

Parking Security head doubts tram system proposal

Suggestions that UH develop a tram system to alleviate the campus parking problem drew skeptical reactions Thursday from University Security Director Joseph P. Kimble.

Political science senior Doug Laws suggested the use of a tram system Wednesday during a Students' Association-sponsored forum on alternatives to alleviate the parking situation.

Kimble said if UH were to develop a tram system, the widely-scattered student schedules would make it necessary to operate several trams simultaneously.

"People shouldn't be deluded into thinking one tram will do it," Kimble said.

"To be realistic, we would need trams circling Jeppesen Stadium and outer parking lots and stopping at the UC or Classroom and Office Building," Kimble said.

"This is something that should be researched more."

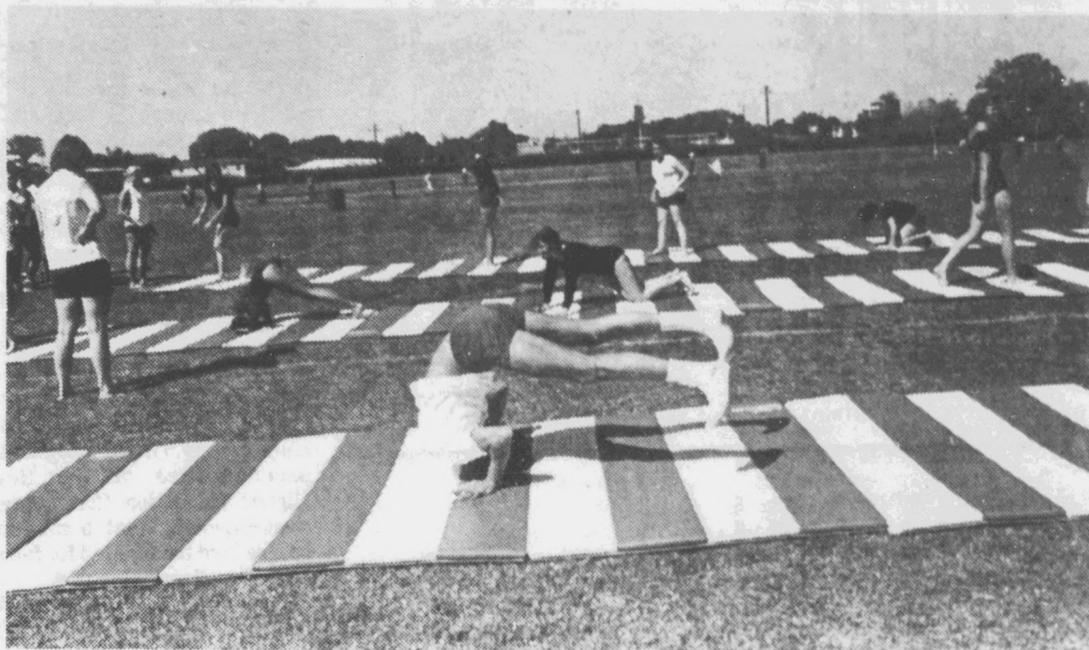
Business administration senior Kelvin Monette, a parking lot supervisor at Astroworld, said the trams from the Astrodome parking lot to Astroworld cost about \$2,000 per month to operate.

Monette added that a tow unit sells for \$32,000, while each passenger unit costs \$19,000. In comparison, a small Cushman vehicle costs UH between \$2,000 and \$2,500.

Astroworld has six trams, according to Monette, but he added that presently only four are in use.

"We probably won't use more than two for the rest of the year," Monette added.

Some of the trams at Astroworld have been leased to the Astrohall for \$20 per hour. Monette added that the trams are not leased outside of the Astrodomain complex.



WESLEY LOW

Blue skies and mild temperatures Thursday provide a perfect setting for these students in an HPE tumbling class, who set up their mats on the grass behind

Hofheinz Pavillion. The pleasant weather was followed by a blustery cool front which dropped temperatures into the mid-40s Thursday night.

Panel fields debate queries

Students can discuss, evaluate and ask questions about the second of three Ford-Carter debates today with a panel of political experts.

A video tape of the debate will



Castillo

be shown at 9:45 a.m., followed by a seminar at noon in the World Affairs Lounge, UC Underground.

Houston City Controller Leonel Castillo will moderate the panel consisting of Dr. Joseph L. Noguee, UH political science professor; Dr. Alan Stone, political science associate professor; Bob Robertson, Texas Socialist Workers' Party 1976 campaign

Youth Coordinator; and Herb Chelton, Political Science Student Organization member.

The first half-hour of the seminar will be discussion followed by a question and answer period.

The seminar is a part of Campaign '76, co-sponsored by PSSO and the Program Council Forum Committee.

Lot to close tonight

The southwest corner of Parking Lot 1A across from Moody Towers will be roped off tonight for resurfacing Saturday, according to Ron Jornd, assistant director of operations at University Security (UHS).

Jornd said UHS began posting notices Wednesday in Moody Towers and on cars in the lot requesting students to park in the east side of the lot near Calhoun beginning this evening.

Unless it rains, resurfacing of the lot should be completed

Saturday and open for parking on Sunday, Jornd said. However, restriping of the spaces will not occur until the Thanksgiving Holidays, he added.

The area to be closed contains 224 out of the 1,114 student spaces in the lot.

This section will complete the resurfacing begun last summer in the lot and was postponed then because of bad weather. "We try to do as much construction during the summer as possible," Jornd said.

Fest, foam and frolic this weekend

By CHERYL KNOTT
Cougar Staff

Beautiful fall weather seems to bring out the Greek, German, turkey and rodeo fan in all of us and this weekend offers enough activities for even the most hyperactive fun-seeker.

Greek dancers and bands will provide entertainment at the Greek Festival 5 p.m. to midnight Friday and 11 a.m. to midnight Saturday. This is the 10th annual festival held at the Greek Orthodox Church, 3511 Yoakum at Kipling. Admission is \$1.

A \$3.50 combination Greek dinner includes: pastitsio, tiropita, sougoukakia, dolmades and spanakopita. Curiosity should be reason enough to invest in one. Travel films, a Byzantine icon display and imported gifts are also part of the festivities.

October is a likely month for Oktoberfests and the big one in Houston goes on every weekend in the month at Bavarian Gardens Restaurant and Beer Garden; 3926 Feagan. Admission is free, but expect to pay \$3.75 a pitcher for the cheap stuff. Wine and mixed drinks, however inappropriate they might seem at a down-home German

get-together, are also served.

Go to the festival hungry because this is the place to eat authentic German food.

Inside the restaurant are a steam table and kolache counter. Outside are booths featuring potato pancakes, German sausages, giant pretzels and shish-kabobs. Serving begins at 7 p.m. Friday, 6 p.m. Saturday and 1 p.m. Sunday. Two dance floors and live music provide a way to work off the calories.

To get to the restaurant off Memorial Drive east-bound, take the Heights Boulevard North exit; Feagan is the first left.

Another German festival happens Sunday at Busch Bird Park, I-10 East at the Gellhorn exit. Liselotte Babin, radio station KPFT's German disc jockey, hosts the action from 10 a.m. to 8 p.m.

