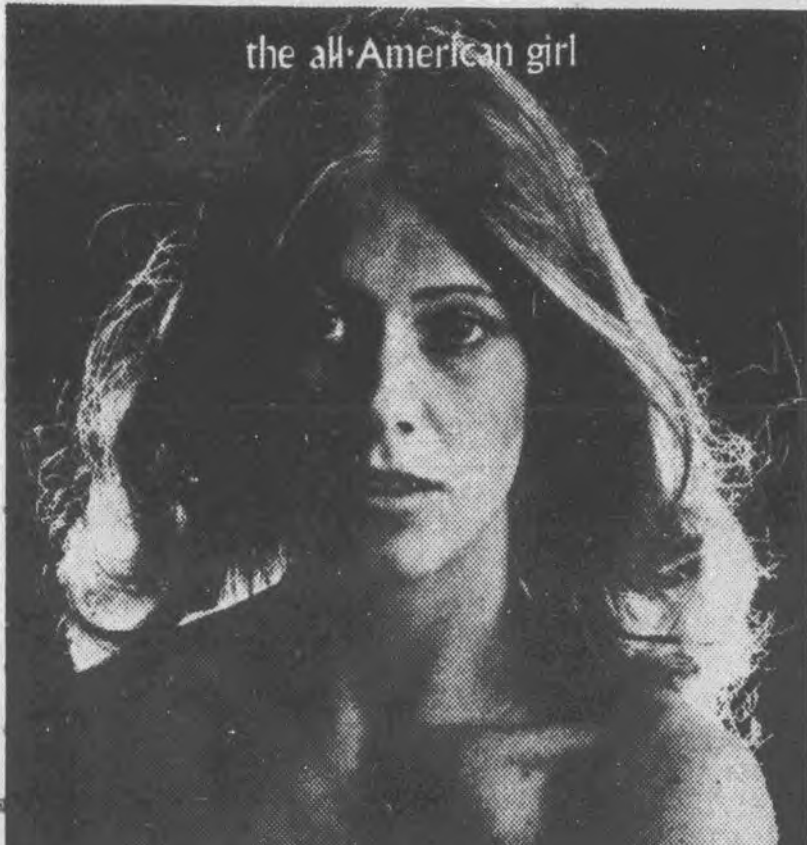
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Czars conceived Russian censorship

By PAUL BROWN
Cougar Staff

Here's a good trivia question—what was the iron code of Sishcaw?

Now here's a clue—it has to do with Russian censorship in the 19th century, which was the subject of a recent talk given by University of Texas professor on Slavic Affairs Allan Ross, who is also the Russian Studies Program sponsor at UT.

The iron code of Sishcaw, Ross said, passed during the 1800s in Russia and placed many restrictions on Russian writers.

Blasphemy was prohibited against the church, and no writer was allowed to meddle in church affairs. Sex was restricted in published works, as when Czarina Catherine asked Voltaire to rewrite several of his plays so they could be read in public schools. If they were not altered to meet her liking, they could not be taught because they would corrupt the student.

"Alexander Pushkin, a Russian poet, had written many works which contained four letter words in every other line of stanza. The Russian censors were puzzled with what to do with works such as this and wondered how they could be altered," he said.

Ross said several Russian fairytales were not allowed to be reprinted because of the new censorship code, as well as their harmful content.

"Vices, anything considered damaging to man's ideas and causing him to revert to a life of

sin, were not allowed to be written into a book, and were interpreted by the particular censor to be vicious. The roll of the censor was to define exactly what the vices in a written work would be," Ross said.

He said if any book character fell into sinful ways, he must repent, because good had to triumph over evil in all literature.

"Writers during this period of censorship were allowed to neither praise the Czar nor downgrade him. The Russian royal family—the Romanovs—and foreign monarch's could not be written about because it might lead to domestic turmoil," Ross said.

"If a writer wished to criticize any Russian government department during the 19th century, he had to know and understand exactly what he was going to criticize. Few of the writers had this kind of knowledge unless they worked for the government agency or had a friend in the department," he said.

"If a writer wrote about a department he did not work in, it was presumed he did not have working knowledge of material he wished to write on and he was being presumptuous if he reported anything he saw," Ross said.

"If a particular writer wrote about a government department he worked in, he would be breaking his honor. Many writers were eliminated through this device. Those who wished to speak out were afraid of government

reprisals against them," he said.

"Writers who chose to write about roads had to submit the written material to the minister of roads to see if it met with his approval. If the article a writer wished to have published dealt with war, the minister of war first had to approve it, Ross said.

When a writer's view happened to differ from the minister's then he was writing literature against the czar, forbidden by the iron code of Sishcaw."

