

PART II.

*(To be completed in Three Parts)*

THE  
PETIT TRIANON  
VERSAILLES

ILLUSTRATED BY A SERIES OF MEASURED DRAWINGS AND  
PHOTOGRAPHS OF THE ENTIRE BUILDING, EXTERIOR AND INTERIOR:  
INCLUDING A LARGE SELECTION OF THE FURNITURE, AND  
VARIOUS DETAILS OF IRON WORK AND BRASS WORK, TOGETHER  
WITH A HISTORICAL ACCOUNT OF THE PALACE,  
AND DESCRIPTIVE LETTERPRESS.

BY

JAMES A. ARNOTT AND JOHN WILSON,

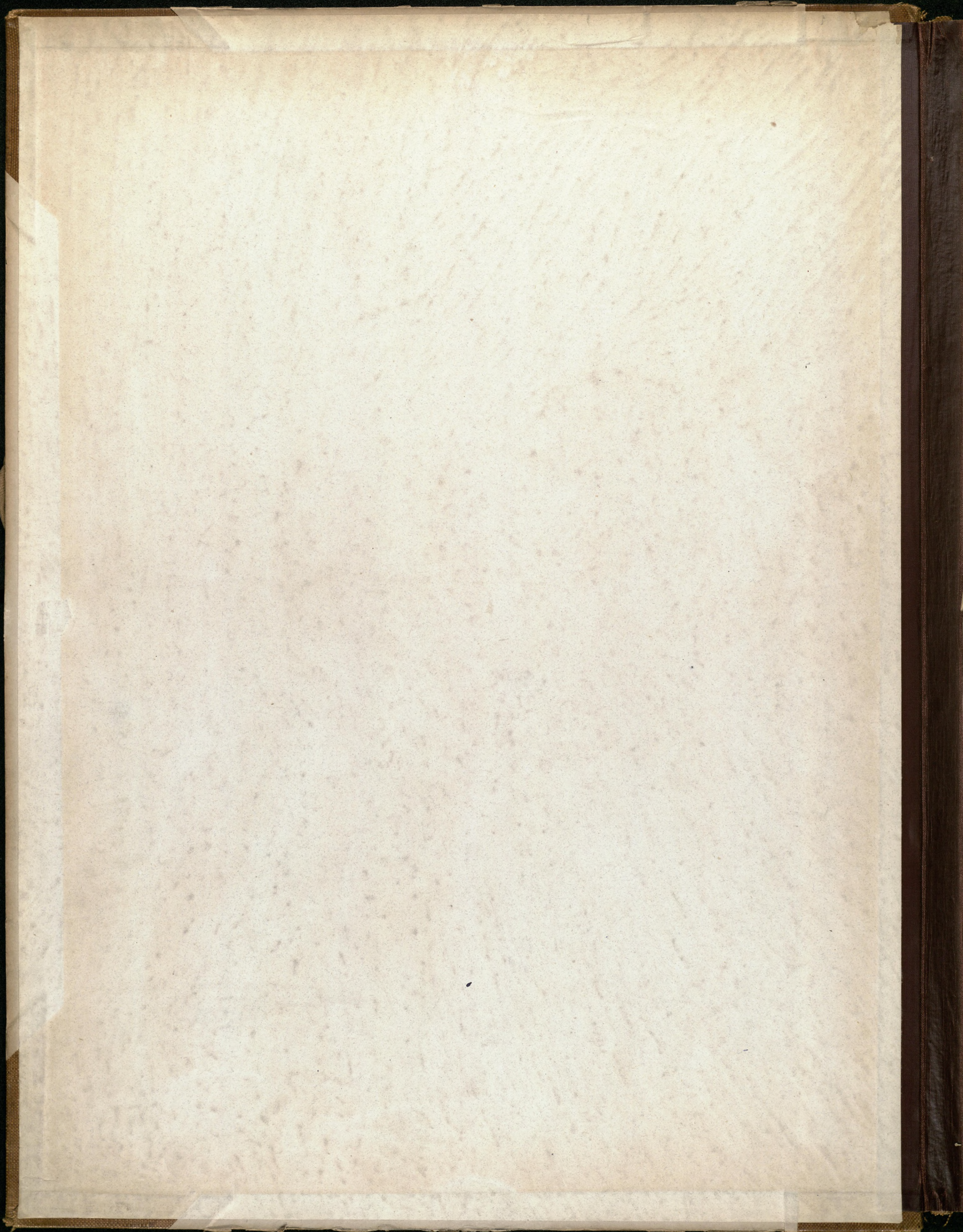
ARCHITECTS,

EDINBURGH.

PRICE TO SUBSCRIBERS ONE GUINEA NET EACH PART.

B. T. BATSFORD, 94 HIGH HOLBORN, LONDON.

1907.



## LIST OF PLATES IN PART II.

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| IV. PLANS OF SECOND FLOOR AND ENTRESOL.   | LII. BOUDOIR—KEY ELEVATIONS OF WALLS.   |
| VI. NORTH AND WEST ELEVATIONS.  | LIX. BEDROOM—CARVED PANELS—LOWER PART.  |
| VII. SECTIONS A-B AND C-D.  | LXII. BOUDOIR AND BEDROOM—INTERIOR VIEWS.<br><i>(Photographs.)</i>                        |
| VIII. DETAIL OF SOUTH ELEVATION.  | LXV. ROOM D ON SECOND FLOOR—KEY ELEVATIONS OF WALLS.                                      |
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| XXVI. BILLIARD ROOM—DETAILS OF WINDOW AND DOOR FURNITURE.                               | LXXIV. COMMUNE IN DINING-ROOM.  |
| XXIX. ANTECHAMBER—DETAILS OF WOODWORK.  | LXXV. Do. do. do.   |
| XXXV. DINING ROOM—DETAILS OF PLASTER CORNICE.   | LXXVII. COMMUNE IN BEDROOM.   |
| XXXVII. PETIT SALON—KEY ELEVATIONS.   | LXXVIII. PHOTOGRAPHS OF COMMUNES IN DINING-ROOM AND BEDROOM.                              |
| XXXVIII. Do. do. DETAILS OF EAST WALL.  | LXXXIV. CHAIR IN DINING-ROOM.   |
| XLIV. SALON—DETAILS OF WOODWORK.  | LXXXVIII. BED.  |
| XLVII. Do. DETAILS OF PLASTER CORNICE.  |   |
| XLVIII. Do. DETAILS OF DOOR FURNITURE.  |   |
| L. SALON AND DINING-ROOM. INTERIOR VIEWS.<br><i>(Photographs.)</i>                      |   |

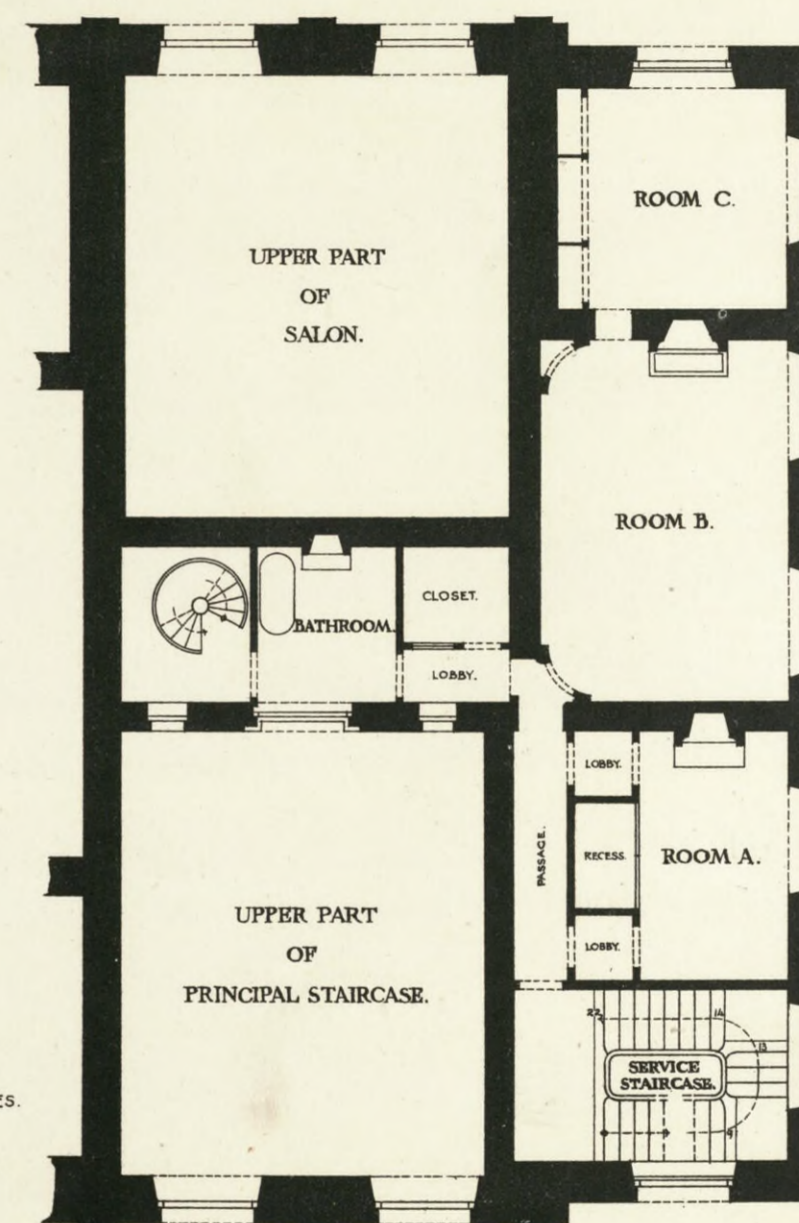
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THE UNIVERSITY OF CHICAGO

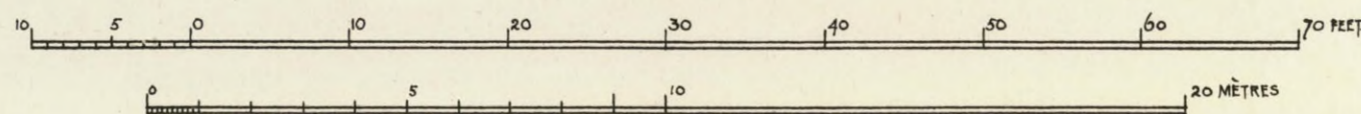


PLAN OF SECOND FLOOR.

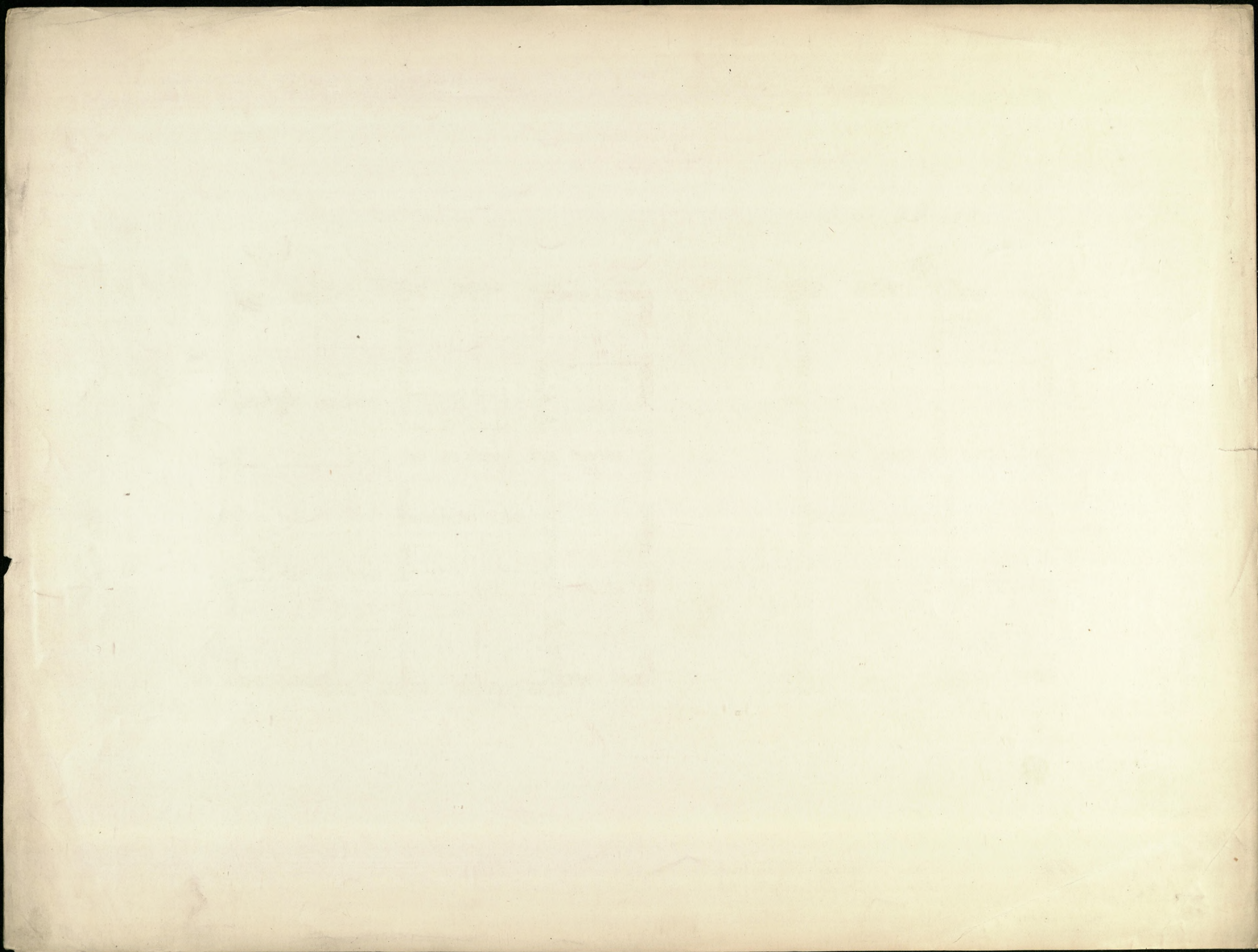


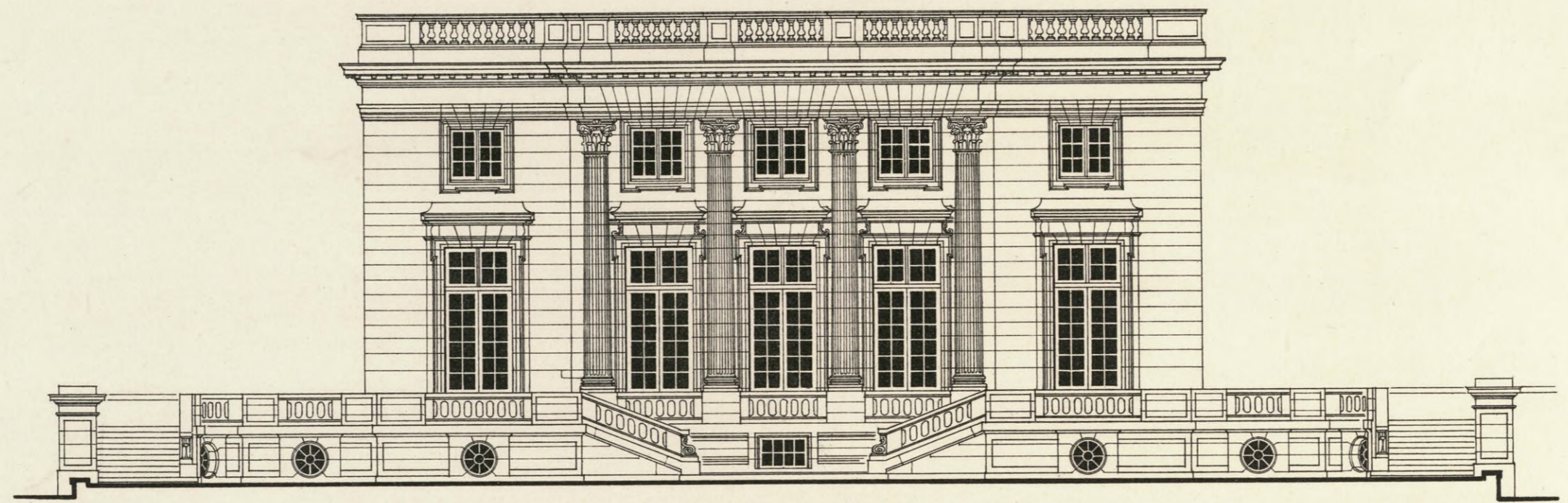
PLAN OF ENTRESOL.

THE STEPS OF SERVICE STAIR ARE OF WOOD, THE LANDINGS AND QUARTER LANDINGS ARE LAID WITH 6 1/2 RED HEXAGON TILES.

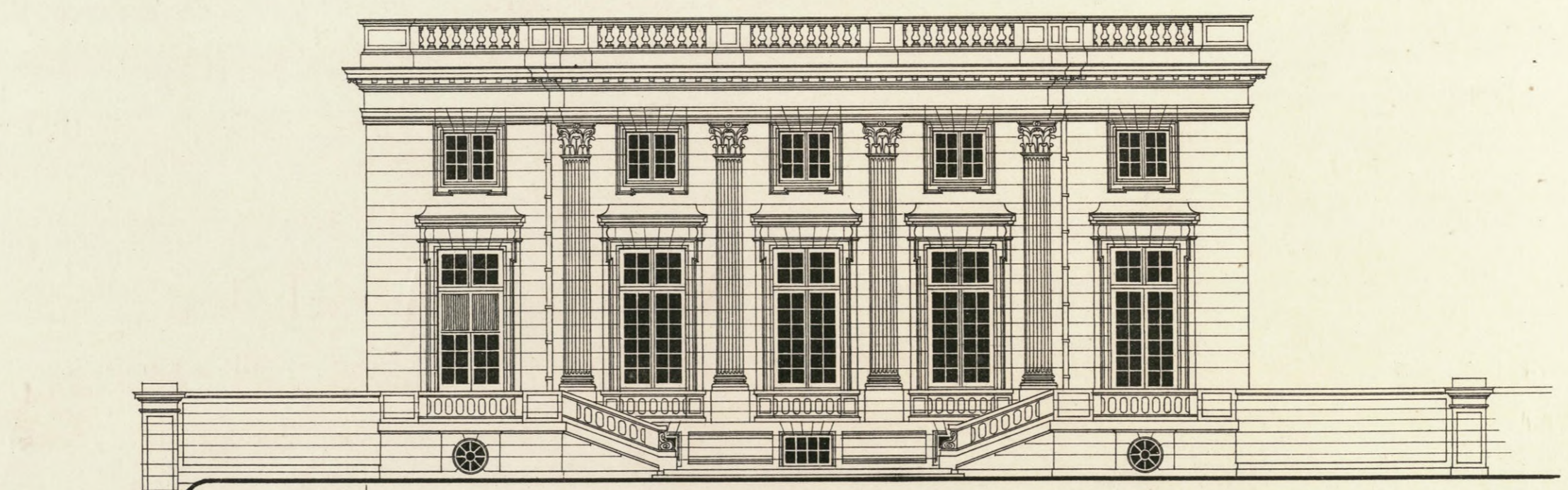


J.W. & J.A.A.

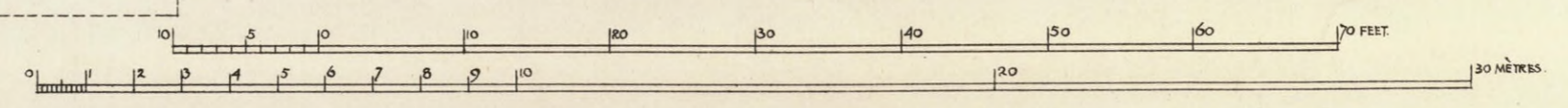




WEST ELEVATION.



NORTH ELEVATION.



