

The DAILY Cougar



VOL. 42, NO. 68

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HOUSTON, TEXAS

WED. FEB. 9, 1977

Committee limits appointee process

Students' Association President Joel Jesse conceded Tuesday paying Bruce Tough as an SA department head without senate approval was a mistake. He defended his action, however, saying it was not prohibited by the constitution and the bylaws.

"The responsibility of appointment rests on my shoulders, the responsibility of referral rests on the speaker's (of the senate) shoulders and responsibility for confirmation rests on the senate's shoulders," Jesse told the SA executive committee.

"It is not the responsibility of the appointee to go and seek senate confirmation," he added.

The SA executive committee convened Tuesday to discuss a related bill the senate defeated Monday night.

Presented by seven senators and defeated 8-6, the bill demanded that Bruce Tough reimburse \$540 paid to him as acting director of research and information.

Jesse appointed Tough to the post Sept. 13, but the senate never acted to confirm the appointment.

The senate approved a bill introduced by Speaker Sylvester Turner Monday stipulating that "a director of a department shall not be an official appointee nor be entitled to a stipend or salary until he or she has been confirmed by the senate."

"The intent of the bill is that pay is not retroactive to the date of appointment," Turner said. "Appointees shall not function officially until the night they are confirmed, and will be paid from that night on."

The committee proposed the

senate be required to act on an appointed department director the week after it is announced by the president, whether acted on by a senate committee during that time or not.

Turner said the recommendation would be forwarded to the ad hoc committee currently revising the constitution.

Sen. Raj Agnihotri, who made the proposal, said this requirement would establish an appointee quickly and clarify the confirmation procedure.

Sen. Susan Guinn asked Jesse if Tough should have known the confirmation procedure since he (Tough) was a former senator himself.

Jesse said Tough had asked him about meeting with a committee and completing the appointment process several times.

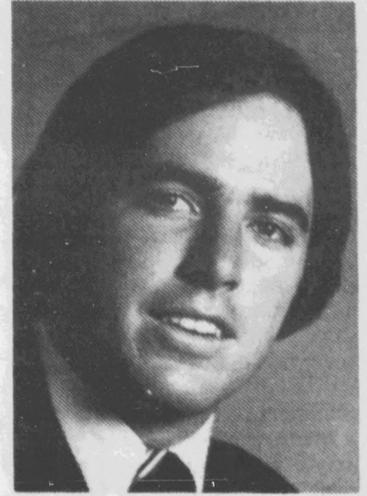
"That is the speaker's job," Jesse said, adding that neither he nor Tough had pursued the matter with Turner once the appointment was announced to the senate Sept. 20.

Sen. Susan Borden said some senators found the Tough situation "hard to accept and it has a lot of people screaming about court cases" directed not at Tough but at Jesse.

Jesse said he would "welcome that battle" and deal with it if and when it arose. He told the committee he rested his case on the constitution and bylaws as they stand, and urged questioning senators to examine those documents.

Jesse said he viewed the question of Tough reimbursing SA as a dead issue.

Taking up other matters, Guinn told the committee the proposed referendum on a separate UC fee would probably be on the ballot. Critics of the petition have charged its cover letter misleads students as to how much they will



Tough

have to pay.

Guinn said opinions she had solicited from UH Student Court members indicated that as long as the required number of signatures were present and valid, the referendum should appear on the ballot.

Unless the SA attorney general rules to the contrary this week, the question will appear on the ballot, she said.

Sen. Mike Brem, a member of the ad hoc committee to revise the constitution and bylaws, told the committee he was surprised by a report in *The Daily Cougar* that the revision process was near completion.

He said Sen. Harry Goldberg had not informed him or the other two members of the committee (Guinn and Agnihotri) of any meetings. Brem said the senate was about to receive "what amounts to a Goldberged constitution."

Guinn said if the committee members had no input in the document before it was brought out to the senate floor, they would object.

Financial aid boost hung up; waits for budget in Congress

By SUEL JONES
Cougar Staff

The financial aid office has received a 5 per cent increase over the 1976-77 budget of \$1.5 million for National Direct Student Loan, but all is pending on the budget submitted to Congress by then President Gerald Ford.

"If the budget proposed by Ford passes through Congress without any changes there will be a 50 per cent decrease in student loans," James Todd, director of scholarships and financial aid, said. "Actually we are in a state of limbo as far as the increase is concerned. We will just have to wait and see what Congress does."

Todd said the increase of 5 per cent is less than requested because the default rate at UH of 12 per cent is higher than the national standard.

"The national standard is 10 per cent so we exceeded that, but the national average of all universities is 15 per cent and we were below that mark."

Even though UH received less than requested, Todd said the increase will allow the financial aid office to make more loans.

"Last year (1976-77) we loaned an average of \$1,000 to 1,500 students. With this increase we will be able to make more loans available to students that show financial need, which is the basis for the National Direct Student Loan," Todd said.

There are several factors affecting the amount of money available for loans. Besides what the government allots UH, such factors as institutional matching funds, collection by the financial aid office of loans made through UH and the money carried over from the previous year dictates how much money the financial aid office will have to loan each year.

Students do not have to repay the loan until they graduate or until they carry less than six hours.

"The minimum monthly payment a student can make is \$30, but now students can plead hardship and their payment can be reduced to \$15 per month. This will help us with our collection," Todd said.

"The lower our default rate and the more we collect the more we can request each year from the government.

"But no matter how low our default rate is we still have to wait and see what Congress does with the bill," he said.

More than triple

Research expands

By MIKE PETERS
Cougar Staff

Second of a four-part series

In the final four months of 1976, UH instructors requested \$27.8 million in grants for research from outside sources, according to Dr. James F. Bailey, associate dean of faculties for research. This compares to \$8.9 million sought during the same period in 1975, he said.

As of Dec. 31, UH had received \$2.7 million in actual awards, compared to \$2 million the previous year. This indicates about 10 per cent of the funds

requested have been approved, but Bailey said many of the remaining requests are still pending.

"When a proposal is submitted to a foundation or a government agency, the review process often takes six to 12 months," he said. The originator may be asked to redraft the proposal, or may be given an opportunity to rebut objections raised by the agency considering the plan.

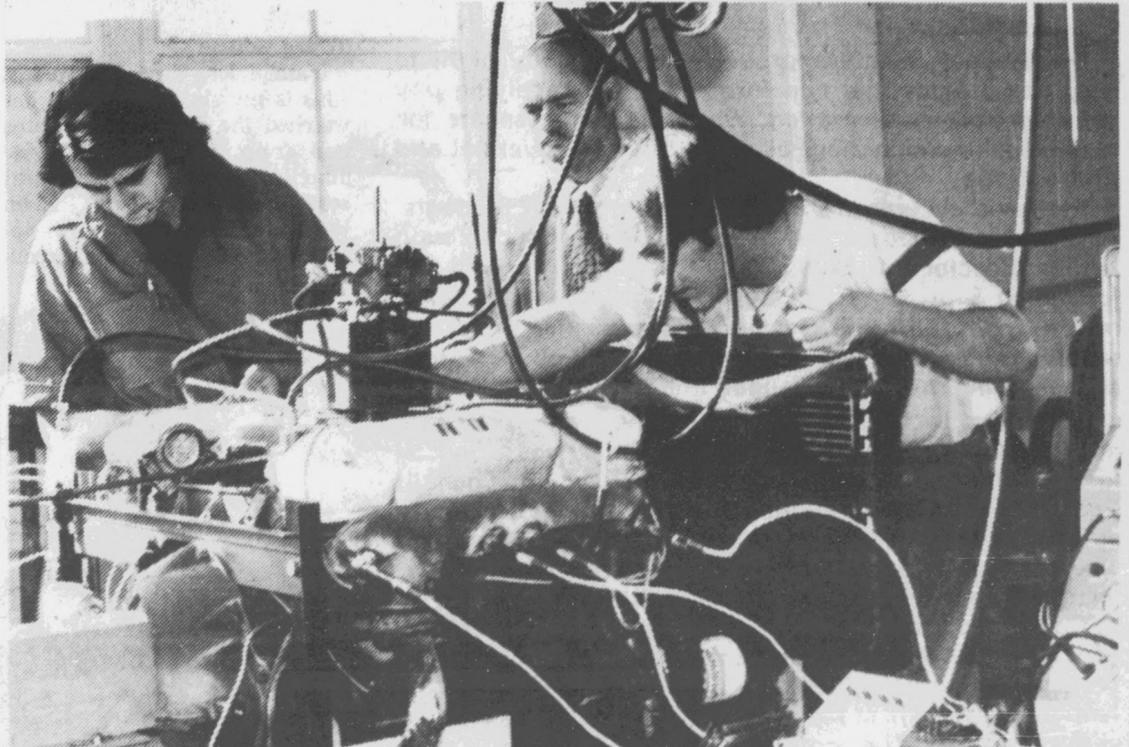
"Unless our fraction of success drops drastically, we hope to see major increases in funds granted in years ahead," Bailey said.