The main attraction is the Yodelers Confab beginning at 1:15 p.m. Kevin Hatcher, U.S. National Yodeling champion, and professional yodelers Jerry Dale and Ken Brothers will judge the contest. Home-made German food and beer were available. Admission is free.

When you tire of baklava and sauerbraten, try taking a short trip out of the city. Forty miles away from home, but close to the hearts of central Texans, is the Turkey Fest in

Cuero.

A parade Saturday at 10:30 a.m. kicks off the event, then throughout the day live bands play amidst a maze of food and game booths. The fest's planned activities include a Historical Homes Tour, turkey races (naturally), a street dance and a rodeo.

The highlight, though is the Great Gallop on Sunday at 3 p.m. This is the much-touted turkey race between Cuero's own "Ruby Begonia" and the formidable opponent from Worthington, Minn., "Paycheck."

Most persons who want to go to Cuero already know where it is, but for true turkey aficionados, take I-10 to Schulenberg, then go south on Highway 90 for about 50 miles.

If you have always wanted to visit beautiful downtown Simonton, the rodeo and dance there every Saturday night through April provides a good excuse. Adults pay \$3 admission.

Barbecue and beer abound in the little town out Westheimer Road, four miles past Fulshear.

And there is always the good old Texas Prison Rodeo, starting at 2 p.m. every Sunday in October. Tickets are \$4 and \$5, available at Foley's. The rodeo takes place in the center of Huntsville, out I-45 north about 50 miles.

Quota proposal inadequate

By ED MARTIN

The instructor clears his throat as 600 undergraduates squirm to a hush. "Today's lecture will cover..."

There is no single aspect of higher education more significant than the instruction of undergraduates. Without it, there would be no graduate students, no Ph.D.s and no mass base of citizens served by higher education. Without such a base, the educational institution could not justify itself to society.



MARTIN

Legislators, many faculty and administrators and students agree there is a need for improved teaching quality on college campuses in Texas. A legislative subcommittee of the House Higher Education Committee is recommending that a minimum course load be required for faculty on state college campuses.

The same subcommittee proposes restrictions on the number of courses that can be taught by teaching assistants (TAs). While this may seem to be a noble effort, the imposition of such "quotas" in state law would be cumbersome, impractical and could in no way guarantee better undergraduate instruction.

The specific proposal of the subcommittee was twofold. First, faculty would be required to teach 12 hours (or four courses). Second, TAs could not teach more than 25 per cent of the courses in

any one department.

The impetus for this proposal was a dispute over a course offered at the University of Texas at Austin. The course was designed to improve the skills of TAs.

Legislators accused UT of conducting a "phony course" that no one had to attend. University officials claimed the course was valid. As far as the 295,000 students who do not attend UT-Austin are concerned, the local dispute means little except that statewide action is again being initiated as a response to a UT-legislative dispute, not as a response to extensive statewide study of a complex problem.

Merely placing full professors in classrooms will not guarantee improved teaching. While their knowledge, as a rule, is superior to that of a TA, many professors' teaching ability has suffered from years of laboring under a reward system that overemphasizes research and publication.

Frankly, there are some faculty members who do not belong in the classroom 12 hours a week. Some faculty need to focus on research, and should be able to do so. If a "teaching quota" were imposed, a list of exceptions to the rule (for such activities as extensive research) would necessarily have to follow. As they say at 3-M, bring on the red tape.

Instead of proposing a minimum course load quota, the Texas Legislature and Coordinating Board should conduct studies that get at the root of the problem of poor teaching. Undergraduate teaching will not improve until faculty are provided with incentives to teach well.

Consider these types of incentives:

- A revision of the Coordinating Board's state tenure policy to more strongly emphasize and reward teaching ability;

- Greater salary incentives for those who excel in undergraduate teaching;

- More equitable state formula funding for undergraduates to allow more faculty to be hired in undergraduate teaching positions, which could reduce both class size and the number of classes taught by TAs (the university now gets five to 10 times as much money for each graduate student enrolled); and

- Required review of all TAs before they can teach a course, and comprehensive training of those who cannot pass a review of teaching skills.

Obviously, teacher evaluations of some sort would be necessary to implement such changes. In a recently completed Students' Association survey, both faculty and students expressed support of such evaluations. Until the evaluations are enacted and the reward and incentive systems for faculty altered, problems in undergraduate instruction will remain.

Let us hope that in the meantime restrictive quotas such as those proposed by the legislative subcommittee do not become law. Such a quota would antagonize faculty and be a bureaucratic nightmare. The subcommittee's proposal is analogous to putting a band-aid on a tumor.

Editor's note: Martin is director of Students' Association's Department of State Affairs.



"Nuthin's sure but death of taxes."

EDITORIAL

Trying time again

The semester is six weeks old. The weather is turning cooler, classes are getting duller, and mid-term exams are approaching. There are no more vacations until a week-long Thanksgiving break Nov. 22-27—still in the remote future. It is shaping up to be a long and trying semester.

What is in store for the UH community for the next two months? By now, events should point up certain trends which might allow us to envision some of what lies ahead.

On the academic side, two major departments, English and Spanish, are undergoing changes in leadership. In the area of extracurricular activities, the Student Senate has remained divided and bitter over the Academic Enrichment Council and various budget proposals.

The faculty has increased the size of its own representative body, the Faculty Senate, and that group has hounded the administration in an attempt to achieve input into the university's legislative budget proposals.

For upper-echelon administrators, the biggest issue has been the UH 50 Fund, a major private fund-raising drive which coincides with the celebration of UH's 50th anniversary. Mission Self-Study, which drew so much attention last fall and spring, is almost a dead issue—the noises made by angry students and faculty are apparently over, at least for a while.

Two events should stand out as most significant this semester. President Phillip G. Hoffman will appear Oct. 14 before the Texas College and University Coordinating Board to ask for approval of the proposed UH Woodlands campus. And on Dec. 7—Pearl Harbor Day—the official announcement of the priorities for the UH 50 Fund should elicit excitement in some quarters and dismay in others.

But for those of you who, like the editor of this newspaper, are ending your UH careers this semester, the most practically important date to remember is Oct. 29, the deadline for filing applications for fall graduation. Then, in a few short weeks, it will all be over. For us, anyway.

M.S.



LETTERS

Prof ignores needs of students

To the Editor:

I was extremely moved by a recent letter published in *The Cougar* by Mr. Salah Turkmani. Being a foreign student, I understand the problems Mr. Turkmani encounters during his study and everyday life. I believe there are enough obstacles that a foreign student has to overcome, especially if the instructor shows unwillingness, bitterness, and no interest to cooperate with the student.

This fact is prominent where Dr. Walter Allen forcefully dropped Mr. Turkmani from the English course, which he is repeating for a better grade. Walter Allen ignored the official UH records that prove Mr. Turk-

mani has the whole right to take this course.

Personally, I have taken an English course with Walter Allen. It is my opinion and impression that he does not like foreign students, and shows little interest in them. His recent action is not new to us. But the pity is that

nothing is done about it. I hope the English department shows concern toward the foreign students' problem, and allows Dr. Allen to take off his anger at some other unfortunates outside the university level.

Ali Darrode
241075

Students robbed of jobs

To the Editor:

It would seem that in these times of economic hardship, the university would take more students into consideration when giving on-campus jobs. I have noticed since I came here that many people that are obviously not students are holding jobs that

could just as easily have gone to UH students.

