

THE SIXTH ANNUAL CONFERENCE

FOR THE  
**Fantastic**  
IN THE ARTS



Guest of Honor:  
**GAHAN WILSON**  
MARCH 13-16, 1985

Sponsored by The International Association for the Fantastic in the Arts,  
Lamar University and The National Hall of Fame of Science Fiction and Fantasy.

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### THE CONFERENCE

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Now in its sixth year, the International Conference for the Fantastic in the Arts has blossomed into one of the world's energetic interdisciplinary gatherings. Drawing together scholars, artists, authors, teachers, and interested parties from numerous parts of the United States and many foreign countries, it is an exciting and vital forum for the exchange of ideas. The Conference seeks to recognize, emphasize, explore, and present the great tradition of the fantastic in all of the arts throughout the world. Thus, it is open to sections and papers in art, literature, philosophy, psychology, drama, television, cinema, sociology, political science, etc., as well as interdisciplinary issues. The Conference is always sponsored and generated by the International Association for the Fantastic in the Arts ("IAFA"). In 1985, it is co-hosted by Lamar University and The National Hall of Fame of Science Fiction and Fantasy, with support from the Convention and Visitors Bureau of the Beaumont Chamber of Commerce. Conference activities will begin on Wednesday evening at 6:00 p.m. and programming will begin at 9:00 a.m. Thursday morning (March 14) and will continue through Saturday evening (March 16). Everyone is encouraged to register early; the on-site fee is \$20 more than the fee for advance registration. There are special student rates which require proper identification.

### CONFERENCE HIGHLIGHTS

With the enthusiastic support of the entire Beaumont community, the 1985 Conference promises to be very special. Activities and features include • A gathering on Wednesday night for early arrivals • A riverboat ride, sponsored by the IAFA, with cash bar and entertainment on Thursday evening • Authors' readings • High-quality papers • Panel discussions • The presentation of the first William Crawford Memorial Award to a new, young, American fantasy writer • Free membership in the Conference of the National Hall of Fame of Science Fiction and Fantasy Art the week before • A teachers' workshop • Various opportunities for excursions (including a hoped-for NASA visit) • Special buffet luncheons (one of which is included in the Conference fee) • A book display and sale • A seafood banquet • And many other congenial and interesting gatherings.



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### THE GUEST OF HONOR

The IAFA is delighted to have the noted artist, cartoonist, and author Gahan Wilson in attendance as Guest of Honor. In addition to sharing his company on numerous informal occasions, on Saturday he will be addressing the entire Conference and members of the Beaumont community in downtown Beaumont at the new Julie Rogers Theatre for the Performing Arts.

### THE INTERNATIONAL ASSOCIATION FOR THE FANTASTIC IN THE ARTS ("IAFA")

The IAFA, the Conference's parent organization, brings together all those interested in the vast spectrum of the fantastic. Its membership benefits include the Newsletter, *Thaumaturge*, a copy of *The Year's Scholarship in Science Fiction, Fantasy, & Horror*, and the opportunity to participate in the annual Conference. Further benefits are currently under consideration. Conference participants are expected to be members. The membership year begins with each Conference.

## THE 8TH ANNUAL INTENSIVE WORKSHOP ON TEACHING SCIENCE FICTION

This regular Conference feature is available at extra cost to both beginning and experienced high school and college teachers. It is designed to bring the participants up to the minute with the latest materials and methods and to provide a forum for the exchange of ideas on science fiction pedagogy. The Workshop will again be conducted by the noted science fiction scholar Marshall B. Tymn and will be held from 9:00 a.m. to noon Saturday, March 16. Membership is limited; register early.



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### ACCOMMODATIONS & TRANSPORTATION

IAFA has been successful in obtaining the best room rates and airfares possible for the Conference Attendees are strongly encouraged to take advantage of these opportunities. The Conference will be centered at the brand new Beaumont Hilton, which features very reasonable rates in conjunction with luxury features. Throughout the Conference, ICFA attendees will have access to all the Hilton's facilities, its fine restaurants, and excellent meeting rooms. Early registrants will have the opportunity to reserve, at very reasonable prices, the Hilton's thirty-five mini-suites. The Hilton will be providing special breakfast and lunch arrangements. For reservations and

information call 1-800-442-7260. Beaumont Travel Consultants and American Airlines have arranged for the lowest airfares for Conference participants right into Beaumont's Jefferson County Airport. Flight reservations should be made through American Airlines at its toll-free number: (800) 433-1790 (in Texas, 800-792-1160). Our special reference is Star Number 5975. You will receive the lowest rates possible (up to fifty percent in some cases) and special services (i.e., meals and seating). Since space at these special rates is limited, be sure to make your reservations as early as possible.

