

THE DAILY **Cougar**

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HOUSTON, TEXAS

Senate approves 5 appointments

by phyllis smith

The Students' Association approved several appointments to various campus committees at its meeting Monday night.

The Senate approved Pat Schier and Judith McGinnis as SA representatives to the Student Publications Committee. Susanne Demchak was approved for Undergraduate Council and Brian Barry was approved for the Health Center Policy Board.

Demchak's nomination bypassed the Senate's Educational Affairs Committee to ensure that she could vote in the important upcoming Undergraduate Council meetings, according to Bonnie White, SA director of Academic Affairs.

Sen. Alice Patton, Chair of the Educational Committee, said she was not notified that Demchak was supposed to go through the committee and felt that

Demchak should go through the committee because of the importance of the Undergraduate Council.

SA President Pat Powers said the nomination was not meant deliberately to bypass the Educational Committee. "It was an attempt to get the students out to where they need to be," she said.

Cheryl Dorsett was also approved by the Senate to fill a vacancy for an at-large position in the Senate.

Glenda McKinney was approved by the Senate as the new SA Director of External Affairs. The director of External Affairs lobbies in the Texas legislature as well as communicating with other universities.

In other business, the Senate passed a resolution supporting Joe Pentony for County Judge and John Hill for governor because of their support of higher education. The resolution reflects



Pat Schier



Judith McGinnis

the consensus of the Senate and not the entire student body, according to Sen. David Patronella.

The Senate also allocated \$300 from its contingency fund to the Interfraternity Council (IFC) to help cover the cost incurred in running the Homecoming election and an all-school dance after the Utah-UH football game.

Rock Demaris, President of IFC said the council came to SA for the money because they had provided a campus-wide service and IFC could not afford to

incur all of the expense.

Demaris said the IFC has run the Homecoming elections with an agreement with SA since 1974. Two amendments to this bill failed; one was to not pay the \$125 for the elections and the other was not to give IFC the \$175 to cover the dance.

Powers encouraged the Senate to give the IFC all the money because it would be "the most direct kind of support the Senate can give for an active organization."

Regents approve record budget for 1978-79

The largest budget in the history of UH was approved by the executive committee of the UH Board of Regents Thursday, though it is still subject to the final approval of the full board.

The total budget of \$103,428,036 for the UH System, which includes the UH Central Campus and campuses in Clear Lake City, Downtown and Victoria, represents an overall 5.5 percent increase above last year's budget of \$98,007,251.

According to Farris Block, director of public information, the increase represents both "growth and cost increase."

Growth of student enrollment for the whole system was up three percent for the 1978-79 fiscal year, with the Clear Lake City Campus. Budget objectives for the UH Central Campus were outlined in three parts: to give first priority to instructional programs so that quality may be maintained; to insure that equal pay and affirmative action provisos remain a fundamental part of budgeting considerations; to strive for maximum delivery of academic and support services in the most efficient manner.

Budget objectives for the UH Clear Lake City Campus were about the same except that the stipulation "even if this means curtailment of services in administrative and

other supporting departments" was added to the first objective pertaining to quality of instructional programs.

Budget objectives for the UH Downtown Campus did not include to "strive for maximum delivery of academic and support services in the most efficient manner."

The Victoria Center Campus had the same budget objectives as the UH Central Campus.

The largest budget by far was that for the UH Central Campus, with a budget totaling \$85,059,276. The other UH campuses trailed at \$8,742,463 for Clear Lake, \$6,698,469 for Downtown; \$1,968,611 for Victoria; and \$959,217 for the UH System office budget.

Hacked-off sheriff throws reporter in jail

by kathleen hast
associated press writer

DALAS (AP) Sheriff Carl Thomas' arrest of a Dallas Morning News reporter who had written an unfavorable story about him is the most severe action the sheriff has taken during several run-ins with reporters since his election two years ago.

News staffer Bruce Selcraig, who has covered the sheriff's office since August, said Tuesday he will continue covering the sheriff's office despite his arrest Monday afternoon after he refused to leave the sheriff's office. He was charged with criminal trespass and was jailed briefly until posting bond.

Selcraig said other reporters in that area were not asked to leave, and he said the sheriff was retaliating for a story Selcraig wrote quoting two Dallas police officers say Thomas had been "intoxicated" and "created a disturbance."

A copyright story in Saturday's Dallas Morning News quoted the officers as saying Thomas was "intoxicated" at a

hotel bar during the rowdy Texas-Oklahoma football weekend Oct. 6.

Thomas denied the charge at a Saturday news conference, but Tuesday, his lawyer advised him to refuse to discuss the story or "any factual situations in the story."

Last year Thomas barred a television reporter from his office, and temporarily insisted all reporters wait behind the counter in his out office.

In the past, when he became irritated with a reporter, Thomas had been known to sit in his office with the door closed for several days. And in an unusual move Tuesday, he requested Corky Davis, the department's legal advisor; Marc Richmond, legal counsel for the Texas Sheriff's Association and a long-time Thomas supporter; and Van Dunn, the sheriff's administrative assistant and a former television reporter, be present during the interview.

Thomas admits he takes Valium, a tranquilizer drug, three times a day, but has denied that it effects his performance as sheriff. He was admitted to a hospital in April complaining of dizzy spells and

was diagnosed as having a migraine condition. Thomas said Tuesday the medicine has helped his condition although "I still don't feel 100 percent. I'd say I feel 80 to 85 percent."

Thomas claimed he has received many phone calls supporting his action against Selcraig. Selcraig said he also has received many supportive phone calls, as well as calls alleging other wrongdoing on the part of the sheriff.

Thomas, the first Republican sheriff in Dallas County in several decades, began receiving what he terms "negative press," in April 1977 when it was learned he traveled to a Louisiana race track with "Smokey Joe" Smith, a former bail bondsman once convicted of theft. A year later, Thomas' hubcaps were stolen while his car was parked in front of Smith's house.

Thomas also made headlines when he designed his own "five-star" uniform, which included a diamond-studded badge and fringed epaulets. Two months later, Thomas fired a deputy for publicly stating the sheriff had a "Hitler mentality," and he then barred all but a few

high-ranking deputies from talking to reporters.

In December of 1977, 50 reserve deputies turned in their resignations in protest of what they termed the unfair dismissal of the head of the training academy, and that same month, Thomas converted the jail library into a private dining room for he and his deputies.

During the first few months of 1978 he called members of Dallas County commissioners court a profane name after they refused to buy bullet-proof glass for his office. And he fired one of his closest advisors and supporters, accusing her of passing secret information to one of the commissioners, a charge she denied.

In another incident Thomas and another commissioner said they left a seminar on jails early to spend two days in a San Francisco airport searching for their luggage.

He bristled Tuesday when questioned about an earlier trip to Mexico and subsequent plans to work with officials there to curb drug traffic into Texas.

editorial

The bare facts

Nudity appeared in the Cougar, and the media wants to make an issue of it. We are sad to say that the issue is not that simple.

The removal of the present editor will accomplish nothing positive. It will harm her little, if at all, and will not radically change the Cougar in the few weeks that are left.

What it will hurt, however, is the Cougar.

The Cougar is a laboratory for students, so they can experiment without fear. Remove a student for a mistake she made, and it will lay wide open the Cougar for any number of distasteful things.

If the powers that be decide that the Cougar can no longer afford student mistakes, a censor from the ad-

ministration would likely be put in to make sure that not only photographs some find offensive stay out, but any kind of controversy as well. Remember, this guy will have his job to worry about.

And once an editor is removed for something someone deemed objectionable, anything anyone high enough dislikes can be used for grounds for dismissal. If oatmeal is what this campus wants then oatmeal is what it will get, but don't expect a newspaper.

We realize that the Bill of Rights is something most people take lying down, because they have never been deprived of these rights. But all it takes is a toehold somewhere to begin a stampede.

And if that happens, it won't only be the Cougar that gets trampled; we will all suffer under the hooves together.



THE DAILY Cougar

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consumer alert

—by john hill

Yes, fake lawyers advertise in the paper, too

AUSTIN—Last year the U.S. Supreme Court gave lawyers the authority to advertise their services. Some unscrupulous individuals in various parts of the state have already taken advantage of this ruling to set up phony "legal service" operations even though they are not lawyers and not licensed to practice law in Texas.

Our Consumer Protection Division attorneys have become involved in the investigation of some of these unscrupulous operations. They say these individuals establish offices in predominantly low income areas and advertise their services in newspapers, offering such services as divorces, bankruptcy petitions, wills and real estate transactions at very low prices ranging from \$50 to \$75. When an unknowing consumer responds to these ads he or she finds these shysters have offices that look very much like authentic law offices, with phony diplomas, law books and legal forms of all

kinds displayed.

The operators will offer to prepare wills, file divorce petitions and conduct other transactions for consumers. If a consumer applies for a bankruptcy petition with one of these so-called "lawyers," they may even go to the extent of having the consumer swear to a false oath.

Our lawyers say these individuals will go through all the "legal" motions with their client until it comes time for the consumer to go to court. Then they will refuse to make a court appearance, telling the consumer that a "prior commitment" prevents their accompanying the client.

A refusal to go to court with a client should be a red flag to the consumer signaling that the "legal services" operation is, in fact, illegal. The consumer should immediately determine if the "legal service" operation is legitimate by checking with the local bar association or the Texas Supreme

Court in Austin.

Here are some additional tips offered by our Consumer Protection Division lawyers on how to prevent being swindled by these operators:

- When you enter the office look for a law license on the wall. Before responding to an ad, check the Yellow Pages of the telephone directory under "attorneys" to see if the firm is listed.

