

# The DAILY Cougar

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Student Publications Committee  
University of Houston

THURS., APRIL 3, 1975



## WHICH ONE IS GUILTY?

Actually they all are or at least will be. These new Program Council officers will help decide upcoming PC presentations. They are Mike Nulik, treasurer; Terri Grigs, president and Geoff Nesbitt, vice-president.

F.C. INGHAM—Cougar Staff

## UNIVERSITY FESTIVAL

# Lilly to speak on consciousness

John Lilly, neurophysiologist, physician and personal explorer in states of consciousness, speaks at 8 p.m. tonight in Cullen Auditorium in the second event of the University Festival.

Lilly is a monument to some colleagues, a paradox to others. Two decades ago, Lilly pioneered the electrical studies of the brain which have become the hard core of modern neurophysiology. Since then he has focused his attention on subjective explorations of the phenomena of consciousness which he calls "other states of being." In this personal search for these states or "spaces" he has used yoga, meditation, sensory isolation, hypnosis and an incredible variety of psychoactive drugs.

In the early sixties, Lilly took LSD in a therapy session and underwent an experience he describes as "rebirth." As a scientist, he was fascinated with the fact that he had undergone a transcendental experience in spite of his own skepticism. The free-floating consciousness of the drug state also had parallels with mental states he had encountered in isolation-tank experiments. Since then, a major concern of Dr. Lilly has been in discovering techniques which can be used to explore "inner spaces," and which reliably induce comparable states of being in most people.

Lilly is interested in the way in which new experiences in the inner spaces demolish personal "metabeliefs," or attitudes that underlie a person's belief structures. "In the province of the mind," he wrote, "what one believes to be true either is true or becomes true within limits to be found experientially and ex-

perimentally. These limits are beliefs to be transcended."

In an effort to probe the limits of the mind, Lilly has for many years studied dolphin intelligence. These sea mammals have mental abilities believed close to

those of humans, but live in a radically different environment. Lilly believes study of their mental processes reveals how different other rational beings can be from ourselves.

(See LILLY, Page 4)

## Fields not decided on job

The Daily Cougar incorrectly reported Wednesday, in reference to Dr. Emmett B. Fields' offer to become president of the State University of New York at Albany, that a settlement had been reached between Fields and Albany officials.

The statement, attributed to UH Pres. Philip G. Hoffman, was a typographical error not meant to endanger the executive vice-president and dean of faculties' standing with either university. Fields, as of Wednesday, has not made a settlement or decision concerning the post.

The Daily Cougar regrets the error.



## 'WE ARE ALL DECAYING'

Baba Ram Dass, formerly Richard Alpert, spoke to a full house in Cullen Auditorium Wednesday night on states of consciousness. The program was part of the University Festival, presented by the UH Honors Program.

H.M. NEELY—Cougar Staff

## Former U.S. agent speaking in UC

Former counterespionage agent with the CIA, Donald R. Morris, will speak on "The Soviet Intelligence Services: The KGB and GRU" at 1 p.m. today in the San Jacinto-Sonora Room, UC.

Morris, a nationally known author and news analyst, now serves as a regular columnist for the *Houston Post*. A graduate of the U.S. Naval Academy, he retired in 1972 as a lieutenant commander with 30 years total government service, the latter 16 with the CIA.

Morris' talk is sponsored by the UH Russian Studies Committee.

# Fine arts election gets poor turnout

By LINDA ROBINSON  
Cougar Staff

Few students voted in the Humanities and Fine Arts Student Advisory Council elections Thursday which college spokesperson Mary Barton says gives students their only legitimate voices in the college's governance.

Twelve departments collected votes from students for representation on the 24-person council which relays proposals and grievances to the college's committees and the University Council, the campus-wide governing body.

Spokespersons from each department said response had been poor from students

because of apathy, disillusionment or lack of information on the election.

"No one's been the least bit interested in it, so far," a drama department spokesperson collecting ballots said. "I think basically everyone thinks it's a waste of time."

Six of the 12 departments reported less than 10 students had voted. Two departments, English and French, were uninformed on the election. In the Spanish and other languages department, which has two representatives collectively, no one had voted at 3 p.m.

Thirty to thirty-five students voted in the speech pathology department.

Karen Gupton, election judge, said nominations from each department were submitted last Wednesday. Professors were to have announced the nomination date in each of their classes, she said. Results of the elections will be announced today.

A German department spokesperson said student response in her department was based on the activity of the present member in the former arts and sciences college student council.

Before the fall 1974 split of the College of Arts and Sciences into three separate colleges, a council of 21 students functioned in the manner the three Student Advisory Councils will now act.

The natural sciences and mathematics college has had its student council in operation since September, 1974, a spokesperson for the college said.

No one from the College of Social Sciences was available Wednesday to comment on the college's Student Advisory Council.

Most of the humanities and fine arts department spokespersons attributed the lack of poor student response to lack of prior information to the department. A speech pathology department

(See ELECTIONS, Page 3)

## Recent elections postponed now to April 9, 10

The Students' Association (SA) elections in the College of Business and Education scheduled for Wednesday and today have been postponed to April 9 and 10 in fairness to the candidates, Jayo Washington, Election Commission Chairman, said Wednesday.

"I couldn't get enough election commissioners to staff the polls sufficiently," he said.

Terry Hall, Black-Brown International Coalition, opposes Bernardo Arosemena, Responsible Student Voters Party (RSVP), for Business Senate Position Four. This election is to break the exact tie the candidates had in the earlier spring election.

Pandora Johnson, Young Socialists Alliance candidate, and Billy Bishop, RSVP, compete for Education Senate Position One. The Student Court ordered this election recontested due to electioneering too close to the poll by Bishop.

Washington believes the races will be very low key and without further problems. He projects about 250 votes will be cast in each race.

Election polls will be in the University Center, Fred J. Heyne Building and Agnes Arnold Hall.

## Input sought

The Pub Committee of the UC Policy Board needs student input to help convince university officials of the need for such a facility on campus and to find out what kind of place students would prefer.

If you would like to see a pub on campus, take the questionnaire from the editorial page of yesterday's Cougar laying beside the distribution stands, fill it out and place it in the red suggestion box. Stands with suggestion boxes are in many places, including the Heyne Building, Ezekiel Cullen Building, AH Auditorium lobby, the library or Oberholtzer Hall.

The committee needs your support to bring a pub to UH.

## Don't miss Lilly

The organizers of the University Festival are to be congratulated for their selection of speakers.

Exposure to Baba Ram Dass, John Lilly, A.T. Weil, Charles Tart, Raja Rao and Sam Keen can make a great contribution to the personal development of students attending the festival.

Tonight's speaker, Lilly, is not to be missed. His research in the areas of human neurophysiology, the mind of the dolphin, LSD in a solitude-isolation-confinement tank and experiences with yoga, meditation and hypnosis have made him one of modern science's most controversial figures.

Dealing in transcendent metabeliefs and metatheories, Lilly does not profess to own any philosophy of life, but a representation of his thinking is presented rather concisely in his book, **The Center of the Cyclone**:

In the province of the mind, what one believes to be true either is true or becomes true within limits to be found experientially and experimentally. These limits are beliefs to be transcended.

## On editorials

Many times in this space editorials appear which take a conflicting view to previous ones, often to the point of absurdity. The explanation for this is simple; many different, disparate people write them.

In spite of the Student Publications Committee bylaw that requires editorials to "reflect the consensus views of the staff," this is rarely the case. The staff of this newspaper could reach few consensus views. For this identification, editorials are initialed when the writer's name is represented in the staff box and signed when it is not.

For the remainder of this semester and hopefully thereafter, the following will appear at the bottom of the editorial column to make the nature of our editorials known to all:

Editorials reflect the views of the writer and are not the official views of this newspaper. Editorials are approved for publication by the editor.

—D.R.

## The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, January through May 6.

Editor ..... David F. Randelf  
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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.



'Naturally, if we'd had American aid, we would be much braver than this...!'

## COMMENTARY

## Deficit woes hit whole U.S.

By NICHOLAS VON HOFFMAN

WASHINGTON (KFS)—To a country that has learned to take the consequences of government deficits seriously, the size of the projected one—\$90 billion in the next 18 months—is causing a fearful consternation. The optimists, of course, are counting on this deficit shooting so much adrenalin into the veins of the economy that business and employment will pick up and, with it, tax receipts, so that the actual deficit will be much smaller than the projected one.

All we need for that to happen is a lot of luck and the kind of superb timing in the management of our national affairs that we almost never achieve. The odds are that we are going to be stuck with a least a large part of the \$90 billion, so the immediate task is to decide how we're going to handle it.

Contrary to what most people have been taught the last few years, a deficit, even of that dimension, isn't automatically inflationary. If it is financed by the government selling bonds to people who then will not have the money to spend on something else, we can get through the deficit without any price rise at all.

The effect of managing the deficit this way would be to take a huge amount of investment money out of the private sector of the economy. As a result, there would be less dough around to spend on housing, hydroelectric plants or, perhaps, consumer credit to buy furniture and vacations. Such a tack would also increase the demands for credit allocation by some agency of the government, probably the Federal Reserve Board.

### Rationing Money

In other words, we would be rationing money, or at least we would be trying to. Money is the most difficult of all things to ration since it is wickedly clever at wiggling out of every restriction government tries to put on it. If, for instance, we allocate low-interest credit for housing, what's to prevent the borrowers from taking these loans and investing them in some other activity paying a higher rate of return. Better to give low-income people a direct subvention so they can go out and buy housing on an unregulated market.

Right now, however, we don't know how the government is going to handle this huge deficit. They may decide to make up the deficit not by borrowing—which is what the sale of government securities is—but by resorting to the printing press.

The people who spend their days digging these things estimate that the maximum amount of dough the Federal Reserve Board can add to the money supply

without causing a dreadful inflation is \$28 billion in the next 18 months. If so, we can use the presses to accommodate about 30 per cent of the projected deficit and have a reasonable hope that business will pick up while prices don't. Anything over that figure and we'll have what Senator Proxmire calls a "calamity boom."