Hotel transportation from the airport and local bus transportation to and from Conference events in downtown Beaumont and at Lamar University are being graciously supplied by the City of Beaumont.

### SECTIONS AND PAPERS PAPERS & SECTIONS

#### ARE STILL BEING ACTIVELY SOUGHT

All sections and papers will be refereed by the Division Heads (see below). Section proposals should be submitted to the appropriate Division Head no later than **December 30th, 1984**. Sections will be announced and additional papers called for in the Association's newsletter, **Thaumaturge**. Potential section heads are encouraged to write to the Division Heads (see below) for guidelines and to submit their proposals as early as possible so they will receive the maximum publicity. Sections that have already been approved are listed below.

Individuals interested in participating in any section should send completed papers with 100-word abstracts to the appropriate Section Head.

Individual, completed papers, which do not appear to fit into any of the listed sections, should be sent with 100-word abstracts to the appropriate Division Head by **December 15th, 1984**.

Paper guidelines are available from the Section and Division Heads. Papers should be in English (although other languages are accepted with approval from appropriate Division Head) and written to be comprehensible to scholars in other disciplines. They should be timed for presentation in twenty minutes (about ten, double spaced, typed pages).

Be sure to note any special equipment, space, and scheduling requirements.



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## VISUAL AND NON-VERBAL MEDIA (Division Head: Nancy-Lou Patterson)

- "The Fantastic in Museum Exhibits and Programs," Maizie Cummings, Museum of Science, 3280 S. Miami Ave., Miami, FL 33129.
- "Rock Video as a Fantasy Medium," Francine Koslow, 3 Woodbine Rd., #6, Natick, MA 01760.
- "Angels & Devils in Art and Literature," See Koslow above.
- "Visual and Literary Images of Fantasy in Dante," Alicia Faxon, 70-1 Kirkland St., Cambridge, MA 02138.
- "Hair as an Object of Fantasy in Art and Literature," Liana Cheney, Art Dept., University of Lowell, Lowell, MA 01854.
- "Figure and Text I: Visionary Images in the Pictorial Arts with Particular Reference to the Written Word," Amy Golahny, Art Dept., Chatham College, Woodland Rd., Pittsburgh, PA 15282.
- "Figure and Text II: Verbal & Visual Fantasy," Dawn Kelly, Piscor Hall, St. Lawrence Univ., Canton, NY 13617.
- "Fantastic Comic Art," Donald Palumbo, Languages & Humanities, Lorain County Community College, 1005 N. Abbe Rd., Elyria, OH 44035.
- "Altered Realities: Open Session on the Fantastic in the Arts," James D. Luciana, Music & Art, Mercy College, 555 Broadway, Dobbs Ferry, NY 10522.

## NON-ENGLISH FANTASTIC LITERATURE

(Division Head: Timothy F. Sellner)

- "Animal Symbolism in World Culture, with Special Emphasis on the Ancient Orient and the Far East," Bruce Ross, 35 Hooker St., Rochester, NY 14621.
- "Space, Number, Geometry, and the Fantastic," Grant Crichfield, Dept. of Romance Languages, University of Vermont, Burlington, VT 05405.
- "The Fantastic as Political and/or Social Commentary," Virginia Harger-Grining, Dept. of French and Spanish, Memorial University of Newfoundland, St. John's, Newfoundland A1B3X9 Canada.

## FANTASY LITERATURE, HISTORY, AND THEORY

(Division Head: Raymond H. Thompson)

- "Arthurian Fantasy," Chair & Additional Papers Sought-Contact Thompson.
- "The Inklings," Chair & Additional Papers Sought-Contact Thompson.
- "Arcanology (the study of the mysterious and unknown) in Fantasy Literature," Roger C. Schlobin, English, Purdue University-North Central, Westville, IN 46391.
- "Speaking in Tongues: Multi- and Omnilingual Characters in Fantasy Literature," Holly U. York, Modern Languages & Classics, Emory University, Atlanta, GA 30322.
- "Chaucer's Fantastic Women: Contemporary or Innovative?" Jean Lorrain, English, Murray State Univ., Murray, KY 42071.
- "Lilith Through the Ages," Fay T. Greenwood, English, Humanities, & Journalism, Mercy College, 555 Broadway, Dobbs Ferry, NY 10522.
- "Post-Modernism and the Fantastic," Stan Fogel, English, University of St. Jerome's College, Waterloo, Ontario N2L3G3.
- "Fled is that Music: Dream Vision in Narrative and Dramatic Literature," Chris Ellery, English & Foreign Languages, Lamar Univ., Beaumont, TX 77710.
- "The Achievement of Andre Norton," Susan M. Shwartz, 1 Station Square, #306, Forest Hills, NY 11375.
- "Women and the Fantastic," Clara Juncker, Dept. of English, Tulane University, New Orleans, LA 70115.
- "The Tarot in Fantastic Literature," Jacqueline Lichtenberg, 8 Fox Lane, Spring Valley, NY 10977.
- "Botanical Fantasies," Joan Digby, 30 Kellog St., Oyster Bay, NY 11771.
- "Paradox in Fantastic Literature," Gordon E. Slethaug, Dept. of English, University of Waterloo, Waterloo, Ontario N2L3G1.
- "The Role of the Hero or Anti-Hero in the Fantastic," See Slethaug above.