- Ask the person if he or she is a licensed attorney. Any answer other than "yes" should cause you to depart immediately.

- If you are in need of inexpensive legal services, contact your local lawyer referral service or legal aid society in your county.

If you are the victim of one of these unscrupulous "legal service" operations, contact our Consumer Protection Division in Austin, Houston, Dallas, San Antonio, Lubbock, El Paso or McAllen. If you live outside these areas, call toll-free: 1-800-252-9236.

mail

Reporter's original copy defended

To the Editor:

It was with regret that I learned today, (Oct. 31) that I had improperly tried to correct Fran Rice's story appearing in the Oct. 30, 1978 issue of the **Daily Cougar**.

Since Karen Holgerson, usually goes by that name and there is a Deborah Glover on the UC Policy Board also, I assumed the Karen Holgerson Glover was mistake for Deborah Glover. The rest of the story referred to Glover; therefore, I advised **The Cougar**, incorrectly to change the name from Karen Holgerson Glover to Deborah Glover.

I learned today that Karen Holgerson's married name is Glover and that the story was correct as it stood. I sincerely regret the error and hope that it has not seriously inconvenienced Ms. Rice, Ms. Holgerson, Ms. Glover and the **Daily Cougar** staff.

As a journalism student, I understand the importance of accuracy in reporting the news and apologize for inappropriately correcting the story.

Martin Cominsky
SA Director of Information

Poll questioned

To the Editor:

I must also agree with the "shot to hell" attack upon Dr. Purvis, (**Cougar**, Tuesday, Oct. 3). I would like to share a related incident that involves the artistic endeavor in the "Houstonian."

Several days ago in Agnes Arnold Hall, a student from B.S.U. asked me if I would answer a question for a poll he was taking. His specific words were, "Are you for or against the pornography in the 'Houstonian'?"

My immediate response was to question his polling techniques and the specific wording of the question. Not even to mention the heavy adjective-noun "pornography." Unable to sometimes think for themselves persons such as these and Dr. Purvis as well rely upon the sound wisdom of the elder citizenry. Is this not the same dicta of noble Americans such as Alan Jamail and Geneva Brooks?

It is far more important to MAINTAIN our rights concerning freedom of expression than to concede them in the name of someone's moral taste. If indeed the administration's wisdom is unsurpassed, are South African investments and brother-in-law transactions within these same boundaries of moral character?

Gregory Bloodworth
396965
political science

Ticket hassles

To the Editor:

I consider myself a "football nut," and also a UH football supporter. I enjoy the games and like to support UH at the games.

However, after last Monday's (Oct. 16) incident (while purchasing UH-UT tickets) I don't know if all the "hassle" is really worth it. If you were one of the many people that was trying to buy UH-UT tickets Monday, you know the "hassle" I'm talking about!!

Why can't we get organized?! Why can't we get some type of orderly system like UT or A&M has?

I'm tired of standing in line for my own tickets, only to have the person in front of me buy (or exchange athletic books) for a dozen friends.

I, like many other students, are aware of the many problems that are going on with student ticket sales—people cutting in line; students purchasing more student tickets than they are allowed (there are many ways for one student to purchase more student tickets than he/she is allowed), only to resell the tickets to the public at a nice **FAT** profit; and many other unfair actions.

I have many suggestions to offer in order to improve our current ticket-selling system (and I'm sure many other students have suggestions too). But, who do we take our suggestions/criticisms to? Could you please print the office or person(s) or phone number to call? Thanks, and hopefully by the UH-TCU ticket sells, things will be better—they can't get any worse!!

Name withheld
by request

commentary

Black man relates campus police harassment

by aris hickman

A strange thing happened to me as I left school Monday Oct. 9, 1978 at approximately 12:50 p.m. The following is an attempt to restate the occurrence and the impression it left upon its victim.

I'm a young, black, male student currently enrolled here at the central campus full-time maintaining an evening and weekend part-time job. I must say that on any given class day throughout the week my schedule here on campus follows a regular pattern, classes until 11 a.m. and usually I'll go to the library and study till noon and then have lunch. Well this had appeared to be the case on Monday Oct. 9, but much to a rude and discrediting experience it was not.

When I finished eating my lunch at the University Center Cafeteria (12:40 p.m.), I went to get in my car which was parked on the lot directly across from the main entrance of Hofheinz Pavilion. As I got into my car, one my brother had loaned me for the day, I noticed a female traffic and security officer observing me closely from a red and white patrol car.

At this time she realized I was a bit inquisitive of her observing me, so she drove

around the isle to my rear and at this point she got out of her car and began in a childish and awkward manner observing me through my rear window. I couldn't help but become overly curious—there was this thing in a T & S uniform peeking through my window. Maybe she likes me, I thought, but I better find out what's going on. So I casually drove my car around the isle to where she was standing outside of her car. I asked her, "Is there anything wrong, officer?" and surprisingly (or rather non-surprisingly, judging from her prior action) she gave me no answer at all, but continued to mutter into an idiot machine (walkie-talkie) she had in her hand. I drove off in utter dismay—either the food I had eaten at the UC was full of acid (LSD) or this young lady (T & S Officer) was ready for Who's Who in the Campus Freaks Contest.

I drove off the lot to Holman Street, southbound making a right turn on Cullen, and while noticing a red and white car with a female driver following me. I made a left turn on Wheeler and behold, there was this comical female cop playing with her lights and siren so I pulled over wondering what's with this creep. As I got out of my car she asked me for my license and where had I

been last. I answered her question having a few in mind myself, but at this very instance four red and white cars raced to the scene as if they were after the thief that stole the Magna Carta! Boy, was I frustrated and at this point there stood before me a plainly clothed person, the splitting image of Festus (the co-star of the television series *Gunsmoke*), with a large caliber pistol un-stylishly stuck in his belt, handing me back my license and UH I.D. card saying, "You can go now." But, much to this little cowboy's surprise F-troop that accompanied him on this display of Cracker-Jack tactics, I had a question—"What is this all about?"

I continued to ask this supposedly T & S officer what was the reason for this display. He replied he didn't need any bullshit today so I better drive off. This really boiled my blood because at this point all I had witness to was a wholesome and heaping helping of bullshit. I replied, "I didn't need any either," and repeated my question, getting no answer. In fury and frustration I drove off.

I went to Associate Dean of Students Connie Wallace's office and explained to her what had happened. She sent me over to

see Assistant Director of T & S Pat O'Shaughnessy to file a complaint. Mr. O'Shaughnessy promised he would look into the matter. Well, there's not much more I expect, but there are a couple of things out of sheer normality I would ask for and that an apology (formal) and an explanation for my harassment.

In my critical view of T & S services to the UH community, I acclaim them commendable and far-reaching. But incidents like the one that I was subjected to Monday cannot be excused or slighted as mere duty call. Things of this nature must be criticized in order that they don't re-occur or become prevalent in the scope of T & S and student relations. It would be my very strong ethical opinion to T & S, at present, that they re-evaluate their procedure for all T & S personnel to be involved in an incident of the caliber of Monday's. It's with a bit of humor but an over-all tone of alarm and concern that I write this article, hoping that T & S officials will in days to come be more discerning when it comes down to the common criminal and a student walking through the parking lot to get in his car so he can go to work.

more mail

Breast exams taught early can save lives

To the Editor:

In the spring, the American Cancer Society sponsored a program for

professional nurses about self-breast examination (SBE). During the summer, a follow-up phone survey was made to determine if nurses in that program were examining their breasts on a regular basis.

Even though I have been strongly told by my doctor to do so, and even though I am a participant in the five year program of the Breast Cancer Detection Center where SBE is taught and encouraged, I had to admit that I do not. It was equally as difficult to explain why—"too much trouble; not

enough time; don't know what I'm feeling in the way of normal or abnormal tissue, etc." There was little consolation in finding that studies have shown that even though nursing groups know about SBE, they are not necessarily motivated to do it.

Perhaps the solution is in teaching our young girls to start SBE procedure at the onset of their menstrual periods. It could be a life-saving health habit. They would learn to know the feel of their own breast tissue and as they mature, they would be able to

quickly detect any change.

In order for mothers to feel the responsibility to teach their daughters, they must be motivated and knowledgeable about the importance, the principles and the techniques of SBE. The hope is that home instruction will be reinforced in the schools.

This additional health habit, instilled in our daughters, can save countless lives.

Virginia E. Hancock, RN
Graduate Student
Student Health Education

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J0642	GR78-14*** WTL	205SR14/825-14/G78-14	47.90	2.76 c	101.54
J0644	HR78-14*** WTL	215SR14/855-14/H78-14	54.90	2.96 c	109.34
J0643	GR78-15*** WTL	205SR15/825-15/G78-15	47.90	2.83 c	105.58
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THE HOUSTONIAN

Host families provide more than homes

by tai leung

The "Host Family" at UH was initiated eight years ago by Mrs. D. Ann Burke, wife of the director of International Student Services (ISS).

According to Burke, the participants entered into this program voluntarily. It is basically designed to help the international students get acquainted with the American host families.

The hosts are recruited from area churches who are interested in sharing with international students during their stay in America.

Sometimes, ISS does receive calls from American citizens asking for sponsorship of international students.

The international students who need host families are requested to apply when they are first enrolled at UH. They will be notified as soon as ISS can find a host family for them. Currently UH has 50 "homeless" international students on the waiting list for American hospitality.