Translated into supermarket checkout terms, that would mean 20 per cent inflation in about a year from now. The misery of our present situation is that a lot of people are already sure that's exactly what's in store for us and are acting accordingly. They have reason.

This is the sixth major inflation in our history. The first five were associated with wartime emergency finance and were of limited duration. This is the first peacetime one, if you can call these times peaceful, and by far the longest we've experienced.

### Loss of Faith

It has gone on so long that many people no longer believe it will stop. This is one reason why business firms are reluctant to drop their prices and labor unions are demanding what appear to be indefensible increases, but a 30 per cent wage hike in the course of a two-year contract isn't

unreasonable if you have grounds for thinking the cost of living is about to go up at twice that rate.

What's particularly galling is that everybody is in a trick bag because nobody knows what's going to happen. If the government adopts non-inflationary management of the new debt, the people who acted on the opposite assumption are left high and dry. On the other hand, those who assume there will be no inflation are taking a crazy risk given Washington's record over the past 10 years.

In the present uncertainty nobody knows how to run for cover. This positively does not need to be. Nobody can predict the size of the deficit for sure, but the government, and that means the Federal Reserve Board in particular, can announce exactly how the deficit, of whatever size, is going to be handled.

That announcement must be made clearly and unequivocally, and then the government must stick to it. There are enough unavoidable mysteries in economics without gratuitously adding an avoidable one, and depriving our people of at least a fighting chance to save themselves and their bank accounts.

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 DR. J. B. JONES  
 TSU LI PROFESSOR  
 UNITED STUDENTS AGAINST RACISM U.T. AUSTIN

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 GENERAL SESSION 11:00-1:00  
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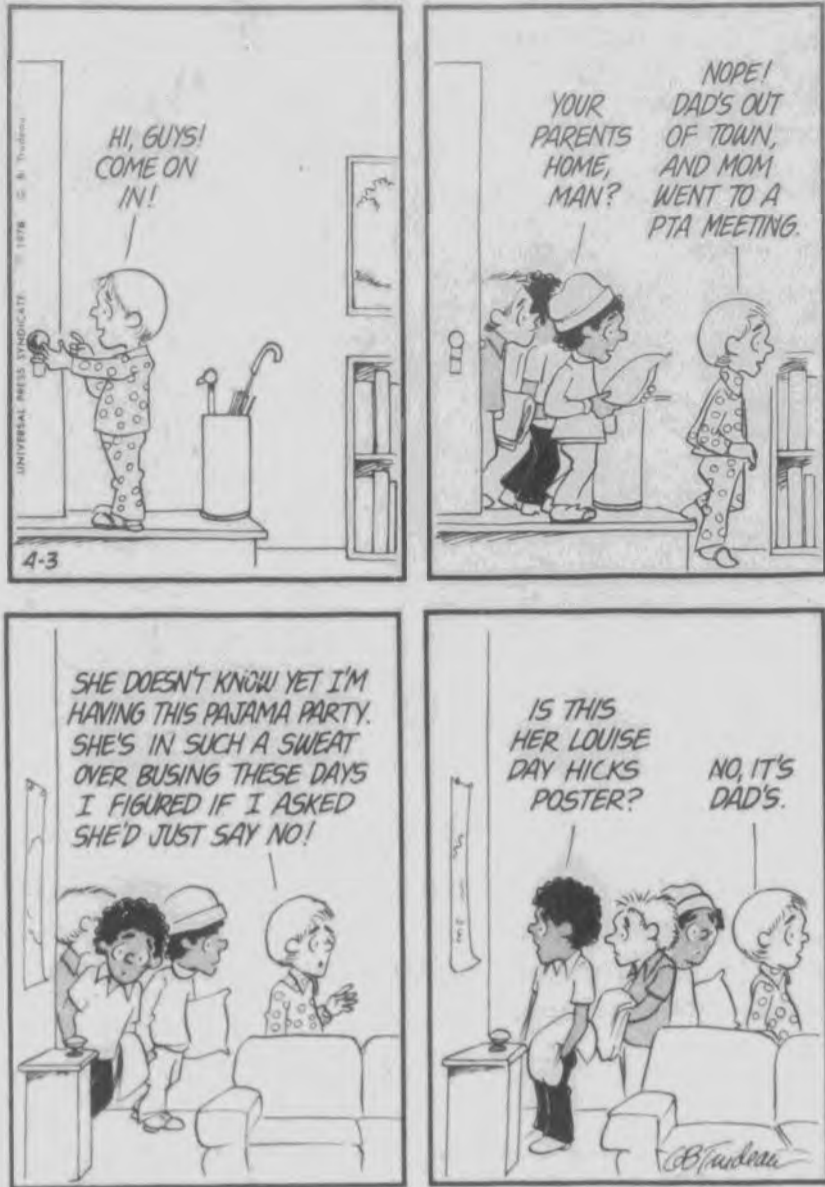
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# Exxon representative speaks at international group lunch

Nicholas J. Campbell, Jr., director and senior vice-president of Exxon Corp., will speak at 11:45 a.m. Friday in the UH School of Hotel and Restaurant Management at the second annual appreciation luncheon for supporters from the faculty and business community of the Association Internationale des Etudiants en Sciences Economiques et Commerciales (AIESEC), Doug Holbrook, past president and senior advisor to AIESEC-UH, said.

Campbell, who is concerned with operations in Europe and international sales of crude and petroleum products, is the number three person in Exxon Corp., which controls Exxon Oil.

At the luncheon the Houston AIESEC committee is to be awarded the honor of the top U.S. local committee on the following merits:

- the committee brought in more internships than any other

local committee, for an increase of 135.6 per cent over last year.

- they currently have 20 internships with local businesses,
- they are interested in "the top business students throughout the world and the leaders of the AIESEC organization because they achieve high qualities and are self-starters."

committees in the U.S. and around the world contact business managers in their area, encouraging them to participate in the AIESEC program. The committee members offer memberships to local business, and when the business manager accepts internships, qualified AIESEC foreign students, selected on a competitive basis, fill the positions. The internships last from two to 18 months, giving both business and students a learning experience in foreign business procedures.

The UH group had eight openings for Houston members abroad but sent only three last year. This year the group expects 30 openings and seeks new members from UH to fill these positions.

Campbell, after graduating from St. Vincent College, Latrobe, Pa., and Harvard Law School, became associated with a New York City law firm. He joined the Exxon organization in 1947. In 1951 he became manager of the Law Department of Creole Petroleum Corporation, Exxon's Venezuelan affiliate, and was elected a vice-president and director of Creole in 1956.

He later became associate general counsel of Exxon, a director of Exxon International Inc. and president of Esso Standard Sekiyu in Tokyo.



CAMPBELL

AIESEC is an international student exchange program for young business-minded men and women who take time out from their studies to travel to foreign countries in order to gain experience in international business. AIESEC is student-run, non-political and non-profit.

Members of AIESEC local

## NEW, MORE ACCURATE

# Device analyzes vocal stress

By LINDA JOHNSON  
Cougar Staff

The eyes may be "windows into the soul" but Dr. Harb Hayre, electrical engineering professor, thinks the voice tells just as much about a person's mental state.

A new device, claimed to be more accurate and foolproof than conventional tests, not only may detect drunk drivers and liars, but may also monitor the mental state of pilots and psychiatric patients.

Hayre's device measures the amount of change in the voice as compared to the norm to determine the degree of impairment in the case of physical, psychological, drug or alcohol-induced impairments. Since the voice changes and takes on different characteristics under different types of stress, the device could be used to monitor the amount of fatigue in airline

pilots, truck drivers and doctors or anyone who is required to work long hours under stress. Cyclo-type mental patients may be tested to measure the degree of improvement or disintegration in their individual cases.

Highway patrolmen of the future may use the device to detect the degree of alcohol or drug-induced impairment. "We've known for centuries you can detect a drunk by listening to his voice, but up to now no one has applied this," Hayre said. "Tests like the breathalyzer and the blood test use man-made criteria to determine the amount of impairment. My device uses physical criteria."

Other reasons for using the voice in determining the amount of impairment a person has are the test is direct, on-the-spot application, non-obtrusiveness (the person is not subjected to

physical tests such as breath or blood tests) and its effectiveness in determining the exact amount of impairment.

The Department of Transportation has spent \$1 million in testing four commercial machines which were effective only 18 per cent of the time in determining drunkenness, Hayre said. His device could be 80 per cent effective in the same tests, he added. Evidence from the voice analyzer could even be used in court as evidence.

The voice analyzer is extremely effective in determining the truth content of speech. The polygraph and other lie detectors rely on major physical changes like sweating or increased heart rate to detect a lie.

## ELECTIONS—

(Continued from Page 1) spokesperson said despite the fact bulletins had been posted and professors notified, a small percentage of the department's students knew of the elections.

A communications department spokesperson said she was not informed of the election date early enough to inform professors. Night students also had the disadvantage of not being able to vote, she added.