Ross said during this period of censorship most books had two endings. The cliché "the ends justify the means" was carried out to its fullest extent. A writer could not write about peasant reforms because it might stimulate peasants to rise up in rebellion. This was futile because due to earlier educational restrictions set upon them, most peasants could not read. Therefore they did not know about the great changes taking place in

Russia at the time.

"If a writer used libel against any person, such as a civil servant whose works were approved by the government, he was considered a libelist. 'Social satire' became impossible because it could be easily classified as libel," Ross said.

"Anything which was written about any political groups or classes was viewed as change, and change was just what the

(See CENSORSHIP, Page 12)

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The Free Jewish University is sponsoring a seminar on "The American Jewish Experience" beginning 4:00 to 5:00 p.m. Wednesday in the University Center (UC) Brazos Room.

Dr. Irving Rothman of the English department will moderate this series of three weekly sessions March 20, 27 and April 3, focusing on the social, literary and political forces affecting Jewish life in America today.

Dr. Irving Rothman of the English department will be the

special guest at the Wednesday session discussing the topic, "The Socio-Linguistics of Judaism."

Dr. Arthur C. Numes, associate professor of mechanical engineering, will discuss "Stresses and Strains in the American Jewish Community" on March 27.

Dr. John V. Zuckerman, professor of organizational behavior and management, will discuss "The Energy of Cultural Judaism" on April 3.

All sessions will be held 4-5 p.m. in the UC Brazos Room.

The basic Judaism course led by Mr. Larry Laufman will continue on March 25 and April 1, 7-8:30 p.m. in the UC Brazos Room.

The Israel Folk Dancing Group, led by Dahlia Spira, will resume on Wednesday and continue on March 27, 7:30 to 9 p.m. in the LaFitte Room in the UC Expansion.

For further information, call the Houston Commission for Jewish Education at 729-8880.

All sessions are open to the public.

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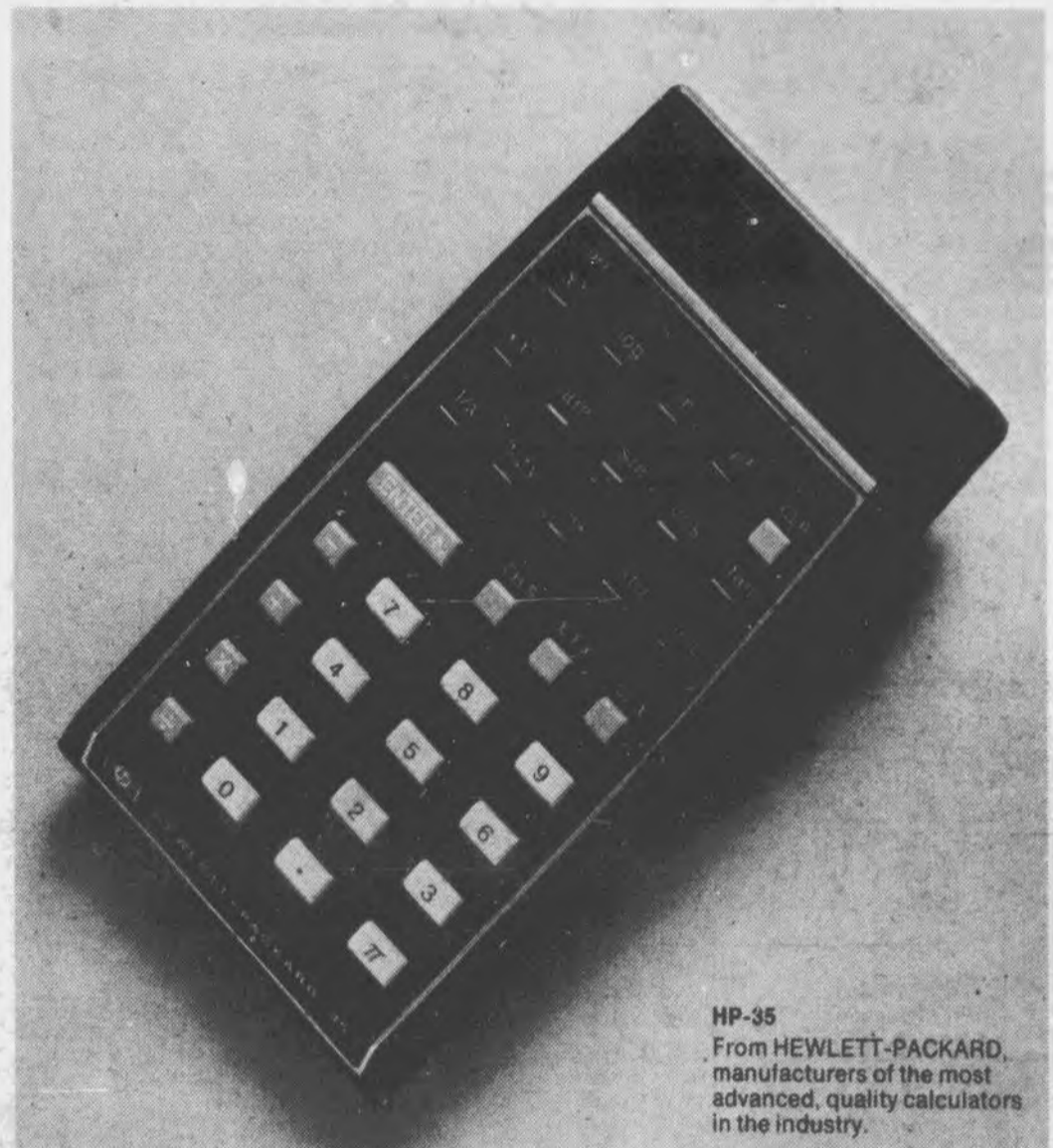
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 SEE AD, PAGE 5
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PART-TIME HELP needed for THE BILLIARD PARLOR at 5349 Antoine. Approximately 20 hours a week. \$2.15 an hour. Call 447-4969 or 447-3692 for application information or come by after 3 p.m.