Norman Chaffee, a NASA chemical engineer, said, "I am always interested in the foreign affairs and the foreign people. Being a host to the international students will give me ideas."

Chaffee is a host to Steve Lin, business graduate from Taiwan, who told the **Daily Cougar** that he really wanted to understand more about the structure of the American family.

Stan Boyer is host to Elaine Yu, social work graduate from Taiwan, said, "It gives me a chance to get to know the foreign culture. I have hosted four international students and I value their friendships."

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Continuing Education's audit extended to previous years

by mark langford

An audit which shows an \$82,569 loss of funds at the UH Continuing Education Center is being extended to time periods not previously audited, a university official said yesterday.

Fred Drake, vice chancellor for finance and operations, said the audits in progress include the calendar year of 1976 and a four month period extending from September to December, 1975. Drake said the audit is being conducted to determine if any irregularities occurred during these periods. "We will stop if we find nothing," he said.

Drake said the \$82,569 figure represents losses occurring in the calendar year of 1977 and a period extending from January to June, 1978.

Most of that amount, \$52,835, was lost in 1977 while the remaining amount, \$29,734 was lost during

the six month period of 1978.

Drake said that recommendations made on procedures and internal controls during the initial audit have been adopted to prevent similar financial situations. He said the previous controls were not adequate. "This is not to say that one can preclude a loss of money with financial controls," Drake said.

The loss of funds to the Continuing Education Center came about, "because money collected was not put into the bank account," Drake said. He refused to elaborate.

The Continuing Education Center is not being investigated by any external groups, according to Drake.

The investigation into the Education Center's improprieties was initiated last June by KULF Radio's chief investigative reporter Nicholas.

hubbell

crabgrass



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HARVARD UNIVERSITY KENNEDY FELLOWSHIPS, 1979-80

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Science and Technology
Science and International Affairs
Economics
Government

Fellows will be chosen from among successful applicants to the Master in Public Policy Program. A representative from Harvard's Kennedy School will be on campus on Monday, November 6, to discuss the Public Policy program. Please check with the Career Planning and Placement Center for further details.

FEAST of ALL SAINTS

A Holy Day
Wed., Nov. 1:
MASSES:

11 a.m., 12 noon, 4:30 p.m.
Main Chapel, Religion Center



Catholic Newman
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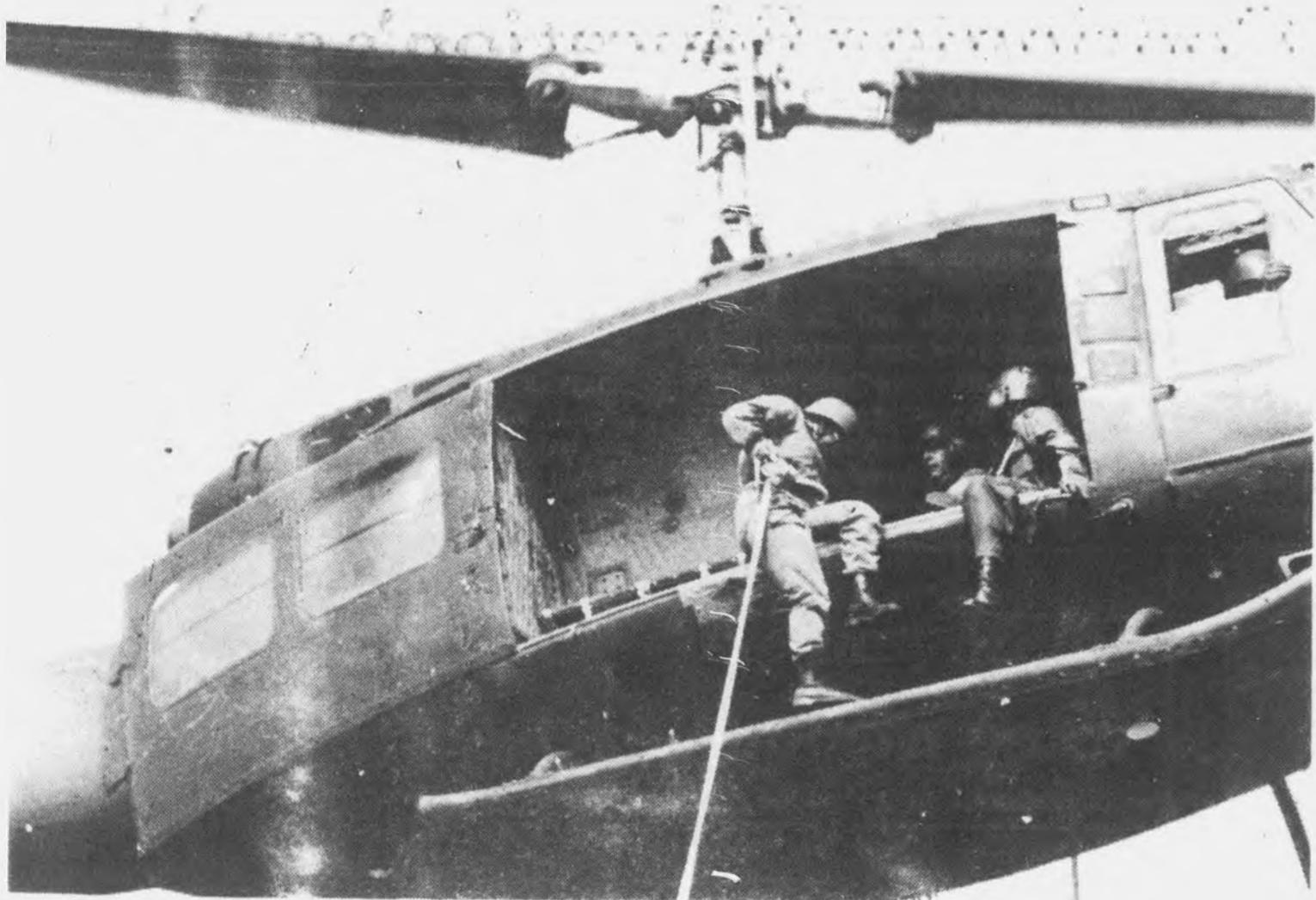


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DONNA HADDAD

ROTCs — up and at 'em!

THE MILITARY SCIENCE DEPARTMENT conducted their annual helicopter rappelling class on the intramural field yesterday. Twenty UH students, members of the prestigious Ranger techniques laboratory class of the ROTC program, rappelled from the UH-ID helicopter. Rappelling is a technique used to enter densely overgrown areas when a helicopter cannot land, and is also used in operating over water. It is part of the mountaineering instruction given by the Military Science department. Other Military Science classes include orienteering, survival, riflery, leadership and pistol marksmanship. The program is designed to

challenge the UH student to accomplish things that are out of the ordinary. This special program, headed by Capt. MacFiddner and Cadet Juan Gonzalez is designed to provide adventure type activities as part of the learning experience. Gonzalez, an architecture major from Laredo, graduated from the U.S. Army Ranger School this past summer. He used his training and experience at this demanding school to plan and execute the helicopter rappelling class. Previous sessions were held at Jeppesen Stadium to acquaint the students with the proper techniques.



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"Bring This Ad For Special"

Cagers lack size, looking to speed

by p. michael madden

Last year the Cougar basketball team finished with a flourish. First, they beat Arkansas, the number one ranked team in the country, twice within ten days. Then in the finals of the South Western Conference basketball tournament, the Coogs dismantled Texas, the conference champion and eventual National Invitation Tournament winner, before losing to Notre Dame in the National Collegiate Athletic Association.

If the 1978-79 Cougar basketball team hopes to repeat last year's feats, then what the team lacks in size must be compensated for by quickness and shooting ability, according to Coach Guy Lewis.

Lost to graduation are the three top scorers from last year, Cecil Rose, Mike Schultz and Charles Thompson. Schultz and Thompson also were the top rebounders on the team which finished the season 25-7. They will all be missed.

Only two starters return from last season. Back are guards Ken Ciolli, the Cougars all-time assist leader, and Ken Williams, who came on strong in the last half of last season.

Ciolli and Williams compliment each other well. Ciolli runs the offense while Williams gives the Cougar back line a top-notch scoring threat.

Co-captains for this year's club are Ciolli and George Walker, a senior who can play both guard and forward. With such an inexperienced team around them, their job of providing leadership will be especially important this year if the Cougars hope to be successful.

The only other returning senior besides

Ciolli and Walker is Cedric Fears, a forward. Last year Fears played well in sports. However he will be counted on to play consistently well all season, especially under the boards where his muscle is sorely needed.

Fears is still not at full speed due to off-season knee surgery, however Lewis is hopeful that all problems with his knee will be gone by the season opener on Nov. 18.

Two other players returning this year are forward Chuck O'Neal and center Leonard Mitchell. These two, along with Fears and Walker, made up the reserves that Lewis relied upon heavily last year.

Mitchell, at 6' 7" and 258 pounds, will not report for basketball until the football season is over, which may be January 1.

"Mitchell will be a welcome addition when he comes," said Lewis. "Until he arrives, Darnell Roper or Ralph Hamilton will probably be at center."

One of the biggest problems that this team must face is the lack of a natural rebounder, according to Lewis.

"I don't see anyone getting up 14 or 15 caroms in a game," Lewis said. "We've always been pretty strong in rebounding. However, this year we will need a lot of team rebounds. We don't have a Schultz-type player, unless Mitchell becomes one."

"This is the smallest team I've had since the 1964-65 season," he added. "I hope having more quickness and better shooters will be enough to compensate."