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## APPROVED SECTIONS TO DATE

### SOCIAL & INTELLECTUAL APPROACHES (Division Head: William Schuyler)

- "Philosophy & the Fantastic," Chair & Additional Papers Sought-Contact Schuyler.
- "Ecstasy, Theology and the Fantastic," Chair & Additional Papers Sought-Contact Schuyler.
- "The Deadly Pleasures of the *Locust Aemoneus*," Additional Papers & Chair Sought-Contact Schuyler.
- "Renaissance Magic and Mysticism in Contemporary Fantastic Fiction," Bernadette Bosky, 819 W. Markham Ave., Durham, NC 27701.
- "Literature & Higher States/Consciousness: Description & Realization," Ralph Yarrow, Modern Languages, Univ. of East Anglia, Norwich, England, NR4 7TJ.
- "The Cosmic Window: Dream Vision as Reality," Joel N. Feimer, English, Mercy College, 555 Broadway, Dobbs Ferry, NY 10522.
- "Witches: The Feminine & Power," See Feimer above.
- "Myth and the Fantastic," Peter Malekin, English, University of Durham, Elvet Riverside I, Durham City DH1 3JT England.
- "The Fantastic & the Question of Reality," See Malekin above.
- "The Philosophy of Fantastic Literature," John Floodstrom, Philosophy, The University of Louisville, Louisville, KY 40292.

### ENGLISH-LANGUAGE FANTASTIC LITERATURE (Division Head: Carl B. Yoke)

- "Horror in Contemporary Fiction," Chair & Additional Papers Sought-Contact Yoke.
- "The Fantastic in The Lord of the Rings," Chair & Additional Papers Sought-Contact Yoke.
- "Fantasy & Science Fiction in C. S. Lewis," Michael Collings, Communications, Pepperdine University, Malibu, CA 90265.
- "The Use of the Fantastic in American Poetry: Walt Whitman to Gary Snyder," Vernon Hyles, English, Univ. of Arkansas at Pine Bluff, Pine Bluff, AR 71601.
- "The Fantastic in English Language Poetry: Except American and With Stress on Canadian!," Patrick D. Murphy, English, University of California at Davis, Davis, CA 95616.
- "Fantasy in the Writings of Joseph Conrad," Lee Nichols, English, Broward Community College, Miami, FL 33314.
- "Gothic Supernatural Old & New: Supernatural Horror Fiction from the 18th Century to the Present," Robert F. Geary, English, James Madison University, Harrisonburg, VA 22807.
- "Mark Twain: Science Fiction & Fantasy," Henry J. Lindberg, English, Marian College of Fond du Lac, 45 S. National Av., Fond du Lac, WI 54935.
- "Lewis Carroll: The Stylistic and Thematic Elements of Fantasy in His Works," Bruce Ross, 35 Hooker St., Rochester, NY 14621.
- "The Fantastic in the Works of Edgar Allan Poe," Richard Kopley, 131-1/2 E. DuBois Ave., DuBois, PA 15801.
- "The Fantastic in the Fiction of John Fowles," William A. Senior, Broward Community College-Central Campus, 3501 Southwest Davie Drive, Fort Lauderdale, FL 33314.

- "Hawthorne and Fantasy," Leonard C. Butts, English, Stevenson Hall, Illinois State University, Normal, IL 61761.
- "Peter Straub's Literary Horror," Bernadette Bosky, 819 W. Markham Ave., Durham, NC 27701.

### CINEMA AND TELEVISION

(Division Head: Catherine L. McClenahan)

- "The Science Fiction Film," Lane Roth, Communications, Lamar University, P. O. Box 10076, Beaumont, TX 77710.
- "The Fantastic in the Foreign Film," Michelle Langford, Communications, Pepperdine Univ., Malibu, CA 90265.
- "Computer Graphics & the Fantastic," (includes demonstration), Alan Garfield, Chair, Art & Computer Graphics, Marycrest College, Davenport, IA 52804.
- "Fantasy & the Media: TV, Movies, and Video Games," C. W. Sullivan, American Studies, East Carolina University, Greenville, NC 27834.
- "Star Trek: Modern Myth," Jean Lorrain, English, Murray State University, Murray, KY 42071.