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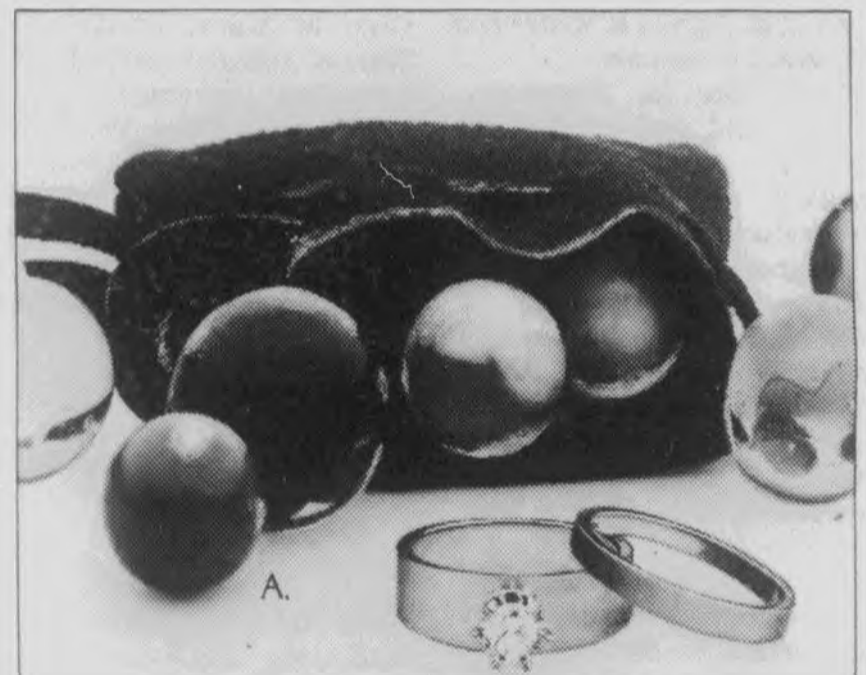
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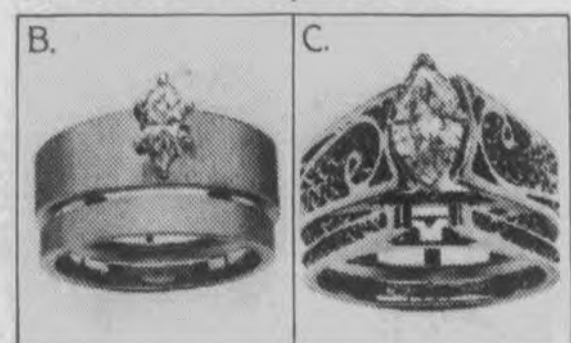


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# Utilities jump 100 per cent

A near 100 per cent increase in utility costs in the last two years has made it necessary for UH to take steps in energy conservation, William Bellomy, physical plant director, said.

Bellomy estimates the UH central campus will pay almost \$2.8 million for water, electricity and gas in the fiscal year 1974-75. Two years ago, total utility costs were \$1.4 million, he said.

Within the last year, several efforts have been made to cut energy consumption, Bellomy said. In spite of this the rates have still skyrocketed due mainly to recent additions to the campus.

Most obvious to students were signs posted on light switches in classrooms reminding them to turn off the lights when they leave. Most of the signs eventually wore out or were torn down. "We just didn't replace them," Bellomy said.

In several areas, he said, the number of lights used has been reduced. When the custodians leave the buildings, usually around midnight, they turn out all lights except emergency lights and exit lights.

In addition, UH has saved money by turning off air conditioning (heating and cooling) in 30 per cent of the campus buildings, according to Bellomy.

Most thermostats on campus are set at 75 degrees, Bellomy said. Former President Nixon recommended that thermostats be set at 68 degrees in winter and 78 degrees in summer.

"That's fine for Minnesota," Bellomy said, but not for this area. He explained that in January, Houston mid-day temperatures often climb above 68 degrees. When the thermometer reaches 69 degrees, UH's air conditioning system would automatically begin cooling. Thus, 75 degrees is the most economical thermostat setting for an automatic air conditioning in the Houston area, he said.

Other methods of cutting energy consumption have been discussed. For instance, Bellomy said Facilities Planning and Construction will conduct a study soon on re-ducting several buildings.

As it stands now, in several buildings whenever a professor wants to use his office on weekends, the entire building must be heated or cooled. With new ducting, it would be possible to turn on the air conditioning systems only in the rooms in use, Bellomy said.

UH's water bill is not as expensive as gas and electric bills, since the university only pays for half the water it consumes, the half used for sanitary and food processing purposes and occasional lawn-sprinkling, Bellomy said.

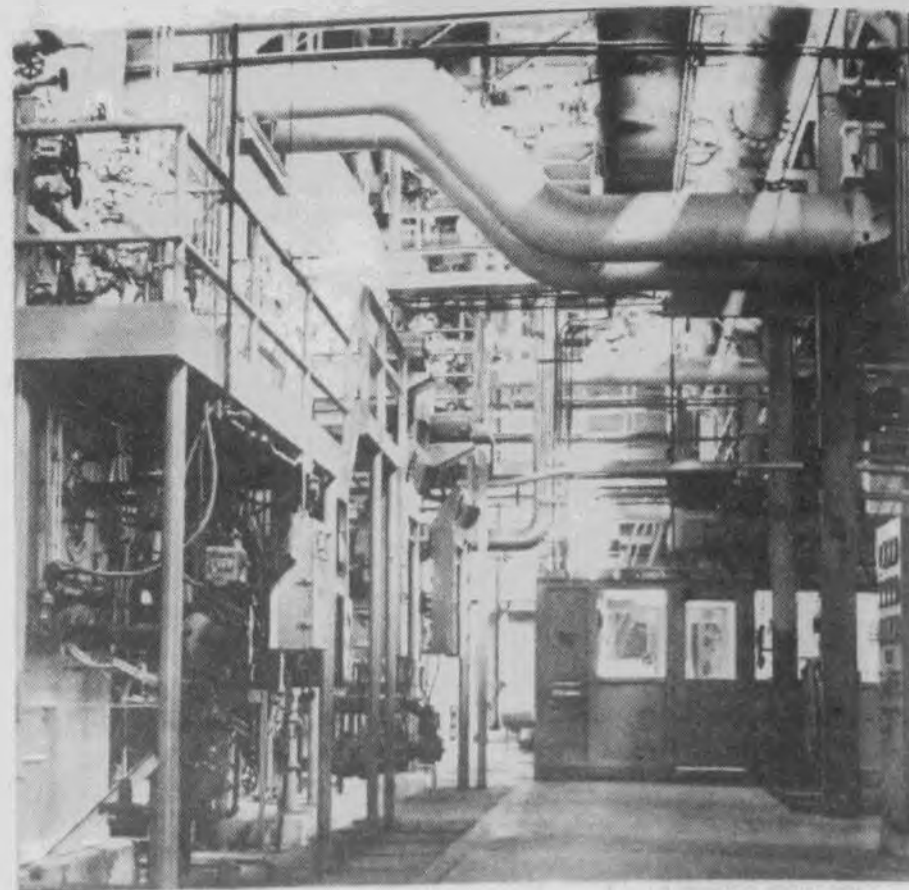
The central plant uses the other half of the water consumed by the central campus. At the plant, water is used to generate steam for cooling and heating buildings, according to Bellomy.

Since 1963, the city water department has given the university a cash credit for

blowdown water from cooling towers. Because the water goes directly to storm sewers rather than to the sanitary sewer system, UH is not charged for sewer use, Bellomy said.

The only efforts to cut down on water usage have been at the central plant. Bellomy said a new water conservation system is now being installed. To maintain the necessary Ph balance in the water, much water is required, he said. The new device will add chemicals to the water so that so much water is not wasted.

In spite of cutbacks in consumption, Bellomy expects a deficit of \$580,783 in utilities for this fiscal year. Recent economy measures could save \$150,000 to \$200,000, but the remaining deficit will have to be made up in requests for larger appropriations from the state legislature this year, Bellomy said.



**WATER GUZZLER**

The main UH power plant uses half of the total amount of water consumed each day on the entire campus. The water is used for generating steam used in heating and cooling UH buildings.

# Lutherans hosting statewide retreat

The Lutheran Campus Ministry will sponsor the Lutheran Student Statewide Retreat, a retreat concerning the future use of solar energy, April 4 through 6. It will begin 8 p.m. Friday at the A.D. Bruce Religion Center.

Participating colleges include UH, Texas A&M, Sam Houston State University, University of Texas at Austin, University of Texas at Arlington and Southwest Texas State University.

Students attending should pay \$6 to the Lutheran Campus Ministry as soon as possible. The fee covers the cost of all meals. Those attending must bring a sleeping bag and personal items.

"Our theme is 'the future is now,'" Rev. Fred Hill, the Lutheran Campus pastor, said. "We hope students will start thinking things of the future are things to be considered right now. We also hope to show our relationship with God and each other is a new sort of relationship."

At 10:30 a.m. Saturday, Dr. Alvin Hildebrandt, physics professor, and Dr. Jerry R. Rogers, associate professor of civil engineering, will give a presentation on solar energy, Hill said.

"They will show solar energy is both usable and economical, and it can probably change the whole

population spread of the country," he said. "The southern states could have a rapid expansion because solar energy is more economical to use there."

"Solar-chemical energy is a closed system, meaning the chemicals are reusable. That's why there's no pollution at all," he said. "They only have to dispose of the waste every 30 years."

At 1 p.m. Saturday, the students attending can leave for a tour of the Johnson Space Center. Those not interested in the tour may have a free afternoon.

"George Abby, the executive assistant at the Johnson Space Center, will give the tour," Hill said.

At 5 p.m. Saturday, they will meet in Galveston for a swimming party, followed by a supper and worship service on the beach.

At 10 p.m. Saturday, they will return to the Religion Center for a party.

"We hope to show three films at the party," Hill said. "They are 'Why Man Creates,' 'A Fable' and 'Tower of Babel.'"

A folk service, followed by breakfast, will be at 10:30 a.m. Sunday. The retreat will end at 2 p.m. Sunday.

Roger Hotopp, a Lutheran student attending the retreat, said, "I hope to have a lot of fun, learn a few things and share with fellow Christians."

## LILLY—

(Continued from Page 1)

Although "subjectivity" is supposedly disallowed in the sciences, Lilly is not apologetic about the necessarily subjective nature of any study of consciousness. "I've never seen objective science performed without benefit of a subjective scientist," he said.

In *The Center of the Cyclone*, his autobiographical account of trips through inner spaces, Lilly writes: "I am a scientific explorer, nothing more, nothing less. My loyalties are to objective exploration, objective experiment, and repeatable testable observations."

"The miracle is that the

universe created a part of itself to study the rest of it, that this part, is studying itself, finds the rest of the universe in its own natural inner realities."

Following Dr. Lilly's talk in Cullen Auditorium, a reception will be held in the University Center.