Other players who figure prominently in the Cougar plans this year are guard Byron Gibson, a returner from last year, and four junior college transfers; for-



UH's Ken Ciolli in action last year

ward Abe Davis, swingman Victor Ewing and guards Marshall Sauls and Greg Smith.

Lewis can't remember a year when he had so many junior college transfers on one squad.

Of the three freshman recruits, Lewis thinks that Or Goren, a guard from Israel, should be able to provide help this year.

The other two freshmen, Tim Williams and Kent Davis, will need some time to adjust and to college basketball, according to Lewis.

"Or Goren is not your run-of-the-mill freshman," explained Lewis. "He's played international basketball on the Israel national squad against teams like the Russians and Yugoslavs."

"This team has lots of unknown factors because of the many new players," explained Lewis. "We need to play to know how good our players really are."

Lewis also thinks that this team, like last year, will have a dependable bench on which he can rely.

"I believe we will have at least 10 who will be able to play without much fall-off," he said.

As for the Southwest Basketball Conference race this year, most predictions give Texas the edge, based on their returning four starters off of the top team in the conference last year. Next in line is A&M, then Arkansas followed by Baylor and SMU. The Cougars are picked to finish somewhere in the second division.

"No one else thinks we have a chance, however, I'd be disappointed if we wouldn't finish in the first division," Lewis said.

"With the play-off format the way it is, a team that plays better in March is best," he said. "Also, this year no team will get a bye into the finals of the SWC tournament."

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UH breaks into Top Ten

The top eight teams, led by unbeaten Oklahoma and Penn State, have retained their positions in the Associated Press college football poll, while UCLA and Houston rounded out the Top Ten and Navy surged from 18th place to 11th.

Arizona State and Missouri were the biggest losers, dropping out of the ratings, while Arkansas slipped from ninth place to 17th and Michigan State made the Top Twenty for the first time this season.

Oklahoma, a 56-19 winner over Kansas State, received 52 of 62 first-place votes and 1,228 of a possible 1,240 points from a nationwide panel of sports writers and broadcasters. The Sooners remained No. 1 for the sixth week in a row.

Penn State was the runnerup for the third consecutive week. The Nittany Lions received the other 10 first-place votes and 1,168 points following a 49-21 trouncing of West Virginia. Last week, with 64 voters submitting their ballots, Oklahoma's lead was 1,270-1,208.

Alabama, a 35-0 victor over Virginia Tech, was third with 1,074 points, followed by Nebraska with 995 points following a 22-14 victory over Oklahoma State.

Maryland, one of the nation's four unbeaten-untied major teams—Navy is the fourth one—was fifth with 966 points for a 27-0 blanking of Duke. The Terrapins were trailed by Southern California, which downed California 42-17 and received 948 points.

Texas, which turned back Southern Methodist 22-3, received 835 points for seventh place while No. 8 Michigan earned 783 points for a 42-10 rout of Minnesota.

Arkansas' 20-9 loss to Houston enabled UCLA, which beat Arizona 24-14, to move up from 10th to

ninth with 761 points, while Houston went from 11th to 10th with 759 points.

The Second Ten consists of Navy, Louisiana State, Georgia, Purdue, Notre Dame, Clemson, Arkansas, Michigan State, Pittsburgh and Washington.

Last week, it was Houston, Arizona State, Missouri, LSU, Pitt, Georgia, Purdue, Navy, Notre Dame and Clemson, but Arizona State lost to Washington 41-7 while Colorado edged Missouri 28-27. Michigan State joined the Top Twenty by blasting Wisconsin 55-2 and Washington reappeared after a five-week absence.

ap top twenty

1. Oklahoma 52	8-0-0	1,228
2. Penn State 10	8-0-0	1,168
3. Alabama	7-1-0	1,074
4. Nebraska	7-1-0	995
5. Maryland	8-0-0	966
6. Southern Cal	6-1-0	948
7. Texas	6-1-0	935
8. Michigan	6-1-0	783
9. UCLA	7-1-0	761
10. Houston	6-1-0	759
11. Navy	7-0-0	549
12. Louisiana State	5-1-0	477
13. Georgia	6-1-0	475
14. Purdue	6-1-0	452
15. Notre Dame	5-2-0	339
16. Clemson	6-1-0	311
17. Arkansas	4-2-0	298
18. Michigan State	4-3-0	101
19. Pittsburgh	5-2-0	80
20. Washington	5-3-0	75



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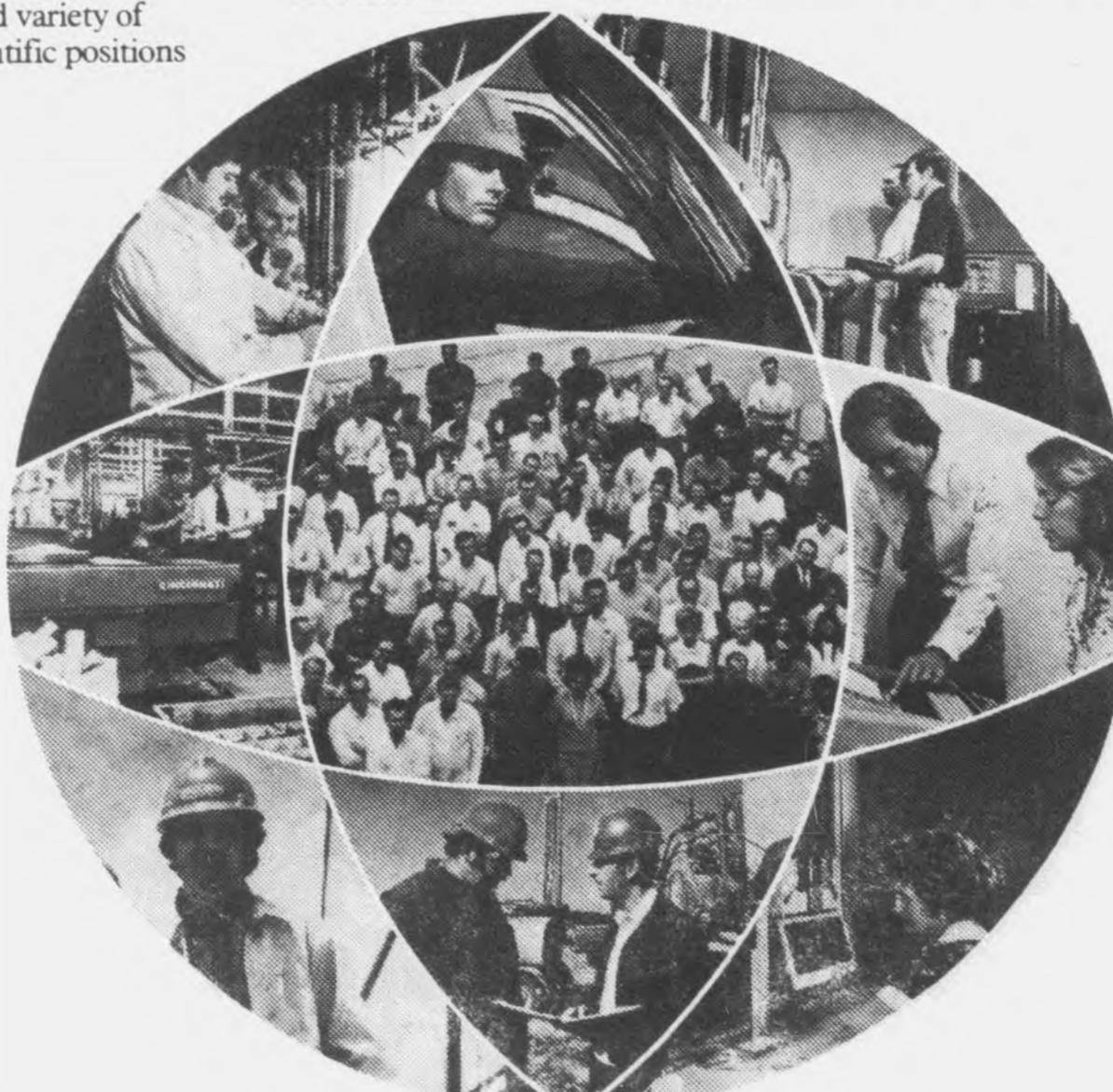
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University of Houston

For information on Program
749-3456.

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5

Recital: Lawrence Wheeler (viola) 4 p.m. Dudley Recital Hall, FA X3796

12

"How Yukong Moves the Mountains" (film) 7 p.m. Houston Room, UC X4536 or X1435.

19

Workshop: "UH Basic Supervision" Continuing Education Center 8 a.m.-4:30 p.m. X4182, ask for L. Koudelik

26

Seminar: "Current Funded Research Projects in the EE Department" by Dr. L.C. Shen, 1-2 p.m., Room 102D X4674, ask for Prof. Tyras.

m



6

Electrical Engineering Seminar by Dr. P. Ong 1-2 p.m. Room 102D, X4674, ask for Prof. Tyras
Exhibition: Paintings & Drawings of UH Central Campus Graduate Students (through 12/1/78) Opening, call for information Gallerie Sur La Terre, UC X1262, 3872
Semana De La Raza (celebration) Sponsored by Cincilio, Lectures, films, art, music & entertainment, X3287
Dr. Richard Murray (speaker) Noon-1 p.m. World Affairs Lounge, UC X1435 or X3456
"The Virgin Spring" (film) International Film Series 1 p.m., Pacific Room, UC 7 p.m., Pacific Room, UC X1435 or X3456

13

Puerto Rico Week through November 17, 1978, 645-3931, ask for Oscar Morales
Seminar: "Automated Analysis of Bioelectrical Waveforms" 1-2 p.m. Room 102D X4674, ask for Prof. Tyras
"Four Nights of a Dreamer" (film) International Film Series 1 & 7 p.m., Pacific Room, UC Admission: Free X1435 or X3456
Woodwinds of Houston in Chamber Music Recital 8 p.m. Dudley Recital Hall, FA X3796
"Misunderstanding of China" 7 p.m. Houston Room, UC, X4536 or X1435.
Speaker: Prof. Richard Smith, 4 p.m. Atlantic Room, UC X4536 or X1435.