The UH administration should take a hard look at providing more jobs for students and spend less time opting for the "convenient" way out.

Tom Bell
333363

The Cougar

The Daily Cougar, student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through April.

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Opinions expressed in *The Daily Cougar* are those of the staff writer and do not necessarily reflect the views of the university administration.

Four UH cadets decorated by ROTC

By CHRIS MEAVE

The Department of Military Science presented Distinguished Military Student (DMS) awards to four students Thursday.

The recipients were Robert Beaver, English senior; Michael Byrne, English senior; Evan Lington, engineering senior; and Marianne Filler, electronic technology sophomore.

DMS awards are presented annually to about 20 per cent of the graduating class. They are given on the basis of outstanding quality of leadership, interest and aptitude of military service.

The recipients must be in the top half of university students academically, and the top third of the Military Science class. Faculty members recommend the cadets and the president must approve the selection.

The winner of this award has a better chance of receiving a regular Army commission after graduation. Commissions are given to only 10 per cent of the UH class.

Filler is the first woman in the

Houston area to receive the DMS, although it has been given annually since the ROTC program began at UH in 1949. Before coming to UH, Filler served four years in the Marines.

Faculty members selected Isabell Rodrigues, elementary education senior, as Cadet of the Month for the advance corps, and Diane Gordon, architecture sophomore, as Cadet of the Month for the basic corps.

The advance corps includes students in the last two years of the four-year ROTC program, and basic corps includes those in the first two years.

About 25 per cent of the 130 member ROTC program are female.

The Cadet of the Month award is given on the basis of performance, extra curricular activities, leadership demonstration and personal appearance.

In addition to a certificate, Gordon and Rodrigues will be dinner guests at the home of one of the ROTC faculty members to show the cadet how an officer's family lives. All ROTC faculty are Army officers.



Cadets line up for awards Thursday

WESLEY LOW

Candidate's aide ad libs for boss when politician declines to speak

By HILDEGARD WARNER
Cougar Staff

Leaders of the two groups sponsoring Campaign '76 were disappointed Thursday when their scheduled politician arrived late and then declined to speak.

Nick Gearhart, Republican

candidate for the 8th Congressional District, failed to appear at noon. His administrative aide, Richard Gordon, took over.

Gearhart's appearance was part of Campaign '76, a series of political activities co-sponsored by the Political Science Student Organization (PSSO) and the Program Council Forum Committee.

"I am disappointed in the way he (Gearhart) views what we are trying to do here," Jay Ferry, forum committee chair, said. "He really didn't consider the students as a serious faction to contend with."

PSSO president, Karen Allen, said she felt it was very unfortunate that Gearhart did not speak. "I am glad Gordon was there to take over or we would

have been left in the lurch," she said.

Gearhart was 20 minutes late due to a pre-scheduled filming of political advertising with actor John Wayne, who had flown to Houston specifically to do the ads.

Less than 50 students awaited the candidate and several left when it was announced that he would not appear.

In his 15-minute impromptu, Gordon expressed Gearhart's political views on strong government and his opponent in the race, Democrat-incumbent Bob Eckhardt.

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Old England comes to Texas



By SHIRLEY EVANS

Sixteenth century England is well and alive in Texas. Through October, the Texas Renaissance Festival will be transforming the forests and meadows near Magnolia into the living past.

Performers, all dressed in authentic period clothing, roam the grounds.

A silver-bearded Merlin, clothed in a purple gown adorned with half-moons and a tall pointed cap, performs magic tricks for arriving guests.

Just inside the entrance, the high, sweet voice of a noblewoman and the soft strumming of a guitarist urge people to let their imaginations roam.

Once inside the grounds, visitors are greeted by a marketplace of unique shops, luring guests deeper into the medieval festival.

"At any time during the day there are 180 different things happening," Pat Carrol said. Carrol is a dance instructor from Huntsville, Tex. Among many duties, he performs in "A Midsummer Night's Dream" for a local television station.

"When I'm not scheduled for a particular act, I participate in the Human Chess Game. We stand in squares holding signs that designate which players we

represent: knights, pawns, castles and so forth. Two opposing kings overlook the chessboard from a nearby balcony and call out their moves," Carrol explained.

Close by is Avner The Eccentric, alias Avner Eisenberg from Minnesota. Eisenberg is a silent clown, juggler and tightrope walker who attracts lively, cheering crowds.

Perhaps the most colorful characters are two flirtatious wenches: Phyllis Bruce and Diane Baistow wander through the crowds hurling good-natured insults at each other.

"So she's calling 'erself royalty,

is she? Well, that's a laugh," jeers the brazen Baistow.

"Aye, and I'm a virgin as well, I tell 'ye," retorts a boisterous Bruce.

"What's that insect noise I 'ear?" provokes Baistow.

"What? Ye calling me an insect, are ye? Well, we'll see who's an insect," threatens Bruce. And the argument continues as they roam the festival grounds.

A section of the festival The Enchanted Forest offers plays and dances for the very young. Susan "Sunny" Beville, is responsible for the creativity and

(See England, Page 5)

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SHIRLEY EVANS

Top, two performers act in a scene from a play presented in The Enchanted Forest. Above, Avner The Eccentric not only tightropes but also juggles.

The University Counseling Service

announces the following Group Workshops beginning:

Workshop for women who have returned to school after several years away from the classroom. Begins Wednesday, October 13, 1:00 to 2:00 p.m.

Workshop for men who have returned to school after several years away from the classroom. Begins Tuesday, October 12, 2:00 to 3:00 p.m.

Workshop in survival skills for the formerly married. Begins Tuesday, October 12, 6:30 to 8:00 p.m.

Workshop for decision-making skills and strategies. Begins Monday, October 11, 2:00 to 3:00 p.m.

Learning Techniques for reducing anxiety in exam situations. Begins Thursday, October 14, 2:00 to 3:00 p.m.

Developing effective interpersonal communication skills and assertiveness training.

Section A begins Tuesday, October 12, 6:00 to 7:30 p.m.

Section B begins Wednesday, October 13, 1:00 to 2:30 p.m.

Career Decision workshop, including testing. Begins Tuesday, October 12, 11:00 a.m. to noon.

All groups will last from 4 to 6 weeks, meeting once a week at the times indicated.

For further information and to register, call 749-1731, or come by University Counseling Service, Second Floor Student Life Building.

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UH

Noontime viewers gather in UC to follow, discuss soapers' lives

By JOANN GILLEBAARD

Lori is asking Brad to call off the divorce. She says she just met Lance's mother. Lance's mother tells her that Lance is in love with Leslie. By calling off the divorce there will be one less conflict between Lori and Leslie, who are sisters.

For the people who are not soap opera freaks, this situation is from the soap opera, "The Young and the Restless."

According to a number of students, "The Young and the Restless" is the most watched soap opera on TV.

Between 11 and 11:30 a.m., the television room on the second floor of the UC is full. This is when "The Young and the Restless" is on.

Marilyn Henry, accounting freshman, said she watches "The Young and the Restless" and "Ryan's Hope" every chance she gets.

"I watch these soap operas because they are the way things are today and I can identify with some of the characters," Henry said.