ASTROWORLD—seasonal, short-term jobs for the inexperienced. Security guard. Much walking and public contact. \$2.25 hourly. Free uniforms. 748-4500 Ext. 233.

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RESEARCH ASSISTANT. Full time. Research project working with mothers and young children. Native fluency in Spanish and English required. Call Mrs. Cavazos. 749-2486.

BARTENDER TRAINEE. Pier 21. 747-5211.

★ Cars for Sale

1971 VW. 526-6740 after 7:30 evenings.

1966 AMBASSADOR. Air, automatic, power, good condition. Must sell. \$400. Call 747-2891.

★ Cycles for Sale

1973 HUSQVARNA Enduro (4) Excellent. \$800. Only 450 miles. 467-9058 after 6:30 or Sundays.

★ Misc for Sale

CARPETS—USED. Good condition. 10' x 12'. \$15 each. Greens and golds. Cash. 926-9026.

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BAYOU VILLA, 649-2653. Gulfway Villa, 926-2721. 707 Telephone Road, 921-1879. One bedroom furnished; \$115. One bedroom, unfurnished, \$100.

★ Apts F & UF

1-BEDROOM apartments. 3800 block Ruth Street. Walking distance TSU & U of H. Reasonable rates. JA 3-3021.

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THREE GIRLS looking for a two bedroom house or large apartment for rent within walking distance of campus. Prefer University Oaks Addition. Can move in immediately after Spring finals. Call Jartha at 749-4510 after 6 p.m. weekdays or almost anytime weekends.

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LARGE EFFICIENCY apartment, furnished. One mile from U of H. Redecorated, clean. 645-9290.

WANTED: Couple or two girls to babysit in exchange for free garage apartment near Rice campus. One large bedroom, kitchen and bath, furnished. Water and gas paid. Call after 5:30 p.m. 528-1065.

THREE ROOM garage apartment, clean, bills paid, near bus and university. Working student only. Weaver Street at 5100 Polk. \$90 month. 926-5569.

EFFICIENCY APARTMENT. Gulfgate area. Furnished. Bills paid. Residential. \$100 monthly. 734-5686, 645-7294.

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WALKING DISTANCE from U of H. Large 2-bedroom apartment. All utilities paid. No lease required. Ask for Alan 741-3204 or Beth 688-4025. \$120 monthly.

★ House for Sale

UNIVERSITY OAKS ADDITION, walk to U of H. Three bedrooms, 1½ baths, large living room, separate dining room, spacious kitchen with washer and dryer connections, screened porch, garage with room attached, V.A. and F.H.A. financing available. \$24,500. Call 748-8489.

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12' x 60' 1970 WAYSIDE with tie-down. Unfurnished. Two bedrooms, large kitchen and living room. Central air and heat. Near U of H. 748-2920.

★ Miscellaneous

SHOP FOR RENT: Looking for someone to rent space for specialty clothing store or something to cater to U of H students. Rent very low. Next door to Cougar's Corner. 748-9076.

★ UNCLASSIFIED

GARAGE eff. apt. for rent 748-6192.