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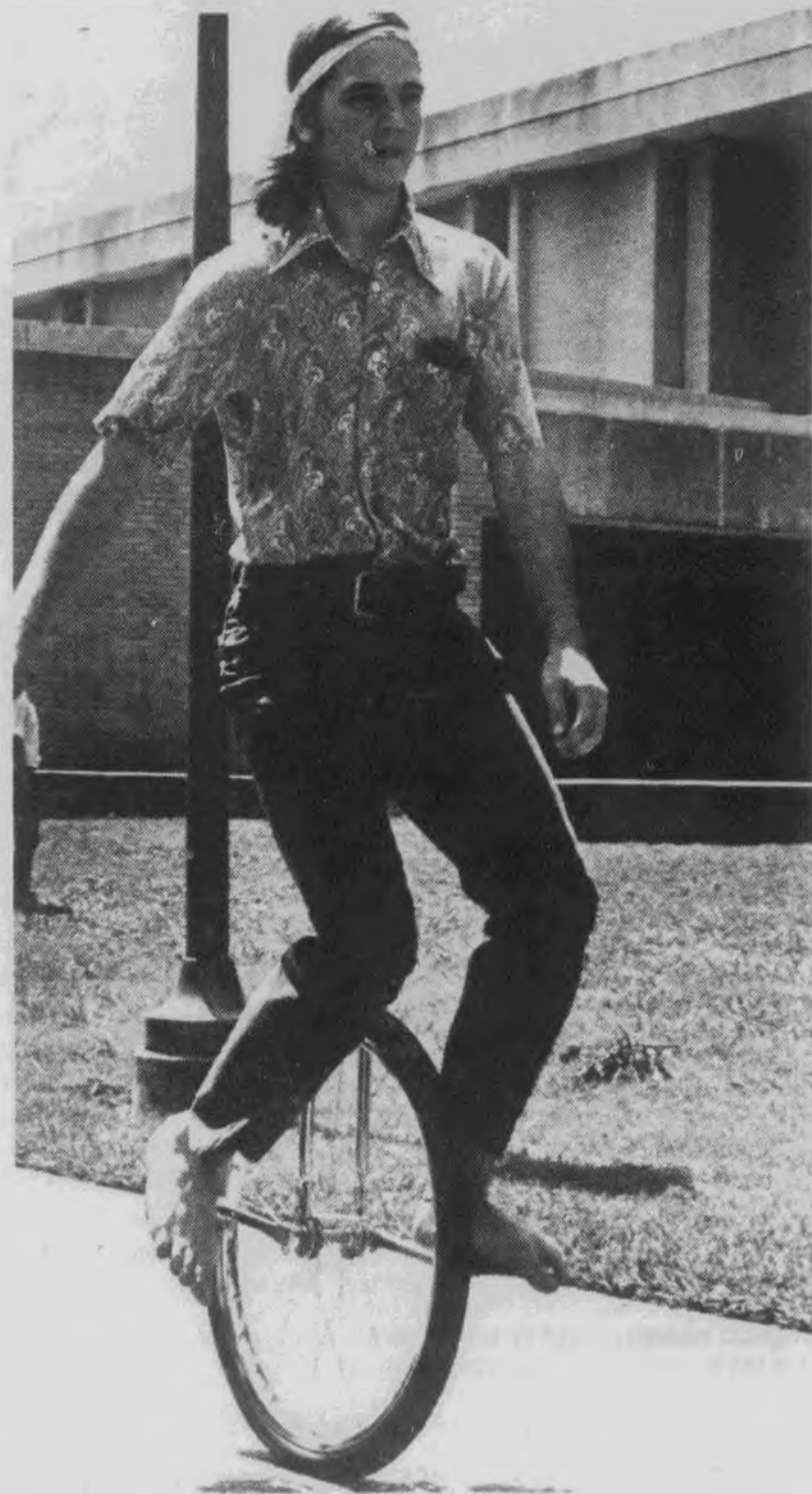
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# It's Spring



CHARLES SURFACE—Cougar Staff

Upper left: Vicki Gutta, Spanish junior, picking azaleas for her room in Law Hall. Upper right: Ken Kemple, HPE freshman, shows his stuff on unicycle in back of the Engineering Bldg. Middle: A study in motion, or the lack of it. One man meditates, two kids move, at the Cullen Family Plaza. Lower left: Claude Kipnis of the Claude Kipnis Mime group, teaches UH students silent expression at UC. Lower right: Nancy Riley and her dog Zack, soak up rays outside OB Hall.



KEN MOREAU—Cougar Staff

**GAMMA THETA EPSILON**, geography honor society, will hold a general business meeting at 2:30 p.m. April 7 in Room 549, Agnes Arnold. Open to all members.

The **UH WOMEN'S ADVOCATE** will hold a women's studies coordinating meeting at noon, April 11 in the Caspian Room, UC Expansion. Free and open to all interested UH community members.

**BETA BETA BETA**, biology honor society, will hold a general business meeting at 2:30 p.m. today in Room 205, Agnes Arnold. Free and open to all biology majors and other interested person.

**PSI CHI**, will hold an important meeting at 8 p.m. tonight in Room 633, S & R. Information regarding the initiation and dinner on April 5 will be distributed. Annual elections will also be discussed.

**ORGANIZATION OF ARAB STUDENTS** will sponsor a showing of the Arab movie, "Zaman Ya Hub", at 7:30 p.m. April 6 in Auditorium 1, Agnes Arnold. Student admission is two dollars. Open to all.

The **CHRISTIAN SCIENCE ORGANIZATION** will hold a testimony meeting and picnic at noon, April 4 in Room 105, A. D. Bruce Religion Center. Free and open to all.

**SIGMA ALPHA IOTA (PROFESSIONAL MUSIC FRATERNITY)** presents Susan Smeltzer, pianist, in a Carnegie Hall debut recital at 3 p.m. Sunday, April 6 in Dudley Recital Hall, Fine Arts Bldg. Admission is \$2 for adults and \$1 for students.

**UH SCUBA CLUB** will meet at 7 p.m. Monday, April 7 in the Pacific Room, UC, to elect fall officers and plan summer activities.

**CHI ALPHA** will gather for the sake of Christian fellowship and bible teaching at 7 p.m. tonight in the San Jacinto Room, UC.

**YOUNG SPARTACUS CLUB** will hold a class, "From Watts to South Boston, Class Struggle Road to Black Liberation" at 7 p.m. Monday, April 7 in Room 208, AH.

**UH WESLEY FOUNDATION** will hold a Methodist worship service at 7 p.m. tonight in Room 201, A.D. Bruce Religion Center.

**CHURCHES OF CHRIST** will hold a devotional and scripture study at 7:30 p.m. tonight in Room 101, A.D. Bruce Religion Center.

**POLITICAL SCIENCE STUDENT ORGANIZATION** will not meet today.

**THE GAY ACTIVISTS ALLIANCE** will meet at 8 p.m. Tuesday, April 8, in the San Jacinto Sonora Room, UC.

**LUTHERAN CAMPUS MINISTRY** invites you to have lunch with the Quad Squad at noon today in the OB West Dining Hall.

**MORTAR BOARD** is now accepting applications for Outstanding Freshman Woman. Forms are available from Assistant Dean of Students Connie Wallace or the student activities office.

**HILLEL** will hold a Passover luncheon at 11 a.m. today in the A.D. Bruce Religion Center lounge. Open to all Jewish students.

**COMMITTEE AGAINST RACISM** will meet at 7:30 p.m. tonight in the Palo Duro Room, UC.

**DECA** will meet at 4 p.m. today in Room 110Q, Technology Bldg.

**HILLEL** will hold Sabbath services at 8 p.m. Friday, April 4, in Room 201, A.D. Bruce Religion Center.

**YOUNG AMERICANS FOR FREEDOM** to oppose proposed gun controls at noon Wednesday, April 9, in the Castellian Room, UC.

**DECA** is sponsoring a flea mart all day Saturday, April 12, at the Common Market on the SW Freeway. Any donations will be appreciated. Contact Ron-Marie Sulgrove at 497-4447, or bring items to Room 107, Technology Bldg.

**HILLEL** will present a film, "The Producers," by Mel (Blazing Saddles) Brooks at 7 and 10 p.m. Saturday, April 5, in AH Aud 2. Admission is \$1.25 per person.

## ERA postcard drive set

Students concerned with a bill in the Texas House of Representatives that would rescind the state's ratification of the Equal Rights Amendment (ERA) will staff tables today in an effort to raise enough postcards to keep the bill in committee.

"It is vital that we raise enough signatures to keep HCR 57 in committee," Glenda Childs, director of People for Equal Rights, said Wednesday. "Interested people have donated time and baked goods so students may voice their support," she added.

Postcards addressed to House Constitutional Revision Committee members will be available today and tomorrow for the price of ten cents with complementary cookies. Tables will be located in Agnes Arnold Hall and the UC Satellite.

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# Prisoners exhibit artwork

When you walk in, you won't find it. There is no blood or gore, not even a vague reenactment of the crime in the art you see. The Original Prison Art Gallery is not a manifestation of past experiences, but of prisoners' hopes for tomorrow.

Carmen Scolari, 45, an ex-convict, began the Prison Art Gallery seven years ago as the result of first-hand knowledge of how important art can become to a prisoner.

"Inside prison, artists and musicians are well respected," Scolari said. "Most often they are the most educated of the inmates, so they teach the others in their spare time."

Scolari and his wife Molly primarily exhibit the works of prisoners from the Texas Department of Corrections. They show works of all media from the all unit to what Scolari termed "the end of the world," the Ellis unit. Art from Goree, the women's prison, East Haven, Retrive, Ramsey and Winn Farms is also shown.

"From all the units, we exhibit the art on the basis of consignments," said Scolari. "This means we don't buy it outright, but show it until it is sold."

If after a long period of time it is not sold, we ask the prisoner what he wants done with it or contact a member of his family. The reason for this is that once we take the art, the prison doesn't allow us to send it back."