20

Student Holiday

27

Genetic Engineering Week through December 1, sponsored by Program Council X1435.

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7

"Which Way is Up?" (film) 1 p.m. Pacific Room, UC 7 & 9:30 p.m., Houston Room, UC Admission: \$1, X1435 or X3456.

Seminar: "Stability of Oral Cephalosporins" by Miss Karns Noon-1 p.m. 101 SR2 X1314

14

Pharmaceutics Academy Meeting Noon-1 p.m. Room 101 SR2 X1314
"Women's Role in China and Their Social Status," Speech by Dr. E. Feld (UH), 1 p.m. Atlantic Room, UC, X4536 or X1435

21

Student Holiday

28

"Who Should Play God?" (forum) by Ted Howard, World Affairs Lounge, UC. Call X1435 for details.
"The Front" (film) 1 p.m., Pacific Room, UC, 7 & 9:30 p.m., Houston Room, UC, Admission: \$1, X1435 or X3456
Recital: Robert Brownlee (Piano) 8 p.m., Dudley Recital Hall, FA X3796

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1

Joe Pentony (political candidate) N Affairs Lounge, UC, X1435 or X3456
Communication Symposia with Communication Theorist Noon-1 p.m. A X7400

"The People of Eck" (lecture & film) Room, UC 521-0006

"Optical Characteristics of the Eye" Ma Miller 6 p.m. Room 319, Optometry Workshop: Recordkeeping for the 7:30 p.m. Continuing Education C for L. Koudelik

8

Benefit: "The Man Who Came to Dinner" the Libraries, UC 8:30 a.m. Lyndall Worth \$6 X1466, ask for M. Charlotte Randolph
Dedication of Humanities Building 8 p.m. X2245
Communication Symposia with Jack Valentine Association, Noon-1 p.m. San Jacinto Academic & Professional Women's Meeting by Dr. B. Gelb of Marketing Dept. "Resum Enrollment Services Division Noon-1 p.m. Kathy Goldkroph
Workshop: Recordkeeping for the Small Continuing Education Center X1182, ask for International Country Day (festival) sponsored by Students Organization 10 a.m.-5 p.m. World Affairs Lounge, UC X1253, 3287

15

Dimitri (Mime) 8 p.m. Cullen Auditorium \$4-6 X1435 or X3456
"The People of Eck" (film & speech) Room, UC 521-0006
Communication Symposia with V President, National Association Noon-1 p.m. Pacific Room, UC X4536
Workshop: "Recordkeeping for the 7-9 p.m. Continuing Education Center Koudelik

"Assimilation of the Contem migrant" Speech by Dr. Esther Y p.m. Atlantic Room, UC X4536 or X1435

22

Student Holiday

29

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edule of activities

ton Central Campus

ram Council events, call the 24-hour hotline,

Information was provided by the sponsoring organization and is subject to change. You may call the extension listed with the information for more information.

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2

Workshop: "Profitable Direct Marketing" 7-9 p.m. Continuing Education Center, X4182, ask for L. Koudelik. Lee Thayer, Communication Theorist (speaker) 2-5 p.m. 201 HU, X7400

9

"The Man Who Came To Dinner" (drama) Lyndall Wortham Theatre, HU 8:30 p.m. Admission: \$2-4 X1427 Workshop: "Profitable Direct Marketing" 7-9 p.m. Continuing Education Center X4182, ask for L. Koudelik. Jack Valenti (speaker) from Motion Picture Association 2-5 p.m. 201 HU X7400

16

Workshop: "Profitable Direct Marketing" 7-9 p.m. Continuing Education Center X4182, ask for L. Koudelik. Vincent Wasilewski (speaker) from National Association of Broadcasters 2-5 p.m. Room 201 HU X4700

23

Holiday

30

Prints From the Collection of Bohuslav Horak, Exhibition of prints through December 22, 1978, Sarah Campbell Blaffer Gallery, FA X1320
Biology Seminar: "The Role of Plasmids in Microbial Ecology" by Dr. Rita Colwell from the University of Maryland Department of Microbiology, 3 p.m. Room 116SR, X4659
International Women's Conference 10 a.m.-8 p.m. World Affairs Lounge, Area, UC X3287 or X1435 for details
Recital: Houston Opera Studio, 8 p.m. Dudley Recital Hall, FA X1116 or X3796

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3

Seminar: "Biosynthesis of Prostaglandin E by Rat Superior Cervical Ganglion" Dr. D. Saelens (speaker) 12-1 p.m. Room 501, SR2, X1165
Jon Lindsay (political candidate) 1-2 p.m. World Affairs Lounge, UC, X1435 or X3456
Great Shorts (film) 1 p.m. Pacific Room, UC 7:30 p.m., AH Aud. 1 Admission: \$1 X1435 or X3456
Seminar: "Innovative Techniques in Nondestructive Testing" by Robert Green, Jr. of John Hopkins University. 3 p.m. Room 102D, X2437
Chamber Music Recital 8 p.m. Dudley Recital Hall, FA No admission charge, X1116
Lion Boyd (classical guitarist) 8 p.m. Cullen Auditorium Admission: \$4-6 X1435 or X3456
Surf Film 7 & 9 p.m. AH Aud. 1 Admission: \$2 X1435 or X3456
Deadline for thesis or dissertation for fall graduates X4219 or your dean's office

10

"The Man Who Came To Dinner" (drama) Lyndall Wortham Theatre, HU 8:30 p.m. Admission: \$2-4 X1427
Last Day To Drop a Course or Withdraw X1413
Seminar with James R. Rice of Brown University on Mechanical Engineering 3 p.m. Room 102D X2437
Recital: Robert Jones (organist) 8 p.m. Dudley Recital Hall, FA X3796
Workshop: "Retirement Plans for Small Business" 10:30-2:30 p.m. Continuing Education Center X4185
"Blazing Saddles" (film) 1 p.m. Pacific Room, UC, 7:30 p.m. Houston Room, UC Admission: \$1 X1435 or X3456
Seminar: "Cerebrospinal Fluid Sink During Uremia" by Mr. M. Hise Noon-1 p.m. Room 501, SR2 X1165, ask for Dr. Lokhandwala
Prof. Ping Ti Ho (Speaker) "Oil and Natural Resources of China" 4 p.m., Continuing Education Center, X1435 or X4536.

17

Seminar by P.R. Paslay of the University of Illinois sponsored by Mechanical Engineering 3 p.m. Room 102D X2437
"The Man Who Came To Dinner" (drama) 8:30 p.m. Lyndall Wortham Theatre, HU Admission: \$2-4 X1427
Seminar: "Actions of Angiotensin in Non-Mammalian Species" by Dr. A. Moore of Pharmacology Noon-1 p.m. Room 501, SR2 X1165, ask for Dr. Lokhandwala
Thanksgiving Party/Chinese Students Association 9 p.m.-1 a.m., Catholic Newman Student Center X4536 or X1435.

24

Holiday

s

4



11

"The Man Who Came To Dinner" (drama) 8:30 p.m. Lyndall Wortham Theatre, HU Admission: \$2-4 X1427
Slide Presentation: CHINA, 7 p.m. Houston Room, UC X4536 or X1435.

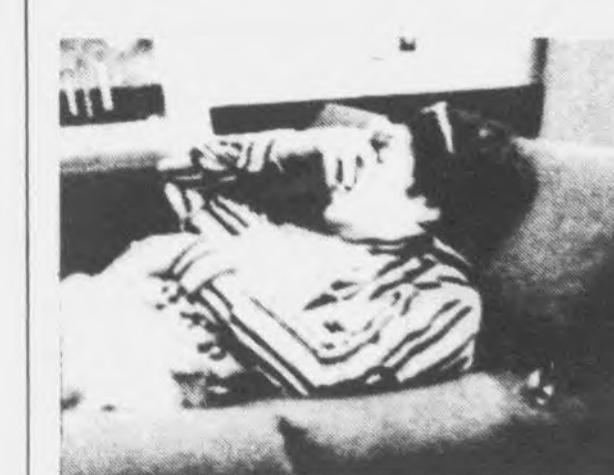
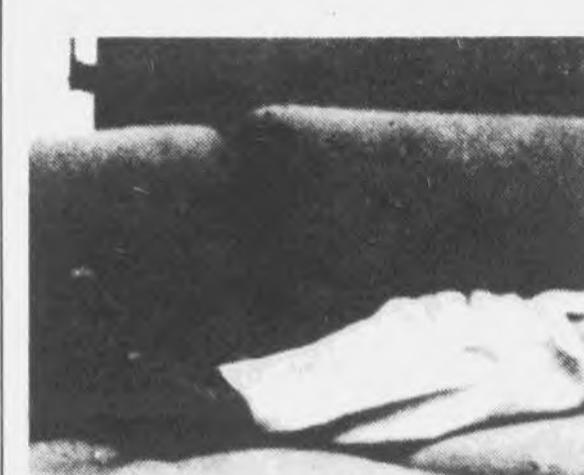
Panel Discussion: CHINA 10 a.m., Continuing Education Center, X4536 or X1435.