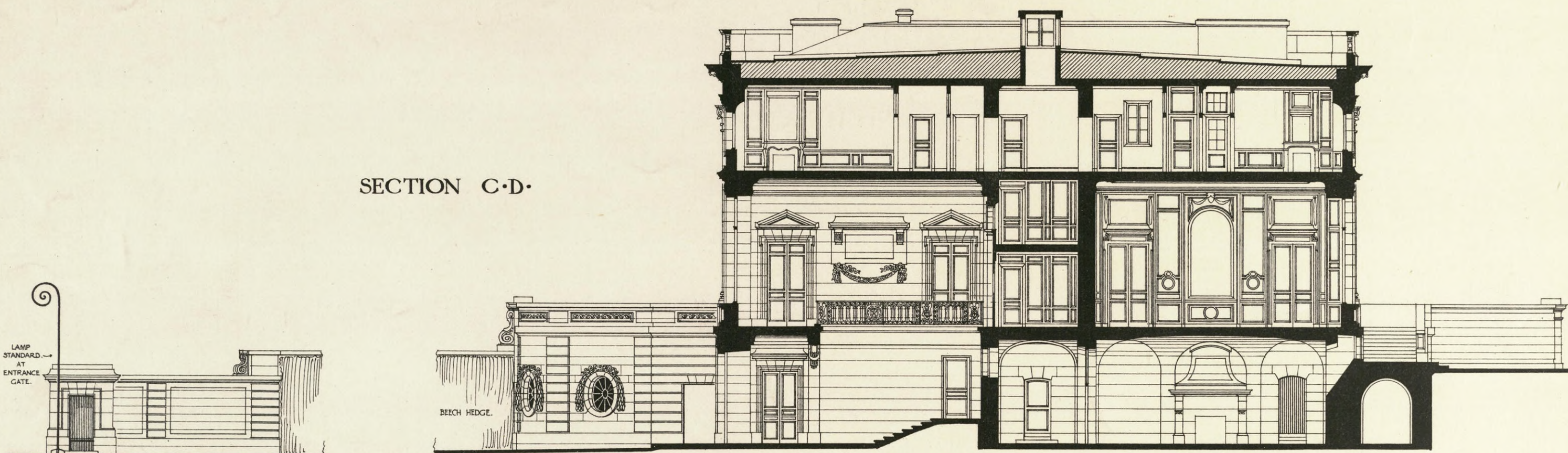
J.W. & J.A.A.

NORTH AND WEST ELEVATIONS.

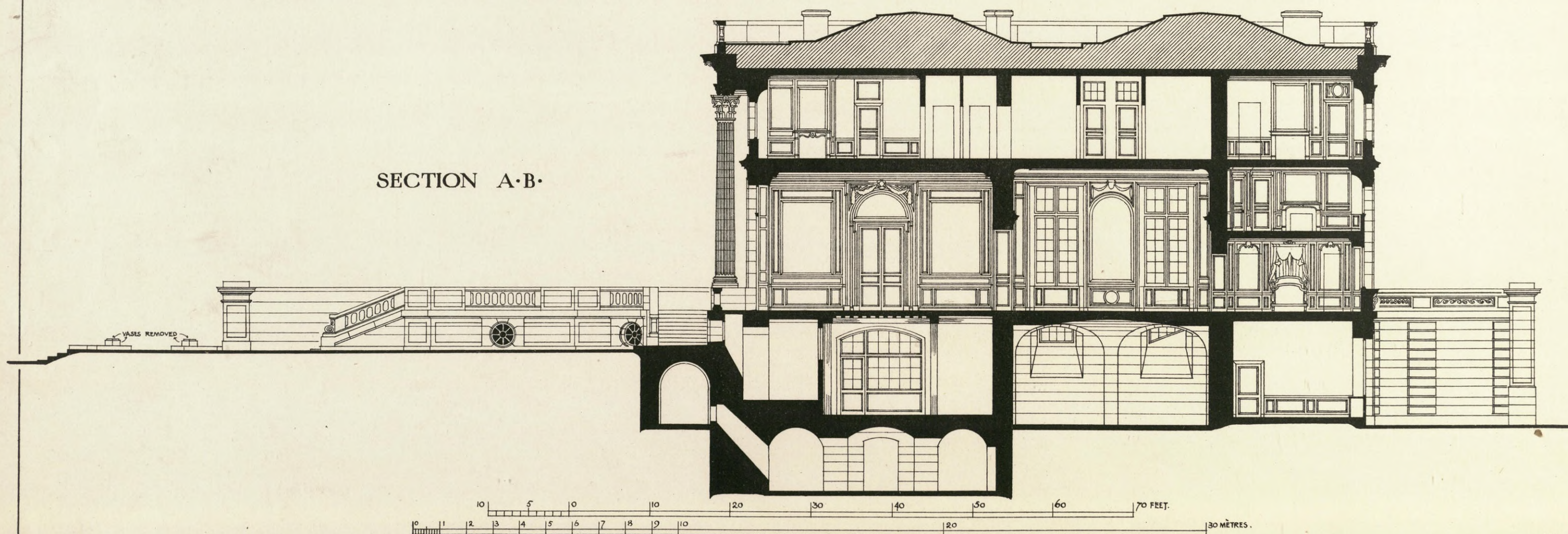
FAÇADES NORD ET OUEST.



SECTION C·D·



SECTION A·B·

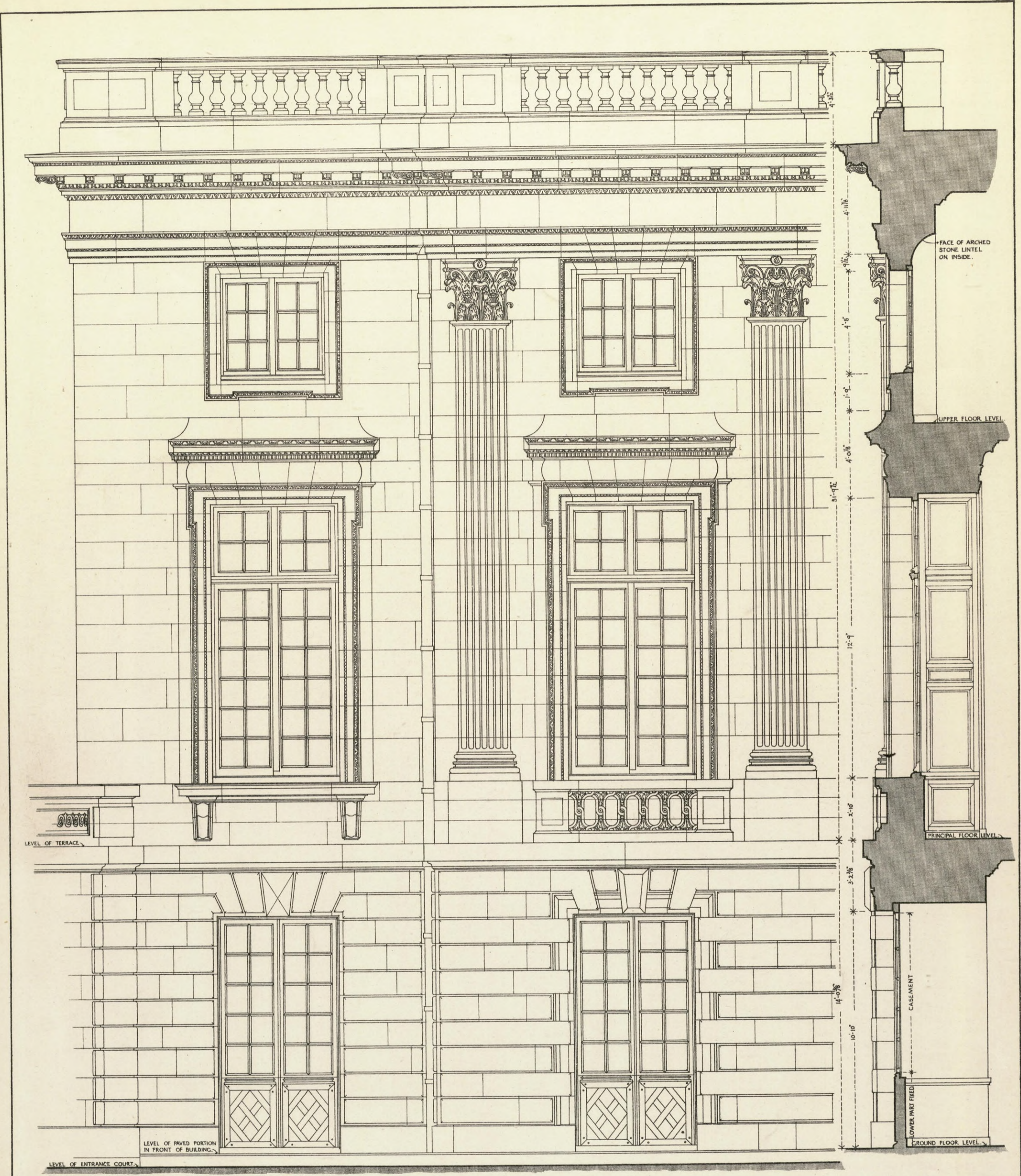


SECTIONS A.-B. AND C.-D.

COUPES A.-B. ET C.-D.

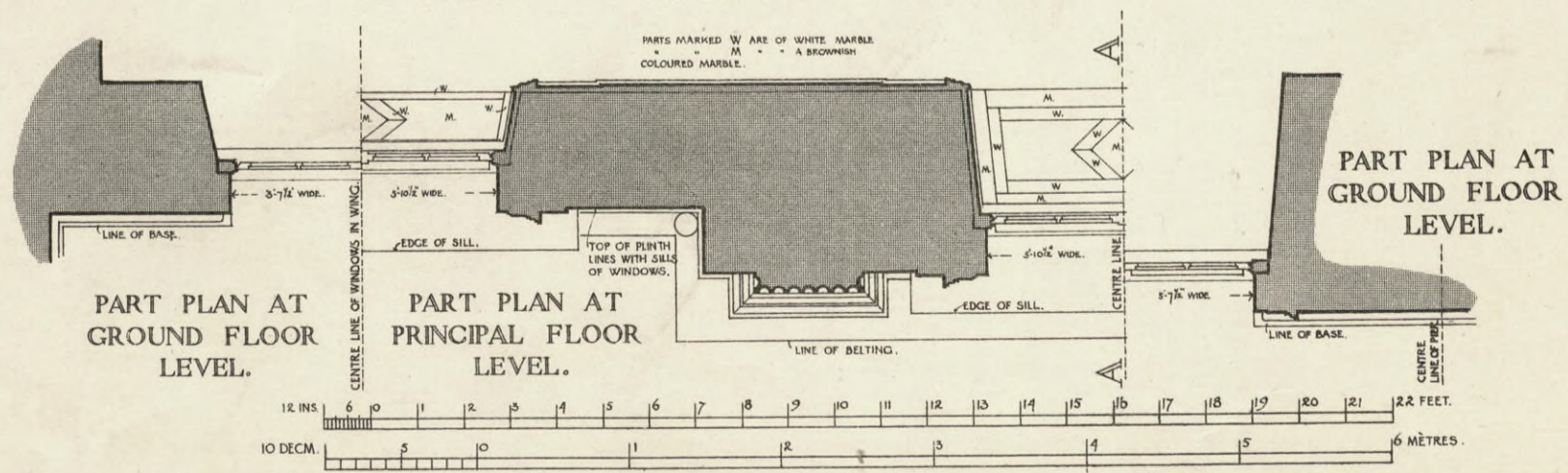
J.W. & J.A.A.





PART SOUTH ELEVATION.

SECTION A-A



PART PLAN AT GROUND FLOOR LEVEL.

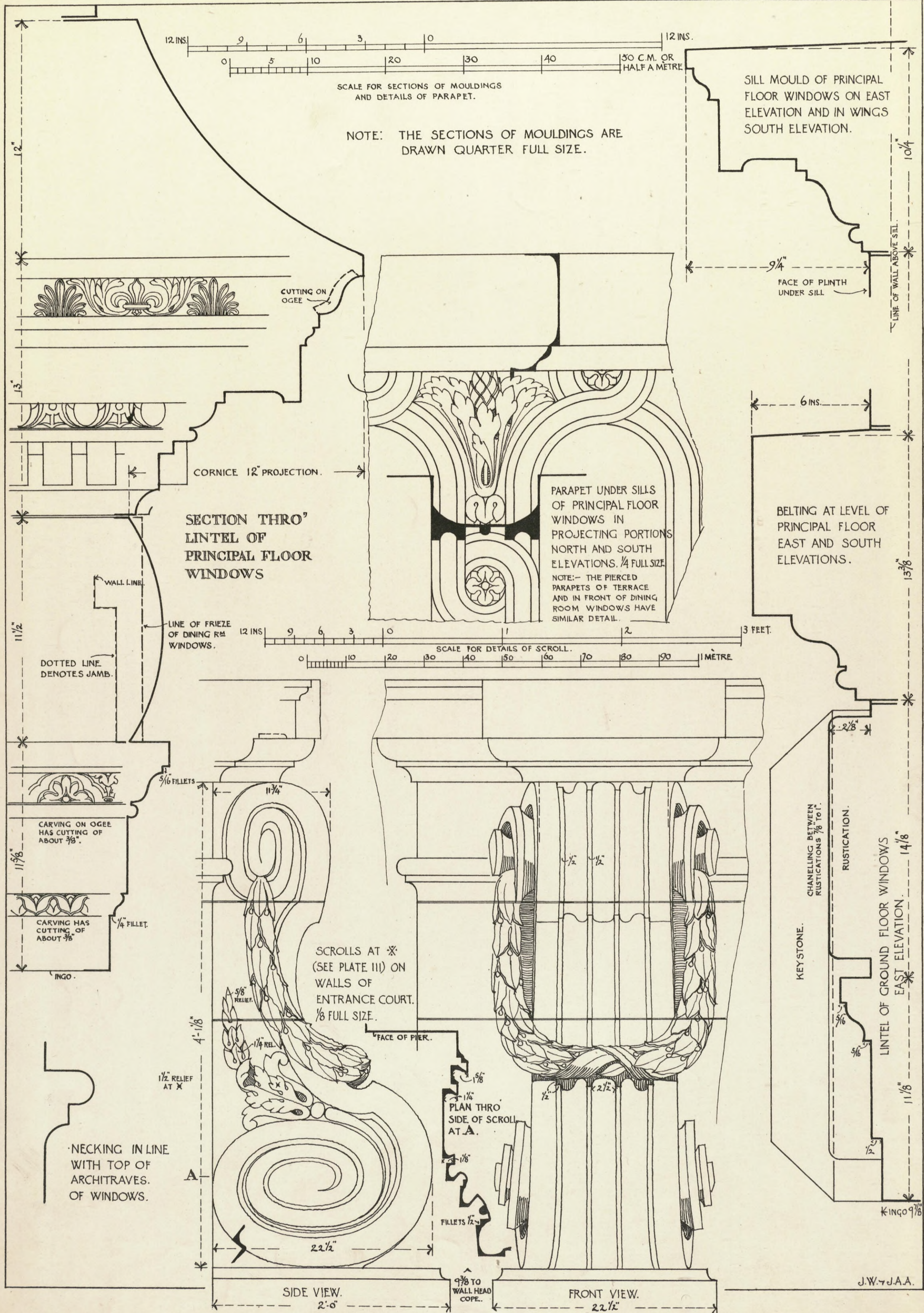
PART PLAN AT PRINCIPAL FLOOR LEVEL.

PART PLAN AT GROUND FLOOR LEVEL.

DETAIL OF SOUTH ELEVATION.

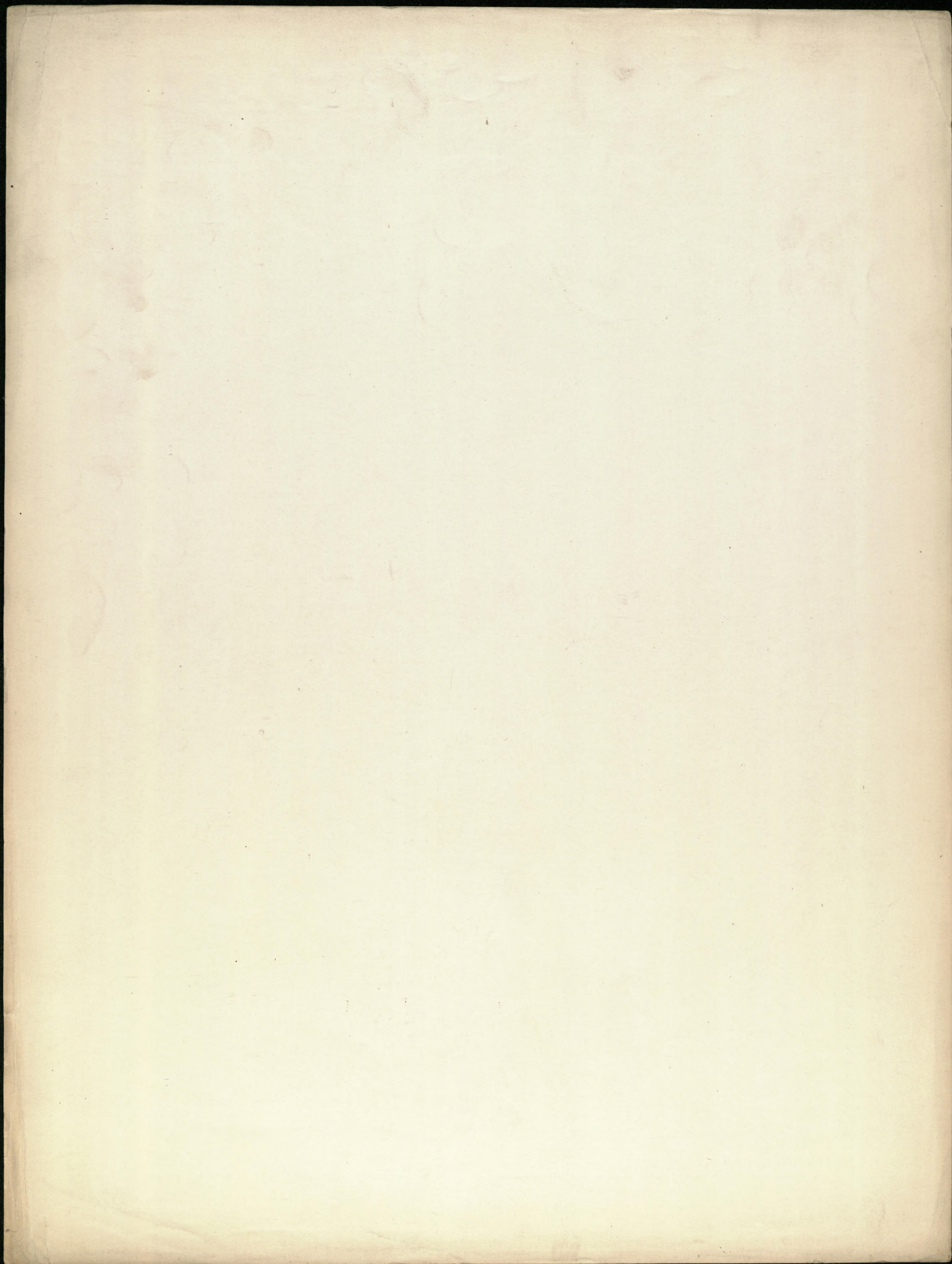
DÉTAIL DE LA FAÇADE SUD.