"The percentage of this happening is low, with the majority of the works selling extremely well," Scolari said. "Everywhere we go, people have heard about the art gallery. We have some people coming back a year later to buy another work by the same artist," he added.

Just as the pictures cannot be sent back to the inmates, neither are the profits sent directly to the prisoners. Profits are placed in the inmate trust fund under the individual prisoner's name. From this he can draw up to \$30 per month for such things as cigarettes and additional art supplies.

These funds are more commonly sent home as their only means of support for their families," Scolari said.

However, the exchange of money from buyer to seller is not the only exchange that takes place as the result of the Prison Art Gallery. Many of the people correspond to the inmates who has done their particular painting. They begin by sending him a thank you note, then continue by asking about his life, thus showing

an interest in him as a person.

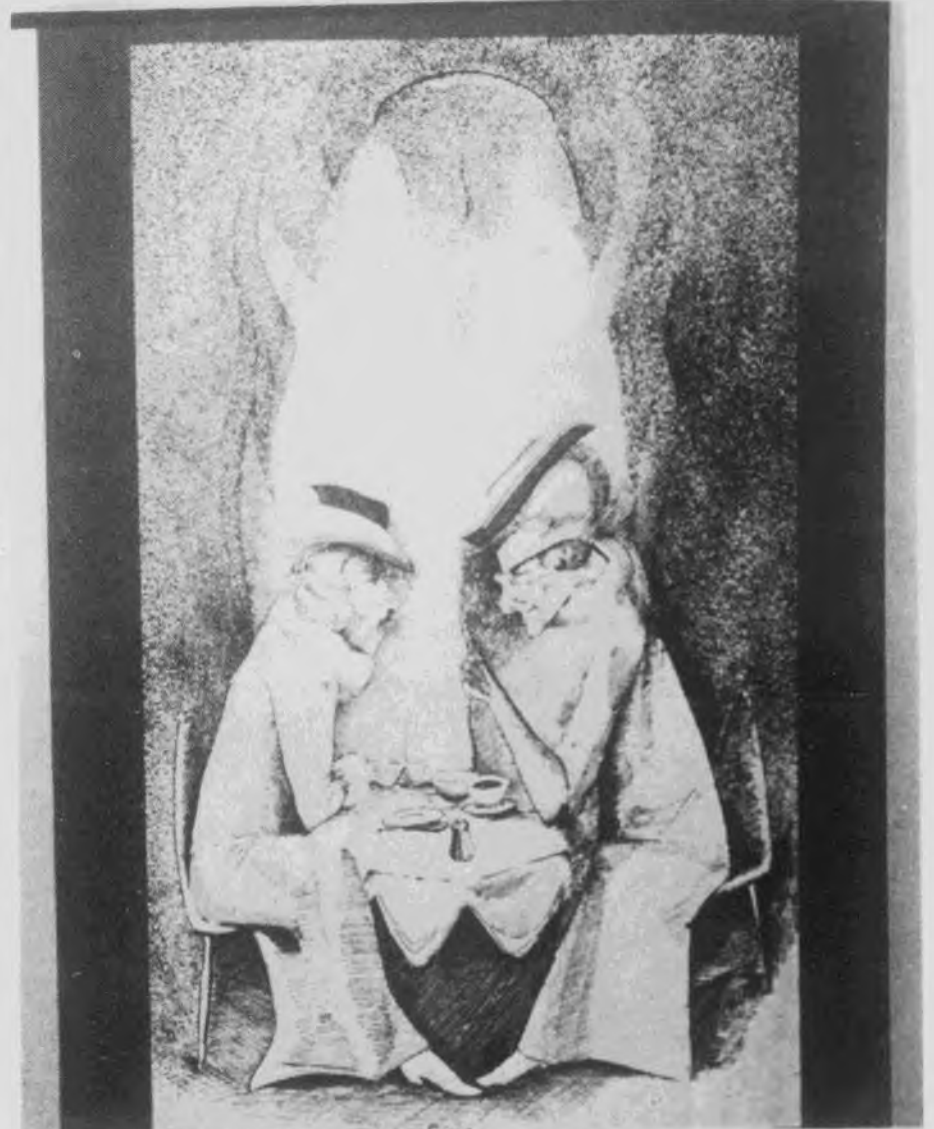
Time and again, prisoners ask a price for their work that is extremely low, like 50 cents to \$1, Scolari said. They value themselves as low, so they value their art low. The correspondence and art work allows them a chance to say, "I'm human; I can be of some worth."

Some of the prisoners' works have shown to be greatly appreciated as evidenced by enormous interest of private collectors. One such collector is

Dominique de Menil, owner of the Menil Collection and benefactor of Rice's Museum of Fine Arts.

Scolari stresses the fact everything is not as rosy red as it seems. Starting their gallery out of a Volkswagen bus, the history of the gallery can be summed up as "one step in front of the bulldozer."

"But things are looking up," Scolari said. "Do you know that in the seven years we've had the Prison Art Gallery, we've never gotten a bad check?"



### WHAT DO YOU SEE?

This example of prison artwork, called 'Gossip,' features two persons talking about someone else while the devil looms in the background.

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# Walker, Ogden undefeated duo

By MIKE PADILLA

Houston's No. 1 singles player Ross Walker travelled all the way from London, England, to play tennis for the University of



OGDEN

Houston, but the Lamar Cardinals wished he had stayed there Wednesday as he stomped Gerry Gomes 6-0, 6-2, to lead the Coogs to a 9-0 victory extending their record to 12-3.

"I was eight years old when my dad bought me my first tennis racket. My parents were big tennis players, but actually I come from a family of physical freaks."

Despite the background, Walker still is not satisfied with his play this year. "Right now there are certain things that bother me in my game. My serves and volleys are bothering me but they are better than last year's. I've also been hitting at angles too much and I've been working on my depth. My backcourt play is what really has improved."

Walker noted that coach Bill Graves is responsible for his improvement. "I think that Graves is the greatest. He's the reason that my game is superior to last year. He's really helped me out and I can't say enough about him. His interest in the team is

phenomenal."

Graves reciprocated the compliment. "When I saw him first this season he had a few flaws. He's solid right now though and there is no limit to his capabilities."

Last year Walker teamed up with Bob Ogle in doubles as well. Walker and Ogle reached the NCAA quarterfinals. Ogle is no longer with Houston but Walker has a new partner in another All-American, Dale Ogden. Walker believes he and his partner have possibilities. "I think we're a damn good team. We've played a lot of good teams and I think we can beat anyone we play. I think Dale and I can win the NCAA doubles for sure." Walker and Ogden easily won their seventh straight match beating Lopez and Rodwell, 6-1, 6-3.

Graves agreed. "There's not a team around that can beat them. They lost a few at the beginning but they're a much better team now." Walker and Ogden attribute their doubles success to Graves' coaching. Ogden remarked,

"Coach lets us do our own thing out on the court. So far we've been pretty successful. When we've lost we've come back and corrected ourselves. I think our steadiness is our strong point." Walker added, "We know a team's bad points and good points before the match so we can play accordingly."

The Cougar's main concern are competitors SMU and Texas in Southwest Conference play. The Coogs play both these teams away making their defense of the SWC title that much tougher. But Walker as well as the rest of the team are confident they can repeat.

Ogden overpowered Carlos Lopez 6-1, 6-3. The Coogs blasted their way to victory winning each of their singles matches by straight sets, Houston's Tom McArdle, Matt Rainey, Colon Nunez and Martin Vasquez easily rolled to victory.

The doubles competition was an equally enjoyable venture for the Cougar netters. The doubles team of Walker and Ogden reigned again dumping Lamar's Carlos

Lopez and Doug Rodwell, 6-2, 6-1. Rainey and Nunez defeated Gomes and Javier Martinez 6-7, 7-5, 6-4. Vasquez and McArdle overcame Randy Brown and Freddy Dentsch 6-4, 6-4.



WALKER

## Sportscope

Houston basketball recruiters have almost wooed Allen Winder, 6-9 center from Fort Worth Arlington into the fold, Jack Gallagher of The Houston Post says and Ted Nance, sports information director, confirms... Coach Guy Lewis and crew are also reportedly trying to sway Karl Godine of state 4A champion Kashmere. Wait your turn, with another 100 some odd schools who, including UCLA, have contacted the 25.0-point-a-game scorer...

Although 12-3, coach Bill Graves' tennis team still has a long way to go to match last year's totals. Thirty-three more tourney wins to be exact... Defending Southwest Conference champions, the netters will probably determine their 1975 conference fate this weekend against Southern Methodist in Dallas. The Cougars clipped the Ponies for the title last year. So far this season, Houston leads the series, two to one...

Baseball coach Rolan Walton vows never again to wait to replace one of his pitchers late in the game. The 13-15 Cougars dropped a double header to McNeese State Tuesday in Lake Charles, La., 2-1 and 5-4. Both times the Cowboys scored the winning runs in the seventh inning...

The hardballers may not be tops athletically speaking, but not many can challenge their academics. Tommy Arnold, Joe Billingsley, Jimmie Cherry, Kim Graham, Mike Higgins and Rick Mahoney averaged As in high school...

QUOTE OF THE DAY: Butch Ghutzman, assistant baseball coach and former Aggie infielder, when asked, "Do you get fired up for this series (against the Aggies this weekend)?" "No, I'm a coach now and all games are of equal importance to me. Now, if I had a bat in my hands, things might be different then."

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### BEER DRINKER'S QUICK QUIZ

Just to kill a minute or two, why don't you match your own beer-drinking habits and preferences against those of the Budweiser Brewmaster. While you're taking the test, it might be a good idea to cover up the answers with a cold can or two of the King of Beers.