"The credit for this increase goes to the faculty members seeking these funds," he said, adding, the Mission Self-Study report recommendations had produced a very positive climate for research at UH.

"We hope we (the administrative office) have contributed in some small part," Bailey added.

Two UH programs make university funds available to faculty for research projects, the Research Initiation Grant Program (RIGP) for new in-

(See Research, Page 11)



David Madrian (r) and Jack Cheetham prepare to test a fuel conserving device invented by F. G. Butler (center).

Madrian and Cheetham are undergraduates at UH on a fellowship.

MIKE PETERS

Tickets on sale for author's talk

Tickets for the lecture of Alex Haley, author of "Roots," go on sale today in the UC Ticket Office.

Haley will speak at 7 p.m. Feb. 26 in the Houston Room, UC.

Cougar sets facts straight

By FERNANDO MOLINA

After reading *The Daily Cougar* report about the resignation of an unconfirmed SA director, I came up with the following commentary:

Bruce Tough, to begin with, was not sure when he was appointed as director of information. "Two or three months ago," he says. That is a difference of \$135 that he has been receiving since Oct. 1, 1976—four months ago—according to SA Treasurer Rick Brass.

His appointment was never approved by the senate. According to SA President Joel Jesse, Tough knew about it. But I think that he was the only one. Not even the speaker had knowledge.

Further, according to Jesse, sometimes the senate is slow to expedite matters. I agree.

But it is obvious that it will be slow, or let's be realistic, it will be impossible that the senate be able to expedite a matter that they don't even know about and was never brought to the floor, as it is the case with Tough's appointment.

What I gather of this is that maybe Jesse didn't really want to bring it to the floor in fear that Tough would not be approved by the senate. (Jesse was aware of the situation.) But he really wanted Tough to be the director of information. So the way out was to

be quiet about it and wash his hands once he did the appointment, which the proper people didn't know about.

If Tough would have been serious about it, he should have gone in front of the senate himself. But seems like he didn't. Looks like we have two good buddies here.

Now, in Jesse's E.S.P. platform a year ago, two of his goals were cutback of SA president's salary and insure closer surveillance of SA monies.

He did cut his salary, but seems like he is getting it back through his unconfirmed director who should not have been acting in an official capacity until he was confirmed. Nor should he have been drawing a monthly stipend of \$135 per month. He did "coordinate Senior Week and other miscellaneous tasks." That is a very good deal. Therefore this surveillance of SA monies was a bunch of bologna.

This is just one of the many things that are happening in the UH Students' Association for good or for bad? Who knows! No, let me take it back. Some students do know and are not stupid nor puppets to be manipulated direct or indirectly.

Explain why this is happening Mr. Jesse and E.S.P. ers? Tell us what you are really doing. Some may be worth it.

I have made this commentary to

receive an answer or explanation or other commentary not only from Jesse but also from Tough, senators, students who vote and those who don't, and all concerned people. This is our campus and we are paying to receive an education, a complete one (which should be free), and not to be guided and manipulated like innocents.

Elections are coming again, new parties are being formed and more B.S. with the name of platforms is going to be thrown in our faces. Most of the senators, which the minority who votes elect, are going to resign sooner or later. Last year 20 out of 35 did. This year 18 resigned out of which 50 per cent were from E.S.P.

People wake up. Get ready for the future.

There is no continuity in this campus' SA. Most of the jobs are never finished. Get involved. How? That is a good question. Since it will be hard to get everybody together in an assembly, and not many people would come, use *The Daily Cougar* to voice your opinions, dislikes or what you have. Use at least once in your life your right of freedom of speech.

Editor's note: May we point out however, Jesse did not cut the president's salary for his own benefit. The paycut will go into effect for the next SA president. Molina is a biology junior.

Daily Cougar story said to distort facts

To the Editor:

In the Friday, Feb. 4 issue of *The Daily Cougar*, a page one story discussed my position as director of information and research in a manner that I believe distorted the facts.

Over the past five years at this university I have served as a student senator, worked for dorm programs as a residence hall adviser, served as an orientation adviser for freshman students and worked for the enhancement of Intramurals. In all of these positions and those not named, I have performed in that position to the best of my ability.

A request was made by SA President Joel Jesse for me to fill the position of director of information. Upon my acceptance, Jesse then appointed me to the position on the assumption that he felt I would be the best man for the job.

One of my duties was to coordinate senior week on campus. I took over the job when the previous director left and understood that I was fulfilling a vital need at the time.

I personally do not believe in unfair tactics and subversive campaigns by certain political coups to manipulate *The Daily Cougar* with hopes of undermining those people that might be possible threats to their political power. To dispell *The Daily Cougar's* speculation that I am a presidential candidate can accurately be obtained by checking with the election commission. I have not filed for the office of president.

I also do not know who Darla Klaus is working for or whose investigative staff she is aligned with. When men become victims of McCarthyism tactics by a free institution, then the power the press wields is perverted.

In conclusion, I would like to remind *The Daily Cougar* that they are a student publication and not the exclusive prerogative of any group.

Bruce Tough

The Daily Cougar

The Daily Cougar, student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through April.

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Daily Cougar Editorials reflect the opinion of the Editorial Board, which is made up of senior editors, and do not necessarily reflect those of the university administration.

EDITORIAL

Concern noted

The Student Senate approved a bill Monday night to keep any presidential appointments from receiving pay before senate confirmation. We applaud the senate for taking such quick action resolving this controversial and timely issue.

The issue evolved from a situation in which Students' Association President Joel Jesse appointed Bruce Tough acting director of SA's Office of Reserch and Information Sept. 23. Tough received his salary, \$135 per month, from that date, yet was never confirmed by the senate. Tough resigned from that position Feb. 3. A story appeared in *The Daily Cougar* the day after.

A similar incident occurred at the Jan. 31 senate meeting. Diana Escobedo was appointed by Jesse Jan. 24 to a position on the Academic Enrichment Council. Escobedo immediately started serving in that capacity as a voting member. Senators later raised questions as to whether her vote should be counted, since she was not formally approved by the senate until Jan. 31.

The controversy stems from a vague SA constitution and bylaws. We urge the current SA ad hoc committee on revising the constitution and bylaws to pay close attention to the parts of the constitution and bylaws dealing with this matter. The committee must draw clear lines to define this situation of appointments and assign clear responsibility to a particular office or branch to keep it from happening again.



Crowd gets boos

To the Editor:

I am a long-time UH student (this is my sixth year) who has watched the UH athletic teams rise from relative nationwide obscurity—with occasional seasonal brilliance (ie., Elvin Hayes, etc.)—to what now appears to be a consistent con-

ference powerhouse in a much more potent Southwest Conference.

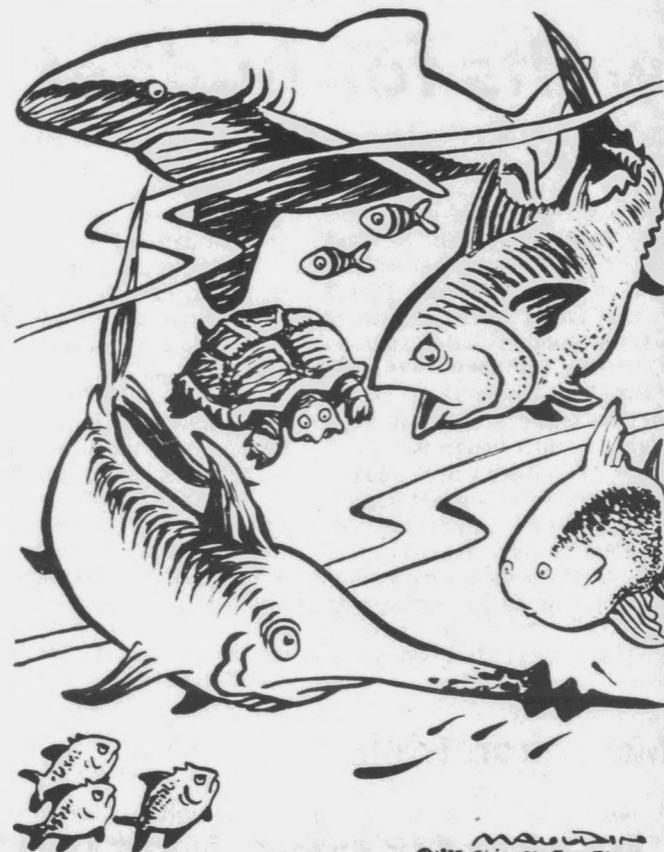
However, Saturday afternoon, Feb. 5, I saw once again a crowd of fans who do not apparently know the meaning of sportsmanship so well displayed by our players on the court.