There are other reasons for watching soap operas too.

For example, Liz Flores, education counseling junior, said she watches "The Young and the Restless" to see the fashions and hairstyles.

Livia Trevino, home economics sophomore, is another devotee of soap operas. She's been watching "The Young and the Restless" for two years. "I watch it because I like the people in it," Trevino said.

Trevino said if she saw any of the actors on the street she would still think of them as the characters they portray.

Tommy Mercadl, business technology sophomore, said he was just watching the soaps because that's all that was on.

One show Mercadl does watch is "Mary Hartman, Mary Hartman."

After "The Young and the Restless" is over, a few stragglers walk in. Those that had watched the show told the latecomers about today's happenings. They just had to know about Leslie and Lori.

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England lives in Texas

(Continued from Page 4)

organization of The Enchanted Forest. Beville directs a performance of Sleeping Beauty which is performed with a cast of young children who volunteer from the audience. She also wrote "War of the Elves," the major production of The Enchanted Forest.

Food at the festival varies from "Sir Robert's Appyle Fritters" to "Baron Schwergert's Beezel Sandwich." A lavishly dressed King strolls through the crowds with a huge turkey leg and goblet of wine.

And there are also crafts shops. "It's best to come early in the morning while its still cool and

there isn't a big crowd," advises Nicolas LaVigne, a leather craftsman from Minneapolis, Minn.

LaVigne was also involved in the original Renaissance Festival which began six years ago in Minneapolis. Two brothers, Pat and George Coulam, financed the Minneapolis Renaissance Festival and recently sold their company to begin anew in Magnolia, Tex.

The success of the festival is beyond the Coulams' earlier predictions. They predicted it would take five years before the festival began attracting attention.

Despite October's football fervor and the traditional Huntsville Prison Rodeo, the festival is holding its own. Crowds flocked to the event last weekend, perhaps in some way helping to destroy some peoples' stereotype of uncouth, unimaginative Texans.



No, it isn't stuck to his face. Six-year-old David Earthman relaxed on campus yesterday while waiting for his sister.

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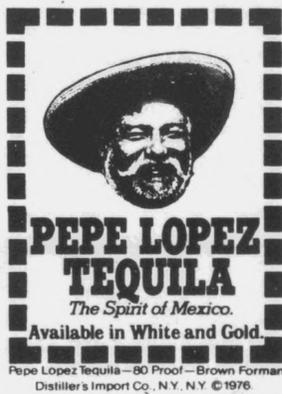
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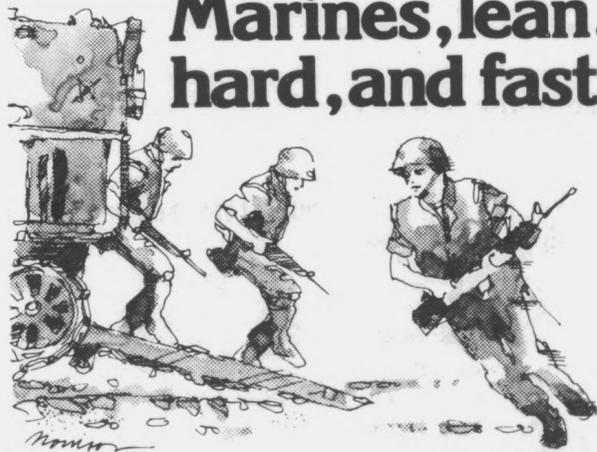
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Texas Tech at Texas A&M	A&M 12	A&M 3	A&M 7	A&M 2	A&M 2	A&M 3	T 1	A&M 7	A&M 14	A&M 6	T 3
Oklahoma at Texas	O 8	UT 7	O 7	O 9	O 5	O 4	UT 3	O 7	UT 1	O 4	UT 1
Nebraska at Colorado	N 3	N 7	N 14	N 6	N 9	C 4	N 9	N 10	C 7	N 3	C 6
SMU at Baylor	B 10	B 10	B 3	B 5	B 10	B 7	B 7	B 17	B 3	B 7	SMU 4
Rice at TCU	R 10	R 14	R 6	R 11	TCU 3	R 9	R 4	R 3	R 7	R 10	TCU 7
Kansas at Oklahoma State	K 15	K 3	O St 13	K 7	K 7	K 11	K 1	K 7	K 4	K 10	K 14
Oregon at California	Cal 8	Cal 7	Cal 14	Cal 12	Cal 17	Cal 16	Cal 20	O 7	Cal 6	Cal 7	Cal 17
Denver at Houston	H 10	H 10	H 3	H 6	H 12	H 14	H 2	H 3	H 10	H 3	D 1
Miami at Baltimore	B 14	B 5	B 7	B 7	B 4	B 10	B 6	B 7	B 7	B 7	M 14
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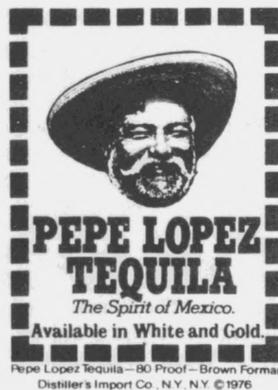
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The first football victory in UH history was a 14-12 decision over West Texas State in the second game of the 1946 season.



Shooters cut 'em down

The UH rifle team swept to first-place victories in all four individual categories to walk away with the team championship in a tournament held Sunday at Sam Houston State University in Huntsville.

UH junior Woody Childress shot a perfect score of 200 in the prone position rifle competition to capture first place in that event, one point ahead of teammate Roger McMillian.

Childress edged out McMillian again in the kneeling competition as both shooters finished with identical scores of 195 points, Childress winning by virtue of center shots.

Another UH shooter, Emmitt Hinds, shot 176 to take the standing competition, edging out shooters from Southwest Oklahoma State and TCU.

Houston finished 1-2-3 in the overall scoring, with Childress

finishing one point ahead of the sophomore Hinds, and McMillian taking third, three points back at 559.

The team title was easily won by the UH number one team with a total score of 2,214 points. The UH number two team finished in fourth place behind both teams from TCU which captured second and third. The Texas A&M number one team rounded out the top five.

Childress, the team captain, is in his third year on the team, competing on an athletic scholarship. He and Hinds were among the nation's top shooters invited to Phoenix earlier in the year to try out for the U.S. Olympic Rifle Team. Hinds missed qualifying by only two points.

The rifle team's next competition will be in a tournament at TCU on Oct. 24.

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Buffs pose little problem for Coogs

By **ROBIN WRIGHT**
Sports Editor

This week's West Texas State press release bills the Buffaloes as "ever so close to an undefeated record" going into Saturday night's game with UH.

Optimism is nice, but the fact is they have a 1-2 record with their only win coming over Wichita State, 14-12. Since that season opener, West Texas has lost two games on the road to Southern Illinois, 21-17, and UT-Arlington, 23-21.

UT-Arlington piled up 426 total yards on the Buff defense last weekend, and head coach Gene Mayfield foresees no relief

against the Cougars.

"We've run out of personnel changes we could make," Mayfield said. "We've just got to get better with what we've got."

The Buffs operate out of a 4-3 defense, with middle linebacker Jeff Nunn, weakside linebacker Larry Spears and cornerback Tommy Mills handling most of the chores.