18

"The Man Who Came To Dinner" (drama) 8:30 p.m. Lyndall Wortham Theatre, HU Admission: \$2-4 X1427
Workshop: "UH Basic Supervision" Continuing Education Center 8 a.m.-4:30 p.m. X4182, ask for L. Koudelik

25

Holiday



doonesbury



trudeau



Ex-legislator says Congress remains as rich-man's club

by bella abzug
pacific news service

When the 96th Congress convenes in January, the 100-member U.S. Senate probably will have reverted to its status as the most exclusive rich men's club in the world. Its noisy neighbor, the 435-member House of Representatives, is expected to include about the same number of women it has now—18—give or take a few.

The absence of women from the Senate and their slight presence in the House is one of the most glaring deficiencies in the supposedly democratic government of a nation in which women make up 51.3 percent of the population. But indignation about this lopsided state of political affairs is neither rampant nor even evident among the leaders of the Democratic and Republican parties or good government groups.

It remains easier for a millionaire than for a woman to get into Congress. At last count, 18 Senators admitted to being millionaires.

The current imbalance reflects the male-dominated nature of politics from the founding of the American Republic. For the first 129 years of this nation, it was easy to keep count because there were no women at all in Congress. Montana, one of several states that granted women the right to vote before 1920, elected the first woman representative in 1917. She was Jeanette Rankin, considered an oddball because the first vote she

cast opposed American entry into World War I. She was not re-elected. After the suffrage amendment to the Constitution was ratified, women began trickling into Washington. But the trend never got past the rivulet stage.

Of the total 9,591 members of the House in the entire history of our nation, only 87 have been women. Of 1,728 senators, only 13 have been women. For long stretches of recent time, there have been no women in the Senate. The current two women senators—Muriel Humphrey of Minnesota and Maryon P. Allen of Alabama—got there the way most of their predecessors did; they were appointed as temporary replacements for husbands who died in office.

It is a reflection on the process rather than the women, some of whom turned out to be able legislators, that widowhood became one of the surest routes to Congress. More than a third of the 100 women who have served in Congress were appointed because they were widows of members. This routine became known as the "widow's game"—a game in which paternalistic men made the rules and women were the pawns. And it guaranteed that there would not be the kind of trouble an independently elected woman might make. Most female appointees served less than full terms.

Men still make the rules in politics, with establishment power and money remaining *continued on page 16*



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WEDNESDAY, NOVEMBER 1, 1978

UH actor set to tackle role in 'Dinner'

When Tim Arrington says "Shut your nasty little mouth," he is not being hateful, he is speaking the words of George S. Kaufman and Moss Hart as Sheridan Whiteside, the leading role in "The Man Who Came to Dinner."

The 23-year-old actor did not audition for the part. During a lunch with director Cecil Pickett, Arrington was offered the role and he accepted. UH Drama Department will present "The Man Who Came to Dinner" Nov. 8-11 and 17-18 at 8:30 p.m. in Lynda Wortham Theatre.

Arrington said he thinks UH's production will be good partly because "the director is brilliant, an absolute genius."

A drama major at UH for five years, Arrington performed in UH productions of "Hot L Baltimore," "The Imaginary Invalid," "Oh What a Lovely War," "Man of La Mancha," and "Candide."

In speaking of his current role, Arrington said: "He's a big baby. He's a spoiled, very selfish man. He's out to destroy a relationship between his secretary and a local newspaper man because he wants her to stay with him."

Arrington said of acting: "It's presenting what you have on stage honestly. This is the childlike quality.

"It's a way of expressing yourself behind a facade of a character, a way of releasing inhibitions."

Arrington said "The Man Who Came to Dinner" is an intelligent play and a funny farce. He said the play is set in 1938 and UH is dealing with it as a period piece. He said the play was not meant to be updated as it was in the TV version with Orson Welles.

A veteran of many comedies at Marietta's and Dean Goss dinner theaters, Arrington said he was twice cast

in movies but could not accept either role because they conflicted with his roles in dinner theaters which do not use understudies. One of the movie roles, the stage manager in "FM," Arrington said he would have liked to have played because it was a good character role.

Asked why he likes theater, Arrington replied: "Where else can you hate someone in life and love them on stage? Where else can you make love to beautiful women you wouldn't have a chance with otherwise?"

Arrington said he loves theater people because they give him "a special family feeling." He said his own family thinks he is crazy.

Arrington's interest in theater began in high school in Atlanta where he took drama because he needed an elective. He auditioned for and was cast in the school's production of "My Fair Lady" thereby finding approval with his classmates. Arrington said all actors are insecure and need approval.

Arrington grew up in Houston and returned here because it is his home.

Asked if he would like to go to New York, Arrington said: "Eventually, of course. Houston should have a lot more paying theaters besides the Alley. Actors are very limited with shows in dinner theaters.

"I think bigger and better steps can be taken in dinner theaters. I never underestimate the public. I think they are open to classic plays."



Arrington in greasepaint

Arrington said he is presently working as a filing clerk, and has worked as a waiter and many other non-acting jobs.

Arrington said he has no trouble learning his lines, and he "get impatient with actors who don't learn lines and don't think on stage."

"The best way to learn lines is to think about what's happening on stage. The most important thing (in acting) is to use common sense."

etc.

today

POLITICAL SCIENCE ORGANIZATION in conjunction with P.C. FORUM will present Campaign '78 from noon to 1 p.m. in the World Affairs Lounge. All are welcome.

DELTA SIGMA THETA SORORITY, INC. will sponsor a Bake Sale from 8 a.m. to 1 p.m. in Agnes Arnold.

NATIONAL STUDENT SPEECH AND HEARING ASSOCIATION will have its monthly meeting from 2:30 to 4 p.m. in the Atlantic Room, UC. All are welcome and there is no admission charge.

UH L-5 (U OF H L-5 SOCIETY) will have a workshop/discussion at 7 p.m. in Room 525 S&R I. All are welcome. For more information call 749-7555.

CHURCH OF CHRIST STUDENT FOUNDATION will have a Wednesday Noon Luncheon at noon in the Upstairs Lounge of the Bruce Religion Center. The lunch is open to all.

INTERNATIONAL CHRISTIAN FELLOWSHIP will meet from 5 to 7 p.m. in the Brazos Room, UC. Open to all international students.

ECUMENICAL UNIVERSITY MINISTRY will sponsor an Episcopal Eucharist Worship Service at 12:10 p.m. in Room 205 Religion Center. Open to all.

INTERSECT will sponsor a Meet 'n Eat Sandwich Lunch from 11:30 a.m. to 1:30 p.m. in Room 109 Religion Center. All are welcome. There is a \$1 charge.

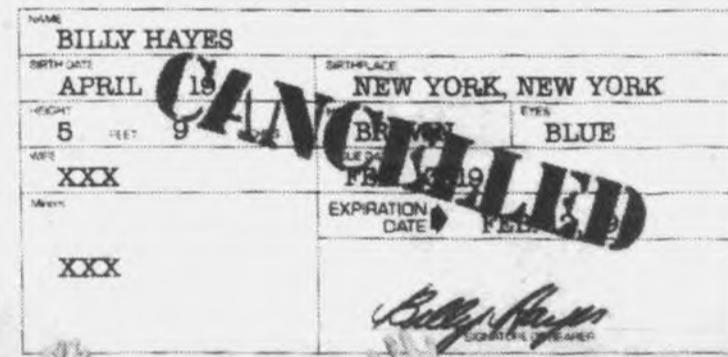
CATHOLIC NEWMAN ASSOCIATION will observe All Saints Day, with a Catholic Eucharist service at 11 a.m., noon and 4:30 p.m. in the Main Chapel, A.D. Bruce Religion Center. Open to all.

UH CRICKET CLUB will meet at 7 p.m. in the Caspian Room, UC Underground. All are welcome. There is no admission charge.

BAPTIST STUDENT UNION will have a noon lunch/Bible study at noon in the Baptist Student Center, 4801 Calhoun. There is a 50 cents charge for lunch. All are welcome.

PROGRAM COUNCIL will sponsor a Travel Fair from 10 a.m. to 4 p.m. in the UC Arbor. The fair is free and all are welcome.

Walk into the incredible true experience of Billy Hayes.
And bring all the courage you can.



Midnight Express

COLUMBIA PICTURES PRESENTS A CASABLANCA FILMWORKS Production of

An ALAN PARKER Film **MIDNIGHT EXPRESS** Executive Producer **PETER GUBER** Screenplay by **OLIVER STONE**
Produced by **ALAN MARSHALL** and **DAVID PUTTNAM** Directed by **ALAN PARKER** Music Created by **GIORGIO MORODER**

Based on the true story of Billy Hayes from the book *Midnight Express* by **BILLY HAYES** and **WILLIAM HOFFER**. Read the FAWCETT PAPERBACK



Original Soundtrack Album available from CASABLANCA RECORD AND FILMWORKS

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STARTS FRIDAY

Meyerland 2, Gulfgate 2, Greenspoint 4, Northline 2,
Baybrook 1&2, Loews Town & Country 2

Young LP moves backward: or, 'Harvest' revisited

by john atkinson

COMES A TIME
Neil Young
Warner 2266

Comes a Time is Neil Young's most meticulously crafted album since Har-



Neil Young: relocating his audience

vest, which drew some flak for being too meticulously crafted to seem alive.