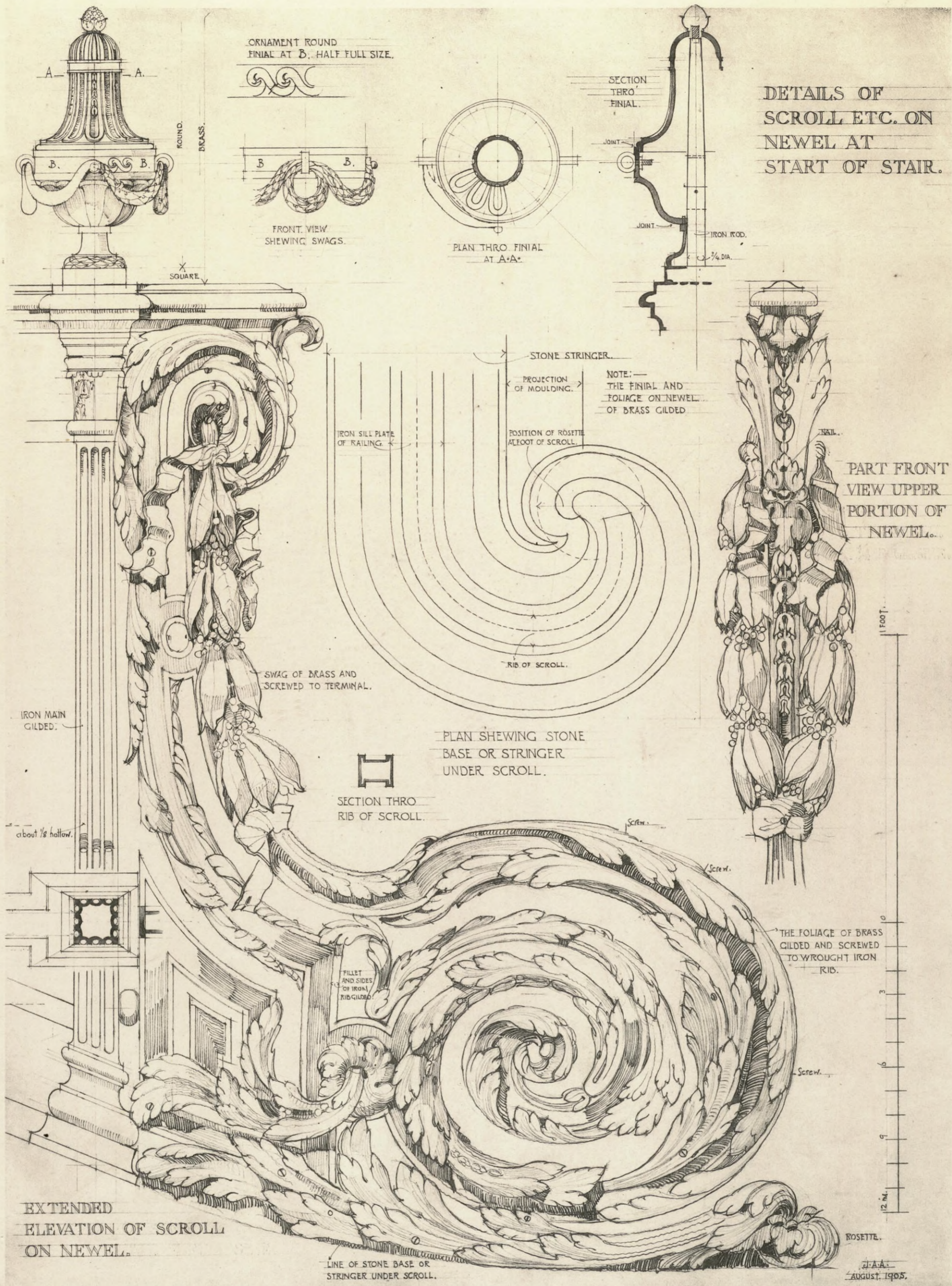




DETAILS OF EXTERNAL STONWORK.

DÉTAILS DE PIERRE DES EXTÉRIEURS.





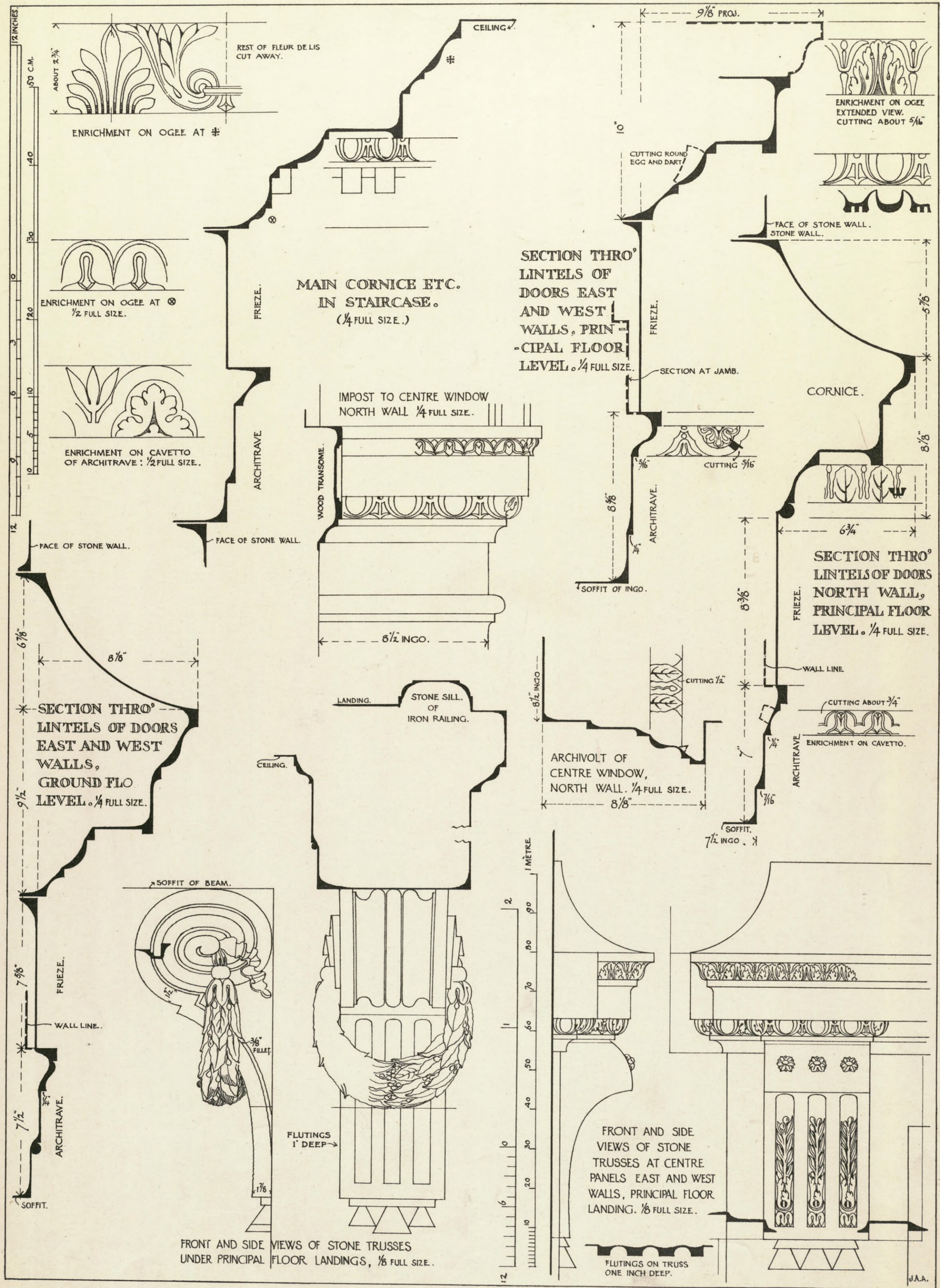
PRINCIPAL STAIRCASE. DETAILS OF WROUGHT-IRON RAILING SCROLL ON NEWEL.

ESCALIER PRINCIPAL. DÉTAILS DE LA RAMPE EN FER FORGÉ RINCEAU AU DEPART.

Handwritten scribble or signature in the left margin.

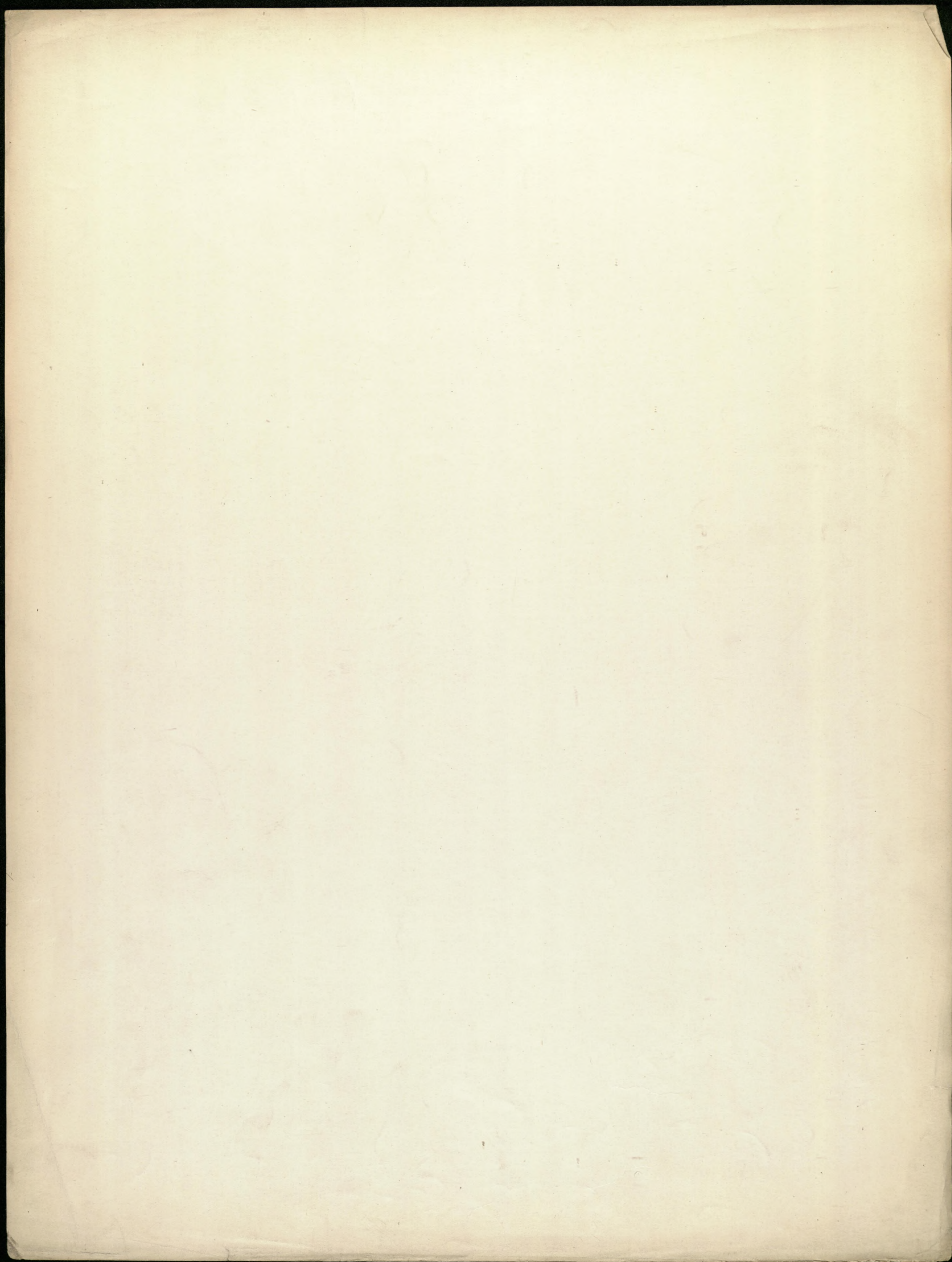
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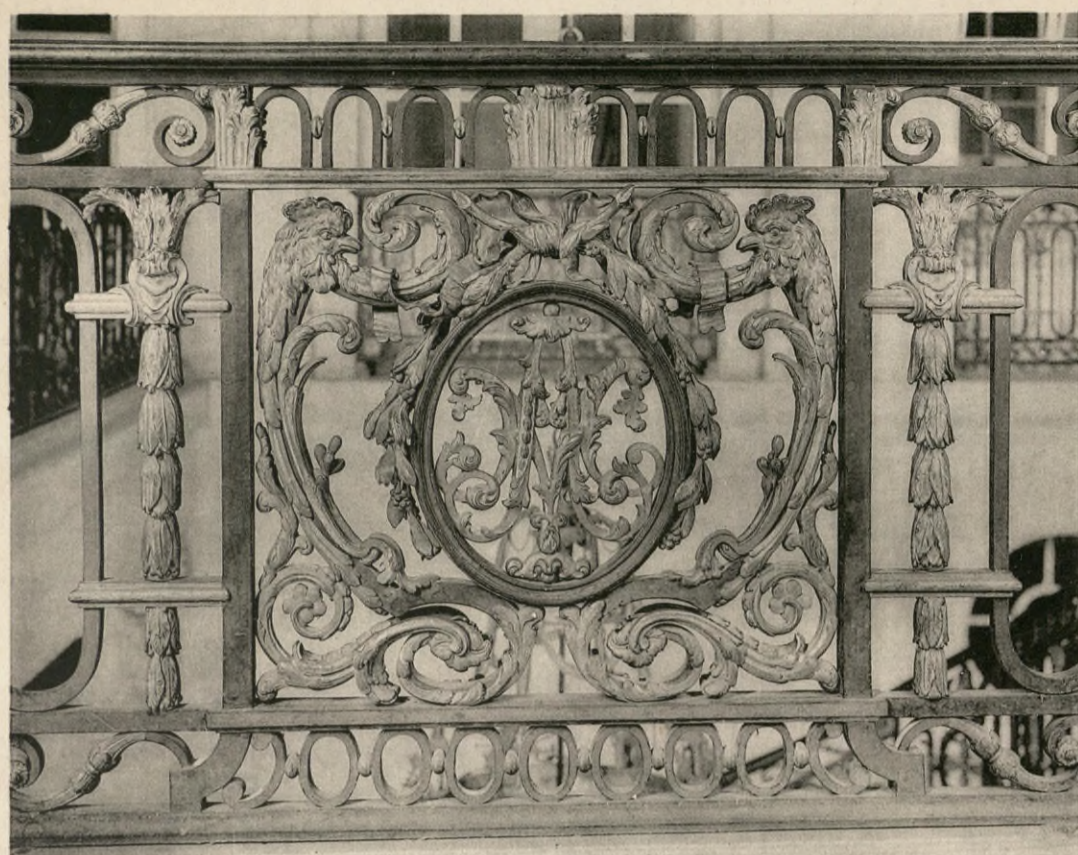
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PRINCIPAL STAIRCASE.  
DETAILS OF STONWORK.

ESCALIER PRINCIPAL.  
DÉTAILS DE PIERRE.





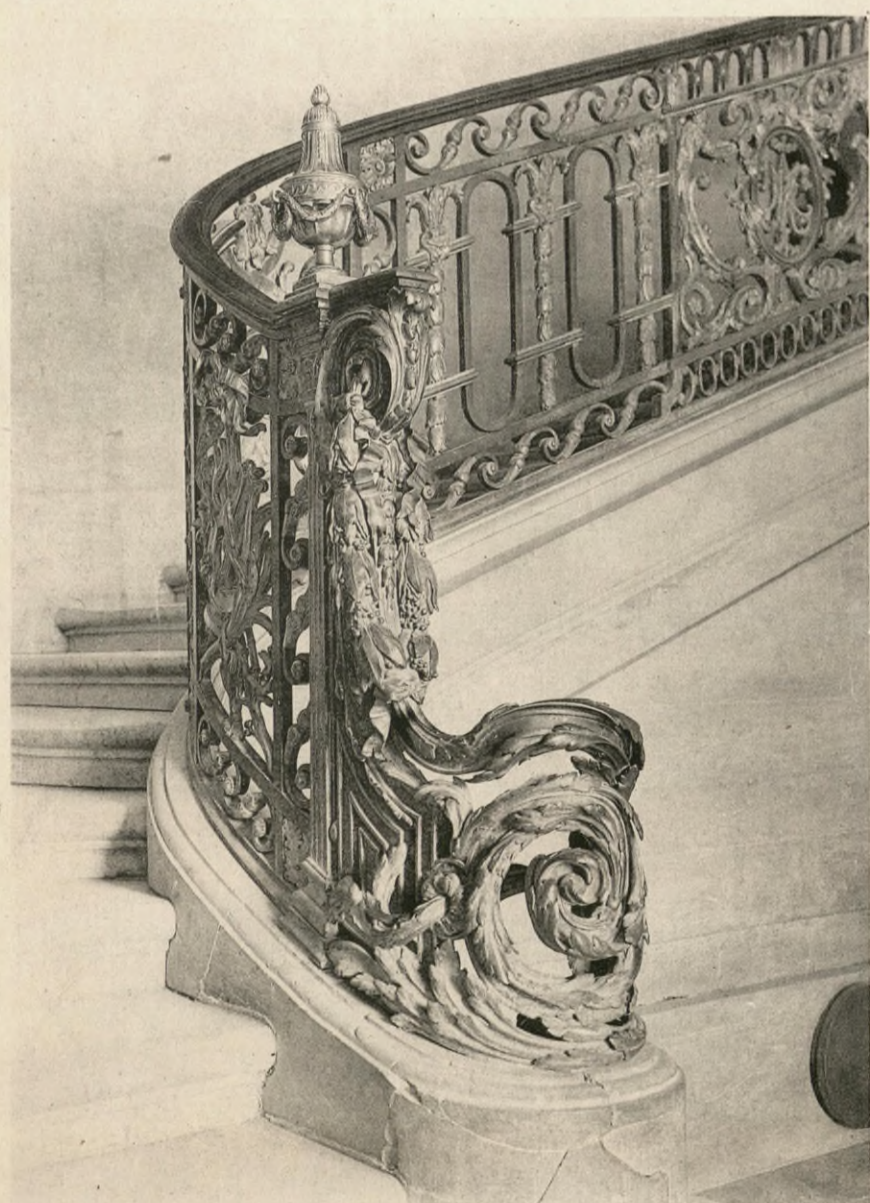
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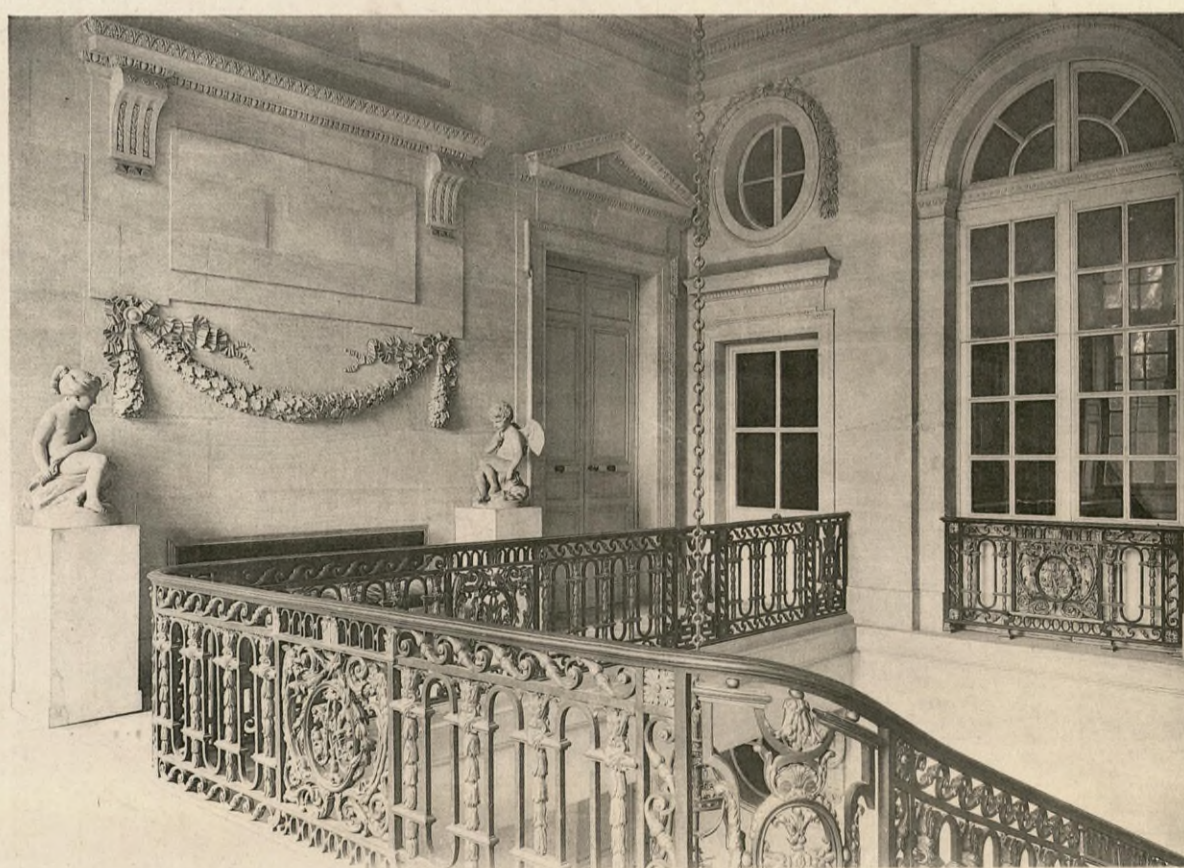
2