Nunn, a 6-2, 220-pound senior, is the only returning member of last year's All-Missouri Valley Conference defensive team, and should repeat that honor this year. In 1975 he averaged 14 tackles per game, with 22 coming against Wichita State in last year's season opener.

Spears, a 5-9, 185-pound junior, made second-team All-MVC last year, averaging 13 tackles per game.

Mills, besides being one of the top defensive backs in the MVC, handles the kickoff returns for West Texas.

The defensive line will consist mainly of George Henning at left tackle. Besides the 6-4, 250-pound Henning, the line is relatively small, with 6-3, 230-pound John Cota at the other tackle spot; 5-11, 205-pound Darrel Blades at right end; and 6-2, 220-pound Randy Cook at left end.

Scott Braden will join Nunn and Spears at linebacker. In the secondary with Mills will be safeties Bryan Carr, 5-9, 185-pound; Mike Rychlid, 5-11, 190-pounds; and cornerback Vic Hayes, 5-10, 165-pounds.

West Texas' wishbone offense was much more balanced last week, thanks to the improved passing performance of quarterback Tully Blanchard. After completing only six of 21 passes in his first two games this season, Blanchard connected on 11 of 12 attempts against UT-Arlington for 201 yards and one touchdown.

"Tully did have a very good night," Mayfield said. "I think two passes were dropped and he purposely overthrew a couple more. I think his performance substantiates what I've been

saying all along, that he can throw the ball where it needs to be, if we give him enough time."

Six of Blanchard's completions went to sophomore split end Scott Wiley, a converted quarterback who started in all 11 games last season at split end, yet had only nine receptions for 149 yards.

The starting backfield for the Buffs consists of 6-2, 205-pound sophomore Bo Robinson at fullback and Anthony Dogan and

Robert Mayberry at the halfback positions.

Robinson leads the team with a 6.2 yards-per-carry average after three games, gaining 285 yards on 46 carries.

Blocking for the backs will be 6-4, 225-pound center Glen Keller; guards Willie Burlison, 6-1, 240-pounds, and Richard Perez, 6-3, 235-pounds; and tackles William Fifer, 6-5, 255-pounds, and Mark Stewart, 6-2, 235-pounds.



West Texas State safety Ken Breda (7) intercepts pass in Missouri Valley Conference game last season.

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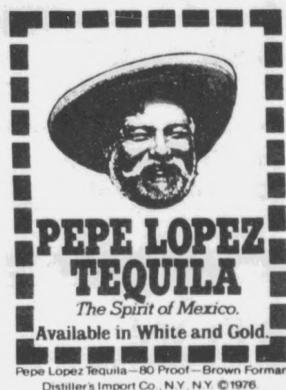
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'Canzada' too flawed for Broadway

By EILEEN WEINER

Remember "The Wizard of Oz," that childhood film delight? Picture a grandmotherly Dorothy and companions and you have "Canzada and the Boys," playing through Saturday in Cullen Auditorium.

This post-Oz production boasts no Wizard, however, and the closest representation of the Wicked Witch is P.J., Canzada's son. Jean Proctor plays Canzada, a retired schoolteacher, amateur poetess, and hostess to a motley trio of friends—Shel, Brudge, and Dougie.

Garrulous and portly Shel (Bradford Buelterman) is the church music director whose toupee comes on and off like a strobe light. Football player Dougie (Rex Yon) stutters through his English lessons while florist Brudge (D.V. Thompson) makes a limping inspection of Canzada's plants.

All is well until the unannounced arrival of P.J. (Robert Linn). Refugee from a failing marriage, he is enraged to find impediments to his return to the womb. Total war upon the trio ensues in P.J.'s

tragi-comic attempts to gain top priority in his mother's affections.

The opening of "Canzada" generates a great deal of excitement—written by local playwright Sam Havens, it is bound for Broadway. This excitement Wednesday night produced a performance which was hurried and somewhat strained.

Act one began with such a high level of intensity that it was difficult for the tension to build afterwards. Particularly noticeable was the earth-shattering ferocity of Linn as P.J. His more restrained performance in act two achieved a frenetic climax in a fire extinguisher chase.

Jean Proctor as Canzada maintained a forced gaiety throughout the play. Late in the second act, she finally displayed genuine warmth in comforting the bruised egos of her friends.

D.V. Thompson's subdued portrayal of Brudge was welcome fare. Brad Buelterman was delightfully comical as Shel, and Rex Yon as Dougie was the perfect example of every English teacher's nightmare.

There was great care taken in the technical effects of the play. An illuminated radio dial and the tree branches in the background were real. The lighting was so well-coordinated that it seemed to be controlled by the light switches

in the set.

It is a formidable task to present a new play. The characters are still in their infancy; their interaction may change shape as they grow. As a work in progress, "Canzada and the Boys" shows potential; as a finished play it is ineffectual. The tension seems

artificial and the bits of humor do not come often enough.

The treatment of homosexuality as something for which one confesses and receives absolution will never hold water in New York. Elderly schoolteachers may find an evening of delight in "Canzada."

TUTS 'My Fair Lady' overcomes obstacles

By EVERETT EVANS
Amusements Staff

It must be extremely difficult to mount an adequate new production of a musical as celebrated and familiar as "My Fair Lady." The stratospheric quality of Alan Jay Lerner's witty libretto and Frederick Loewe's beloved score demands corresponding excellence from the cast. The lavish nature of the show necessitates not only great expense but skilled and adroit production personnel.

Then there are everyone's memories to contend with: memories of the legendary original Broadway production (1956), the award-winning film version (1964), and the successful revival currently delighting audiences at Broadway's St. James Theatre.

In spite of, or perhaps because of these challenges, it's a pleasure to report that the current Theatre Under the Stars (TUTS) production of "My Fair Lady" is an attractive and satisfying rendition of the Lerner and Loewe classic.

Crucial to any successful production of "My Fair Lady" is a cast of polished singing actors. In this respect the TUTS

production is particularly fortunate in its company of skilled performers.

Ian Sullivan's fine portrayal of phonetics-obsessed Professor Higgins conveys the many sides of the character's personality: the scientist's unyielding investigative nature, the Englishman's passion for the language, the social tyrant's petulant demands and the loveless man's secret attraction to Eliza.

He depicts quite touchingly Higgins' childlike exasperation when Eliza finally revolts and leaves him. What's more, Sullivan sings better than such other Higginses as Rex Harrison and Ian Richardson. Many of his better songs necessitate talk-singing, but whenever possible, Sullivan lifts the numbers into his steady baritone.

Virginia Pulos contributes a skillful and multi-faceted portrayal as Eliza, the Cockney caterpillar turning social butterfly. Pulos makes Eliza brash and suspicious during the opening scenes, superhumanly persistent during her torturous training, composed and defiant during her rebellion. She is at her most deliciously funny depicting the awkward in-between stages of (See "My Fair Lady," Page 9)



KING WONG

P.J. (Bob Linn, left) accosts Brudge (D. V. Thompson) in "Canzada and the Boys," playing through Saturday in Cullen Auditorium.

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'Ritz' has high laugh ratio

By LOUIS PARKS
Amusements Staff

Poor Gaetano Proclo. He didn't realize when he got married that his wife's family were all small-time Mafioso. And he certainly didn't expect his father-in-law's last deathbed words to be, "Get Proclo."