### SCIENCE FICTION LITERATURE & HISTORY

(Division Head: Marshall B. Tynn)

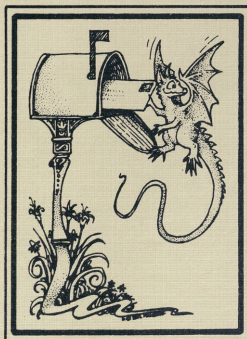
- "The Future Visions of Science Fiction," Additional Papers & Chair Sought-Contact Tynn.
- "Dystopian Futures," Additional Papers & Chair Sought-Contact Tynn.
- "Critical and Historical Approaches to Science Fiction," Section Heads and Additional Papers Sought-Contact Tynn.
- "Major Authors," Section Heads and Additional Papers Sought-Contact Tynn.
- "Teaching Fantasy Literature: Pedagogical Approaches," Section Head and Additional Papers Sought-Contact Tynn.
- "Novels for a New Age," Don Riggs, Modern Languages, Coker College, Hartsville, SC 29504.
- "The Human Use of Nonhuman Beings: Fantasy and the Fantastic-The Therapeutic Dimensions," David A. Halpern, Mt. Sinai School of Medicine, 20 West 86th St., New York, NY 10024.

### DIVISION HEADS:

- Social & Intellectual Approaches (non-literary): philosophy, psychology, etc.  
William Schuyler, Dept. of Philosophy, University of Louisville, Louisville, KY 40292.
- Visual & Non-Verbal Media (art, architecture, comic books, iconography, etc.)  
Nancy-Lou Patterson, Fine Arts, University of Waterloo, Waterloo, Ontario, Canada N2L3G1.
- Science Fiction Literature and History.  
Marshall B. Tynn, Dept. of English, Acadia University, Wolfville, Nova Scotia B0P 1X0 Canada.
- English Language Fantastic Literature.  
Carl B. Yoke, Regional Campuses, Kent State University, Kent, OH 44242.
- Non-English Language Fantastic Literature.  
Timothy F. Sellner, Dept. of German, Wake Forest University, Winston-Salem, NC 27109.
- Cinema and Television.  
Catherine L. McClenahan, Dept. of English, Marquette University, Milwaukee, WI 53233.

### INQUIRIES:

- Questions concerning papers and sections should go to the Division Heads. General queries should go to Roger C. Schlobin, President, International Association for the Fantastic in the Arts, Purdue University, North Central Campus, Westville, IN 46391, (219) 872-0527 (office), (219) 926-7368 (home) and Donald Morse, Conference Coordinator, Dept. of Rhetoric, Oakland University, Rochester, MI 48063, (313) 377-4120 (office).



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## ADVANCE REGISTRATION SIXTH ANNUAL CONFERENCE FOR THE FANTASTIC IN THE ARTS BEAUMONT, TEXAS MARCH 13-16, 1985

NAME	_____
AFFILIATION (if any)	_____
MAILING ADDRESS	_____
PHONE	_____
CONFERENCE PREREGISTRATION*	(#) x \$50.00 = _____
CONFERENCE REGISTRATION (on-site)*	(#) x \$70.00 = _____
STUDENT REGISTRATION**	(#) x \$30.00 = _____
STUDENT REGISTRATION (on-site)**	(#) x \$50.00 = _____
TEACHERS' WORKSHOP*** (Sat. 9:00 a.m. to noon)	(#) x \$25.00 = _____
BANQUET (Saturday night)	(#) x \$17.95 = _____
ADDITIONAL LUNCHEON BUFFETS*	(#) x \$ 6.00 = _____
IAPA MEMBERSHIP****	
REGULAR MEMBER	(#) x \$ 12.00 = _____
SUPPORTING MEMBER	(#) x \$ 25.00 = _____
BENEFACTOR	(#) x \$100.00 = _____
LIFETIME MEMBER	(#) x \$500.00 = _____
TOTAL ENCLOSED	_____

Make checks payable to the International Association for the Fantastic in the Arts. Mail them to Donald Palumbo, Treasurer, IAPA, Humanities, Lorain County Community College, 1005 N. Abbe Rd., Elyria, OH 44035. Enclose a SASE envelope if a receipt is required.

ALL PAYMENTS ARE NON-REFUNDABLE AFTER MARCH 1, 1985.

- \*Conference registration includes one luncheon buffet; attendees may wish to purchase these reasonable meals for any of the other two Conference days.
- \*\*Requires student identification. Students wishing to pay in advance by mail should include a copy of a current student identification.
- \*\*\*Workshop attendees should pay also the Conference fee if they would like to enjoy the other Conference activities and functions.
- \*\*\*\*All participants are expected to be IAPA members. The membership year begins with each Conference.

Conference for the

**Fantastic**

Division of Public Service  
Lamar University  
P. O. Box 10008  
Beaumont, Texas 77710

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