3



4



5



6

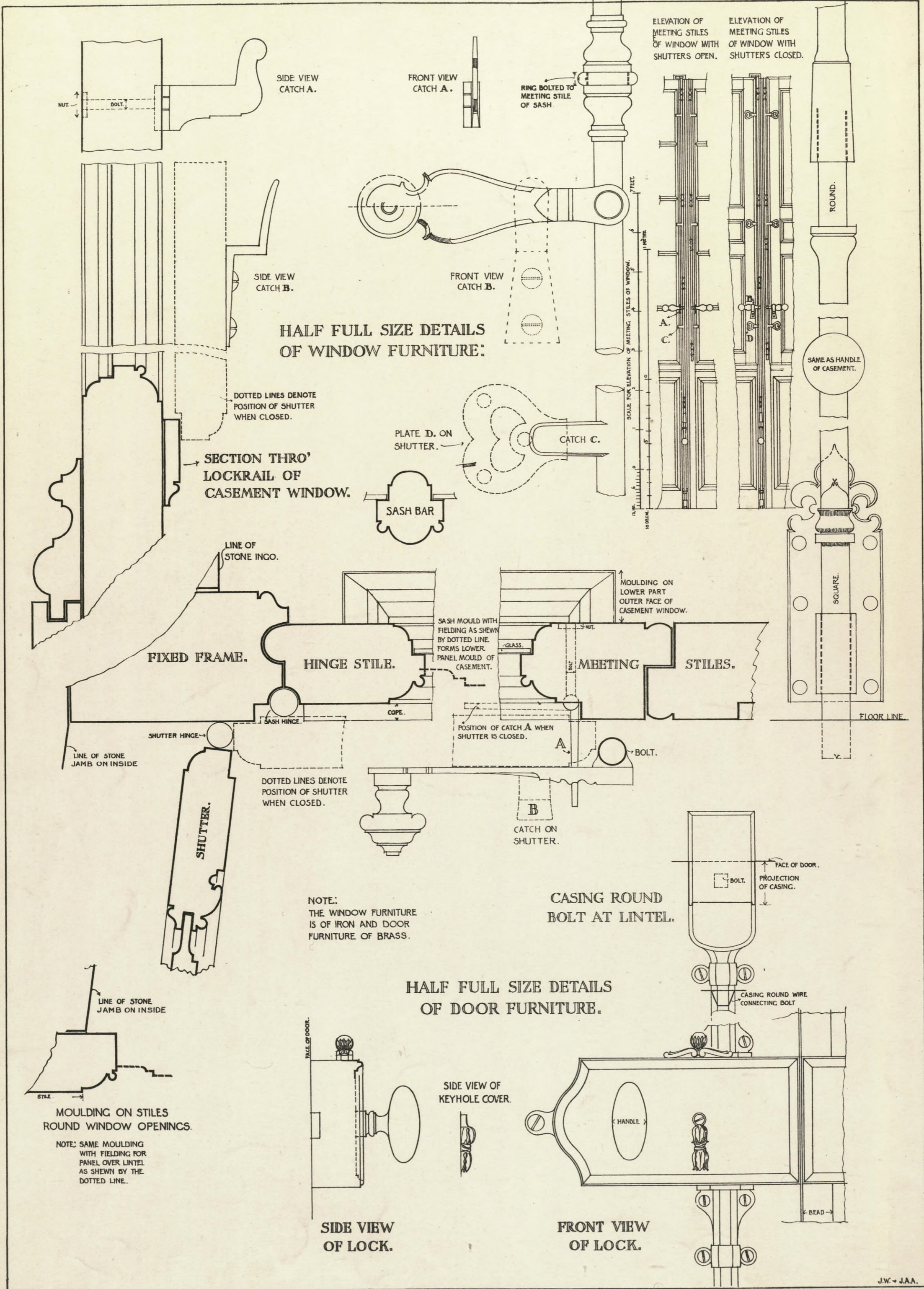
PRINCIPAL STAIRCASE.  
INTERIOR VIEWS AND DETAILS OF WROUGHT-IRON RAILING.

ESCALIER PRINCIPAL.  
VUES INTERIEURES ET DÉTAILS DE LA RAMPE EN FER FORGÉ.

Б. П. БУРГУНОВ

С. П. ПЕТРОВ

1890



HALF FULL SIZE DETAILS OF WINDOW FURNITURE:

HALF FULL SIZE DETAILS OF DOOR FURNITURE.

NOTE: THE WINDOW FURNITURE IS OF IRON AND DOOR FURNITURE OF BRASS.

MOULDING ON STILES ROUND WINDOW OPENINGS.  
NOTE: SAME MOULDING WITH FIELDING FOR PANEL OVER LINTEL AS SHEWN BY THE DOTTED LINE.

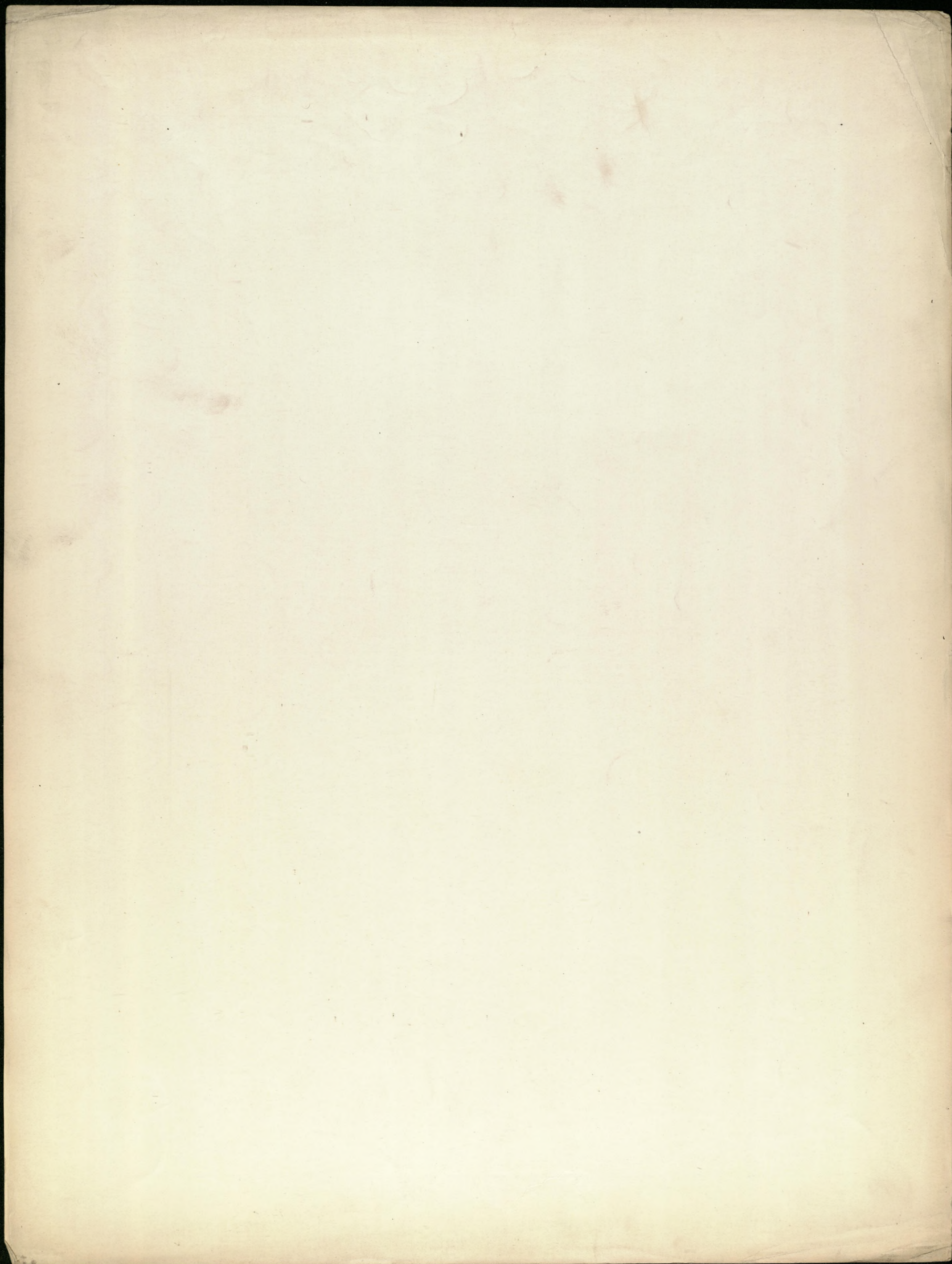
BILLIARD ROOM.

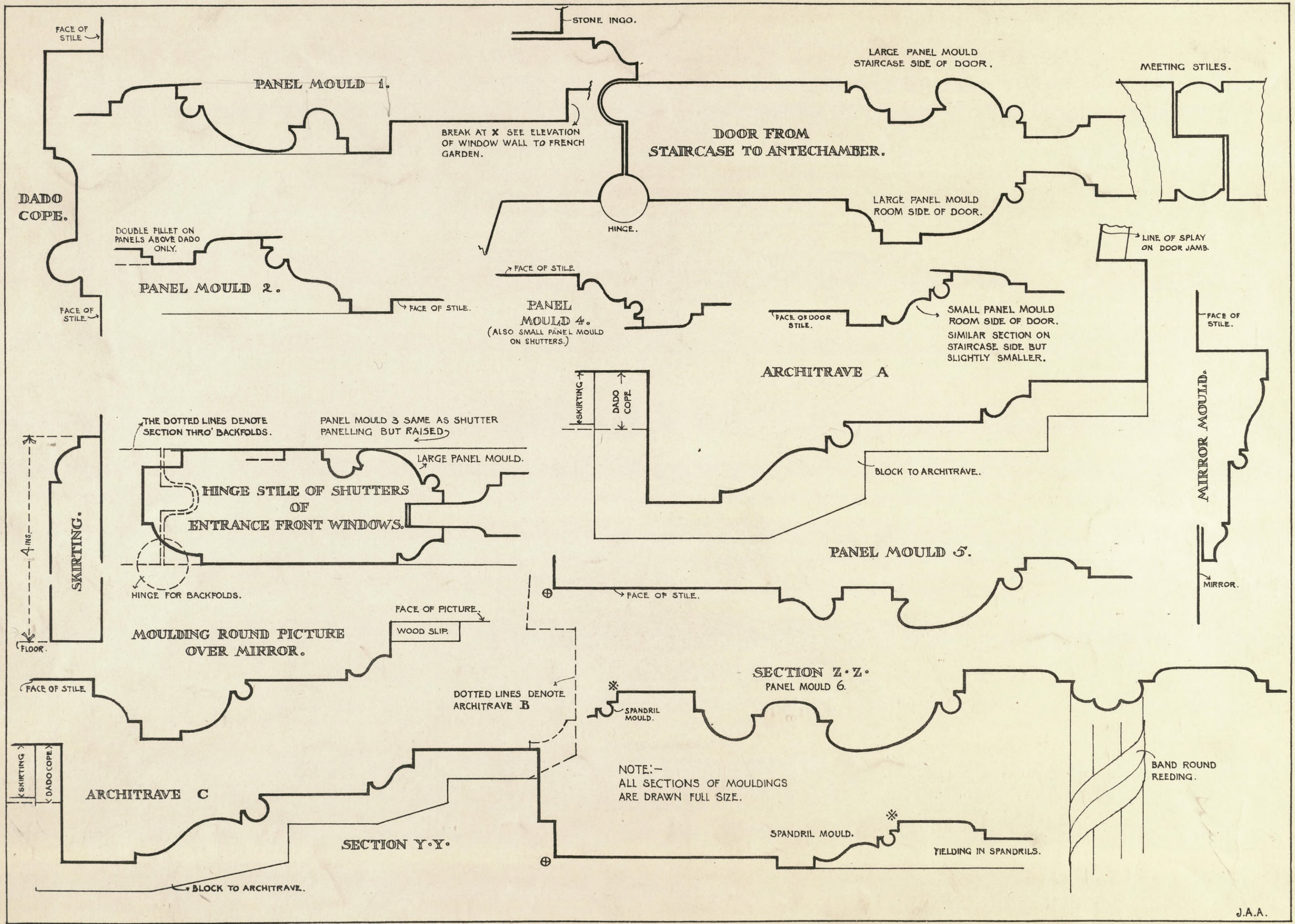
DETAILS OF WINDOW AND DOOR FURNITURE.

SALLE DE BILLIARD.

DÉTAILS DE LA GARNITURE DES FENÊTRES ET DE LA PORTE.

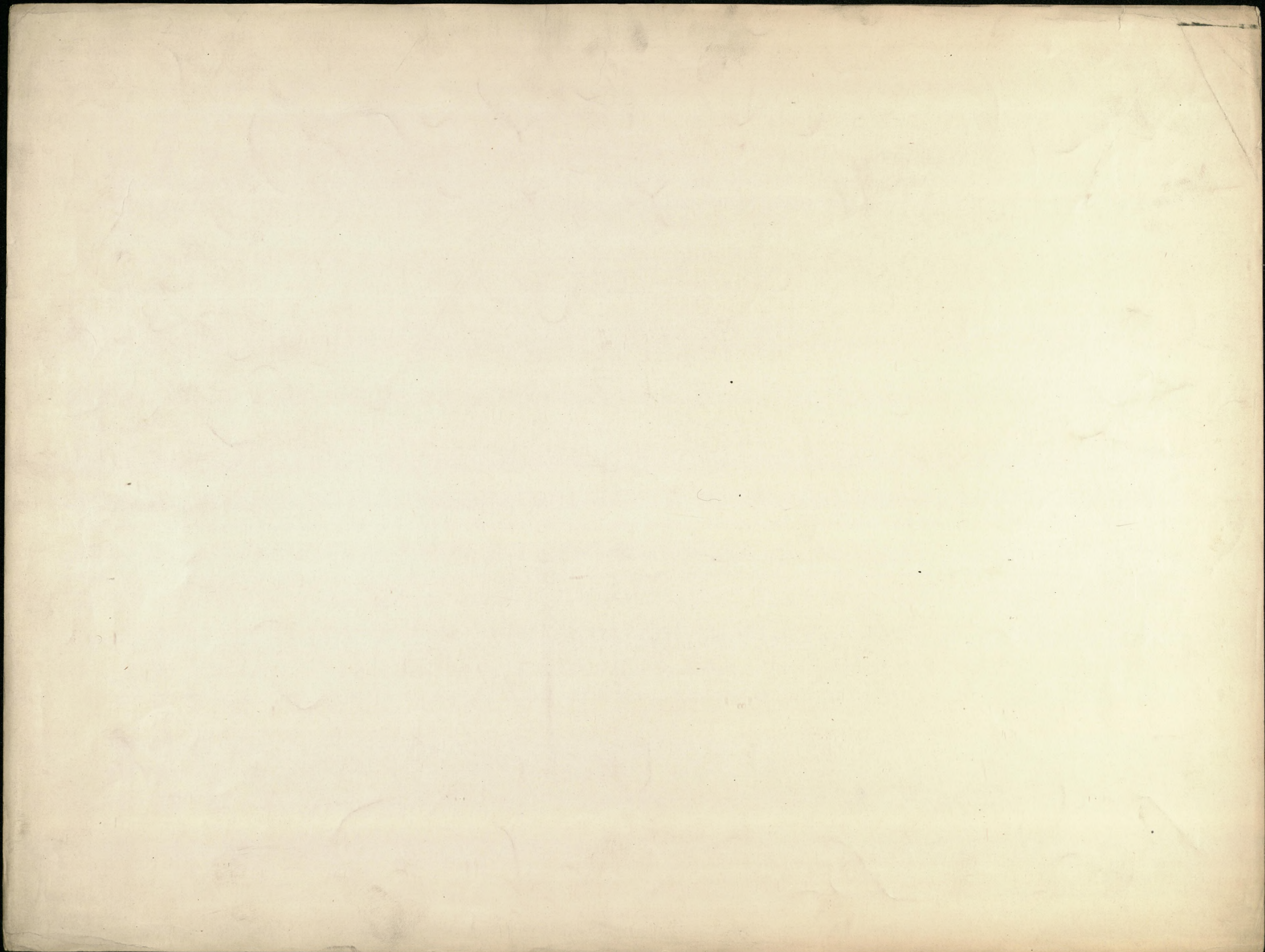
J.W. - J.A.A.



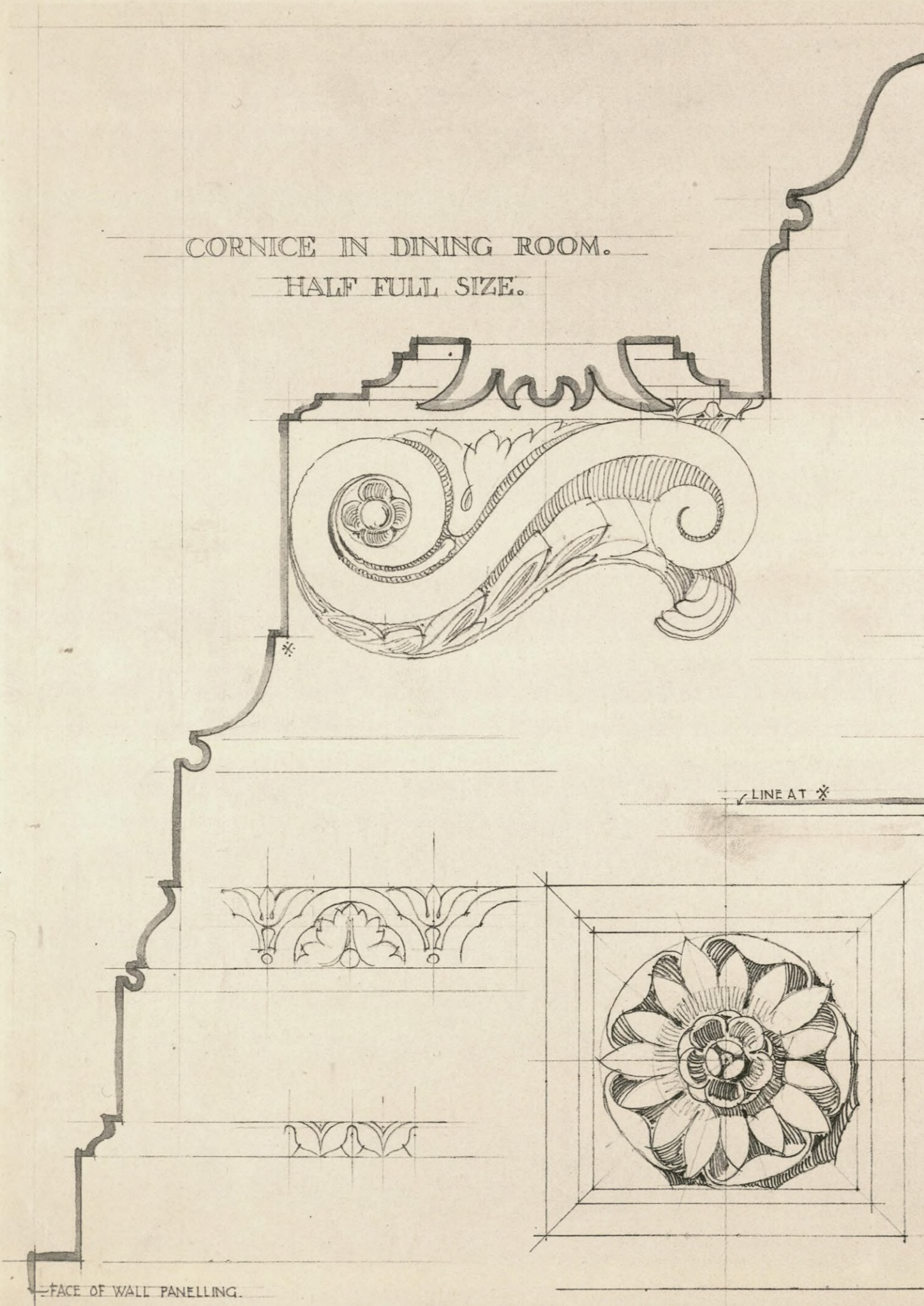


ANTECHAMBER.  
DETAILS OF WOODWORK.