The title song is almost as overproduced as spots in Young's first solo album, with gushy strings sweeping through the familiar strains of Young's sameish melodic side.

But this really is an enjoyable album if you have ever liked Neil Young at all. The music seems to yearn for the past musical lives that it sounds like. "Lotta

Love" has the same melodic hit as tunes from "After the Goldrush" while "Look Out for My Love" bare bones feel of Young with Crazy Horse (which in fact it is).

Stars 'n Bars aren't too evident except in spots in "Motorcycle Mama" and it is really a different shootin' match anyway with the fiddle of Rufus Thibodeaux and the out front vocals of Nicolette Larson (who has her own solo album in recent release).

Above all, this album is the folkiest thing Young has ever done. "Four Strong Winds" and "Human Highway" could have been covered well by Peter, Paul and Mary in the '60s. Their new album has a much less folky feel than Neil's, and it is truly overproduced.

emotional possessions it has. "Together Forever" is what Melba Moore is all about. It is her soul, her way of digging deep into one's self causing raw emotion to erupt.

The songs on side two set a faster pace and are great for disco dancing as well as melodic listening. Her prize baby on this side is "Where Did You Ever Go," another example of Melba Moore's expertise in the control over one's emotions. The album is titled **Melba** rightly so because it contains experiences of love. Melba Moore is an experience of love. Thank you, Melba.

Newest Melba proves a 'peach'

by michelle chargeois

MELBA
Melba Moore
JE 35507

How many women can you say have put on a one-woman concert at the Metropolitan Opera House? What does one say about a woman who is an enormous success on Broadway, film and in the music world? You can say she is the one and only dynamic Melba Moore.

Her latest album, **Melba**, is but one more addition to her long list of credits. The album portrays the expert control she has over her voice and her audience. She breaks into a number on side one that is already a hit on the charts, "You Stepped Into My Life," which greatly resembles any typical Diana Ross hit. But Melba Moore makes up for it in "There's No Other Like You," a love song in which her voice complements a melodic love-dream.

Her best song on side one, like dessert, is saved for last. "Together Forever" is uniquely Melba's style. A slightly different version of "Lean on Me" lyrically, the sound begins in a more mellow way. But when she really implants her voice into the song, the real Melba takes over and her voice gives the song and sound the



Moore in performance

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8 p.m.

Wednesday, November 15
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UC Ticket Office only, 749-1261.
Tickets also on sale at Joske's South Post Oak
For more information call 749-1435

WEDNESDAY, NOVEMBER 1, 1978

The anonymous art ruffle today

In keeping with our new image as a yellow journalist, scandal mongering rag, today's column concerns a filthy rumor perpetrated by reliable sources from within and without the Art Department about a certain piece of art acquired before the current program for art funding began.

The piece is by a San Francisco sculptor. Here's the story:

Some of the big boys who used to buy art without any sort of contract (imagine \$50,000 changing hands with no firm contractual agreement) were looking at a slide show of art, as is common practice in art circles. In this case, the art was agreed on by the big boys as they saw it in the slide — which turned out to be **upside down**.

The biggies, when they actually saw a maquette (a small-scale model) of the piece decided that they liked it better the way they had originally seen it — upside down — and that they would not buy it in its normal state (the actual dictum of the artist) but would buy it in the altered state.

The sculpture has been bought though there has been no fabrication done on the campus as of this writing — an unveiling is scheduled for next month, actually. Sources at the Houston gallery who act for the artist say that this is virtually impossible since his art has to be relocated for the site anyway. Besides, the sources say that the final say is the artist's anyway.

What this leaves is the rumor. Does the University have the option of altering art acquisitions or is this simply a question of the artists changing angles and

incidences on his collection of steel or aluminum pieces? Art of this type is oriented on the site by the artist many times to increase the aesthetic potential of a piece.

Certainly, when working within the potentialities of substances such as granite slab or 30 feet aluminum girders, there are inherent problems. There are laws of dynamics and stuff here which must be reckoned with.



john
atkinson

Both sides seem to telling virtually the same story but one side favors a purist approach to artist's expectation while the opposite telling seems to favor the logistics of the situation. What if it is on an incline — might not this precipitate a shift which the artist might not also find useful?

Both viewpoints have their validity, but both are basically pure assumption from a **RUMOR** totally unfounded by any of the principals. Why do these nasty things keep cropping up so?

The guitarist who upstaged troubadour Gordon Lightfoot in a Music Hall Concert last year, Lona

Boyd, is going to be performing at 8 p.m. Friday in Cullen Auditorium. Boyd, the foremost Canadian classical guitarist, has toured with Lightfoot for several years and is quite adept at rapping a folk hungry audience around her finger. This is the case in her exciting performance here in Houston where, with a combination of English folksongs, flamenco and classical stylings, Boyd set the audience on its ear and made Lightfoot's performance anti-climactic. Though a classically trained guitarist, (she has studied with Julian Bream, Narciso Yepes and Alexandre Lagoya), her performance is a pleasant collaboration of classically influenced playing of beautiful folk melodies. Discount tickets are available only through the UC

Also happening in the UH community is a joint production of Preston Jones' "A Texas Trilogy" by the University of Houston at Clear Lake City, Clear Creek Country Playhouse and the College of the Mainland's Community Theater.

The trilogy studies life in a fictitious Texas town in a 20-year time period (1953-1973) and is composed of three plays: "The Last Meeting of the Knights of the White Magnolia" (Thursday through Saturday until Nov. 11 at the Clear Creek Dinner Theater), "The Oldest Living Graduate" (Thursday through Sunday until Nov. 11 at the College of the Mainland), and "Lu Ann Hampton Laverty Oberlander" (Friday through Sunday until Nov. 5 at UHCLC).

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BOYD**

in concert

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Each word 10 or more times	11
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DEADLINE

9 a.m. day before publication.

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The Daily Cougar cannot be responsible for more than the first incorrect insertion.

REFUNDS—None

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NUCLEAR medicine technician trainee. Full time days, need chemistry, biology and physics. 652-3024.

TENNIS club receptionists (two). Two positions: 6:30 a.m.-12 noon or 11:30 a.m.-4 p.m. Monday through Friday, \$4 per hour. General tennis knowledge required. Call Parker Dobson, 784-4010 between 10 a.m.-3 p.m.

NEED typist afternoons and evenings. Good typing skills but no experience required. Salary based on experience. Call 667-4967.

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Persons Needed for Social Research

Telephone interviewers needed for study being conducted for Dr. Tatcho Minidola; Dept. of Sociology. Part time positions/work evenings and weekends \$3.00 hour.

524-7516.

LIFEGUARD needed at Cossaboom YMCA. Located near Gulfgate, 10 minutes from campus, weekday mornings 7 a.m.-10 a.m. 643-4396 ask for Veron.

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EVENING work in our customer contact department, 4 p.m.-9 p.m. Good salary plus company benefits. Call after 3:30 p.m., Mr. Gray 777-4740.

NEED drapery and mini blind installer afternoon and evening work. Southwest area. Pay negotiable with experience. Apply 8-6 p.m. at 13955 Murphy Road. Suite 105, 499-4822.

HOUSTON Chronicle car route, Southwest Houston $\frac{1}{2}$ hours per day. Must be reliable transportation. \$300 plus per month 529-7792, 723-5648.

FILLED PART TIME night position available at the Houston Academy of Medicine, Texas Medical Center Library. Hours are 8 p.m.-midnight. Monday thru Thursday. Additional hours available, \$2.90 an hour. Call Jim Bingham, 797-1230. 7:30 a.m.-4:30 p.m., M-F.

Misc. for Sale

CARPETS—used, good condition. \$15 up to \$45 each. No checks please. Monday through Saturday. 11 a.m.-6 p.m. 926-9026.

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(See CLASSIFIED Page 15)

WEDNESDAY, NOVEMBER 1, 1978

Student marriages are stable in Soviet Union

by VLADIMIR SEMYONOV

"Student marriages (in the USSR) are an ordinary occurrence nowadays, and the number of those who refuse to believe in their stability is on the decline," says Olga Mironov, undergraduate of the Department of Psychology at Moscow State University. She bases her opinion not only on her own experience. Olga will be a psychologist dealing with problems of matrimony, and her diploma thesis is devoted to this subject. Her husband, Sergei Mironov, is in the same year and department at the university. His diploma subject is "compatibility between men and women in small social groups." Thus, both are dealing with similar problems and can consult each other on matters concerning their future specialty.

They met four years ago at the university hostel and continued to see each other at lectures and in the student club. "It was a very ordinary way of meeting and getting to know each other," says Sergei. They married the same year, and their son Ilya was born a year later.

Now the Mironovs are living in the so-called "family annex" of the hostel, which can be easily located by the baby carriages standing in the vestibule.

"Formerly, many regarded student marriages as a gamble," says Olga. "But in my study group alone 20 percent are 'gamblers'. I know dozens of student families, and only two of them are likely to split up."

However, as Sergei Mironov says, there is no unanimity in the views on student marriages. Their reasoning varies. For instance, lack of time leads either to chronic lagging behind in studies or matrimonial conflicts. Or, there is always the financial problem facing a student couple. In general, students believe it is best to postpone the wedding to a time when one of the two will start working, when they acquire a material "basis."

There is also the widely held view that it is alright to marry early, but not to have children immediately.

In Olga's opinion, if a student couple are married and living together, but do not intend to have children, that "is not a family but only playing at being a family." But, of course, she adds, a baby does make things harder.