To escape being "hit" by his homicidal brother-in-law, Carmine Vespucci, Proclo high-tails it to New York, where he asks a cabby to take him to "the last place anyone would ever look for me." He ends up at the Ritz, a combined bathhouse, nightclub and massage parlor that caters exclusively to gays. That'll teach him to trust a cabby. To a naive, rotund businessman from Cleveland, it seems like he's landed on another planet.

"The Ritz," opening today at the Galleria Cinema, is an extended farce, programmed to get laughter about every 30 seconds,

and it succeeds about 90 per cent of the time. Its success is due to a fast pace and a complete disregard for all things serious. The cast members, starting with comic Jack Weston as Proclo, play their looney characters without restraint, and have a lot of fun at it.

The inside of the Ritz is a '30s style architectural maze, complete with neon phallic symbol lamps and an art deco fountain in the lobby. Once inside, Weston is accosted by a chubby-chaser, a guy who goes for fatties like Weston; befriended by an unsuccessful male siren who'll do anything to get a guy; mistaken for a Broadway producer by a Latin hot-mama singer, who Weston thinks is a transvestite; and finally, pursued by an innocent straight detective who thinks Weston's gay.

Weston survives all this with only mild trauma, until his gun-toting brother-in-law shows up,

followed by Weston's wife, who also decides he's gay, and wants to die. Before long, he is running frantically about, hiding in the steam bath (he quickly leaves in embarrassed shock), under beds and inside a juke box. But the game's up when he's found by his wife, disguised as one of the Andrews Sisters, and wearing her mink.

As funny as Weston is, the show is stolen by Rita Moreno ("West Side Story"), who plays a Carmen Miranda-type singer with an accent so thick you can hardly understand her obscenities ("Oh, chit!"). When she sings in the bathhouse nightclub, the gays go wild for her torrid (and terrible) song and dance, while ignoring her gorgeous body. Weston runs from her all night, until she proves she is really a woman, by taking things into his own hands. "Thees," she boasts in her fractured English, "iss noh fakes!"

"The Ritz" is not a "gay" comedy, and the jokes are mostly not about homosexuals, thus avoiding the problem of one-joke movies. The humor comes mostly from straight responses to an unusual situation.

Richard Lester, as usual, directs the proceedings like he's running a race, and that's the pace needed for this type of amusement. Based on a play, "The Ritz" is a bit too stagey, but things move too fast to seem hemmed-in. This is not inspired comedy, and certainly not original, but the comic assault is so furious and crazy that most of the gags work.



Scene from 'The Ritz'

'My Fair Lady'

(Continued from Page 8)

Eliza's transformation, rattling the very proper teacups at Ascot with her verbal faus pax.

Best of all, Pulos has a legitimate soprano of range and power. She coos "Wouldn't It Be Lovely" with wistful simplicity, hurls forth "Just You Wait" and "Show Me" with explosive fury, and unleashes all the exhilarating rapture of "I Could Have Danced All Night." With Sullivan's aid, Pulos makes her mastery of "The Rain in Spain" the dizzying triumph it is meant to be.

Thomas J. Lyttle has directed the production for speed and colorful movement. He has all his performers playing in the same key; in fact, he's welded them into a close-knit and effective acting troupe. Lyttle has enhanced the show's smooth pace by deleting some stanzas in Higgins' lengthier solos, though it was less forgivable to cut one of the funniest blackouts depicting Eliza's grueling struggle with pronunciation.

Bill Hudson has supplied the often imaginative choreography: exuberant and rowdy for the Cockneys, elegant and graceful

for the upper classes. The luxurious costumes and sets, patterned after the original designs of Cecil Beaton and Oliver Smith, are studio executed and look like several million.

It's an aggravating shame that Wednesday night's opening of this near-perfect production was marred by the kind of stage accidents that inevitably plague the openings of shows with short runs and no previewing period to speak of. The lights dimmed a few seconds too soon on the final note of "On the Street Where You Live," and came up a few seconds too late on "I've Grown Accustomed to Her Face" (leaving Sullivan to mutter his quartet of furious "damns" in the dark).

With the few technical problems and opening night slip-ups corrected (and I trust they've been corrected already), TUTS has a strong opening for its new indoor season.

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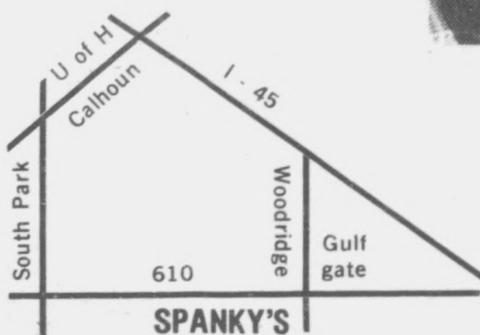
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1969 PONTIAC CATALINA. Two door, air, automatic. In good shape. 771-7848.

1968 VW. New motor with warranty. Body good. Susan, extension 2670 days, or 723-0586, evenings.

1966 VW Van. White, good condition, new starter, deluxe model pop-out windows. Has been tuned-up, bearings repacked. \$650. 749-1502, 643-0001.

1974 CHEVROLET Caprice convertible. Loaded, AM-FM, top needs repair. Sell for \$2,400. 467-0215.

1973 TRIUMPH TR6. Six cylinder, overdrive, AM-FM, rollbar, excellent condition. \$2900. Call after 5 p.m., 782-5137.

1973 VW Super Beetle, orange. Low mileage. Perfect shape, AM-FM, air, great price. 783-1185.

VEGA GT 1974 Hatchback. AM-FM, Air, new tires. Excellent condition. \$2000. 522-2695 after 4 p.m.

1973 MG MIDGET. Good condition, low mileage, AM-FM and 8-track. Michelin X tires. \$2000. 749-1571 or 498-6425, Roger Kane.

VW 1969 SQUAREBACK, good condition, radio, new tires, \$850. Call 481-4656.

1971 GREMLIN-X, electric blue, A-C, AM-FM, looks beautiful, runs superb. \$1300. Randy, 771-7944, 3-11 p.m.

BARRACUDA 1972. Blue with white vinyl interior. 4-speed, 340-engine, new radial tires. 668-9069.

CHEVY II 1966. Automatic, and air. \$550. After 9 p.m., 868-5791.

1972 MAZDA RX3. \$500. 941-5582.

1970 PLYMOUTH DUSTER. 5,400 miles. Radio, heater, perfect condition. \$900. 527-0012.

1973 VOLVO. Air conditioning, AM-FM, great condition. Call James after 5 p.m. 527-9236.

Cycle for Sale

SUZUKI 380 GT 1975. 4000 miles, crash-bars, windshield, luggage rack. Extra clean. \$725. John 789-4083.

1975 KAWASAKI 750. 4200 miles. Runs, looks like new. Sacrifice \$1075. 665-8977.

1974 YAMAHA 500 Dirt Bike. \$680. After 9 p.m., 868-5791.

MOTORCYCLE 1973 Yamaha 750cc. Runs great—must sell. 944-6513 or 483-3163. Ask for Joe. \$695.

Misc for Sale

CARPETS USED. Good condition. Largest supply in Harris county. Priced from \$10-\$35 each. Various room sizes. CASH. WA 6-7517.