ANTICHAMBRE.  
DÉTAILS DES BOISERIES.

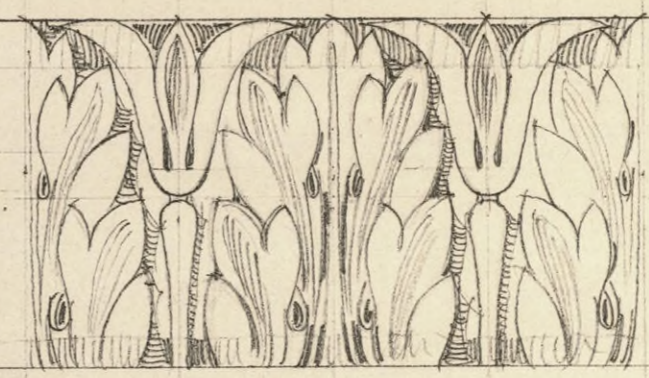


CORNICE IN DINING ROOM.  
HALF FULL SIZE.

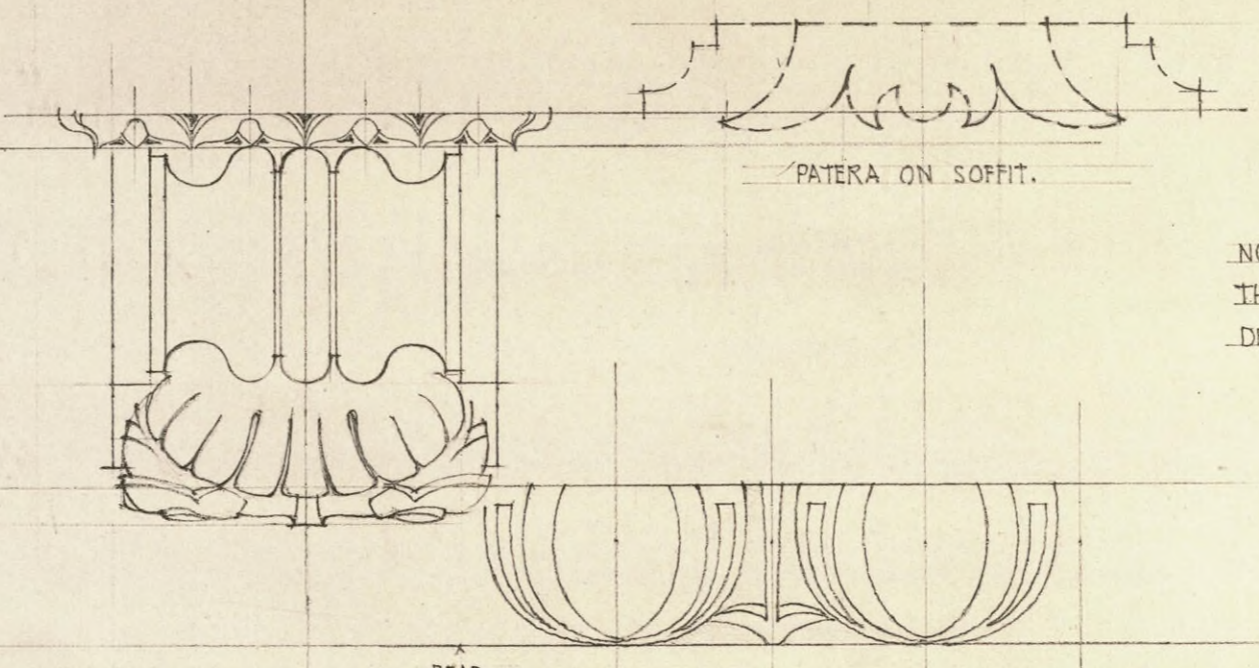


CEILING.

ENRICHMENT ON  
TOP OGEE OF CORNICE.  
(EXTENDED VIEW.)



PATERA ON SOFFIT.

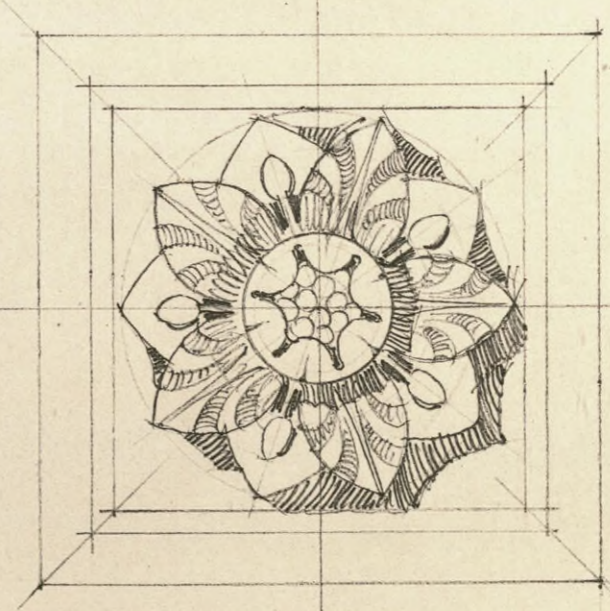
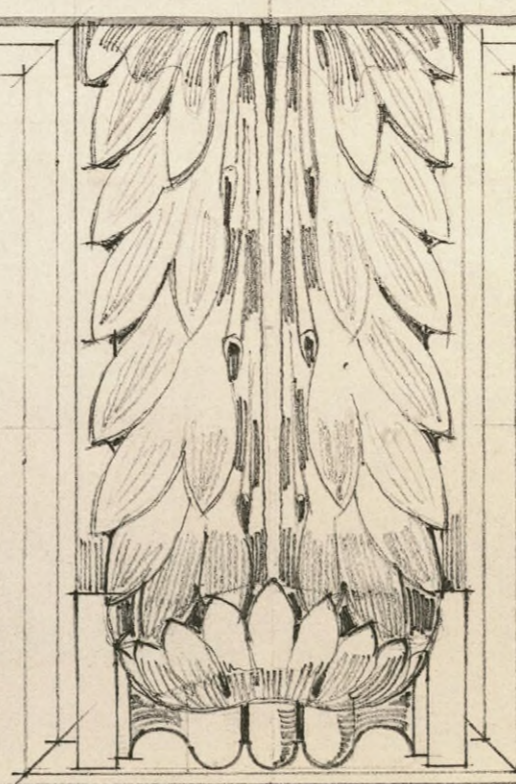
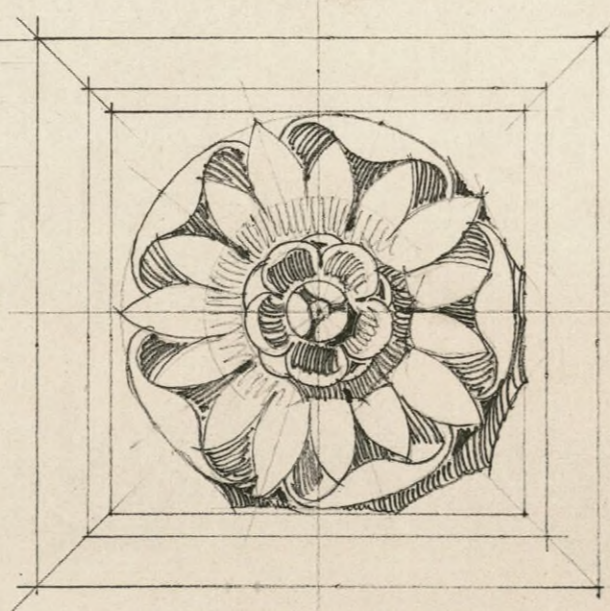
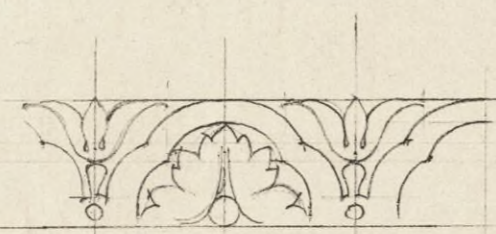


NOTE:—  
THE DETAILS ARE  
DRAWN HALF FULL SIZE.

BEAD.

LINE AT \*

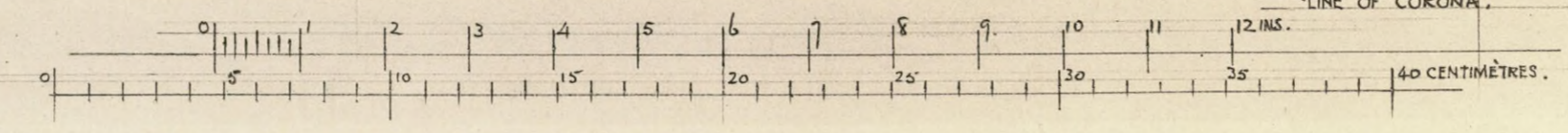
LEAF AND TONGUE ENRICHMENT. IN OGEE.



MODILLIONS  
AND  
PATERAE  
ON  
SOFFIT  
OF  
CORNICE.

FACE OF WALL PANELLING.

LINE OF CORONA.



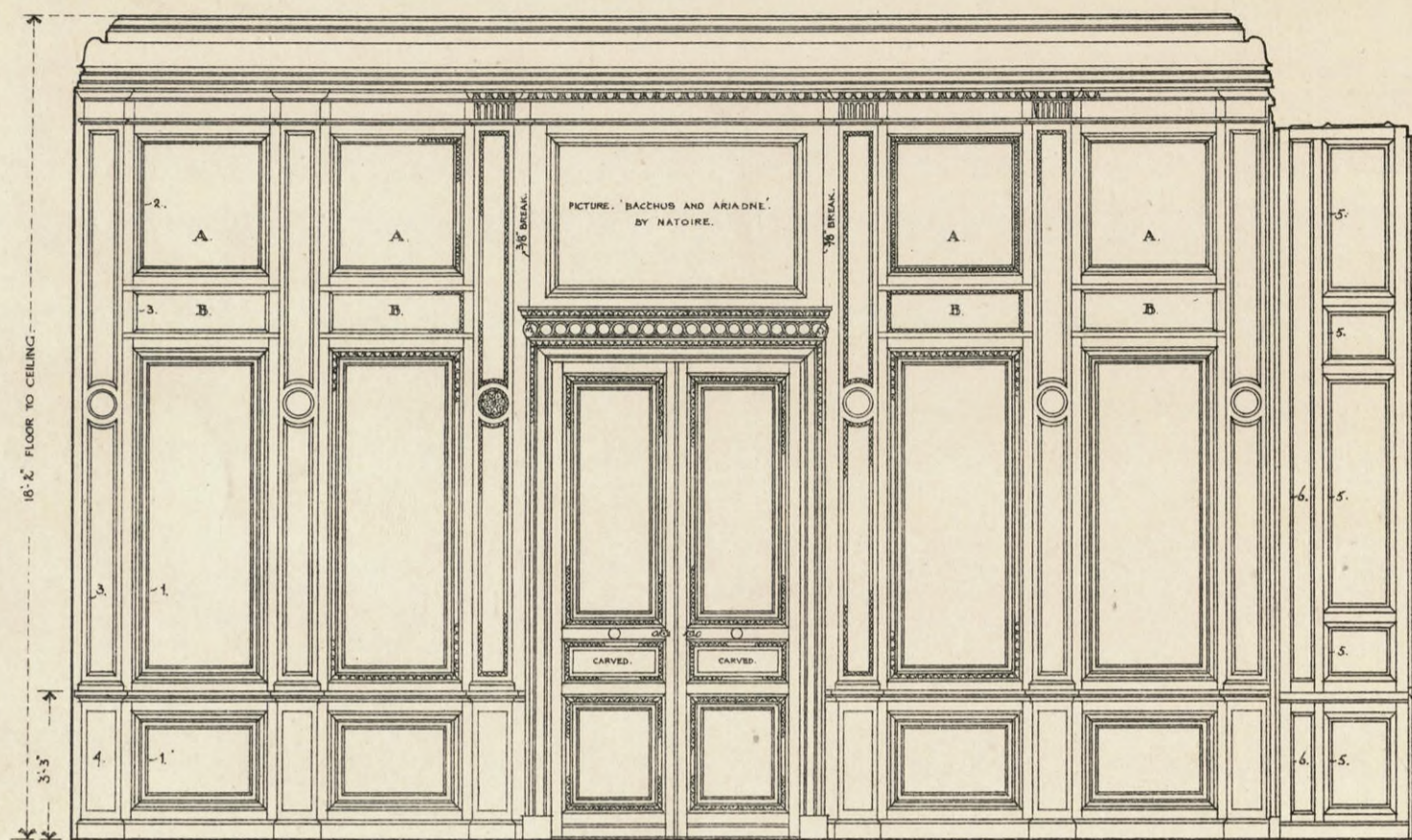
DINING ROOM.  
DETAIL OF CORNICE.

SALLE À MANGER.  
DÉTAIL DE LA CORNICHE.

J.A.A.

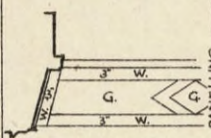
THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES

PHYSICS DEPARTMENT  
5712 SOUTH DICKENS STREET



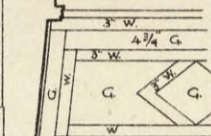
ELEVATION OF SOUTH WALL.

FOR DETAILS AND ARRANGEMENT OF SHUTTERS AND WINDOW FURNITURE SEE PLATES N<sup>OS</sup> 27, 28, 29 AND 49.

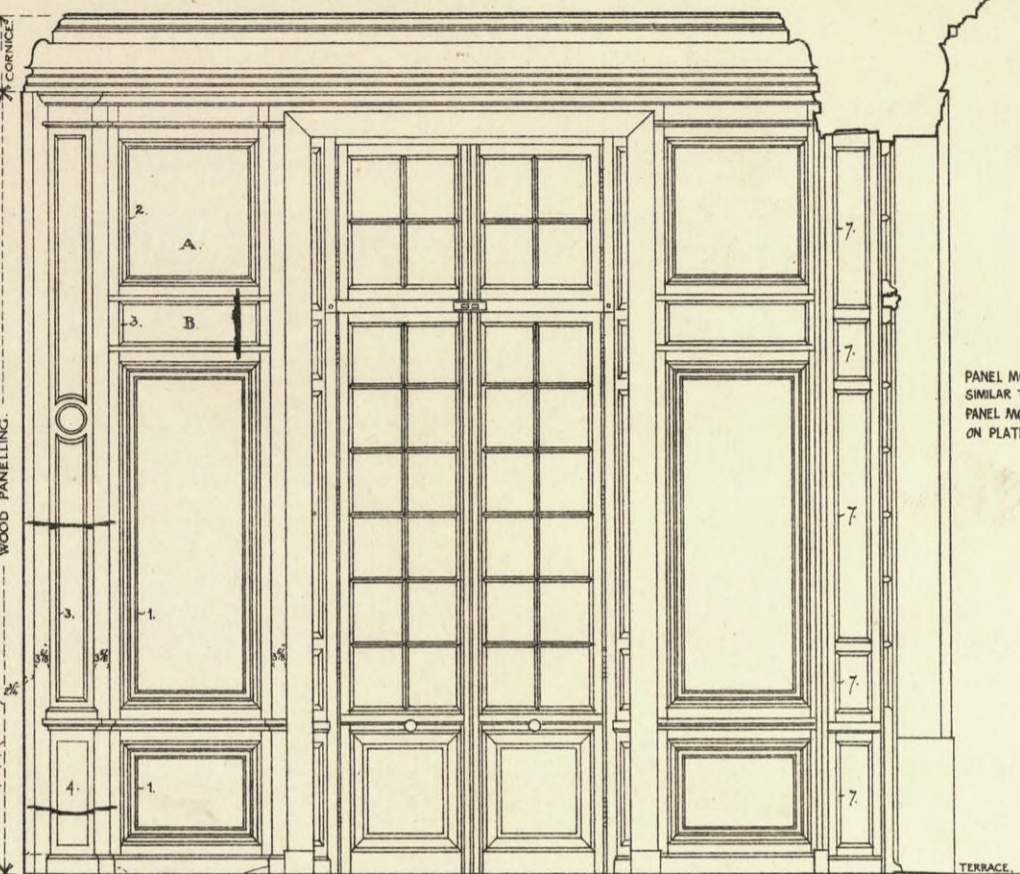


MARBLE FLOOR AT WINDOW Y.

W DENOTES WHITE MARBLE. G. DENOTES ITALIAN CRIOTTE.

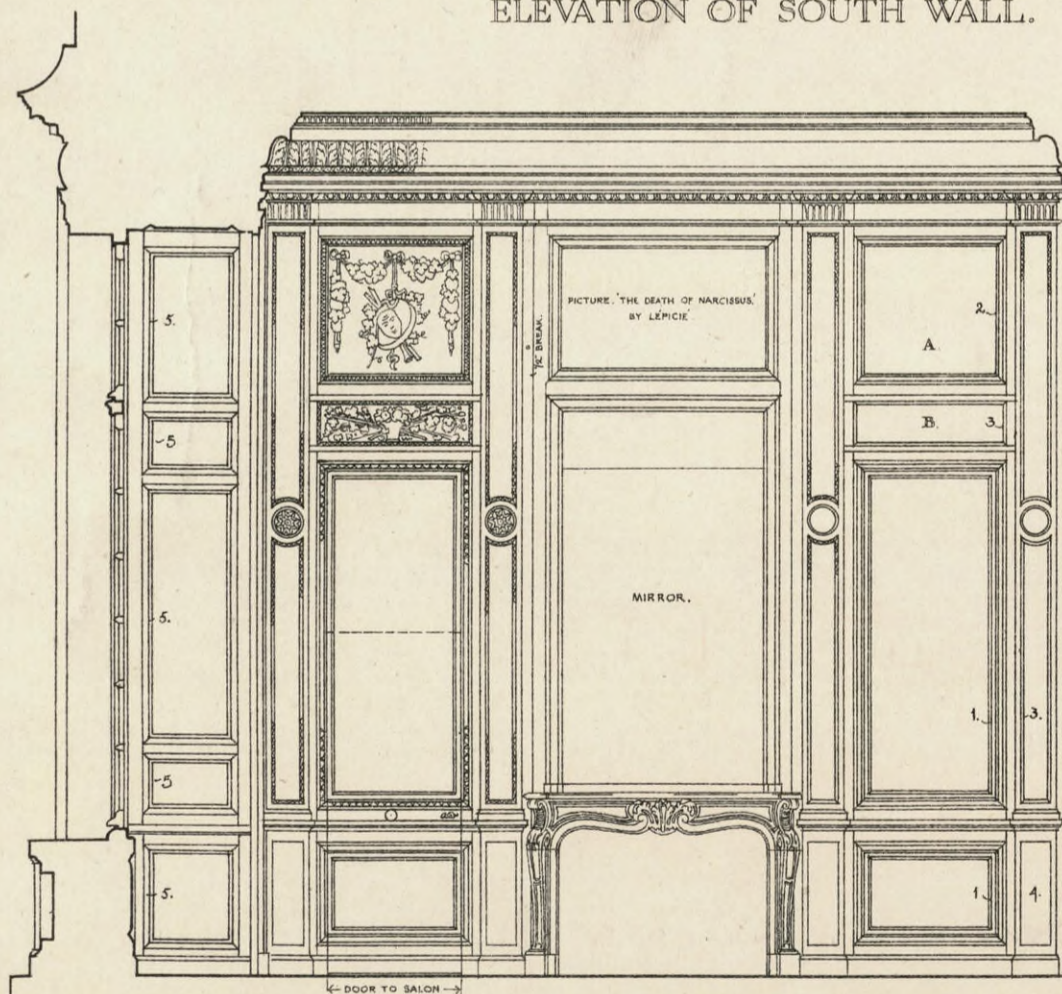


MARBLE FLOOR AT WINDOW X.