If our school is going to be able

to truly rise above the nickname 'Cougar High,' our fans will have to show the same maturity, judgement and discipline in the stands as our athletes have shown on the playing fields in this 1976-1977 year.

Thank you,

Jeffrey S.K. Williams
235176



Class builds unusual racing coupe

By JENNY RECORD
Cougar Staff

A strange vehicle will be coming out of the Industrial Engineering Laboratory in the near future.

It has four fat wheels, an eight-horsepower motor, a frame, a steering wheel, a seat and it is built low on the ground.

It is an all-terrain vehicle, designed and built by Dr. Kurt M. Marshek's Mechanical Engineering 434 class.

This one-passenger vehicle is designed to ride through water, swamps, mud, sand and over hills and rough terrain. It is being built to compete in the 1977 Mini-Baja Contest to be held at the University of Southwestern Louisiana in Lafayette on May 16 and 17.

The students will complete the four-wheel car this week and then begin work on a three-wheel vehicle, Marshek said.

The students drew the design plan on their classroom blackboard and all students participated in the design, according to Marshek.

Two teams were formed, headed by Ed Garcia, mechanical engineering senior, to work on the four-wheeler and Larry Durand,

mechanical engineering senior, to work on the three-wheeler.

The four-wheel vehicle was financed by \$100 from Rudy Shomo of Union Carbide and by \$350 from the Academic Enrichment Council of the UH Students' Association.

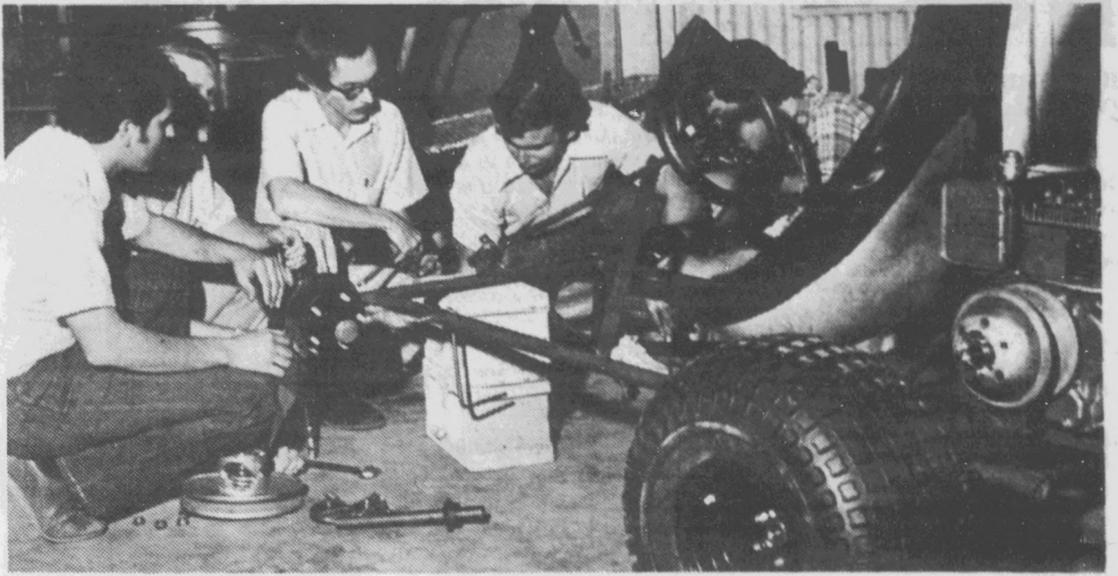
Marshek estimates the total cost, however, at \$1,000 per vehicle. "We are still trying to raise money to pay for the second vehicle," he said.

If costs cannot be met, the vehicles could be auctioned off after the contest to meet expenses, Marshek added.

For the contest, the vehicles receive award plaques for such things as appearance, safety and performance. Performance tests include a drawbar pull, a 100-yard dash, a maneuverability test on rough terrain and an endurance test.

All vehicles must be able to go through 16 inches of water, climb a 30 degree incline and go 30 to 40 miles an hour. All the contestants are using the same eight-horsepower, four cycle Briggs and Stratton engine, which runs on regular gasoline, according to Marshek.

The four-wheel vehicle has Goodyear soft tires, especially



RAYMOND H. KEELING, JR.

Engineering students put finishing touches to the all-terrain vehicle

made for all-terrain vehicles.

"Some of these vehicles are now used in oil fields," Marshek said.

Marshek said this design project gives students a chance to apply all their courses and it also points out problems, such as availability and cost of materials.

"We'll have to find some rough terrain to test out the four-wheel vehicle. Until then, we'll drive around the UH campus until they throw us off. You may see us driving on the city streets," Marshek said.

Involvement Day features rock singer James Taylor

Rock musician James Taylor will be featured at Involvement Day, a series of events sponsored by the Jacques Cousteau Society to "stimulate public interest in the environment, natural resources and alternate sources of energy."

Group representative Mack Newberry said Involvement Day activities will be from 8:30 a.m. to 6 p.m. Saturday in the Albert Thomas Convention Center.

Another major activity during Involvement Day will be the building of a children's

playground. The UH laboratory nursery school will seek donations of material to build the playground.

Nursery instructor Carol Borcherding said items most needed are heavy pieces of cardboard, empty food cartons, old clothing, styrofoam slabs and pieces of rubber foam.

Donations may be taken to the Cameron Building. For additional information on Involvement Day, contact the nursery at ext. 3121.

Brown baggers perform

The Speech Department will sponsor "Literature for Lunch" at noon on the first and third Fridays of every month in Room 210, Agnes Arnold Hall.

The reading hour was originated in an effort to "provide an opportunity for students to perform in situations other than the classroom," said Dr. Jean

Phillips, instructor of Oral Interpretation of Literature, a speech class.

The department is looking for volunteers to perform poetry, short stories and other literature, and is also inviting all students to bring a lunch and enjoy the free program, lasting about 45 minutes.

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UNIVERSITY BOOKSTORE

Israel author says prose reflects war

By PATRICK NEWPORT
Cougar Staff

He has fought in five wars, yet he has written a novel, two collections of short stories and poetry. He is Israeli author Matti Megged.

His current writing is mostly nonfiction. He has also published books about Hebrew writers and a collection of stories from the old treasure of Jewish mysticism.

A rugged, graying man, Megged spoke to several UH English classes last week. As a professor of literature at Haifa University, he is lecturing across the United States between teaching assignments at the University of Florida and Columbia University.

"The war or the threat of war has had a profound effect on my writing," he said. "My first collection of short stories and my novel were about people in war. The protagonist of my novel was a boy killed in the Israeli War of Independence."

War affects almost every Israeli's writing, Megged added. "It's the tension—the attitude toward problems of life and death that exist in Israel. Writers can't get away from it."

"Israeli writers seem to be more serious in their thoughts on the life and death of people," he said. "Authors can write about the most abstract or individual themes, and yet they are always affected by war and remember that Israel is still fighting for survival. Even if authors write about birds in the sky, the war will still affect their writing."

The image of the Arab in Israeli literature is important, Megged said. "Writers show to what extent the Israelis are sensitive to the complications and the conflicts involved with the Arabs."

"I say to my Jewish and Arab friends that the first step toward peace is becoming aware of the problems and conscious of the obligations to each other," he said. "Many Israeli writers have become aware of these problems. This is already going a long way toward peaceful coexistence, if not toward peace."