1. When you do use a glass, do you ease the beer down the side?  Or do you pour it down the middle to get a nice head of foam?
2. How much foam do you like on a glass of draught beer? None at all  One inch  One and a half to two inches
3. Do you like to drink your beer in little sips?  Big swallows?  Something in between?
4. Which do you like best? Canned beer  Bottled beer  Draught beer
5. Which beer is brewed by "exclusive Beechwood Ageing with natural carbonation to produce a better taste and a smoother, more drinkable beer?" Budweiser  Some other brand
6. When you say "Budweiser," do you say it... often?  ...eagerly?  ...loudly?  ...gladly?

**ANSWERS**

1. Right down the middle 4. Any of these, as long as it's Budweiser.  
foam.  
2. 1 1/2 to 2 inches.  
3. Big swallows.  
6. All answers are acceptable.

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# Diverse styles meshing in backfield

## Runners powerful, speedy

By NORMAN GRUNDY  
Sports Staff

With but 62 candidates participating in the current spring practice workouts at UH, several

Blackwell and Dyrall Thomas, freshmen Charles Lynch and Emmett King and versatile "mini-back" Huey Johnson.

"They're having a real good spring and I would say the

They've been around a while and have a lot of mileage on their speedometers."

Housman, who will be a junior when the fall season opens on September 6 in the Astrodome against Lamar University, led the Cougars last season in rushing with 988 yards on 192 carries. He was the first sophomore ever to accomplish this feat.

"John had a good year as a sophomore last season and has shown no signs of letting down this spring," Redd comments.

"He still knows how to run over people and that's what we need for our fullback to do." Housman was voted the outstanding offensive player in the 1974 Astro-Bluebonnet Bowl. He also missed the magic "1,000 yard Club" by 12 yards while playing only seven games.

McGraw, who gained 566 yards as a sophomore at the halfback position, could manage only 456 net yards last season when he filled in at fullback the first four games. Back at the halfback slot, McGraw seems more content and healthy, following a knee injury which side-lined him for the latter part of last season.

"I suffered a hyper-extension knee injury after the Virginia Tech game last year and it wasn't until the bowl game that I got back to running like I can," McGraw said. "I wasn't used to sitting on the bench so I constantly worked out, trying to get back into the line-up, which didn't help my leg much. This year however, I'm back to the halfback slot where I want to be and I'm looking forward to having a great season."

"When you look back, my fullback injury gave Housman an opportunity to show his stuff. Now we're together in the backfield this spring, at least for a little



"Quick-Draw" Donnie McGraw



Hard-hitting John Housman

positions lack the depth to which coach Bill Yeoman and his staff are accustomed. Fortunately, the two running back slots, fullback and halfback, are being capably manned. Houston has seven diverse runners including two "old hounds," John Housman and "Quick Draw" Donnie McGraw, top red-shirt sophomores Alois

progress is better than average at this point in our workouts," Elmer Redd, backfield coach, says. "Though Housman and McGraw are slightly ahead in experience right now, I expect them to be.

### Housman top running back

Official statistics released by Ted Nance, sports information director, show John Housman the leading sophomore ground-gainer in Houston history.

His total yards, 998, easily outclassed those of such notables Robert Newhouse (1969), Paul Gipson (1966), Warren McVea (1965) and Jim Strong (1964). Of those four, Newhouse gained the most, 416.

To add to the feat, Housman did not start until the fifth game of the 1974 season against South Carolina, and yet averaged 5.1 yards a carry.

He scored eight touchdowns as well, two each against North Carolina State and Virginia Tech.

while and we complement each other," McGraw said with a bit of remorse.

The hesitency in the senior's voice, which is also present in the opinions of most of the coaches, stems from the thundering hoofbeats of Dyrall Thomas and Alois Blackwell.

"Like McGraw and Housman, Blackwell and Thomas, and our other pair of runners Lynch and King, are complementing each other in the way that we'd like to see done," coach Redd said.

"Thomas, Lynch and Housman are inside threats, running over the defenders and working for the

openings, while McGraw, Blackwell and King are pure runners with lots of speed and elusiveness."

"I like it better this way," McGraw said about this crew's diversity. "The fullbacks, the big strong ones like Housman, do their job according to the way they run the ball, and the halfbacks can concentrate on using their speed and quickness."

"The way you carry the ball is the key to success at your position, and as far as the first team offense is concerned, Housman is a good fullback, and I'm a good halfback," McGraw said.

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# Golfers rebound in Shelton tourney

Led by Elroy Marti, the UH golf team won the Bill Shelton Invitational Tournament yesterday at the Atascocita Country Club.

Marti, 5'10" junior, shot a one-under-par 143 to take the individual honors ahead of teammate John Stark, who shot a 145.

Marti led the tourney after the first round of play Tuesday with an even par 72.

"He's been having some trouble in the big tournaments, but he plays good in Houston," commented coach Dave Williams.

The Cougars had a 36-hole team total of 588. St. Thomas carded a 620. The Cougar victory is their first in the last three weeks. They now have a season record of 14 victories and three defeats. They have won eight tournaments this spring.

Freshman John Stark's play really surprised Coach Williams. "He's playing real good. He's coming on like a real gangbuster," Williams said.

Another freshman, Brad Fabel, finished in third place with a three-over-par 147. Williams hopes Fabel will be a future key player for the Coogs. "We have real high hopes for him," he said. Fabel, of Madisonville, Ky., was a semi-finalist of the 1974 Western Amateur.

Mike Milligan, a 5'9" senior from Bloomington, Ill., shot a five-over-par 149 to tie with teammate Ron Kilby for the fourth place honors. Milligan will be graduated with honors this spring and plans to enter medical school.

Low scorer for St. Thomas was Tommy Chain with a 148.

Regulars Keith Fergus, Robert Hoyt, Bobby Brow, and Van Gillen did not play in the Shelton tourney.

"We hope these players (Shelton tourney golfers) will be our best boys in the future," Williams said.

A qualifying round today between Jim Stewart, Elroy Marti, Brad Fabel, and David Ishii will decide the two golfers who will be playing with Fergus, Hoyt, Gillen and Brow in this weekend's East Texas Invitational Tournament at Nacogdoches. Texas A&M, SMU, and 10 other teams will be competing against the Coogs in the second annual event.



**THE WINNER!**

Elroy Marti tamed Atascocita with a 73.

## Fergus ready to come back

Dave Williams, now in his twenty-fifth year as UH golf coach, says he's got another winner. He just hopes his ace can get back on the winning track this Saturday and Sunday at the East Texas Invitational in Nacogdoches.

Keith Fergus, 6'2" junior from Killeen, is one of the best players in the country, according to Williams. "If Keith was in the pros he'd probably be able to qualify for a lot of tournaments," Williams said.

Fergus currently owns an 18-hole average score of 71.8. He has won the Atascocita, Lamar and Border Olympic tourneys so far this spring. Last year he was named an All-American and won the Southwest Conference championship.

"He's the best player the UH has ever had," commented Williams. That includes such pros as Kermit Zarley, Homero Blancas and John Mahaffey.

Fergus hasn't been playing up to par as of late, however.

In the Mike MacKenzie Hawaiian Intercollegiate Tournament two weeks ago, Fergus finished third in the first tourney at Kwaii in Hawaii. Fergus came back three days later in the second one and finished Honolulu, way back in the pack with a nine-over-par 153. Last weekend, Fergus finished in fourth place in the Morris Williams Invitational Intercollegiate Tournament at Austin.

Fergus will be attempting to break his losing streak this weekend in the East Texas Invitational Tournament.

"I hope he'll make all right," commented Williams. "I think he'll do good," he said.

After the East Texas tourney, Fergus will be competing in the Johnny Maca Intercollegiate Tournament, then the 21st annual All America Golf Championship at the Atascocita Country Club here April 16-19. "He's really got his eye on that All-America tourney," Williams said.

—By FRANK MAY

Elroy Marti (UH)	143
John Stark (UH)	145
Brad Fabel (UH)	147
Tommy Chain (St. Thomas)	148
Mike Milligan (UH)	149
Ron Kilby (UH)	149
Joe Hasbrouck (UH)	152



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# Guy Lewis worries...

After the long and draining basketball campaign, UH coach Guy V. Lewis heads to some distant resort to bask in the sunshine while flocks of beautiful women attend to his comfort by offering sips of cool lemonade and the refreshing winds of their swaying fans. It is here that he contemplates last year's disappointments and the upcoming season's prospects before pushing his mind to the obscure corners of his mind until the following fall... right?

Wrong!

Contrary to the beliefs of many individuals, Lewis' job is just beginning, no less a month since it officially ended. The Cougar coach must now involve himself with perhaps the most important administrative aspect of his vocation... recruiting.

"You're on the go constantly," Lewis said. "I just got home today and heck, I'll be gone again in the morning."

The job of recruiting is by no means an easy one. The work accomplished by Lewis and his staff the next few weeks will have a great bearing on the future of Houston basketball.

Recruiting is always a national endeavor. Cougar athletes have come from all over the country in previous years but Lewis cites Louisiana and Florida as two of the most successful areas for UH in recent years. "We got Hayes (Elvin), Lee (Theotis), Welch (Poo) and Chaney (Don) from Louisiana, and of course Birdsong (Otis), Thompson (Charles) and Smith (Tony) came here from Florida."

The problems that flare up during recruitment are difficult ones indeed. Perhaps the primary trouble spot is getting potential ballplayers to visit the campus. "Some of these real talented kids have over 100 offers and they can't possibly travel to all these campuses. And there is no way to sign a kid if he won't visit your school," Lewis said.

Another factor that detracts from Lewis' recruiting program is the time span between the end of the basketball season and the April 9 national signing date. "High school coaches won't let you talk to their boys during the season. By the time all the playoffs, tournaments and holidays are over, you have just about a week to talk to these guys," he mused.

Constant involvement with the game of basketball has amply trained Lewis' eye to spot talented athletes. "I look for size, quickness, hustle and good tough defensive play in my ballplayers," he confirmed. "I guess that the main thing I'm interested in is the complete ballplayer."

Perhaps the biggest thorn to coach Lewis is the one that sticks in his scholarship bag. Due to regulations, UH can only hand out six of these honors. "Since I have only eight fellas on scholarship now, this rule makes it impossible for me to catch up with my allotted 15 total."