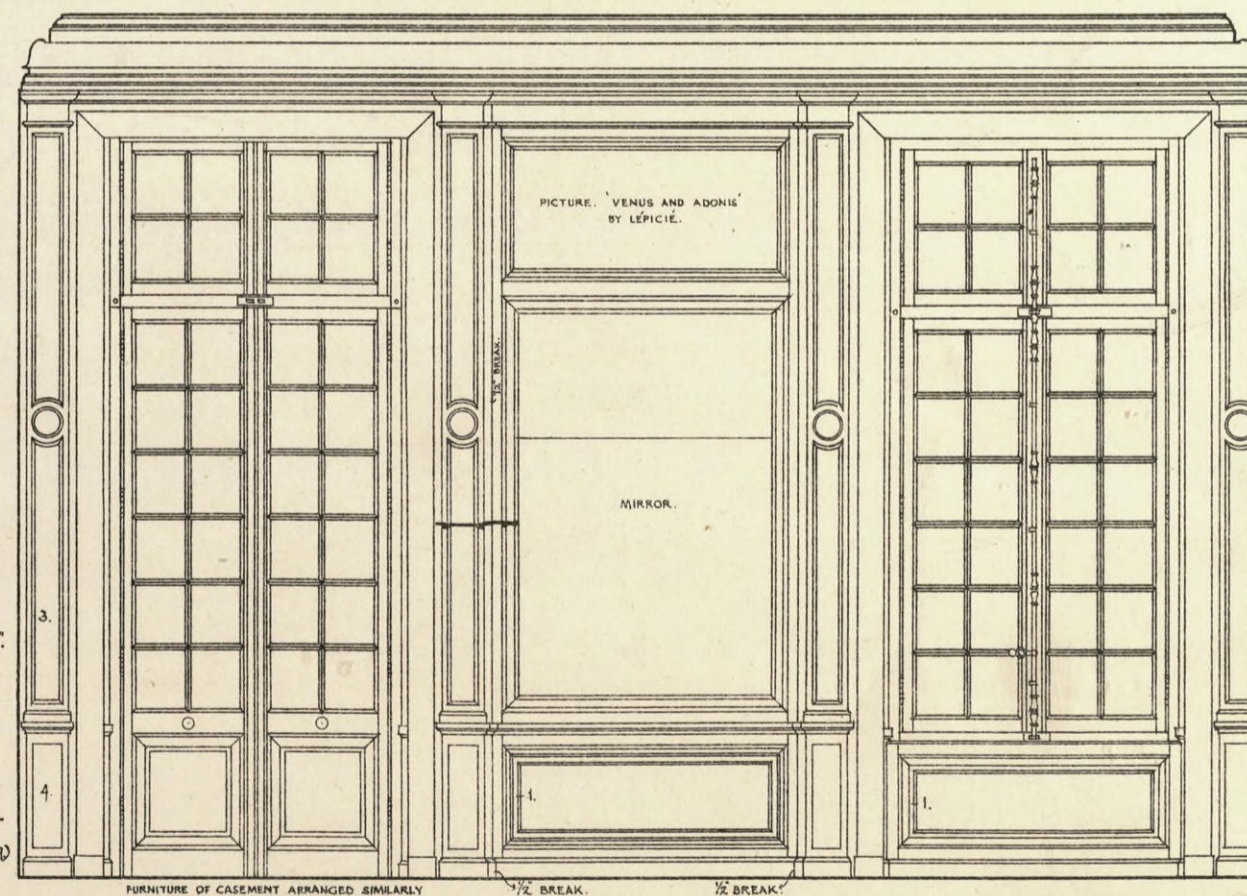
ELEVATION OF WEST WALL.

PANEL MOULD 7 SIMILAR TO PANEL MOULD 4 ON PLATE N<sup>o</sup> 29.



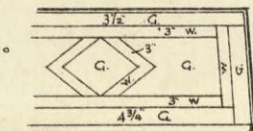
ELEVATION OF EAST WALL.

THE MOULDINGS OF PANELS 1 IN DADO ARE WITHOUT ENRICHMENTS.— ALL ENRICHED AND MOULDED SURFACES OF WALL PANNELLING AND PLASTER CORNICE ARE PAINTED WHITE— OTHER PARTS ARE PAINTED GREY, EXCEPTING SKIRTING, WHICH IS PAINTED TO IMITATE MARBLE OF CHIMNEYPIECE (ITALIAN CRIOTTE).— THE STILES OF PANELS 1 & 2 AVERAGE FROM 2 3/8" TO 2 3/4" AND ARE PINNED AT JOINTS WITH SQUARE PINS.— THE PANELS MARKED A ARE CARVED WITH FESTOONS OF VINE LEAVES AND GRAPES, WITH CENTREPIECES SYMBOLICAL OF MUSIC, DANCING, ACTING ETC: THE GREATEST PROJECTION OF CARVING AVERAGES ABOUT 1". THE PANELS MARKED B ARE CARVED WITH BASKETS OF FRUIT SURROUNDED BY BUNCHES OF GRAPES AND VINE LEAVES, THE GREATEST PROJECTION AVERAGES ABOUT 1".— PANELS 4 ON DIES OF PLASTERS ARE RAISED 3/8".— THE WINDOW FURNITURE IS SAME AS IN SALON (PL. N<sup>o</sup> 49)

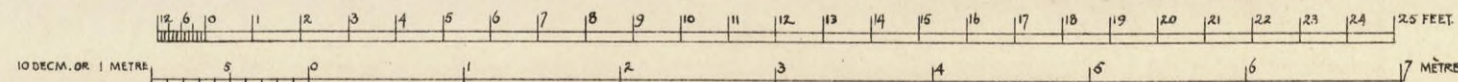


ELEVATION OF NORTH WALL.

FURNITURE OF CASEMENT ARRANGED SIMILARLY TO CASEMENT ON PLATE N<sup>o</sup> 26.

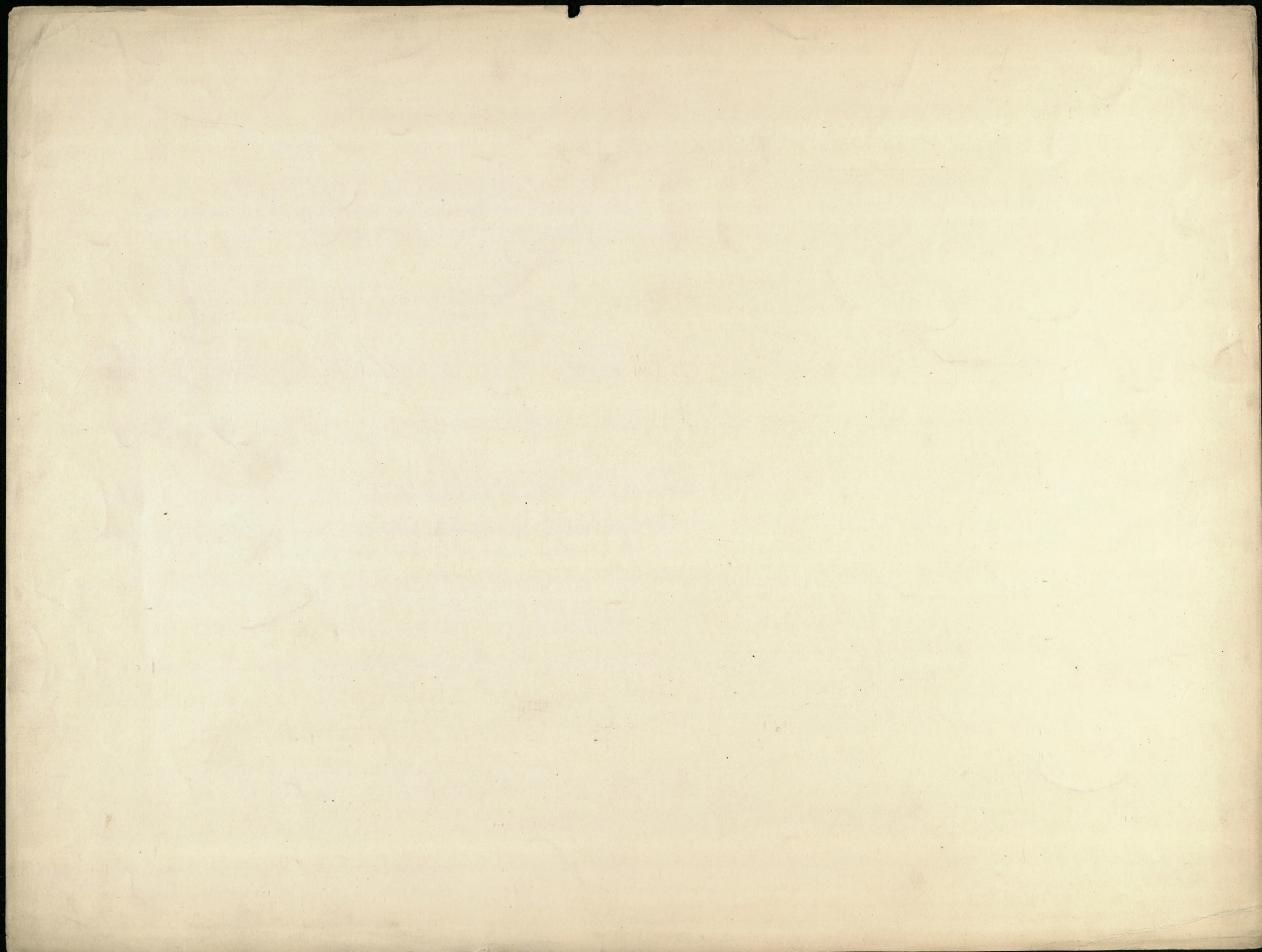


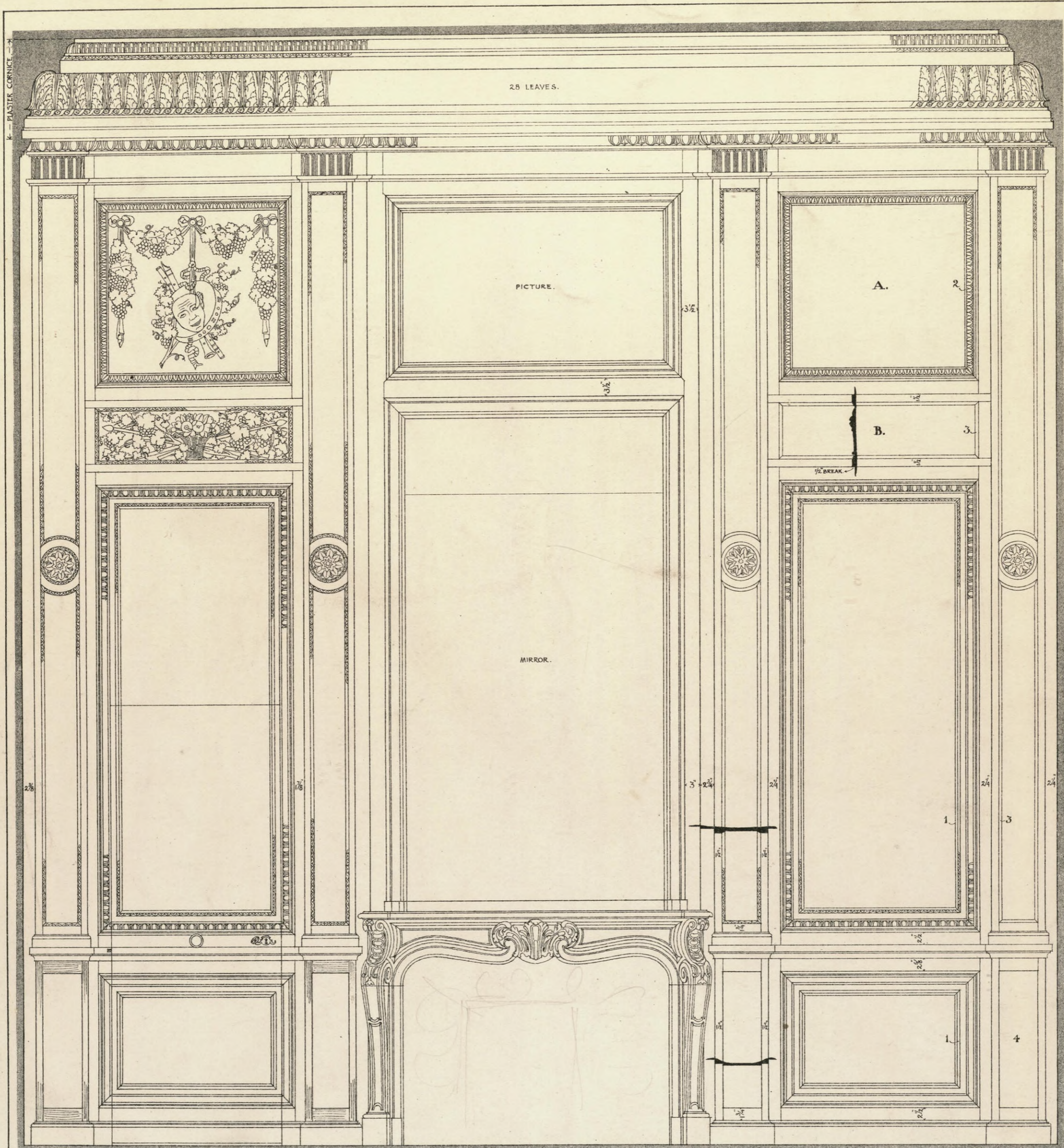
MARBLE FLOOR AT WINDOW.



SMALL SALON.  
KEY ELEVATIONS OF WALLS.

PETIT SALON.  
ÉLEVATIONS À PETITE ÉCHELLE DES FACES.



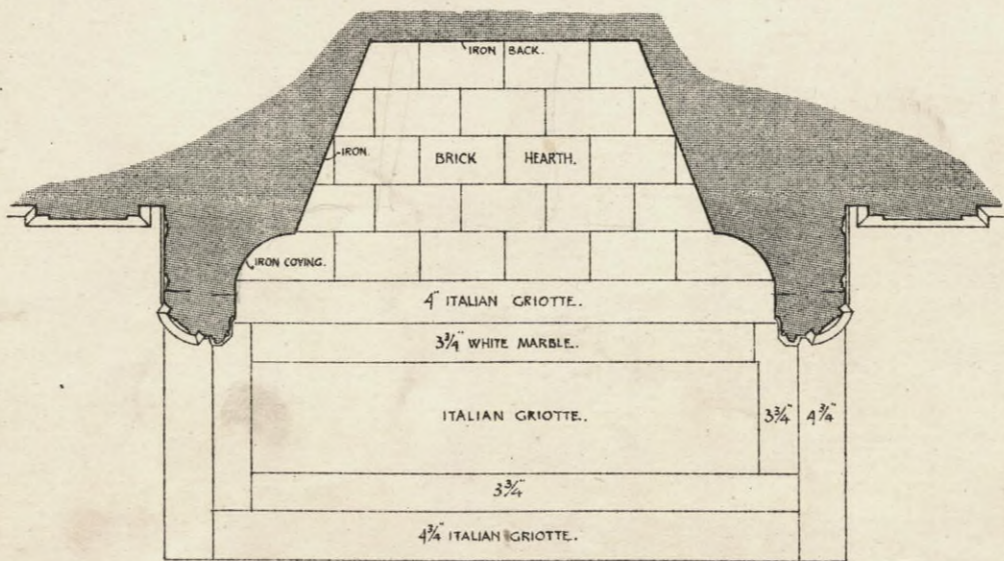


DOOR TO SALON.

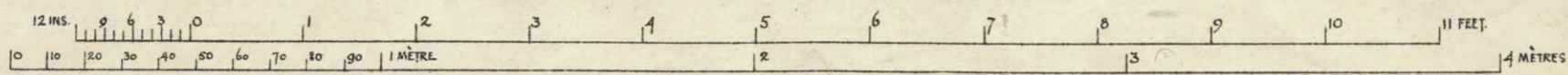
ELEVATION OF EAST WALL.

NO ENRICHMENT ON MOULDINGS OF LARGE PANELS IN DADO.

PLAN THRO' FIREPLACE.



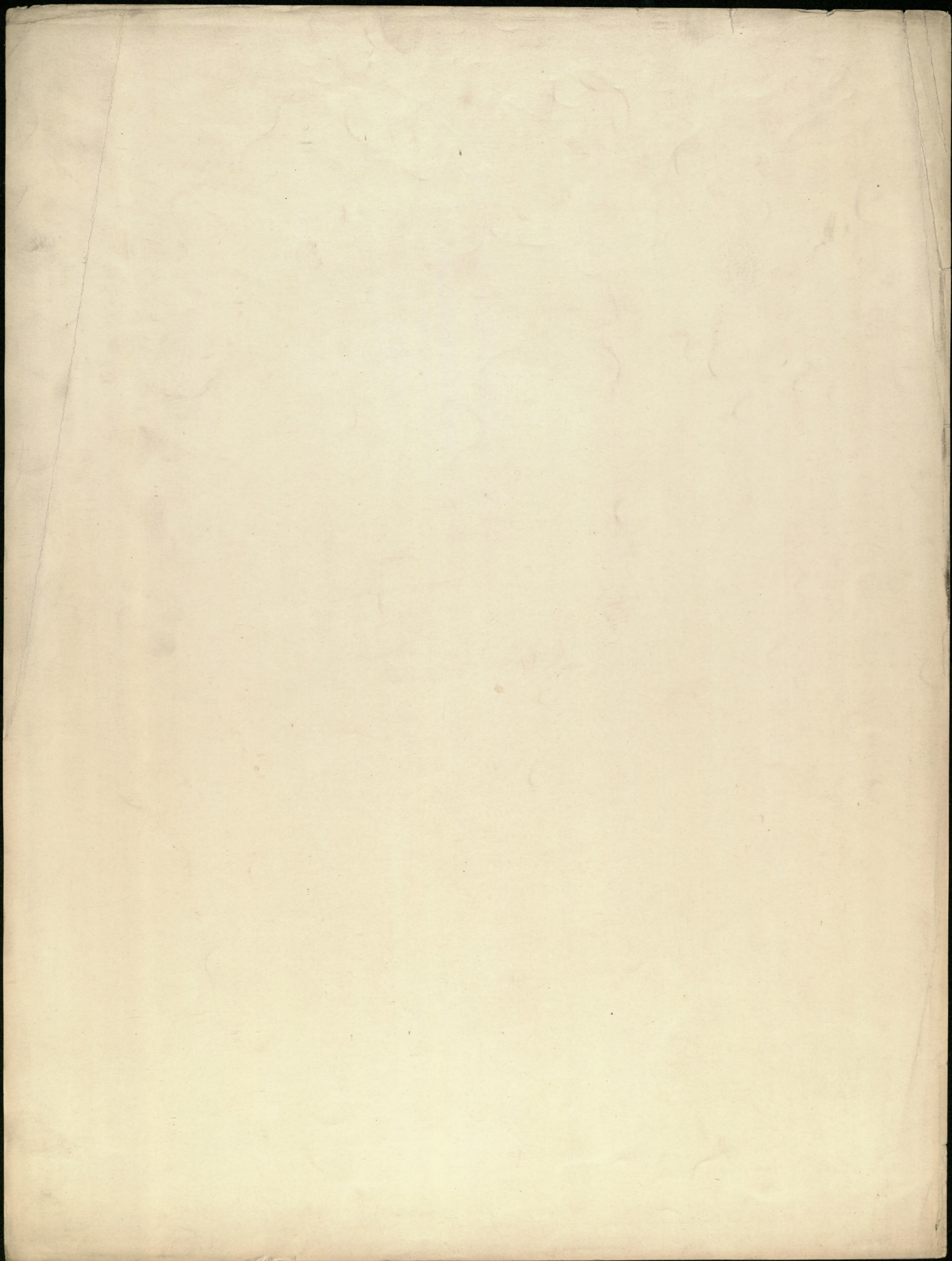
FOR DESCRIPTIVE NOTES SEE PLATE NO 37.