What is to be done about the baby? The Mironovs take Ilya to the university's kindergarten every day but Sunday. This is costing them some six rubles or nine dollars a month. But not all higher educational in-

stitutions have kindergartens. In this case, the young parents sometimes arrange to alternate as babysitters.

Financial problems are solved mostly by state stipends, which most students in the USSR receive, or by small subsidies donated by their parents or, if the student couple wishes to be entirely independent, by their own earnings. For instance, in his second year, Sergei worked in the summer at a far eastern construction site, where he earned 600 rubles. This is a lot of money, considering that the Mironovs pay two rubles a month for living in the hostel. As a last resort, they can approach the university's trade union organization for "emergency" aid. The latter has a special subsidy fund for its members.

"It goes without saying that we have less free time now," Sergei Mironov says in conclusion. "Olga and I go to fewer shows and exhibitions, and I have cut down my gym training in half. Besides, we politely decline most invitations to parties, preferring to invite people to come and see us. But we do not regard this as a 'sacrifice.' Judging from the fact that the number of baby carriages in our family annex is increasing, more people are staying at home!"

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CLASSIFIED

(Continued from Page 14)

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Harper Pearson
JFK Sch. of Government-Harvard Univ.
K-Mart Apparel Corp.
Medenco Corporation
Prudential Ins. Co. (Home Office)
Regal Food Service
Welex, Div. of Halliburton

Tuesday, November 7

Dow Chemical Co.
Halliburton Services
Hudson Engineering
McMillan, Ferguson & Co., CPA's
Monsanto Company
Nalco Chemical Co.
The Penn Mutual Life Ins. Co.

Wednesday, November 8

Aetna Life & Casualty Ins.
Chart House
Georgia Institute of Technology
International Business Machines
Lyons Restaurants
Monsanto Company

Thursday, November 9

Bank of the Southwest
Dresser Industries—Oilfield Products Group
Industrial Risk Insurers
Merichem Company
Raymond International
Reagan Commerce Bank
Sav-On Drugs
J.E. Sirrine Co.
The Superior Oil Co.

Friday, November 10

Baker Packers
Bank of the Southwest
Dannenbaum Engineering Corp.
Factory Mutual Engr. Association
Harvard Univ.—Dept. of City & Regional Planning
Oilwell Div.—U.S. Steel Corp.
J.C. Penney & Co.
Reagan Commerce Bank
Southwestern Public Service Co.
Stewart & Stevenson
Texas Utilities Services Inc.

Fall Workshops

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· Interviewing Skills—Wednesdays and Thursdays, 1:15-2 p.m. First Floor, Student Life Building 749-3675

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dominant factors in electoral success. Why aren't women making it to Washington in larger numbers? Not many can afford the increasingly high costs of campaigning. (Americans for Democratic Action (ADA) estimates an incumbent member of Congress spends close to \$1 million to defend his seat.) Also, more and more millionaires are running for office. In my off-election year race for a House seat last February, my Republican opponent, heir to a supermarket fortune, outspent me three to one, and he won narrowly.

Women candidates are often caught in a Catch 22—they can't raise much money because they're not expected to win and they can't win because they can't raise much money.

Not many women are encouraged to run for office by party leadership or clubs or the "old boy" network. The

political establishment, big business and the unions don't seek out women candidates and rarely help those who run on their own.

Most women nominees run in districts their parties feel are almost impossible to win. If the districts look winnable, prominent male politicians move into the race. On the infrequent occasions when a party encourages a woman to run for office, it's usually for a token race or because the leadership is using her to compete against a woman with a chance of succeeding. Even when party officials are professedly neutral in primary contests, the experienced "pols"—who can provide the knowhow and the money—tend to work behind the scenes for the male candidates. Women bear one additional burden: They're expected to be morally, intellectually and physically superior to—and better looking than—the average male

politician.

But just as important as any of these factors is that the under-representation of women in government is not seen by liberal or even radical men as a stirring civil rights issue or an affront to democracy. There is little sense of outrage about an all-male Senate or a largely male House voting to deny Medicaid benefits for abortion, an action that exclusively affects women. Nobody exclaimed at the irony of women having to watch the ERA extension debate in the Senate from the balcony, which is where we came in two centuries ago. Aside from the efforts of the National Women's Educational Fund—all devoted to increasing women's participation in government—none of the national reform groups or liberal organizations has gone out of its way to encourage women to run or assist them in their campaigns.

A survey by the Eagleton Institute of Politics at Rutgers University, conducted among thousands of women office holders from local township councils up showed that women have a more "humanistic" outlook. They are more likely to support busing and less likely to advocate capital punishment. They are more responsive to the needs of senior citizens and measures promoting maternal and child health.

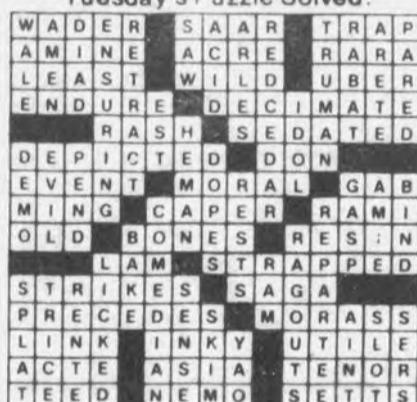
A Gallup poll in September 1975 reported that 71 percent of Americans feel the country would be governed as well or better with more women in public office, and 73 percent said they would vote for a qualified woman for president. Eighty percent said they would vote for a woman.

Too bad that only a small minority of Americans ever get the chance to vote for a woman. We might find out that what's good for women is good for America.

CROSSWORD PUZZLE

UNITED Feature Syndicate

Tuesday's Puzzle Solved:



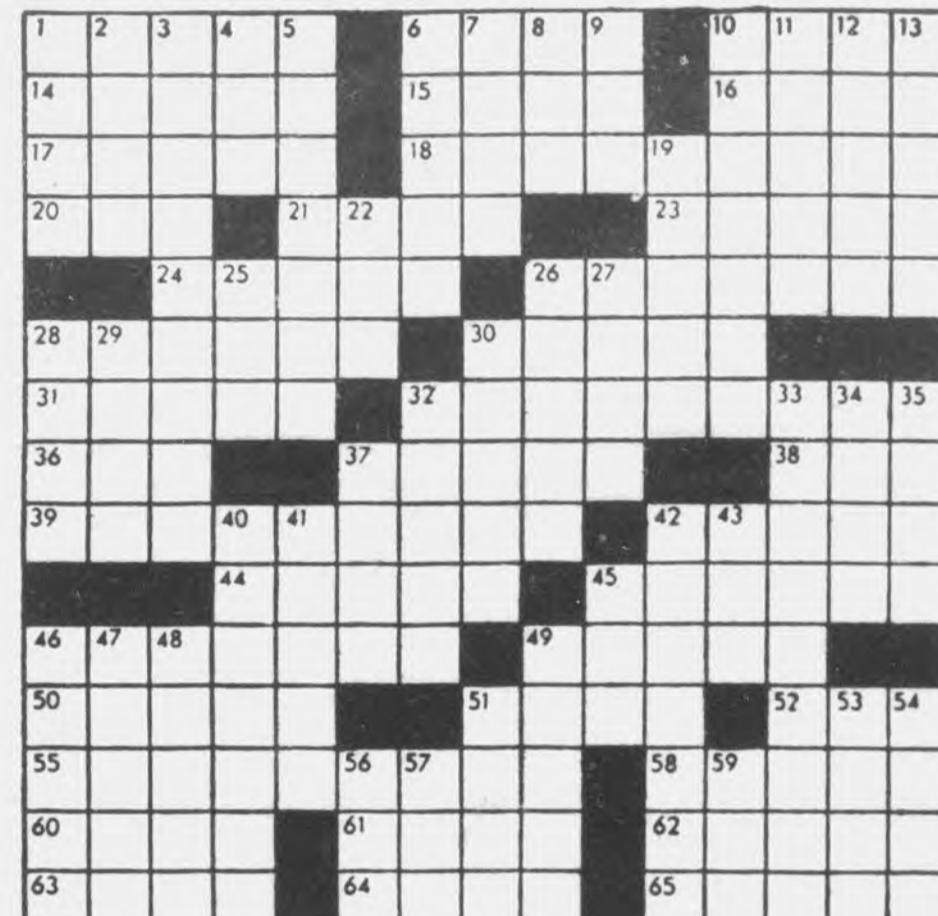
ACROSS

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- 16 — avis
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- 18 Hamelin

- character: 2 words
- 20 Born
- 21 Norwegian city
- 23 Reckon
- 24 Course
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- 37 Indian coin
- 38 Sunbeam
- 39 — alcohol
- 42 Heroic
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- 46 Agreed
- 49 Rasp
- 50 Portion
- 51 Dream
- 52 Mauna —
- 55 Southpaw
- 58 Stick
- 60 Sea eagle
- 61 Queue
- 62 Therefore

DOWN

- 63 Penury
- 64 Praise
- 65 Trimmer
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- 27 Beseech
- 28 Dressed
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- 30 Desires
- 32 Healed
- 33 En route
- 34 Roof part
- 35 Cleaner and —
- 37 Subterfuge
- 40 Warded off
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- 42 Girl's name
- 43 Decay
- 45 Tennis —
- 46 Poplar
- 47 Task
- 48 Chili con —
- 49 Pierced
- 51 Carte
- 53 Formerly
- 54 Ripener
- 56 Sick
- 57 Circle measurement: Abbr.
- 59 Headed



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