LONG white wedding dress with train, a full length veil and lace applique. Size 9 to 11. Call Norma Pritchett, 222-1018 between 8 a.m.-4 p.m.

SEIKO automatic day-date chronograph almost new \$150, or trade for camera of equal value. 686-6824.

BROWN velvet sofa. Details in wood and chrome. Understated elegance. Original price \$1100. Must sell \$280. 527-0385.

TWIN BED, **SOLD** ble bed, \$40; lamp, \$15; mattress, \$29. 529-6252.

12 KT. Gold Cross pen and pencil set. At cost until supply lasts. Call Sam 645-9538 after 7 p.m.

STEREO speakers. Pair ESS AMT 5, \$210. Pair AR 2 AX, \$200. 748-6877.

19-INCH Sylvania color TV \$75 cash, or will consider trade (golf clubs, etc.) 528-6674.

BICYCLE—man's 25" frame. Japanese. \$80. Call Diane, 747-3648.

POOL TABLE, professional size, one piece slate, balls, ivory cue ball, rack, 5 cue sticks, cue rack, all \$375. 481-0116.

Misc for Sale

MEN'S WALTHAM WATCH. Waterproof, self-winding, date. New; excellent condition. 529-8093 evenings and Saturday.

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REGULAR HAIRCUT \$3.75; razor cuts \$6.00; layer cuts \$6.00; hairstyles \$9.00 up. University Center Barber Shop Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

OUSPENSKY-GURDJIEFF centers now accepting students. Please call 442-8108.

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STUDENT PAPERS, Theses typed. 861-3451.

PROFESSIONAL TYPING and Xeroxing—correspondence, dissertations, equations, resumes, statistical, technical, term papers, theses—IBM Correcting Selectric II. 944-3456.

DISSERTATIONS, term papers, math. Fast, accurate service. Reasonable rates. 682-5440.

TYPING SERVICE. Twenty years experience. IBM Correcting Selectric. Mrs. Williams, 526-0152.

PORTABLE Typewriters for rent. Affordable rates. Hartwell's Office World. 6810 Larkwood. Southwest Freeway at Bellaire Blvd. 777-2673.

EXCELLENT TYPING. Thesis, dissertations, miscellaneous typing. Fast, accurate, near campus. Correcting Selectric. Call Nancy. Weekdays, 790-1412. Other, 748-8706.

COLLEGE PAPERS, letters, resumes, manuscripts, reports, statistical, thesis, etc. Mrs. Eaglin, 433-1600. Reasonable rates.

NEED TYPING? Call Rosa Lee Bachtel, 485-3860. Fifteen years experience. Theses, dissertations, term papers, statistical transcriptions.

TYPING. Notary Public. 721-4611, after 1 p.m. 7 days a week.

TWENTY-EIGHT YEARS experience dissertations typing. Two blocks from campus. 748-4220.

TYPING SERVICE. Term papers, reports, manuscripts, miscellaneous typing. 8 a.m.-6 p.m. 686-5830. After 6 p.m. weekends, 869-5131.

528-5094. TYPING and cassette transcribing. Correcting Selectric II. Jannette Todd.

THESES and dissertations. Engineering experience. 776-3776. Evenings and weekends, 780-7195. 5600 Braxton.

YALE grad to type and edit. Correcting Selectric. Call Chris at 785-6679 evenings and weekends.

Room for Rent

TOWNHOUSE I-10-Gessner. Bed, bath, access all facilities. \$130 month. Call Don 465-7600, 228-9681 (work).

FEMALES ONLY. Ideal for two. Call after 4 p.m. 747-5343. Across the street from UH.

Roommates

ROOMMATE wanted to help find and share expenses on two bedroom apartment. Call Steve at 485-2534. If not home leave name and number.

NON-SMOKING, upper class or graduate roommate needed November 1 for 2 bedroom apartment at Gulf Freeway and Wayside. Share \$200 month rent. Mike. 749-4994 or 921-6294.

FEMALE ROOMMATE to share house with same. Near 610 West. 661-9368.

HOUSE TO SHARE. Three graduate students, North Hermann Park. Your share rent, utilities, housework. Contact Jerry, 529-0306.

Apartments

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

GULFGATE. Small adult complex. Pool, new appliances, paint, carpet, one bedroom. \$180. 641-4573.

PALM CENTER area spacious and attractive one and two bedrooms. Convenient to major shopping areas and bus lines near U of H. Call 741-1816.

NICE one bedroom furnished. New paint and carpet. Gulfgate-Pecan Park area. \$150 plus electricity. 664-7782 or 658-0401.

WELCOME students and roommates. Two bedrooms from \$190, bills paid, convenient to UH, quiet and comfortable, across from park with lighted tennis courts. Patricia Manor, 645-2438, corner of Patricia Manor and Woodridge.

House for Rent

HOUSE FOR RENT. S.W. area. Large 3-2-2A. Beautiful fenced backyard. Debin 228-9211 Ext. 3454.

Ride Offered

CARPOOLERS WANTED! M-W-F, 9-2, T-Th, 8:30-2. Almeda Mall area. Call Martha 944-2155.

Poetry

POETRY WANTED for Anthology. Include stamped envelope. Contemporary Literature Press, Box 26462, San Francisco, California 94126.

Wanted

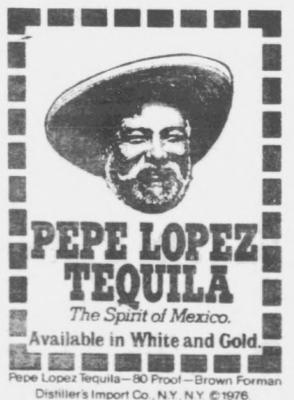
NEED help in translating German correspondence from friends. Call Gary afternoons 928-6710.

Lost & Found

Three Rings LOST in room 444-26 F.A. Bldg. on 9-24-76. Call 780-9802. \$20 REWARD. Please return.

LOST! Silver Bracelet in gymnastics room Wednesday 29th. SS and 9-17-76 engraved. Sentimental value. Please return if found. Call 749-4923.

(See CLASSIFIED, Page 11)



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Cuban confab planned

One of the planners of the 1961 Bay of Pigs invasion is among the experts scheduled to appear at a UH conference on Cuba Oct. 9, according to Yocel Alonso,

Students' Association organizer of the conference.

Dr. Tulio Rivera, a columnist for *Diario Las Americas*, a Miami-based Cuban newspaper, will highlight the program sponsored by SA, the UH Latin American Studies Program and several other groups.

Rivera is president of "Casa Cubana," the largest Cuban exile organization in the United States and was an activist in the abortive American invasion of the island 15 years ago, Alonso said.

Other participants in the conference include Dr. Manolo Reyes, a CBS correspondent and authority on the Cuban military; Dr. Phillip B. Taylor, director of the UH Latin American Studies Program; and Dr. Luis E. Aguilar, professor of Latin American history at Georgetown University.

CLASSIFIED

(Continued from Page 10)

Personal

TO my Sgt. Pepper: Have a Happy Anniversary and 21st birthday. Your loving Dr. Pepper.