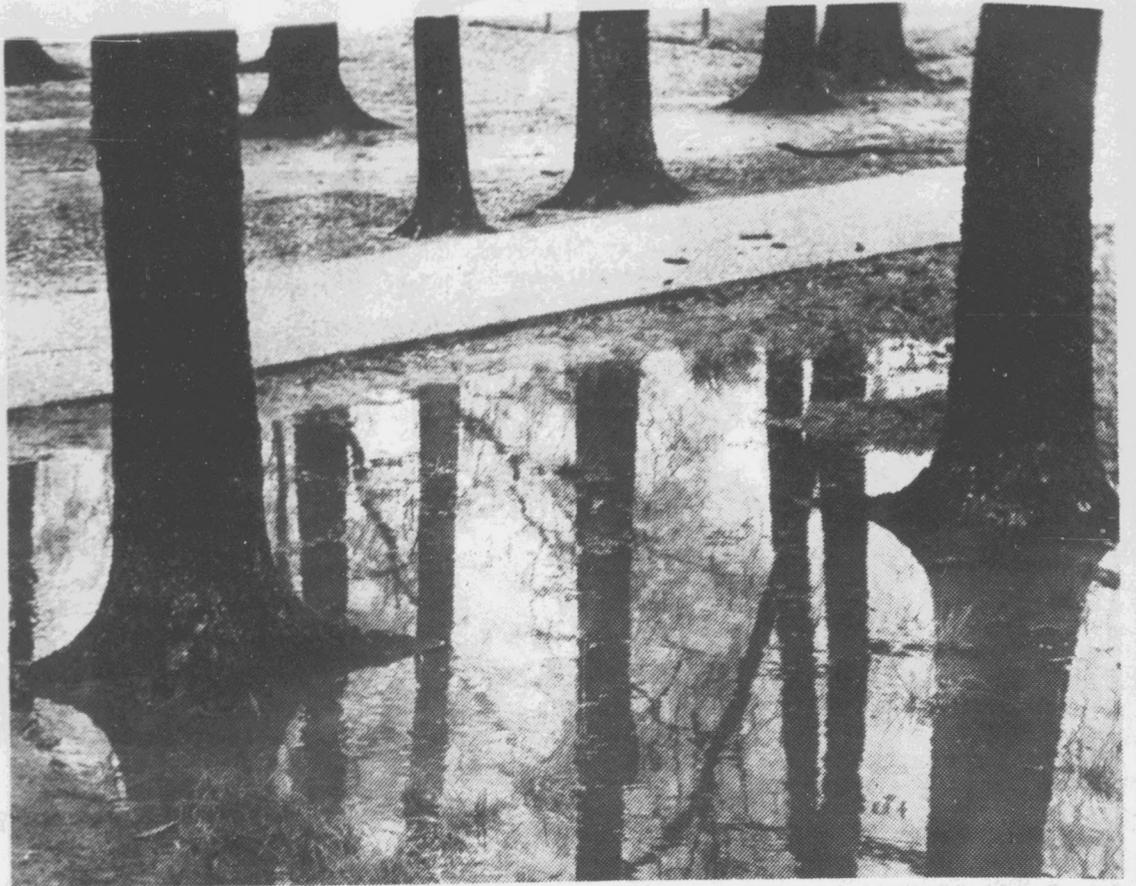
There are many obstacles to overcome before there can be

peace, Megged said. "The Arabs still do not accept the Jews in Israel, but there is a growing readiness among them to at least accept the fact we are there and they can't get rid of us," he said.

Megged's parents brought him from Poland to what is now Israel in 1926 when he was 3 years old. "My parents were Zionist. They wanted to have a full Jewish life in Israel even though the Israeli state was not yet in existence," he said.

The state of Israel would not have come into existence without the 600,000 Jews who came to Israel before its independence in 1948. "They came to this land and started not only to live but to establish the whole structure of an independent state without really being a state," Megged said.

According to Megged, peace is possible in the Middle East. "I'm not trying to delude myself that it will be easy. I believe we have to be prepared to live with war or with the threat of war for at least another generation," he said. "Peace can be a long and painful process."



KAREN MACK

These prehistoric storks leisurely feed in the swamp behind the tennis courts near Settegast Hall. Not storks, you say? Well, you're right. This is actually a highly magnified photograph of a

wethead. Note the part and the water droplets found near the base of the hair follicles. Wrong again. These are some of our campus trees.

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Student

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Funnies deemed important

By DENNIS C. FITZGERALD

It's a bird. It's a plane. No, it's Superman.

Collecting comic books is a passion with Gary Buckley, RTV senior. Buckley defends his collection, claiming the social significance of comic book characters.

"Comics are more than an escape," the 21-year-old blond-haired Buckley said. "They deal with the feelings, attitudes and motivations of real heroes and villains. They offer an optimistic, highly idealistic outlook on today's world."

Buckley's collection is stacked in a bookcase in his Montrose apartment. The bookcase is an arm's-length wide and reaches from the floor to the ceiling. "I have invested about \$150 in the collection," he said.

In 1973 he had 101 comic books.

"That's when I became serious about collecting them. I gambled and bartered for more than 500 more between 1974 and 1976. Today I have over 750 comic books with 50 different titles."

The oldest comic book in Buckley's collection is a 1964 issue of "Thor," the guardian god of thunder. An issue of "Conan the Barbarian" is the most valuable one.

"Conan the Barbarian" is an adaptation of a character created in the 1930s by Robert E. Howard, Buckley said. "Conan lived in the Hyborian Age, a mythical period in history. The issue I have is worth \$25."

But Buckley's favorite comics are those published by Marvel Comics Co. He said Marvel comics have given comic books respectability.

Since 1962, Marvel has turned comic books into literate, en-

tertaining literature, Buckley said. "Marvel is number one in sales today because it has made a serious commitment to the visual-prose medium."

One of Marvel's leading titles, "The Amazing Spider man," a nationally syndicated comic strip, runs daily in the **Houston Chronicle**.

Buckley considers comic books a form of art. Collecting them is more than just a hobby to him.

"I take them very seriously," he said. "I suffer, joke and fight along with all my superheroes. I am irritated by people who put down comics because they think all comics are like the 'Batman' television show."

"People who scoff are arguing in a vacuum," he added. "They are putting down something they have not read."

Buckley's fascination for comics is not new. He has always been interested in heroes.

"I was always tempted as a child to expose myself to radiation and develop superpowers. I'm greatly disappointed my abilities remain very human," he said.



RAYMOND H. KEELING JR.

It must be class time. Students, versed in the arts attending class, make the Fine Arts Building look deserted.

Fraternity association orients UH students

By DEBBY SCHIRO

Interaction with other people is what UH Interfraternity Council (IFC) is all about. Gene Reagan, IFC president, said some council activities are community projects, intramural sports, student politics and social events.

The council consists of 17 social fraternities. All pay a membership fee each semester to send representatives to IFC meetings. New policies and projects are discussed there and representatives vote on solutions and ideas that will best fit campus needs.

"A monthly luncheon is included in the fee," Reagan said. The luncheons enable the presidents of member fraternities to get together and exchange ideas.

"It keeps them informed and up-to-date on each other and provides a common media for fraternities to work through,"

Reagan said.

A favorite IFC project is the annual national "Pitch-In" litter campaign sponsored by Budweiser and ABC-TV. The project involves setting up trash containers on campus and neighboring parks. Last year the council received a certificate of appreciation and in 1974 won \$1,000 for their contribution. This year's "Pitch-In" campaign will kick off in April.

The council also helped in a blood drive for the Institute of Hemotherapy last year.

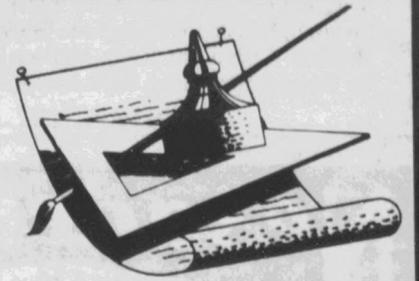
The IFC publishes the "New Student Register," a pictorial directory of new students listing their interests. Designed to aid UH newcomers in becoming acquainted with fellow classmates, the register also includes important campus information such as maps, phone numbers, athletic schedules and an academic calendar.

"It also helps fraternities by supplying a list of incoming freshmen," Reagan said.

The IFC competes in the fraternity division of intramurals for football, softball, swimming, ping pong, billiards and other sports. The teams compete against each other, and the winning team receives a plaque.

Whether for fun or work, the IFC is an organization to help students become acquainted with the campus.