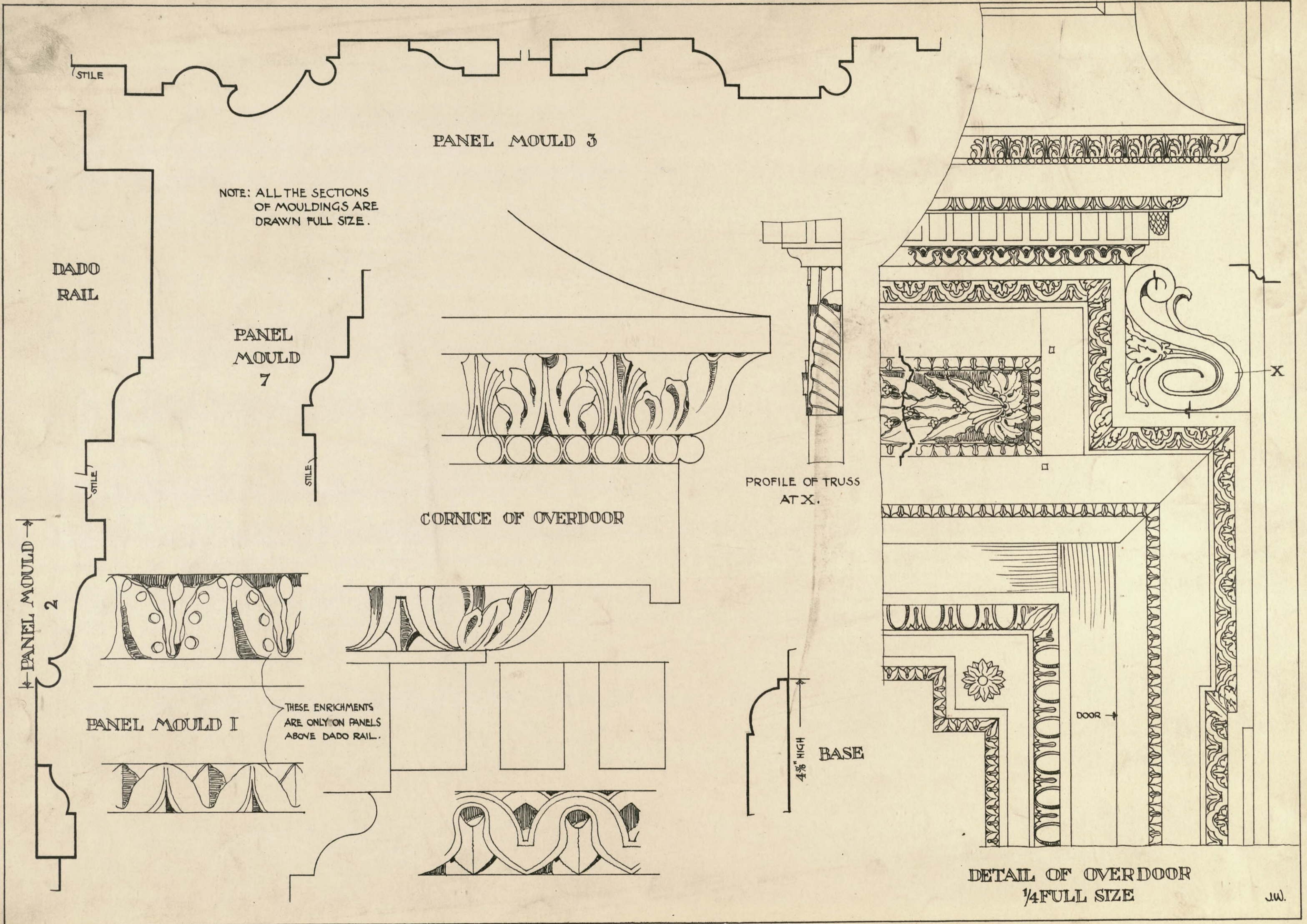


J.A.A.

SMALL SALON.  
ELEVATION OF EAST WALL.

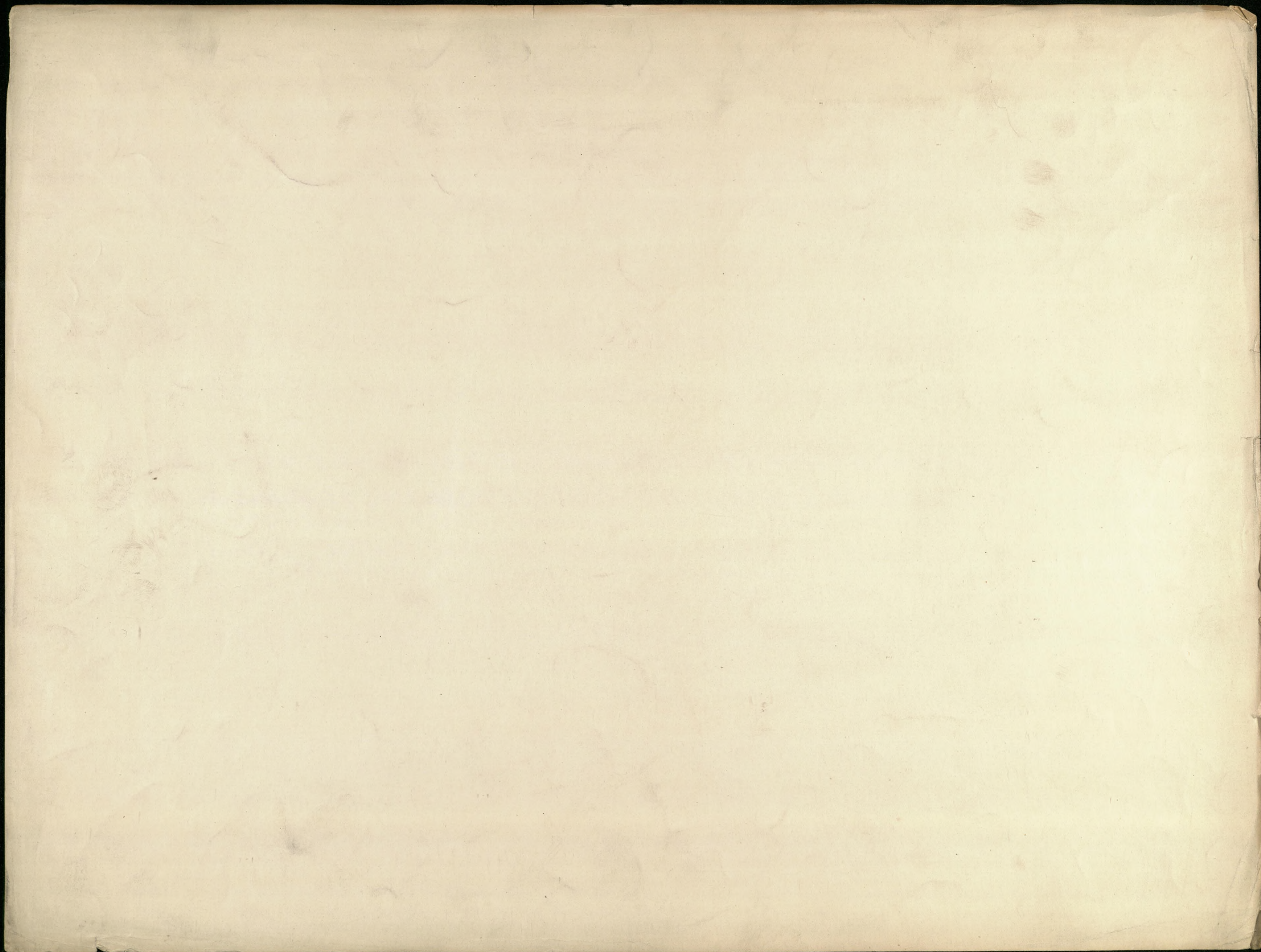
PETIT SALON.  
ÉLÉVATION DU CÔTÉ EST.

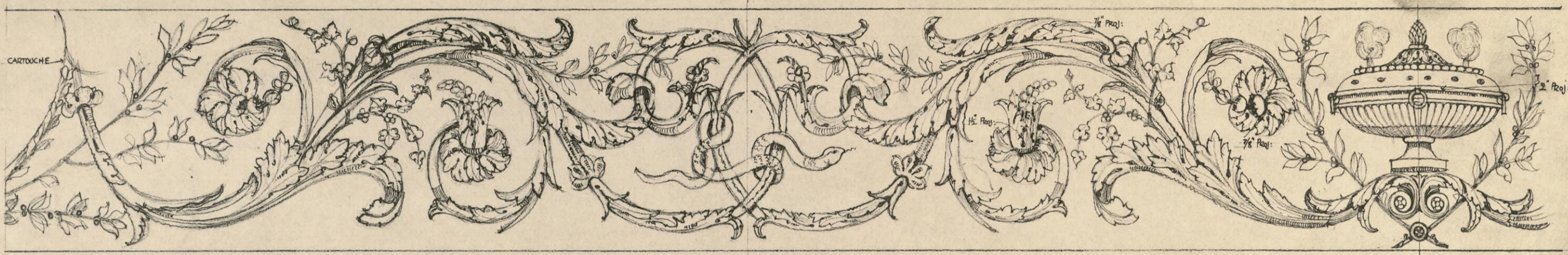




SALON.  
DETAILS OF WOODWORK.

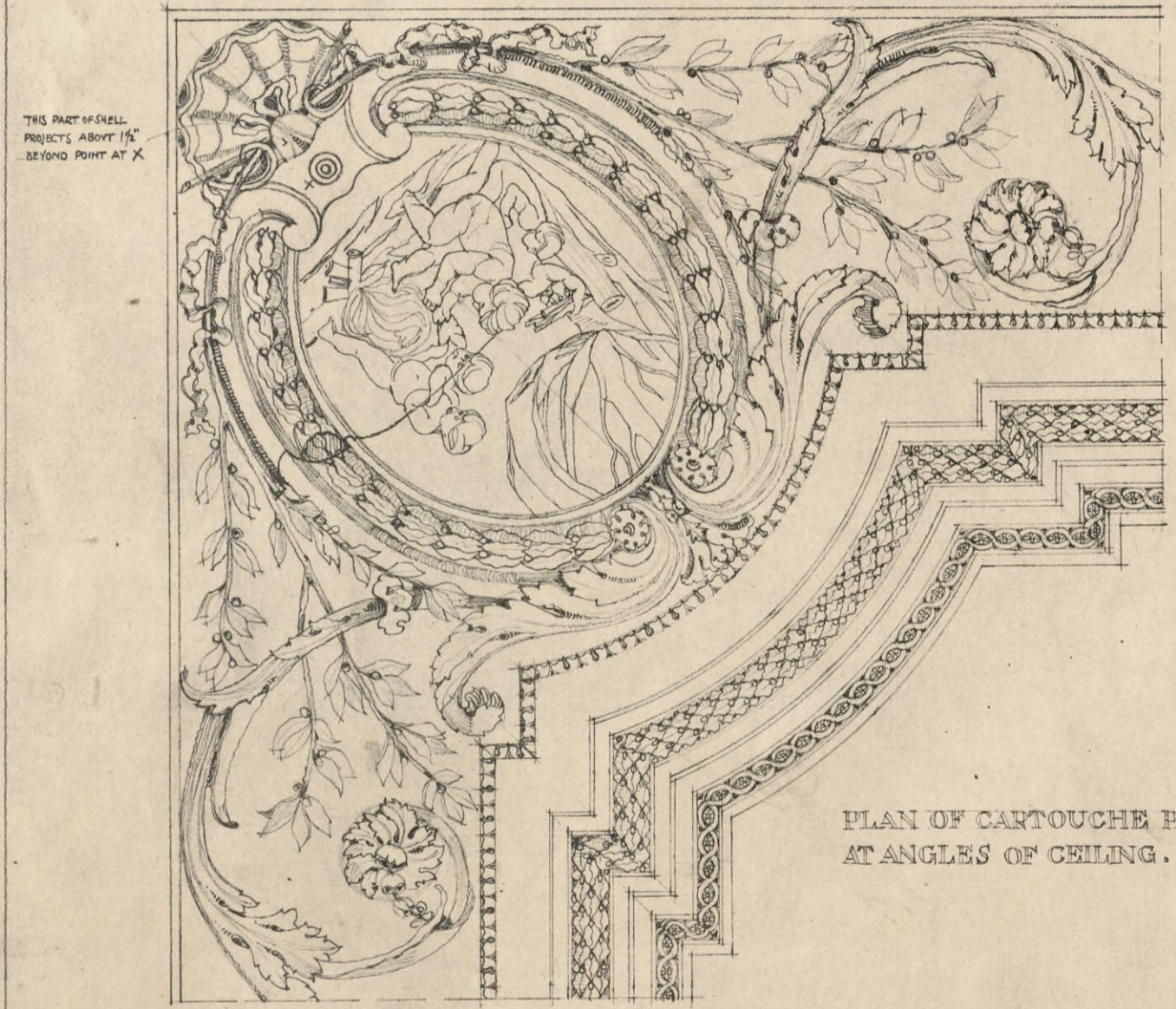
SALON.  
DÉTAILS DES BOISERIES.



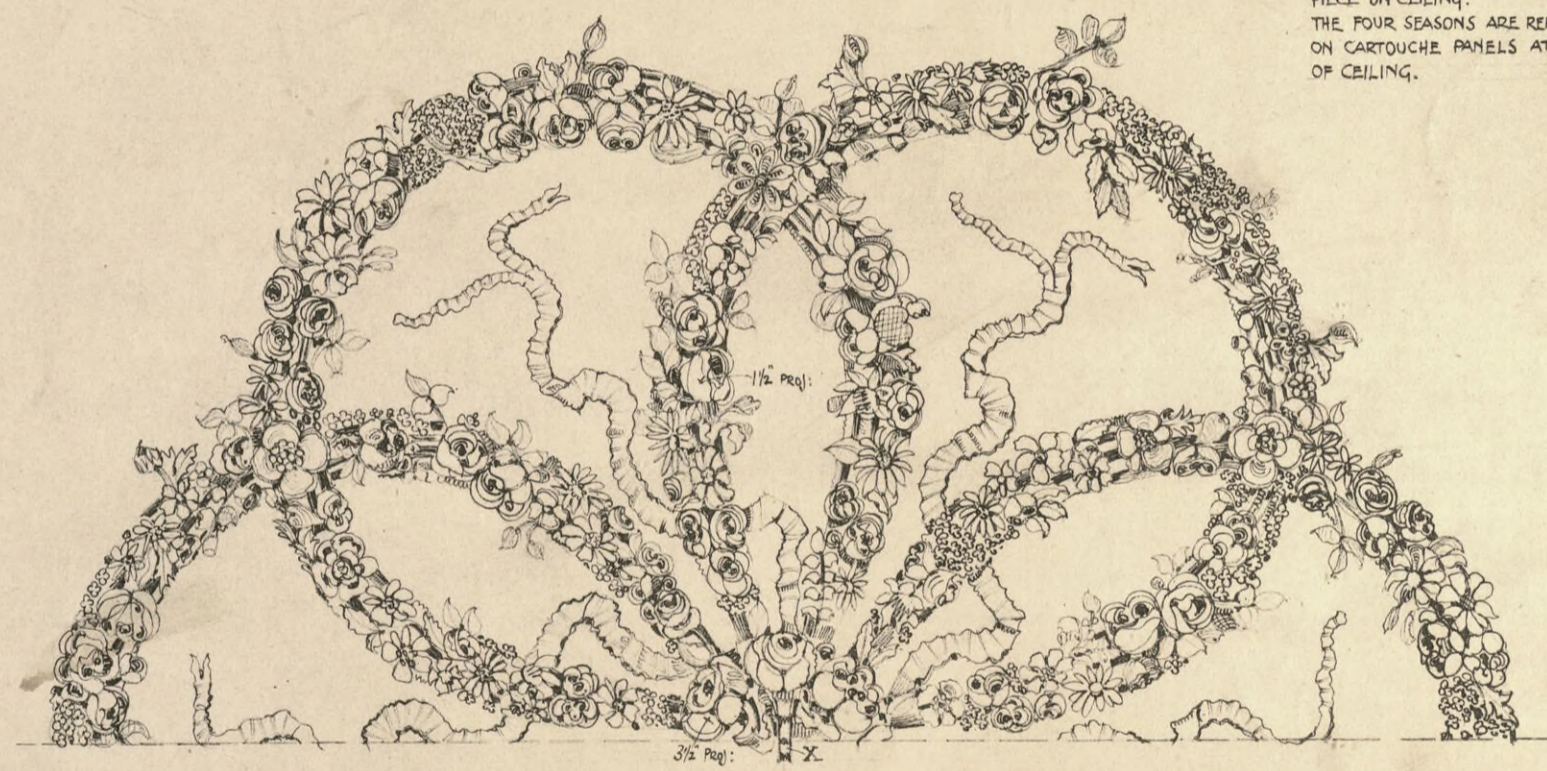


EXTENDED ELEVATION OF ORNAMENT IN COVE OF CEILING

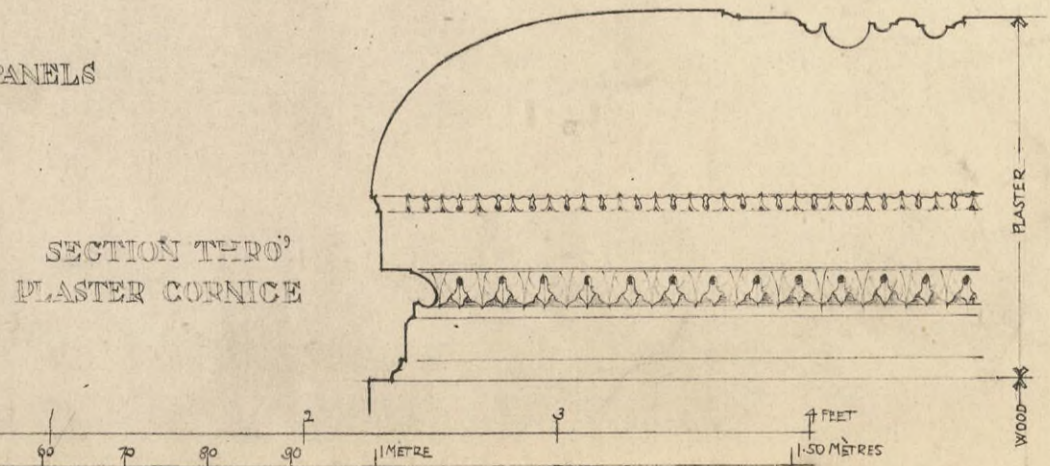
NOTE.—  
SEE PLATE NO 41 FOR GENERAL DISPOSITION OF ORNAMENT. THE LYSTRE IS SUSPENDED FROM HOOK AT X ON PLAN OF CENTRE PIECE ON CEILING. THE FOUR SEASONS ARE REPRESENTED ON CARTOUCHE PANELS AT ANGLES OF CEILING.



PLAN OF CARTOUCHE PANELS AT ANGLES OF CEILING.