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Big ¼ lb. hamburger topped with our delicious hickory sauce on a toasted sesame seed bun with french fries and tossed green salad.
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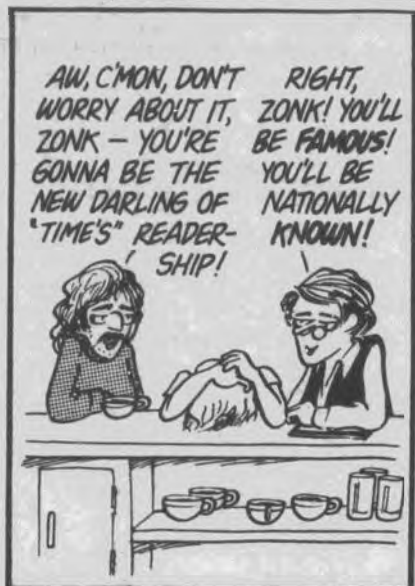
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Bike ripoffs, art theft, dope bust highlight break

Traffic and Security arrested Mark Weisman, a non-student, Monday for possession of marijuana outside the H.P.E. Building.

A search of Weisman revealed a bag of marijuana. He was charged with possession of a controlled substance.

A painting valued at \$300 was reported missing from the drying room in the Fine Arts Building. The painting was last seen

February 27th.

Two bicycles were reported missing from the quadrangle Monday. Michael Bailey, a Law Hall resident, said his bike was taken from the rack outside Law Hall sometime after 11 p.m. Sunday. The bike was valued at \$95.

Another bicycle valued at \$110 was reported missing outside Bates Hall. Barbara Bonney said her bicycle was last seen Sunday at 6 p.m.

Are you
out for kicks?

Cougar Dolls

organizational meeting

Date: Thursday, March 21, 1974

Place: Moody Cafeteria Time: 7:00-8:30 p.m.

everyone welcome

CENSORSHIP

(Continued from Page 10)

government did not want," he added.

"It became increasingly difficult to get something published, so many writers simply did not write," Ross said.

Ross said the censors could eliminate writers by declaring them insane, having them exiled to Siberia, or arranging for their murder.

"If writers were not eliminated, censorship would not have been successful. Many manuscripts were circulated among people who read forbidden stories and memorized them. These could not be easily erased from the people's minds," he said.

The Russian government believed censorship helped the writer. Censors were paid by the total number of works they did not pass through, and censorship and publication went hand in hand," Ross said.

Many times a writer's colleagues working with censorship would allow some material to pass through. The government believed good material should be published and censorship would accomplish this, he said.

Ross said censors were under pressure to get "good" literature published and "bad" literature suppressed.

"Many writers appealed to a new censor by saying the censor who judged his work was illiterate or a drunkard, so he could disgrace him publicly and thereby persuade him to publish his

material," Ross added.

Ross spoke before Prof. Ronald Drew's Russian History Class in AH 201 March 8.

March 25-April 4 WORLD ISSUES CONFERENCE

"Power Elites in a World of Crisis"

Speakers

- Monday, March 25:** Congressman Les Aspen, Dem—Wisconsin
Tuesday, March 26: Professor William Domhoff, author: Who Rules America
Wednesday, March 27: Mark Lane, author: Rush to Judgement
Thursday, April 4: Dr. Andreas Papandreou, exiled Greek Centrist leader

On the days indicated, Domhoff, Lane and Papandreou will keynote luncheons in the Houston Room at 11:45 a.m. Luncheon tickets priced at \$1.50 are on sale in the UC Ticket Office. Each speaker will present a 7 p.m. address in the Houston Room.

Films

- Monday & Tuesday, March 25-26:**
 3 p.m.-7 p.m.
 9 p.m.-Midnight

People's Communes
 Compamento
 Who Invited Us?

- Tuesday & Wednesday, April 2-3:**
 11 a.m.-3 p.m.
 5 p.m.-7:30 p.m.

Memories of Underdevelopment
 Rise of Big Business

- Wednesday & Thursday, March 27-28:**
 3 p.m.-7 p.m.
 9 p.m.-Midnight

Chaos and Conflict
 End of a Dialogue
 Calcutta

Films will be shown in the Pacific Room, UC Expansion.

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Mon thru Fri

"U.S. Involvement in Southern Africa"

World Council also announces the African Studies Conference, Thursday and Friday, March 21-22.

Speakers for the conference are Ezekiel Mphahlele and Ronald Walter.

Thursday, March 21

- 12:00 Speeches and Panel,
Ft. Worth-Corpus Christi Room
 4:00 Film: La Luta Continua
Atlantic Room
 5:30 Reception
Caribbean Room

Friday, March 22

- 2:30 Discussion on African Literature,
English Dept. Lounge
 4:00 Film: Free People in a "Portuguese"
Guinea Atlantic Room