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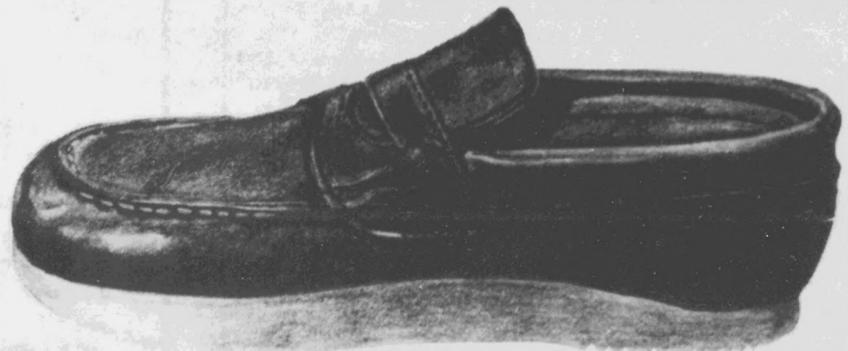
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Recruits ink in SWC

(AP) —Southwest Conference football recruiters went mining for bluechips Tuesday but no one could stake a claim to the mother lode as eight different schools signed the state's top schoolboy football talent.

Texas A&M inked bluechip prospects Mike Mosely of Humble, a quarterback, and 260-pound lineman Tim Ward of Conroe among their 26 signees.

Defending Cotton Bowl champion Houston got bluechip linemen Hosea Taylor of Longview and Alvin Ruben of Baytown Lee.

Texas was expected to sign No. 1 bluechip Darrell Shepard, a quarterback from Odessa, but Shepard was signed by Houston late Tuesday afternoon. Nevertheless, Texas inked bluechip halfback Kermit Goode of Hallettsville, listed as the top runner in the state by Texas Football magazine.

Bluechip tight end Mark Harrelson of San Antonio Churchill signed with Texas Tech.

Rice got one bluechip, too, inking wide receiver Ricky Thomas of Beaumont South Park.

Baylor won a hard battle with Oklahoma to sign running back David Overstreet of Big Sandy, but as usual the Sooners crossed the Red River to get some fine talent, including bluechipper Tim McCollum, a defensive back from Gainesville.

Southern Methodist, which is waiting until the national signing date Feb. 16 to announce its prospects, had been expected to sign bluechipper Billy Don Jackson of Sherman, but he is also considering UCLA.

Baylor also reeled in No. 3 defensive back Daryl Smith of Galveston Ball, the No. 2 tight end in Raymond Cockrell of Killeen and the first and third listed linebackers by Texas Football—Doak Field of Burnet and Mike Singitary of Houston Worthing.

HOUSTON SIGNEES

Alvin Ruben, lineman, Baytown Lee; Hosea Taylor, offensive lineman, Longview; Leonard Mitchell, defensive lineman, Houston Washington; Donie Demming, linebacker, Houston Kashmere; Kelly McDonald, linebacker, Houston St. Thomas; Dan Essa, lineman, Aldine.

UH tankers overwhelm foes

By KAREN TATE
Sports Writer

Local swimming buffs can no longer harbor any doubts about Houston's recent climb into the SWC big time. UH painted a powerful self-portrait this weekend with wins over out-classed A&M and Arkansas.

The shrinking Aggie team had a slim chance of survival against the likes of Peter Dawson, Simon Gray and Glen Christiansen. Houston allowed only one A&M first-place finish in amassing a 96-17 score. The 83-30 Arkansas defeat was no less uncontested.

Houston didn't waste the weekend in the water. The A&M affair saw Dawson qualify for the NCAA nationals in his third event. His 1:54.47 is good for a championship entry in the 200-yard individual medley.

Against Arkansas, Simon Gray made a noble first attempt to crack the qualifying barrier in the 1,650-yard freestyle, but his 15:57.32 effort came up short by a heart-wrenching second.

A&M's solo win came in the 50-yard freestyle, when Greg Meek inched out Houston's Mike Simpson by three one-hundredths of a

second.

Dawson picked up a pair of wins, as did Gray, in the 200 and 500-yard freestyles. Jon Hayashida made a 1:58.5 count to earn first-place points in the 200-yard butterfly. Dave Smalley won for UH in the 100-yard freestyle while Christiansen and Ian Bertolina led Houston sweeps in the 200-yard breaststroke and backstroke.

Arkansas squeezed in two first-place finishes at Saturday's clash on campus. UA's Doug Wilnes nipped Mike Miles for a 50-yard freestyle win and Dean Thiboeaux surprised Bertolina with a 55.6 100-yard backstroke effort. Houston went unthreatened in every other event.

Frank Yazzolina walked off with diving honors in both meets.

"Yazzolino has become a more consistent performer," Coach Phil Hansel said. "We can depend on him to score well for us at conference."

The women's team nearly pulled off an upset Friday in a 54-43 A&M contest. The experienced Aggie squad withstood consistent wins by UH's Anne Jardin and Cory Schia.

"The A&M team has a greater depth of talented personnel," Hansel said. "We knew it would be inevitably close, but we were prepared for the A&M win."

Houston takes on annual opponents Tulane and LSU this weekend at home, facing the once-formidable Green Wave at 7:30 p.m. Friday. Men's and women's teams swim LSU simultaneously at 2 p.m. Saturday.

Golf team pulls away to defeat Longhorns

By GREG ERICKSON
Sports Writer

The UH golf team kept its perfect record intact in the 14th annual Atascocita Intercollegiate with a victory over Texas and Texas A&M last weekend. The Cougars were led by individual leader Mike Booker who shot an even par 144.

Booker, a senior from Downey, Calif., won his first collegiate tournament ever by beating out A&M's Rusty Day and Monte Schauer by one stroke.

The Cougars won the tournament with a team total of 736—14 strokes less than the Longhorns, who finished only four shots ahead of the Aggies. Ed Fiori also had a fine tournament for the Cougars as he finished only two shots off the pace. Other scores for Houston were John Stark, 148; Ron Kilby, and Jim Stewart, 1149 and David Ishii at 154.

After Saturday's first round action, the Cougars had built a 10-shot lead as Stewart led the field

with 71. But on Sunday the Longhorns drew within six shots after the first nine holes and the Coogs 14th straight Atascocita victory no longer looked secure. Then Booker began to drop some much needed birdie putts.

Atascocita, considered one of the longer courses on the tournament schedule, played even longer because of the damp fairways. As a result, last weekend's scores were higher than usual for this tournament. However, the scores were also among some of the closest in tournament history. Only nine shots separated the 15 qualifying scores.

Coach Dave Williams was extremely proud of the team's victory and equally happy with Booker's performance.

"Mike's just a super guy and I'm really pleased with his win," he said. "Some guys go their full four years without winning a tournament."

The Cougars will finish the UH team tournament this week as the final rounds were postponed last week due to bad weather.

SPORTS WEEK:

WEDNESDAY

Pro basketball — Chicago at Rockets, 8 p.m.

THURSDAY

College men's basketball — SMU at Houston, 7:30 p.m.

College women's basketball — City of Houston Intercollegiate Tourney, Fonde Recreation Center

FRIDAY

Pro basketball — San Antonio at Rockets, 8 p.m.

College women's basketball — City of Houston Intercollegiate Tourney, Fonde Recreation Center

College swimming — Tulane at Houston, 7:30 p.m.

Badminton — University of Texas Tournament

SATURDAY

College men's basketball — TCU at Houston, 7:30 p.m.

College women's basketball — City of Houston Intercollegiate Tourney, Fonde Recreation Center

Badminton — University of Texas Tournament

College men's swimming — LSU at Houston, 2 p.m.

College women's swimming — LSU at Houston, 11 a.m.

Pro hockey — Quebec at Aeros, 7:35 p.m.

SUNDAY

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MONDAY

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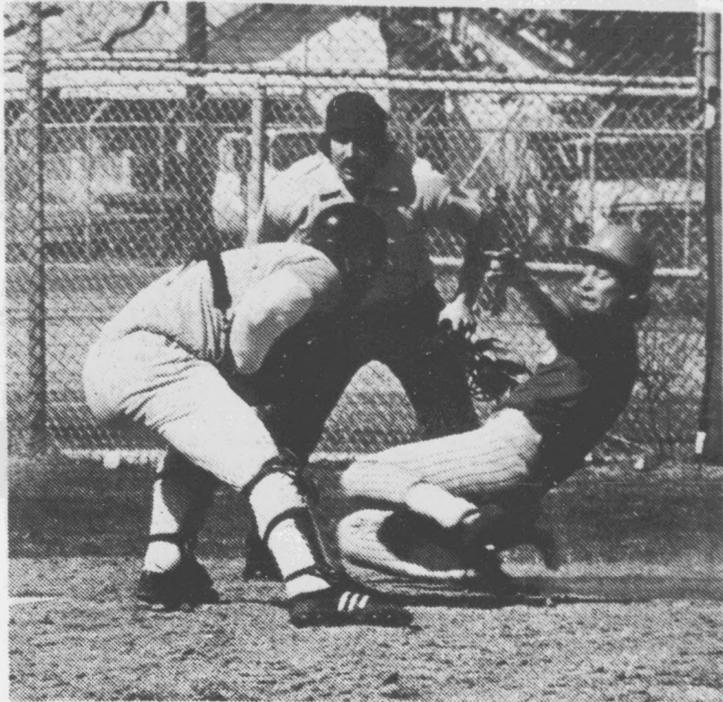
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HOUSTON BALLET



RAYMOND H. KEELING JR.