According to Lewis, the Coogs are in need of a big man for next season. "I lost Reese (Presley) and Lou (Dunbar) this year and I've got to have somebody to

replace them. We weren't that big this year anyway..."

Focusing his attention on next year's club and the SWC race, Lewis explained that this season's recruiting success will make or break the club. "I can't tell a thing about this club until that singing date is over... after that I'll pretty much know how things stand..."



DUNBAR

## Sports Commentary

# RAPPIN' IT UP

By LARRY ROTHENBERG



One of the most influential figures in the history of collegiate sports has finally decided to call it quits. Johnny Wooden, the Godfather of college basketball, abdicated his throne two nights ago in a fitting conclusion to a phenomenal 40-year coaching career.

The last chapter in Wooden's remarkable success story was completed when the UCLA Bruins presented their retiring coach with his tenth national championship in 27 years at the university.

Wooden's coaching credentials are beyond reproach. His 88-game winning streak, .809 lifetime winning percentage and 10 national titles may never be equalled in the annals of collegiate athletics.

The veteran coach is also credited with such important contributions as the perfection of the full-court press, the half-court trap and the delayed offense. More important, Wooden displayed the fact that a coach could produce a winner with whatever material was available. He won with big teams, small teams, slow teams and fast teams alike.

Conservative in appearance, immoderate in nature and relaxed yet intense in his approach to coaching, the legendary "Wizard of Westwood" was always appropriate in his handling of any situation. Wooden was calm in defeat and silently pleased in victory. He never publicly berated nor extolled his athletes; he merely got the best out of his ballplayers.

UCLA's performance in this year's NCAA tournament was indicative of the Wooden mold. Obviously overmatched physically in the semifinals against Louisville, the Bruins hung tough in the face of adversity. As well, Wooden's brilliant strategy in choosing the right man to take the high percentage shot in the waning seconds of the game produced the victory.

The final game against Kentucky further exemplified Johnny Wooden at his finest. UCLA's controlled offense and tenacious defense proved to be too much for the Wildcats to handle as Wooden closed out an illustrious career with yet another national championship.

## ...but not about the past

Regardless of the outcome, Lewis can always claim at least one honor that very few other collegiate coaches can match. He has beaten UCLA and its legendary coach Johnny Wooden



LEWIS

twice in his career.

In 1961, the Cougars dealt Wooden and the Bruins a 91-69 loss and also defeated Kareem Abdul-Jabbar and company in the classic Dome battle of '68 by the score of 71-69. "That game had everything you could ask for," Lewis recalled. "Two undefeated teams ranked one and two in the nation, two super All-Americans (Elvin Hayes and the then Lewis Alcindor), 53,000 screaming fans and the first national television audience ever for a regular season college basketball game."

Lewis remembers Wooden as a quiet, conservative individual. "Most of the coaches would get together and talk about basketball, but Wooden would have none of that. He preferred to stay to himself and not take part in our bull sessions."

However, Wooden's silent nature in no way affected his ability to coach. In Lewis' opinion,

Wooden's greatest assets were his tremendous knowledge of the game, exceptional recruiting program and near perfect campus location for drawing young athletes.

"I'll say that without doubt he was the greatest coach in the history of collegiate basketball. He is to basketball what Dave Williams is to golf, and that is saying a heck of a lot."

As Lewis leaned back in his swivel chair, he stared blankly for a moment and then concluded, "Yes, it was my greatest coaching thrill when we beat him in the Dome... I'll never forget it."

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# Marshall Tucker satisfies like warm Macon evening

By JOHN ATKINSON  
Cougar Staff

Hillbilly rock and roll has arrived and one of the prime movers in this musical genre sold out the Music Hall Saturday night. The Marshall Tucker Band, backed by another Capricorn label band, Grinderswitch, wowed the capacity crowd which was composed largely of persons 20 and under. The night was chilly outside the hall, but the atmosphere inside felt like a warm, Macon evening.

The kinetic effect of anticipation had acted so fervently on the young crowd that they had given the back up band a hearty encore. While this has become standard fare at most rock assemblages, it was apparent that it would not take much stimulation from the Marshall Tucker Band to set off a crowd which had given an uninspiring band such as Grinderswitch a standing ovation. Fortunately for the promoters, the Marshall Tucker Band provided exactly what the crowd needed. The wrath of a frustrated crowd in an auditorium of diminutive size such as the Music Hall would not be pleasant.

Toy Caldwell's guitar is the driver of the Marshall Tucker

Band. Apparently Toy and his Les Paul model Gibson guitar were in prime condition Saturday night as he cooked his way through an hour and three quarters of well-paced southern music. The band came on to thunderous applause and immediately burst into "Hillbilly Band," which they closely followed with "How Can I Slow Down" and "Can't You See."

The tightness of the band was evident throughout these Toy Caldwell penned tunes, two of which he sang. The intonation of the band has improved greatly in live performance since their earlier days.

Jerry Eubanks, flutist and saxophonist, formerly demonstrated an inability to play in tune but he has apparently taken some ear training or the sound engineers have just now gotten around to providing adequate monitoring. Drummer Paul Riddle showed great technical progress as did bassist Tom Caldwell, and vocalist Doug Gray sports an excellent voice suited for either country or rock vehicles.

The only monotonous member of the band is rhythm guitarist George McCorkle. He brings to mind the incredibly uninteresting playing of Tom Fogerty, former

Creedence Clearwater rhythm guitarist, who could go through an entire evening without changing the motion of his strumming arm.

"Ramblin'," "Take the Highway," and other country-influenced rock from their three Capricorn albums filled the body of the performance. Two B.B. King blues tunes, "Everyday" and "The Thrill is Gone" comprised the encores. Throughout the entire performance, lead guitarist Toy Caldwell showed that rock guitar playing does not need to be confined to the repetitious stylings employed by many contemporary guitarists. He plays with speed, accuracy, and intensity and he propels this band.

Grinderswitch was the backup band and they exhibited little prowess at what they were attempting to do. They are, essentially, a guitar band with two of the most stunningly mediocre guitarists imaginable. Probably the highlight of their performance was the slide guitar playing of Dru Lombard which was more or less a blow-by-blow recapitulation of the slide licks made popular by Duane Allman. Their undeserved encore was "Stoop Down Baby and Let Your Daddy See."

Fascinating.



## GOLD IN THEM THAR HILLBILLIES

The Marshall Tucker Band presented their own brand of solid Southern rock in the Music Hall last Saturday. From left to right: Doug Gray, Paul Riddle, Toy Caldwell, Tom Caldwell.

NORMAN E. HURT—Cougar Staff

## CRYSTAL FOREST

# Thigh-slit sheath pleases

By MARY SHELLIE BAXTER

On Monday night the Crystal Forest Room in the Hyatt Regency Hotel presented the Jody Donovan Show, with solid backing by the ever-popular Ricky Diaz

Orchestra. Jody, a petite and energetic blonde from Ohio, bounced onto the stage and crooned "I Got the Music in Me," which was an appropriate introduction to her performance. She had music indeed, offering "When You're Walking," "You and Me Against the World," "Honestly I Love You," "Feel Sorry for Me," and an arousing rendition of "I Am a Woman."

She was gowned in a shimmering pink sheath slit to the thighs, with cut-outs around the midriff which exposed tiny glittering rhinestones against bare skin. Needless to say, Miss Donovan had no problems holding the attention of her audience.

Always entertaining, she did impersonations of the "squeaky lit" of Teresa Brewer, the tearful

voice of Connie Francis and the scatterbrain personality of Edith Bunker. There was a comic side to her performance also, as she asked, "Why do motorcyclists wear leather?"—"because chiffon wrinkles."

Maintaining a rapid pace, she (See DONOVAN, Page 13)



DONOVAN

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The Daily Cougar Page 1

# Porter songs make 'Love' palatable

By EVERETTE EVANS  
Cougar Staff

In his hilarious film "What's Up Doc?," talented director Peter Bogdanovich ("The Last Picture Show," "Paper Moon") effectively recreated the zany "screwball comedy" of the 1930s. His efforts to do the same for the lighthearted, lightheaded movie musicals of that era have led to the new film, "At Long Last Love."

"Love" dares to totally ignore the trends and conventions of 1975 cinema, presenting a guileless, charming, pure entertainment experience that actually takes its naivete seriously. This sincere attitude allows "Love" to avoid the cutesy camp that has wrecked so many similar endeavors.

Though far from perfect, "Love" offers enough moments of charm and beauty to provide agreeable entertainment. But to appreciate it, you must accept it on its own terms, be willing to suspend reality, to forget today's coarseness and cynicism. The opening scenes seem uncomfortable, perhaps because we have become accustomed to violent action and speed and tension in our films.

Some of the comic material in Bogdanovich's script doesn't work, perhaps because Burt Reynolds and Cybill Sheperd lack experience at delivering it, but more probably because the rapid pace of TV comedy has forced us to expect riotous guffaws where between song patter, "Love" seeks only chuckles.

Bogdanovich produced and directed "Love," and also provided the mildly amusing screenplay that strings together sixteen marvelous Cole Porter songs, including such standards as "You're the Top," "It's DeLovely," and "I Get a Kick Out of You."

The plot matches spoiled



## ENOUGH! ENOUGH!

Madeline Kahn gets more than she bargained for in "At Long Last Love," currently at the Bellaire.

playgirl Cybill Sheperd with dashing Italian gambler Duilio del Prete, and showgirl Madeline Kahn with bored millionaire Burt Reynolds. The usual frivolous fluff

of romantic mixup follows as each principal decides he is more in love with the other's partner. Bogdanovich uses these stereotype characters as he uses

## Suburbia opens 'Sleuth'; rated PG—prognosis good

By ELIZABETH ASHTON  
Cougar Staff

"Sleuth," a two-act suspense-drama premieres in Houston on Friday at Theatre Suburbia (1410 West 43rd St. at Oak Forest Blvd.).