EPICUREAN EVENING XVII Texas Culinary Arts Show V, coming up Oct. 18 (Monday) at the Albert Thomas Convention Center. Featuring 60 gourmet dishes—10 exquisite wines. Tickets \$12.50. For more information call 749-1124.

Tutor Wanted

MARINE biologist needed for instructing teenager. Weekend hours flexible. Excellent pay. Call 626-0061.

COMING: October 18
Support Systems Division announces

CAMPUS INTERVIEWS for Electronic Engineers receiving BS degrees

Current requirements include:

Training Engineers: Assigned to programs as technical instructors to provide training support services on Hughes systems.

Field Engineers: Assigned to field locations as technical representatives to provide support services on Hughes systems.

Engineering Writers: Assigned a major engineering responsibility for the preparation of technical publications and instructional devices for the operation and maintenance of electronic systems.

Contact your Placement Office to arrange a campus interview, or write: College Relations Coordinator, Support Systems Division, Hughes Aircraft Company, P.O. Box 90515, Los Angeles, CA 90009.

HUGHES

HUGHES AIRCRAFT COMPANY

U.S. citizenship required—Equal opportunity M—F employer

Jordan raps for regent at dinner

U.S. Rep. Barbara Jordan will speak at a testimonial dinner honoring Mack H. Hannah, Jr., a member of the UH Board of Regents, on Oct. 15 in the Shamrock Hilton Grand Ballroom.

Hannah, 72, is president of Hannah Life Insurance Co. He was appointed regent here in October 1971 by then Gov. Preston Smith.

Honored also at the event is Judson Robinson Sr., a local real estate developer.

Robinson, 72, is active in the area of low-cost housing for black families in Houston. He is vice chair of the Houston Housing Authority.

Several hundred Houston civic leaders are expected to attend the \$15-per-plate dinner sponsored by the Houston Real Estate Association.

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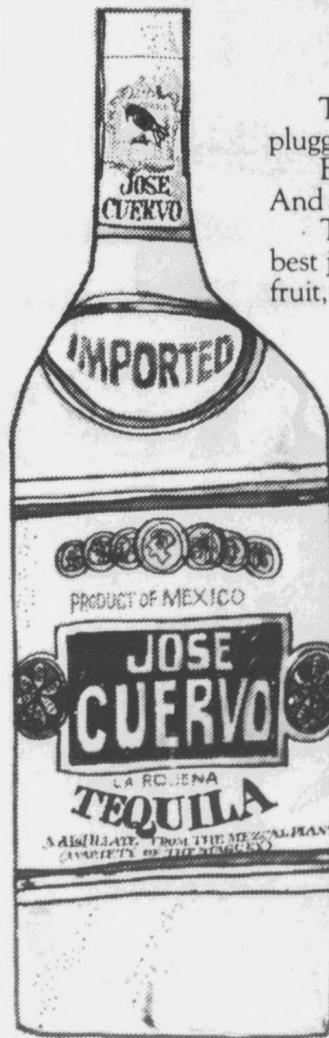
Hwy. 225 & Red Bluff Rd.

Pasadena 472-0181

Opens 7:30

The Teachings of Jose Cuervo:

"How to get the juices flowing."

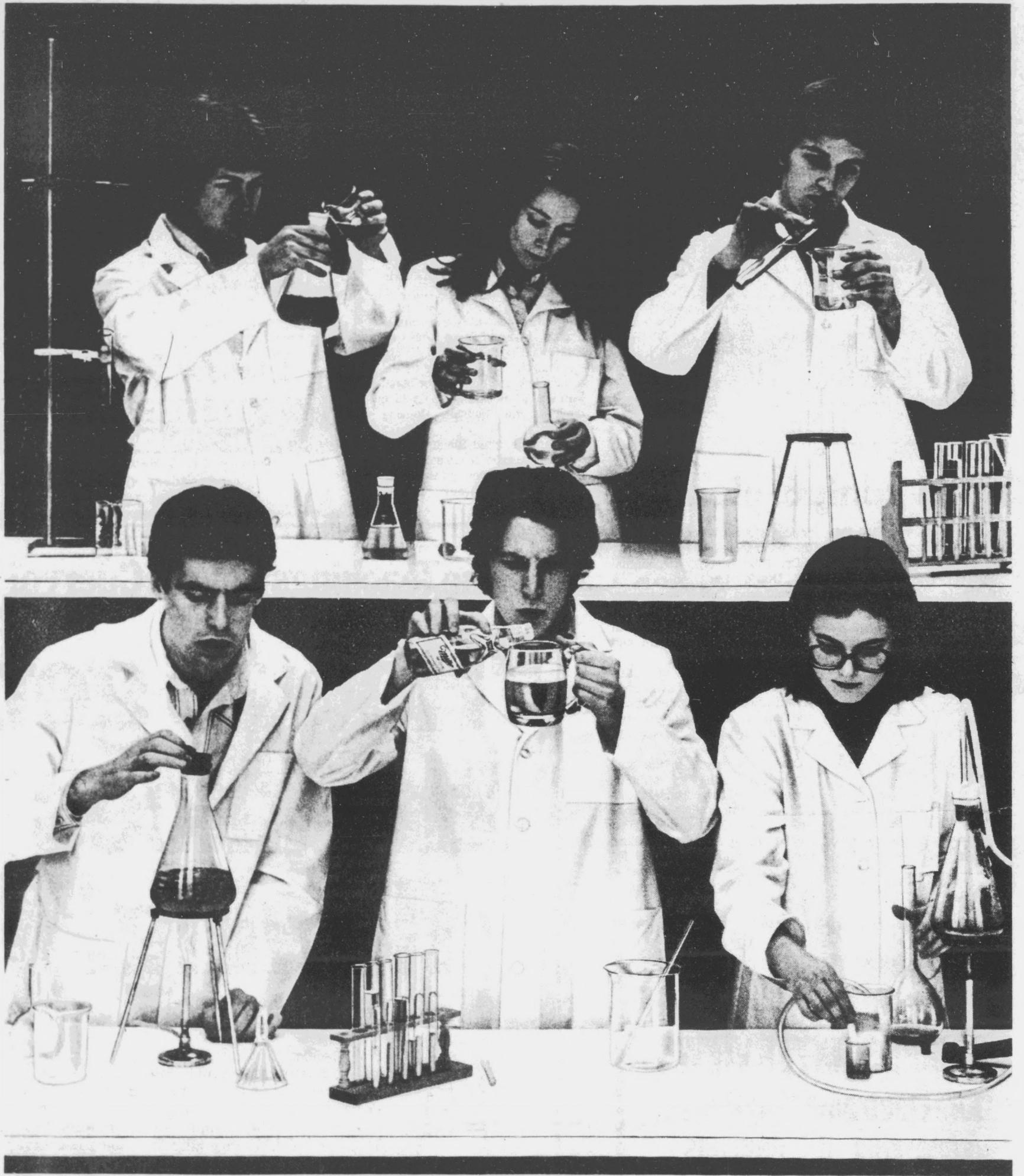


The best way to get the juices flowing is to get plugged into the best tequila. Jose Cuervo White.

Because Jose Cuervo is the premium white tequila. And it has been since the first day it was made in 1795.

Then the rest is simple. Just get plugged into the best juices. Take orange juice, for example. Or grapefruit, or pineapple. Or whatever.

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