Cougar baseball player Steve Kovar slides into home beneath a San Jacinto catcher in Saturday's informal 12-inning scrimmage with the Ravens at the UH field.

UH women roll on, thump Rice 76-27

By GREG ERICKSON
Sports Writer

The Houston Cougars, armed with an aggressive air tight defense, came into Rice's Autry Court and swept the season series over the Owls with a 76-27 victory.

The win was the Coog's fifth in a row and it brought their season record to 13-3. Tuesday night's game was also a zone affair and the win kept Houston in second place at 7-1.

The Cougars, who came out with an impressive full court press in the second half, used their quickness to completely disrupt the Owl's offensive plans. Brenda Lee and Sharion Higinis were especially impressive as they combined for a total of 13 steals.

But while the Coogs were super on defense, they were not as effective on offense. The Cougars showed very little movement and had to rely on the outside shooting of Higgins and the rebounding of Cathy Bardwell. Higgins combined with Bardwell for 53 of Houston's 76 points.

Although they were never behind, the Coogs had trouble pulling away from the Owls until there were three minutes left in the half. Higgins hit a three-point play and gave Houston a 25-13

lead. Chee Chee Limuel later gave the Coogs a 33-15 half time lead as she hit a 10-foot base line shot at the buzzer.

With 10 minutes remaining in the game and Houston holding a 51-22 lead, Coach Dot Woodfin went to a seldom-used blanket press. Its results were effective.

"We've got a tough tournament coming up this weekend and we wanted to work with some things we were weak on," she said.

An unusually low number of fouls were called in the game, thus keeping the Cougars from working on a most glaring weakness. Houston made only two foul shots in 14 attempts.

Rounding out the scoring for the Cougars were Lee with seven; Pointer, Limuel and Motal with four apiece; and two by Pam Hoerster and Maria Perez, hitting as the game ended. Patti Sharp led Rice with nine points.

Houston will again be in action on Feb. 10 when they begin play in the City of Houston Intercollegiate Tournament. Some of the tougher teams involved are The University of Las Vegas, Baylor, LSU, Lamar, and old nemesis Texas. The Cougars first game is scheduled for 10:00 a.m. Friday with their opponent undecided as of yet.

Cougars blast Owls

By MIKE MADERE
Asst. Sports Editor

The Houston Cougars, with the aid of a non-stop blanket press, hounded their way to a 109-73 victory over the Rice Owls Tuesday night at Autry Court.

Houston's pressing defense had a great deal to do with the 25 turnovers the Owls committed. Also, the Coogs swiped the ball nine times.

From the outset, Houston put the heat on and jumped out to a 14-4 lead with 15:30 left in the first

UH badminton takes 1st win

The UH badminton squad won its first tournament of the young season Friday night at Melcher Gymnasium, as the Birdie Beaters totaled 31 points to take the first place trophy.

Stephen F. Austin finished second with 23½, and Baylor University was third with 17½ points.

The UH team of Sonya Lewis and Peggy Tomme took first place in doubles with no losses in the collegiate division.

In the Open Division, Lewis and Tomme took third place, while Paula Schuyler and Janice Cobbles of Nacogdoches finished first and Judy Goodman and Susan Headman of the Houston Badminton Club placed second.

In singles collegiate competition, Baylor's Alty captured first place when she defeated UH's Tomme, 11-12, 11-3, 11-1. Lewis took third place when she defeated Stephen F. Austin's Niki Staples 11-6, 9-11 and 12-11.

In the Open Division, Alty took first by defeating Schuyler, UH's Maire took third place.

half. Frustrated by the press and poor shooting, the Owls could only scrape up just nine points eight minutes deep into the game.

However, the complexion of the game changed somewhat when Otis Birdsong picked up his third personal foul with 10:22 remaining in the half. At that point, Houston was on top 29-15.

Then Rice's offense began to produce points, as Owl guard Elbert Darden began to find his mark. Once ahead by a 17-point margin, the Coog's lead was cut to nine on an Andy Miller jump shot with 0:52 left in the half, making the score 41-31.

At intermission, Houston led 44-33.

With Birdsong back on the court at the beginning of the second half, the Coog's point spread began to grow. Following a 10-point blitz, the Cougars built up a 77-53 advantage with 10:57 remaining in the game. From that point Houston continued to pile up the points and virtually dominated the game.

Due to early foul problems, Birdsong did not see his regular 40 minutes of action. In the 27 minutes he played, Bird racked up 28 points, two steals, and four assists. Averaging a 29.5 clip per game, Birdsong is currently the nation's fourth leading scorer.

Darden, Rice's leading scorer this season, soared above his usual 16.7 per game scoring average as he netted 24 points. He was 10-of-16 from the field.

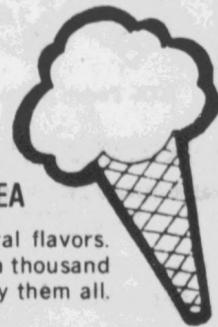
Continuing to play fine ball as the season comes to a close, Cecile Rose had a good offensive game as he wished 22 points. Reserve forward Cedric Fears put in his best showing of the season as he scored 12 points.

Not leery to go to his bench, Cougar Coach Guy Lewis used all 12 men on the traveling squad, and everyone responded with at least a bucket.

Center Frank Jackson hit 15 points and pulled down 10 rebounds for the Owls. Freshman forward Tim Vala also swept 10 boards.

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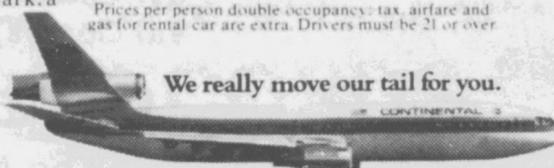
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Concerto winners

Winners of the annual Concerto Competition, held in December at the UH school of music, will appear with the UH Symphony Orchestra during its next concert. Seven soloists, all students of the school of music, will perform at 8 p.m. Feb. 9, in the Houston Room, UC.

Lee Schaenen, the orchestra's conductor, has planned a varied program to feature the student winners. In addition to two complete concertos, the concert will include concerto movements and short works for solo and orchestra.

Bonnie Goodrich, harpist, will be the first soloist, playing in a complete concerto, Handel's "Concerto for Harp and Orchestra." Patti Spain, soprano, will sing the aria "Nacqui all' Assano" from Rossini's opera "Cenerentola," followed by Michael Frederick, bassoonist,

playing the solo part in Weber's "Andante and Rondo for Bassoon and Orchestra." Two excerpts from concertos will follow: the first movement of Vaughan Williams' "Concerto for Tuba and Orchestra" featuring Michael Barker, and the second and third movements of Mozart's "Concerto for Clarinet and Orchestra" featuring Carol Yancey.

Wade Gilbert will be the soloist in Glazanov's complete "Concerto for Saxophone and Orchestra."

Stout lauded

Nine paintings and 10 works on paper by Richard Stout, associate professor of art, have been well reviewed by Houston critics. Stout's winter show, "Richard Stout: Paintings and Works on Paper," is currently on view at Meredith Long Galleries, 2323 San Felipe.

Stout has been a leader in the Houston art scene since the early '60s.



TONY BULLARD

Instrumentalists for "St. Elmo's Fire" rehearse with members of the Houston

Ballet in preparation for their performance of "Caliban" Feb. 10-12.



WAYLON LIVE
By Waylon Jennings
On RCA records

Put on your outlaw T-shirt and ice down the longnecks. Waylon Jennings has a new album of old songs.

Don't let the fact that this is re-done material dampen your enthusiasm, though. With the exception of his now classic "Bob Wills is Still the King," all of the cuts are new renditions.

At first I found myself being a little over-critical of "Waylon Live." This is probably due to the fact that I spent three days and two nights in a muddy Gonzales field last summer waiting to see him. He never showed up.

As the title obviously implies the music is entirely live, having been recorded in "The Western Place" in Dallas and "The Opry House" in Austin.