HECKER

Now I'm talking about the play. Those of you lucky enough to make it to the movie already saw Laurence Olivier and Michael Caine in that tour de force of acting. "Sleuth is an actor's play, a two-man extravaganza and Theatre Suburbia just may be able to carry it off. At any rate with Director Carole Feray Hecker putting it together, it's got

something going for it from the beginning.

Hecker is that oddity in community theatre circles—a cerebral director. She knows every nuance and facet of her characters and every line in the play before she even starts casting. I know, all you can do is take my word for it, but watching her direct is as thought provoking as the final product.

Her last final product was the mind-bending, Harold Pinter's "The Birthday Party." And that's all the biography you're going to get. I'm not going to list her acting credits, her education, her sex life, etc. Just believe me, on gut level she has it.

"Sleuth" will run the entire month of April on Friday and Saturday nights, 8:30 p.m. Call 682-3525 for reservations, and don't bring the kids, or if you do, guide them. The show is P.G.

the music box dolls that open and close the film; there's no depth of emotion but they are skillfully manipulated.

Madeline Kahn, ("Paper Moon," "Blazing Saddles," and Broadway's "Two by Two" to her credit), gives the film's dynamite performance as showgirl Kitty O'Kelly. She belts the liveliest songs with zest, fills the romantic ballads with warmth, and dominates the screen with the style and certainty lacking in Cybill Sheperd's performance.

Lovely Sheperd sings surprisingly well and projects the girlish innocence typical of such heroines. But even the heroine of a mild musical needs to be commanding. If only Sheperd would sparkle more and pout less. Burt Reynolds tries for a casually drunken charm as the millionaire playboy, but the intoxicated effect works against his singing and he seems out of place.

Duilio del Prete displays a good voice as the ambitious immigrant, his authentic accent hampering his diction only occasionally. Broadway veteran Eileen Brennan provides fine support as an earthy maid chasing after stuffy butler John Hillerman, whose eyebrows deftly perform

the required calisthenics. Mildred Natwick infuses her brief appearance as Reynold's mother with energy and charm.

But in spite of a generally outstanding cast, the film is really a vehicle for tunesmith Porter, for his clever lyrics and catchy melodies. Lovers of musicals will appreciate Bogdanovich's reverent treatment of the songs. Rather than dashing into and out of them, he allows us to savor them, making them the most important element of the movie.

Typical of his skillful treatment is the appealing scene in which each of the four principals sing the title ballad in immediate succession, the camera drifting from one to another as they leisurely ponder their romantic attachments.

"At Long Last Love" is splendidly filmed and lavishly mounted, utilizing some of the most beautiful costumes and sets in film history. You would have to go far to find a film more lovely to look at. As it is also lovely to listen to for the preponderance of its running time, and features several fine performances, this uneven film is recommended as an admirable attempt, in spite of its flaws.

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# Distinctive Drifter sound still strong

By LEON BECK  
Cougar Staff

The names The Clovers, The Spanels, The Flamingos, The Moonglows and The Drifters read like an encyclopedia of rock 'n' roll history. With the advent of the rock 'n' roll revival and the surging interest in the acne rock of the '50s and '60s, Danny and the Juniors and all of Danny's contemporaries are once again donning '50s garb and hitting the revival circuit.

The Drifters, who broke into the music scene in this era, have never quite left it. They were there before Bill Haley rocked around the clock and they're still drifting across the States and Europe playing concert halls and clubs to the beat of "Up on the Roof" and "There Goes My Baby."

Billy Washington, ex-fry cook, boxer, and football player and an original member of the group, discussed their success recently while the group was in town for a stint at La Bastille. "We still work at it pretty hard, we've been lucky and we have good management. We've got people around us who still want to produce good sound."

And this distinctive Drifter's sound is Latin oriented, which according to Washington hasn't changed much over the years since the four young men drifted together in New York in 1951.

"A fellow named Clyde McPhatter was working with Billy Ward and he had decided that he was going out on his own so Ward convinced him of the idea to get a group called the Drifters. That was because all of us came out of different outfits... so we were just called the Drifters. We were all from different parts of the country and we still are for that matter."

Billy Washington spoke in a rather deep, hoarse voice and his stocky frame fit the image of a Green Bay Packer. But still the casual flair of a rock 'n' roll institution was evident—the white patent boots, blue flared pants decorated with silver stars and even a whale tooth on a chain,



## THE GOODTIME BOYS

The Drifters, that ace pop group of the '50s and the '60s churned out that goodtime rock 'n' roll at a recent La Bastille engagement. The current Drifters include (l to r) Andy Fisher, Jimmy Hazley, Billy Washington and Willie Holly.

which he said was similar to the ones worn by Polynesian royalty.

With the release of "There Goes My Baby," the Drifters broke into the national spotlight and this gave Washington a chance to put aside the boxing gloves, a profession he said he undertook just to keep from getting eight to five work.

Along with this popularity and success, Washington's lifestyle changed somewhat.

"It was great man, it was great. It was super, super great. All of a sudden in every city, you'd hear "There Goes My Baby" and we had our pictures on the billboards.

"I was able to buy a better car and a better house," Washington laughed. "We were able to fly places and do things and we were able to move up into the 'A' clubs, the better night spots."

Although "Up On The Roof" was The Drifters biggest hit, Washington said most people identify The Drifters with "There Goes My Baby," and "Under the Boardwalk."

Why was "Up on the Roof" such a big hit?

"It broke real big on the east

coast," Washington replied. "I don't know if you have ever been to New York but in summer it is hot as all hell and that's where everybody is. You put a little tent up on the roof, you've got to keep cool. It was a good idea, with catchy phrases in it, and it was produced real well so it just caught on."

The Drifters have been working steady since 1959, on the road in America and across the sea to England, France, Italy, Japan and Germany. And they even withstood the British invasion that brought John, Paul, George and Ringo to our shores, which Washington said had no impact on the Drifters.

"No I don't think it did. Hell, I never noticed it. They were buying Beatle records and our's were still selling so it didn't bother me a bit."

Today the Drifters include just

about every musical territory in their night club act.

"Oh, man, we do everything. We do our own, we do country and

western. We do Charlie Pride songs, Johnny Cash songs and Merle Haggard songs. We do a takeoff on Elvis Presley. We just try to keep it entertaining to reach all segments of the audience."

That country material just might be traced back to Washington's childhood, which he spent between Idabell, Oklahoma, and California listening to what he called hillbilly music and Hank Williams, Ferlin Husky, and Roy Acuff.

Who would Washington say influenced his style?

"I'd probably say Sam Cooke, the first guy that I really listened to and patterned myself after."

While in the service Washington met Solomon Burke and Sammy Turner. "I sang with them, that was when I really thought that I could do it professionally."

And the Drifters do such a professional job that in promo spots for Radio Free Europe on television the disc jockey is broadcasting The Drifter's "On Broadway" behind the Iron Curtain.

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## DONOVAN—

(Continued from Page 11)

played a piano solo and did a nostalgic mimic of the late Judy Garland. On an up-tempo ending, the litesome vocalist gave two finger-snapping tunes, "Stepping

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# Education club sponsoring fund drive for area teachers

By CANDY VELVIN  
Cougar Staff

The UH chapter of Distributive Education Clubs of America, (DECA) will sponsor a day long fund raising seminar for area high school Distributive Education (DE) teachers Saturday in the University Center.

The seminar will acquaint local DE teachers with new standards of judging DE competitions, implementing programs to make the contests competency based,

William Speary, associate professor of business technology and DECA sponsor, said.

DE is a vocational training program for high school students in the areas of marketing, retailing and distribution. The program combines classroom experience and on the job training through part time employment in the student's field of interest.

One of three collegiate chapters, the UH DECA organization is a certification program for DE teachers with a degree in business technology. In addition to degree

requirements, the certification program includes two years of vocational experience in the fields of marketing and retail sales.

The organization provides services to the local high school programs by organizing workshops, conventions and district meets. "Students also receive excellent experience by participating in the classrooms in an actual teaching situation," Speary said.

Area marketing and sales professionals also participate in the DECA program by organizing classes, workshops and serving as judges at competitions.

DECA fund raising events include regularly scheduled bake sales and a flea market to be held on campus April 12. Proceeds sponsor DECA activities and help to send delegates to the DE national conventions.



## PLANS MADE FOR DECA SEMINAR

William Speary, associate professor of business technology, and Becki Blaha, BST senior, discuss upcoming Distributive Education Clubs of America (DECA) seminar to be held on campus April 5.



### Special Programming

#### TONIGHT—"BABA RAM DASS"

At 6:15 this evening KUHF will re-broadcast the speech of Baba Ram Das, presented last night in Cullen Auditorium. Following the speech will be the "Frank the Falcon Show," which features bizarre music and happenings.

#### TUESDAY—"FOLK FESTIVAL HIGHLIGHTS"

At 8:00 following the Folk Music and Bernstein program, KUHF will begin a new series. Each week KUHF will play the highlights from the top festivals around the country. The first show will feature the Elsteddfod Festival in Massachusetts. In future weeks the show will go to the Kerrville Folk Festival, the San Diego Folk Festival, and the Bean Blossom Festival, among others.

#### THURSDAY—(APRIL 10) "FEMININE FOCUS"

Women have traditionally been represented by the media as housewives whose main concerns are whiter wash and cleaner toilet bowls. KUHF Radio (88.7 FM) is attempting to change that image by presenting a special program series entitled "Feminine Focus," to premiere Thursday, April 10, at 6:30 p.m.

The half-hour programs will deal with a variety of topics relevant to the contemporary woman. Designed to be equally appealing to feminists and non-feminists, the series is produced by National Public Radio and is coordinated for KUHF by Anita Vykoukal.

#### THURSDAY—(APRIL 10) "SYNTHESIZER"

Featured at 7 p.m. is Frenchman Pierre Henry's "Avant Garde Synthesizer," which was awarded the Grand Prix Au Disque last year in Paris. (France's highest award for recorded material.)

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