Along with old regulars like "T for Texas," "Me and Paul" and



Jennings

"Good Hearted Woman," there are a few cuts that are not really typical of the Jennings format. A good example is his stepped down version of "House of the Rising Sun."

In his usual guttural, deep-toned manner, he manages to give the song an aura quite different from the original version.

Roger Crabtree adds a real foot-stomping accent to "I'm a Ramblin' Man" with his excellent harmonic work. Janis Joplin might turn over in her grave, but Jennings' version of "Me and Bobby McGee" has its good points. Ralph Mooney's steel guitar is prominent throughout

the album, and especially cut.

"Pick up the Tempo" is a far cry from Jerry Jeff Walker's fast-paced tune, but here again Jennings' style almost completely changes the impact. Although I feel that it might have been a good idea had they picked up the tempo a little, the pounding bass guitar of Duke Goff keeps the rhythm alive.

Don't buy it if you're looking for something entirely new and unexpected. But if you're in the mood for some respectable live progressive country, with all its whoops and yells from the crowd, it's just what the doctor ordered.

LARRY BOZCA

NO MYSTERY
By Chick Corea
On Polydon Records

This double set by Chick Corea constitutes the most expansive step taken by the composer-pianist since he began dabbling in the rock medium, a step which a jazz purist of the immediate post-Coltrane era would condemn.

And much of the miasma which is jazz in its current state deserves to be recognized as the sludge that it is. When a dedication to producing art is abrogated by the corporate authority, when a musician must first think of the
(See Record reviews, Page 9)

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Klink at UH

Klemperer talks drama

By TOMMY TEAGUE
Amusements Staff

Werner Klemperer, better known as Colonel Klink, commandant of Stalag 13 of the "Hogan's Heroes" television series, visited the UH fine arts department Friday.

Klemperer is in Houston this week to narrate the Houston Symphony Orchestra and Chorale production of "Oedipus Rex" at Jones Hall. Approximately 60 listened and then asked questions about the life and career of the thespian.

Klemperer, whose father was a concert conductor and mother was an opera singer, came to the United States in 1935 and claims to have "toyed with the idea of becoming an actor," but not seriously until he took some "easy courses in drama and music appreciation." "I found a great interest in acting. I felt right doing it," Klemperer said.

"I studied acting three years after graduation from the Pasadena Playhouse, then I went to New York and worked in theater.

After working in films and

playhouses for more than two decades, he was asked to read the part of a Nazi commandant in a television pilot opposite Robert Crane.

"I found it to be a clever script and even though it was a comedy I liked the challenge of the part. There was talk a couple of years ago about making a sequel to 'Heroes,' but I wouldn't do it again!" he exclaimed.

"I would rather work in theater and do concerts. I'm a frustrated conductor; to me music is all important, but I'm not a practicing musician."

Record reviews

(Continued from Page 8)

selling ability of his "product," his creativity is subject to a kind of stifling which made television what it is today.

The absence of this cloying atmosphere is the real accomplishment for Chick Corea on this album. The musical content is decidedly not in the back seat; its freshness is what composes the artistic punch of the effort.

It is not a flawless attempt, but the listener senses that Corea is striving to achieve a music of integrity, a music which relies on originality and emotion, not one which resorts to the chintzy funk posturings of his *No Mystery* (Polydor), or last year's *Leprachaun*, as worthless a piece of pap as any released by any other practitioner of the unadulterated funk-pop style. My *Spanish Heart* is not of this stripe.

It is also not hopelessly cerebral or esoteric, yet it manages to walk the thin line between art and getting a record released by a large entertainment conglomerate, without faltering.

Corea works in many mediums throughout the album's entirety. His solos, such as the ones in "Spanish Fantasy" and "Night Street," are lengthy enough for real development and expression of an idea. They are certainly technically exciting.

Stanley Clarke imparts his usual excellence to the duets which, by now, seem to be the

accomplishment of one mind and one set of hands. Jean-Luc Ponty provides the light texture which makes "Armando's Rhumba" the entertaining bridge it is among more serious compositions.

"El Bozo" begins with Corea's most tightly conceived short acoustic solo of the album, the introduction to the album's best thought out piece.

Part II is, perhaps, the most beautiful melody of the album and the synthesizer solo which follows is Corea's most diverse and competent. The entire thing is immaculately structured on top of an electronic counterpoint provided by an Oberheim digital sequencer.

The conflict-resolution mode of "The Hilltop" is the pinnacle of the Clarke-Corea duets, one of the best ever recorded. Blistering fairly describes Clarke on this cut.

"Spanish Fantasy" is an entire side of this album and is really a coalescence of everything which makes the album the artistic endeavor it is. Corea works with many elements—brass choir, chorus, duet, solo, small ensemble, and orchestrated ensemble.

His solos unify the piece with the stating of themes and feelings which he recapitulates throughout body of the work.

The art forms from which Corea derives most of his motives are latin, jazz, and classical in influence. The level of artistic

output is Corea's most promising in six years, a lot of which would make interesting listening if adapted for the concert hall.

Corea has not painted himself into a corner with this set. Its compositions have universality and great verve.

JOHN ATKINSON



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Research keeps profs busy

(Continued from Page 1)
structors and the recently established Research Enabling Grant Program (REGP).

"The new program (REGP) has been implemented by Dr. (Barry) Munitz on a trial basis for faculty no longer eligible for initiation grants," Bailey said, noting REGP funds are only available to professors during their first three years at UH.

Faculty members seeking REGP funds cannot have received outside grants for the past year, he said.

"On the average, it is more difficult to get funding for non-science projects," Bailey said. "However, we don't want to use that as an excuse not to try."

Several faculty members have served at different times as assistant director of research, "providing very direct encouragement for faculty with smaller pots of funds to turn to," he said.

Research is necessary in every department to enable instructors to keep up to date, Bailey said.

"There are possibly some rare individuals who could keep up in their field by reading the literature. However, research is the only way faculty can achieve their teaching objectives," he added.

Bailey said research and graduate education are closely related.

"Research is the primary objective of the PhD course of study," he said. In most cases, the faculty serve as graduate advisors for students learning how to do research and what research is all about he added.

About 60 students are involved in a long-term smoking research project directed by Dr. Richard Evans, UH psychology professor.

A 10-week pilot study in January, 1975, developed into a five-year analysis of peer pressure on juveniles to smoke.

Students in 16 classrooms at 10 Houston Independent School District (HISD) junior high schools view films and discuss psychological pressure to smoke from other students, parents who smoke, and media influence, Evans said.

Maury Mittlemark, graduate psychology student and a coordinator of the project, said the study researchers "are attempting to be more scientific this time than they were with previous smoking studies."

"Volunteer student subjects are divided into two groups, control and experimental. The former are simply tested, with a questionnaire and saliva tests, while the experimental group views the films and discusses them during the study as well as being tested."

"Other smoking programs have

not utilized control groups to test effectiveness," Mittlemark said.

"Most of the students working on the project are undergraduates," Mittlemark added. "Only about nine are not. The undergraduates carry the burden of the actual data collection in the school system."

"The smoking project focuses on helping students recognize and effectively resist pressures which appear to incline them to smoke," Evans said in an interview last fall.

"Actual smoking behavior is of course our critical dependent variable," he said. Evans added the researchers verified the amount the volunteers smoked with a saliva test technique measuring nicotine levels in the students saliva.

Mittlemark said the students used in the study are now seventh-graders.

Another ongoing project at UH involves an energy testing center established with a \$25,000 grant from the National Bureau of Standards (NBS).

Dr. Bernard C. Kirklin, associate professor of mechanical technology, heads a small

research team which has tested three ideas to reduce fuel consumption.

One of these is a "black box" device invented by F. G. Butler of Pearland. Kirklin said the second round of preliminary testing indicated the device has possibilities as a gas saver.

"The best results seem to be at high speeds. When the engine is tested at lower speeds, the results are not so positive," Kirklin said.

Preliminary indications were also positive on the other two projects the center has tested, Kirklin said.

A device similar to Butler's called an "energizer" is placed between the manifold and the carburetor, was presented to the center by the NBS, he said.

A chemical additive produced by A. J. Organ and Associates seemed to successfully reduce fuel consumption and emissions in a series of tests.

"We are not developing new theories or principles, but applying engineering principles to existing components," Kirklin concluded.

Tomorrow: Student research

Senate eyes council; decides to allot funds

By MIKE PETERS
Cougar Staff

The Student Senate reviewed the Academic Enrichment Council (AEC) Monday night and voted to appropriate \$5,000 in contingency funds already earmarked for the program.

The council was established last fall for assisting academic projects, with a \$5,500 budget and a \$5,000 contingency.

Dr. John Coffman, geography professor and a member of AEC, told the senate he had shared the usual faculty reaction to student government—"Bah, humbug!"—but commended the AEC idea and program and the "judiciousness" of the council's members.

"The council has kept a clear view of spreading the money as far as possible and affecting the largest possible number of students," Coffman said.

By making some grants contingent on a matching award from the college or department of a proposal's sponsor, AEC and SA as a whole has been given valuable clout with other academic units on campus, Coffman said.

Coffman referred to a speech department application for money to purchase video tapes, which was approved by AEC pending allocation of such matching funds.

The AEC awarded funds to only one of five proposals reviewed at a meeting last week.

Financing part of an \$850 application, the AEC appropriated

\$610 for a portable fume hood for fiber identification tests by home economics students.

Dr. Kaye Crippen, faculty sponsor of the request, said the home economics department is in the process of a major undergraduate curriculum revision. "The department has a commitment to change with more emphasis on research," she said in her report.

"The textile science course has been in the curriculum for several years, but the laboratory conditions were terrible," she continued. "Students were trying to perform fiber ID tests without the proper fume hoods, chemical resistant counters or disposal sinks."

A request by Dr. David Liberman, professor of education, sought funding to develop a new course, "Measuring Development in Education." The application was denied, according to Mike Jackson, ex-officio member of AEC, because the council's funds are being used to enrich existing courses.

"When the course is established, by some other source of funding, perhaps the AEC can assist in its development," Jackson said.

Two proposals, one each from the College of Architecture and the department of communications, were refused. A fifth proposal, sponsored by Dr. Frank Kessel, professor of psychology, was tabled because no one came to discuss the plan at the AEC review session.

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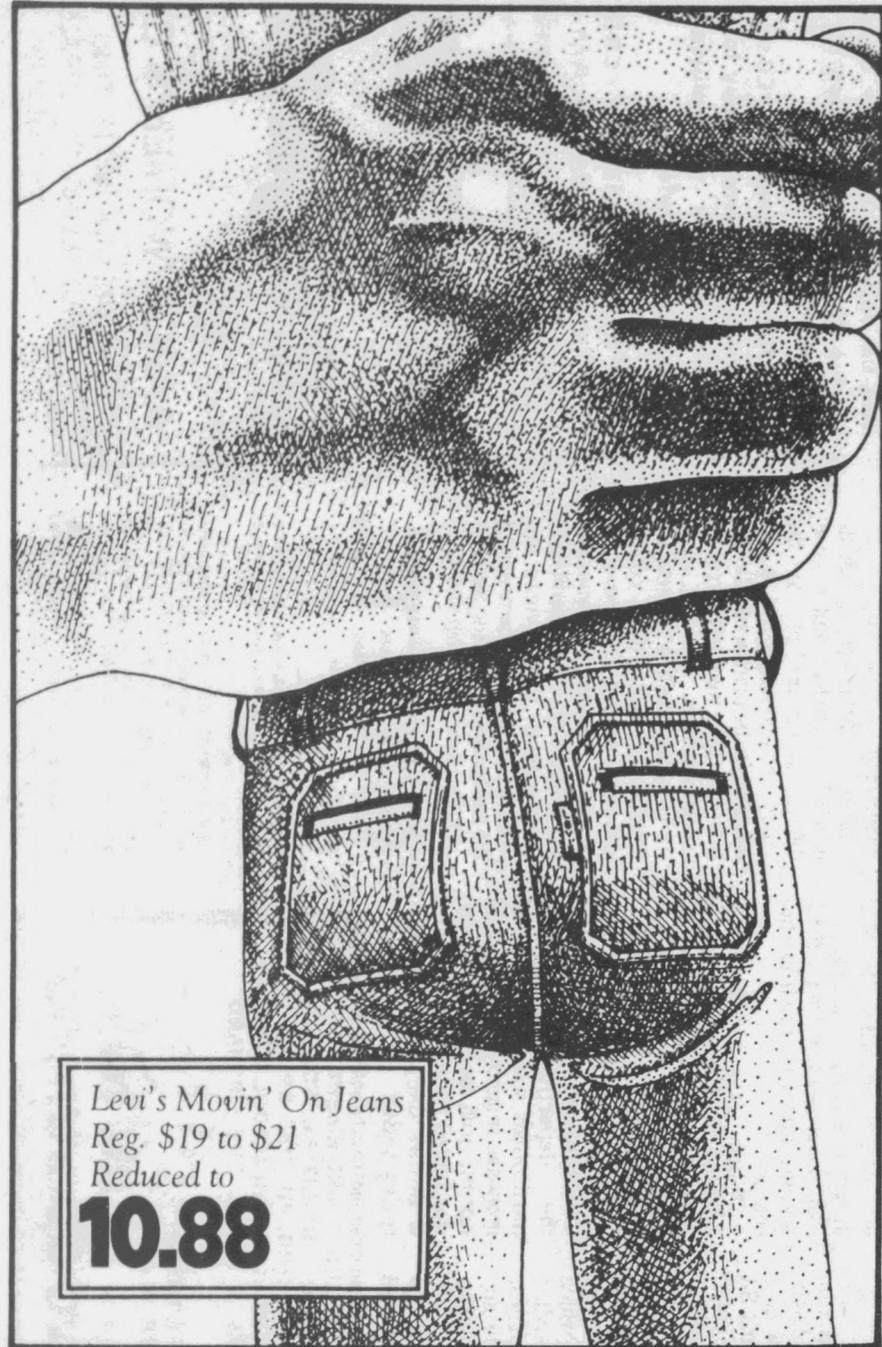
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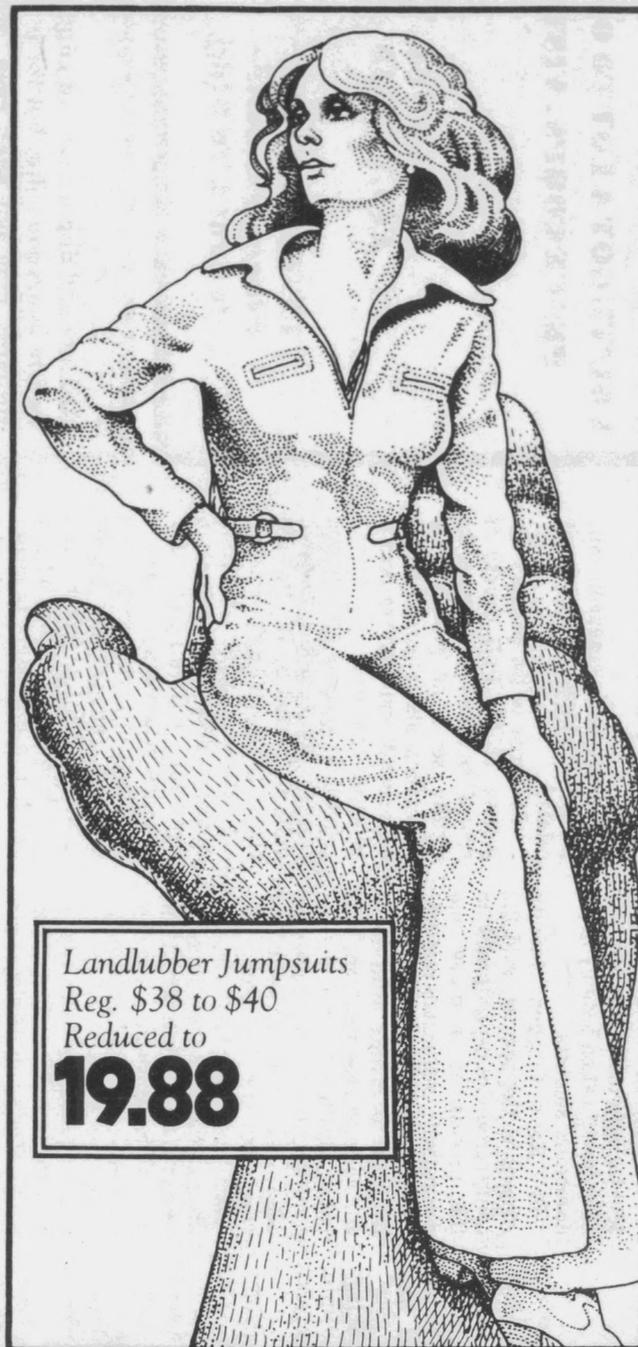
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