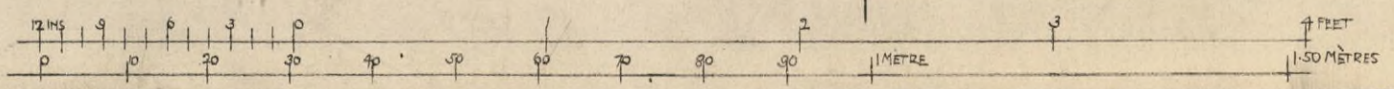


DETAIL OF CENTRE PIECE ON CEILING



SECTION THRO' PLASTER CORNICE

DETAILS OF PLASTER ORNAMENT ON CEILING.



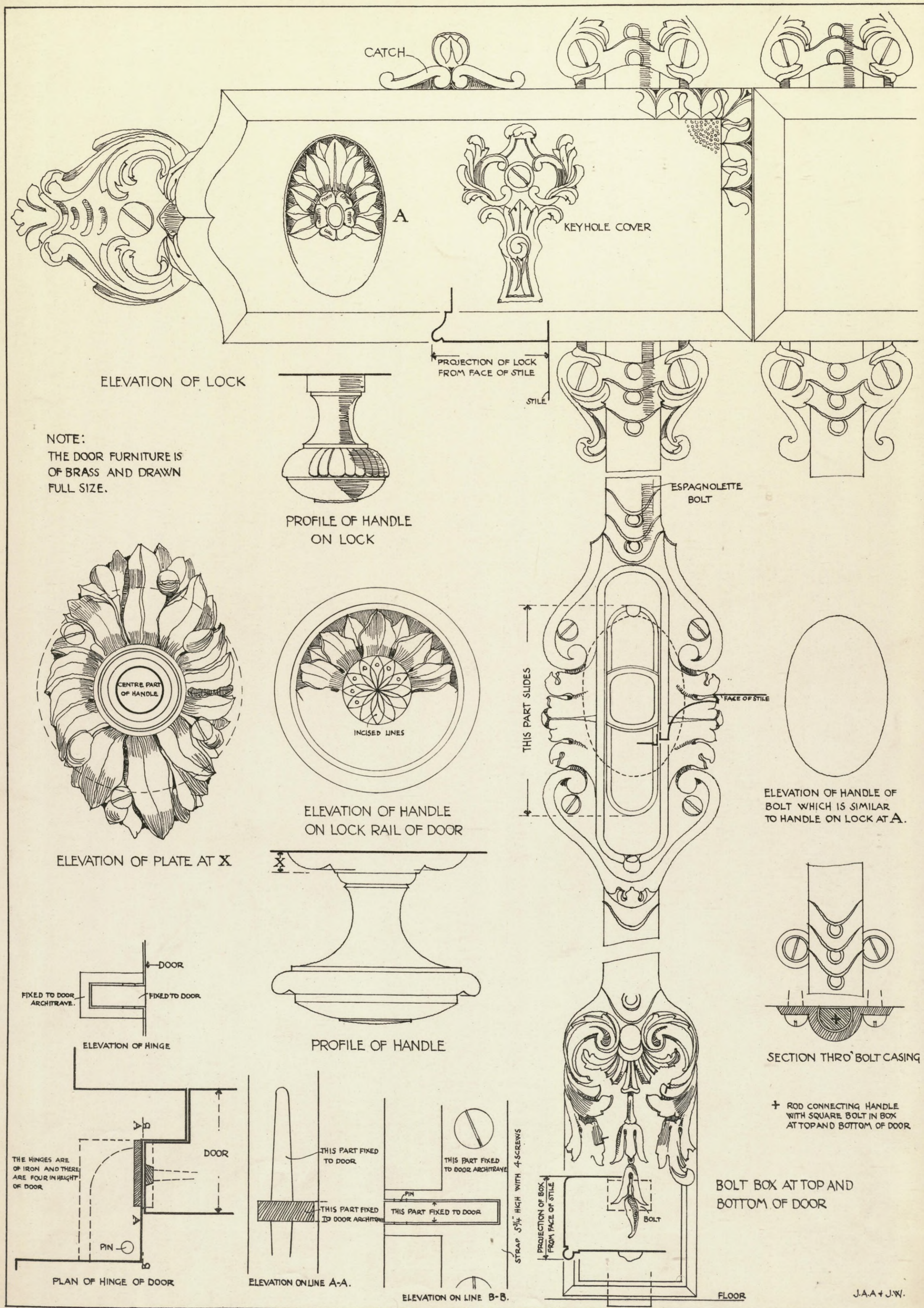
J.W.

SALON.  
DETAIL OF CORNICE.

SALON.  
DÉTAIL DE LA CORNICHE.

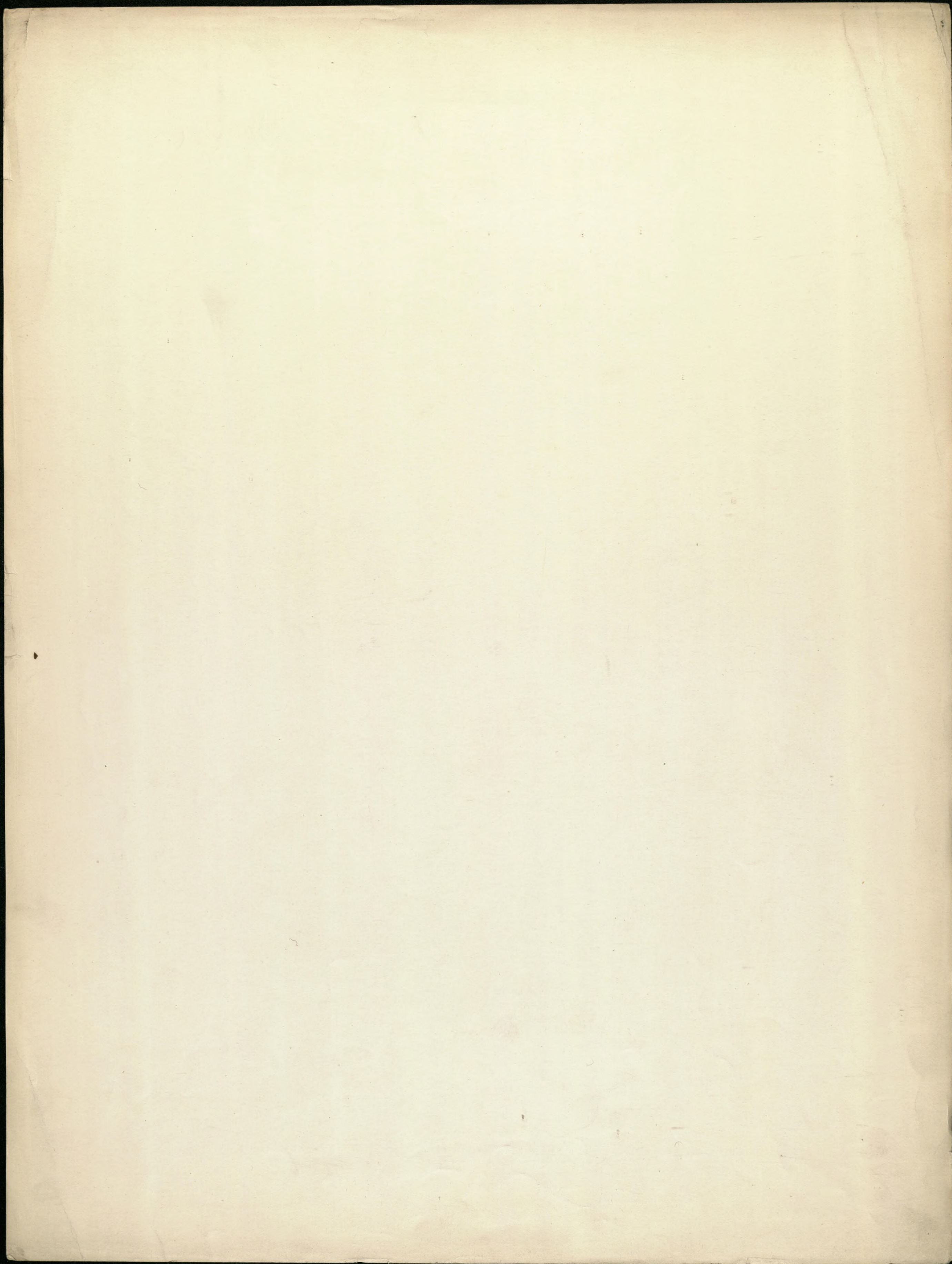
DEVIETI COMITATO  
SUGOI

DEVIETI COMITATO  
SUGOI



SALON.  
DETAILS OF DOOR FURNITURE.

SALON.  
DÉTAILS DE LA GARNITURE DES PORTES.





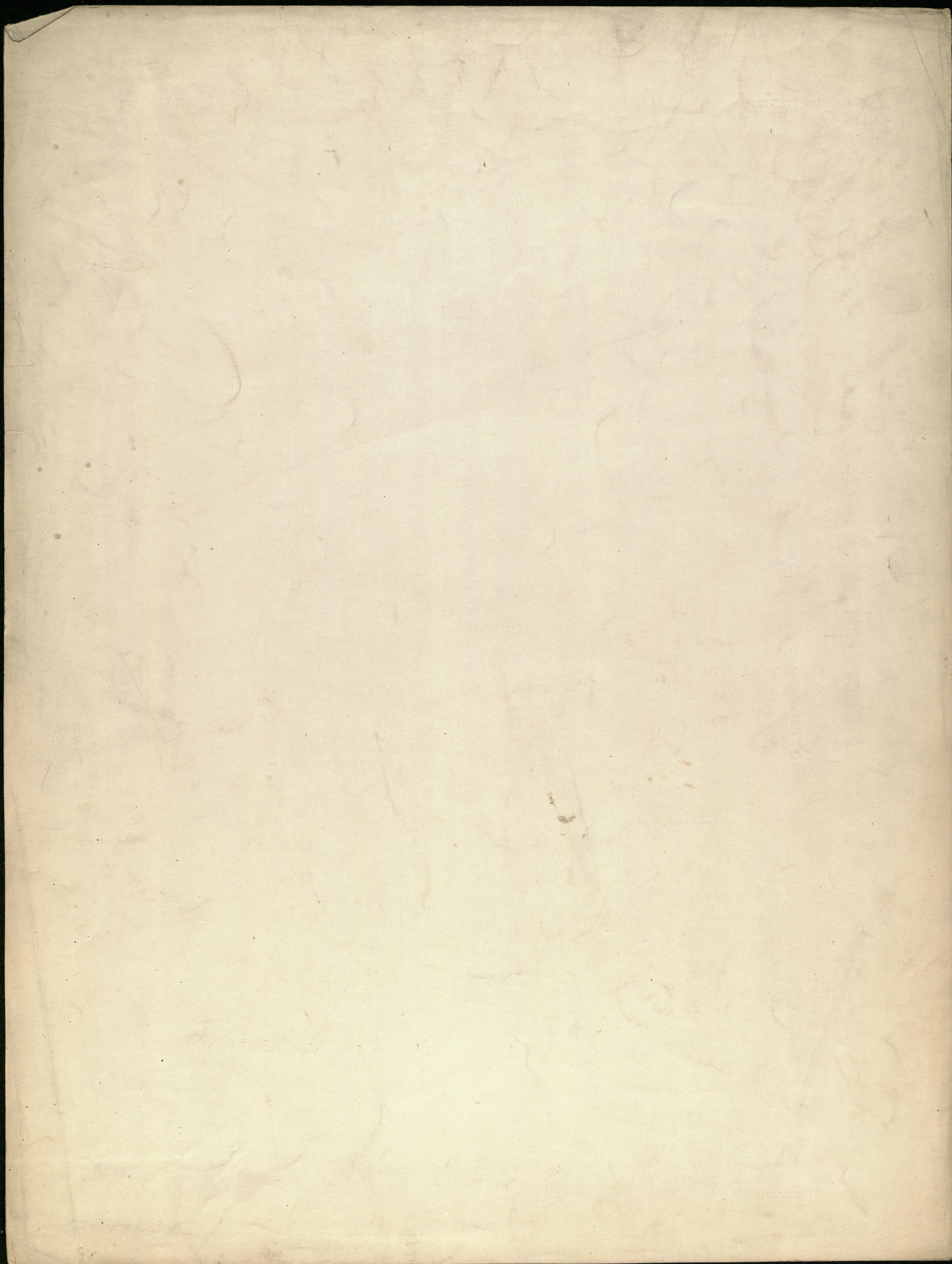
DINING ROOM.

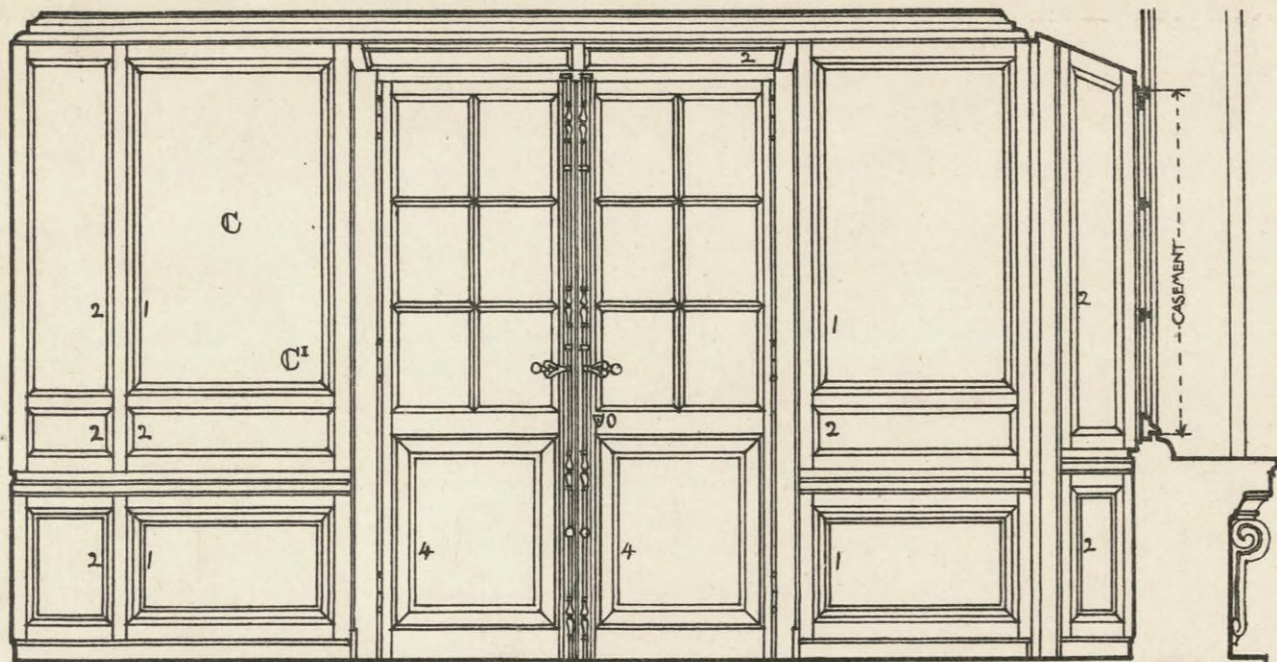
SALLE À MANGER.



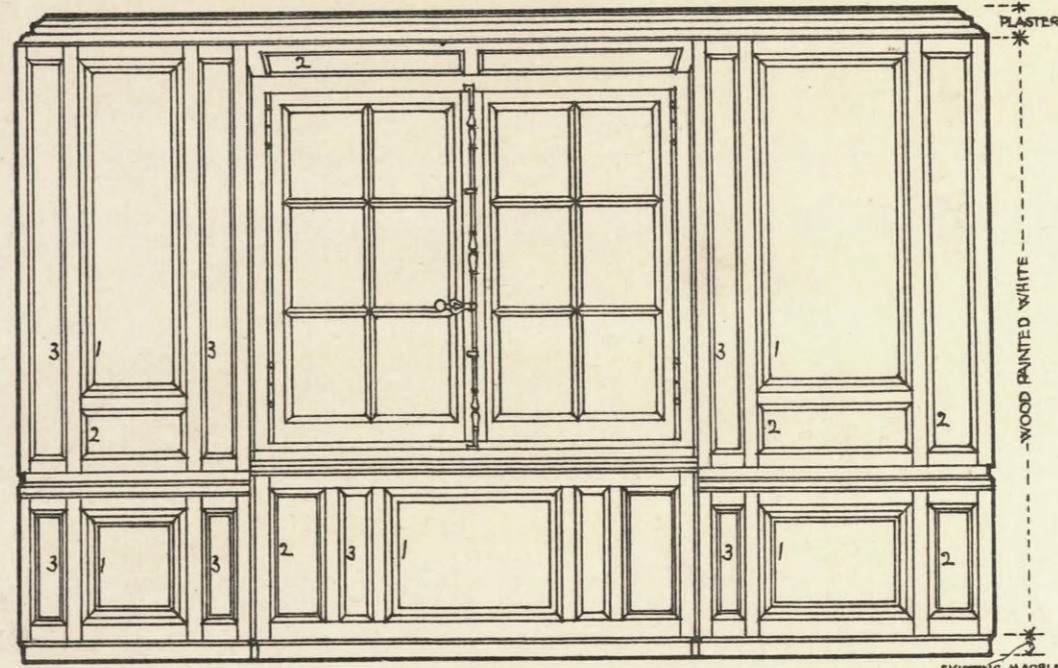
SALON.

SALON.





ELEVATION OF WALL TO TERRACE.

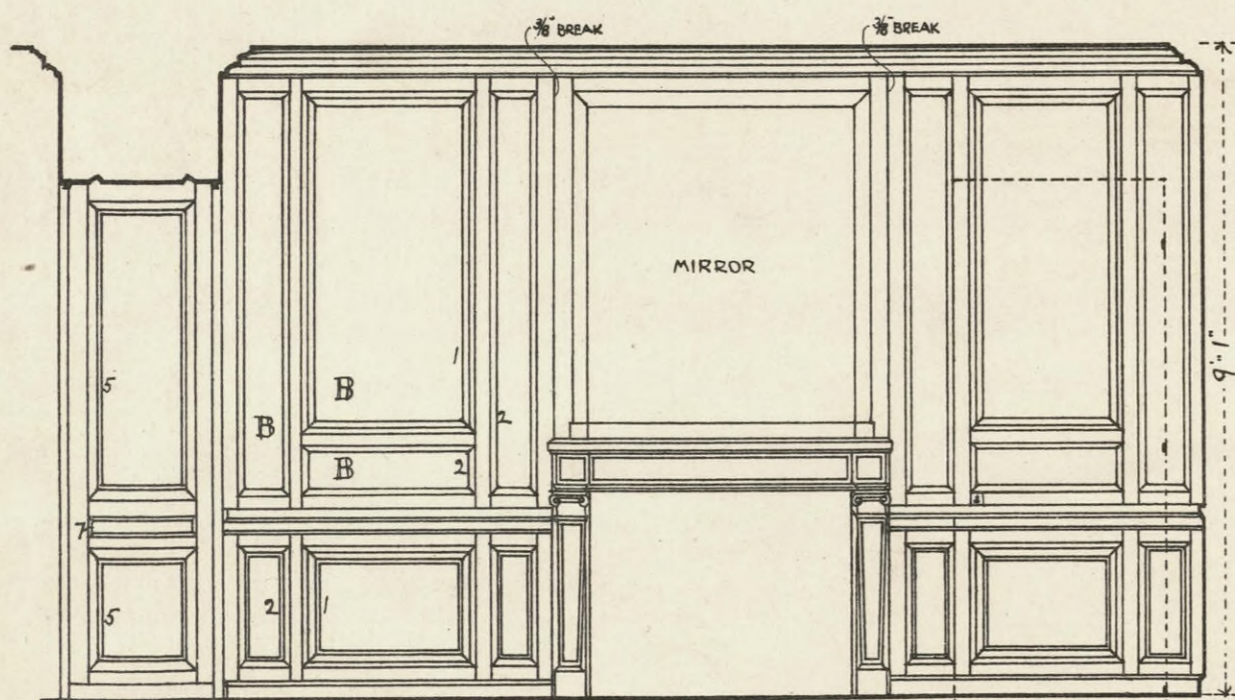


ELEVATION OF WINDOW WALL.

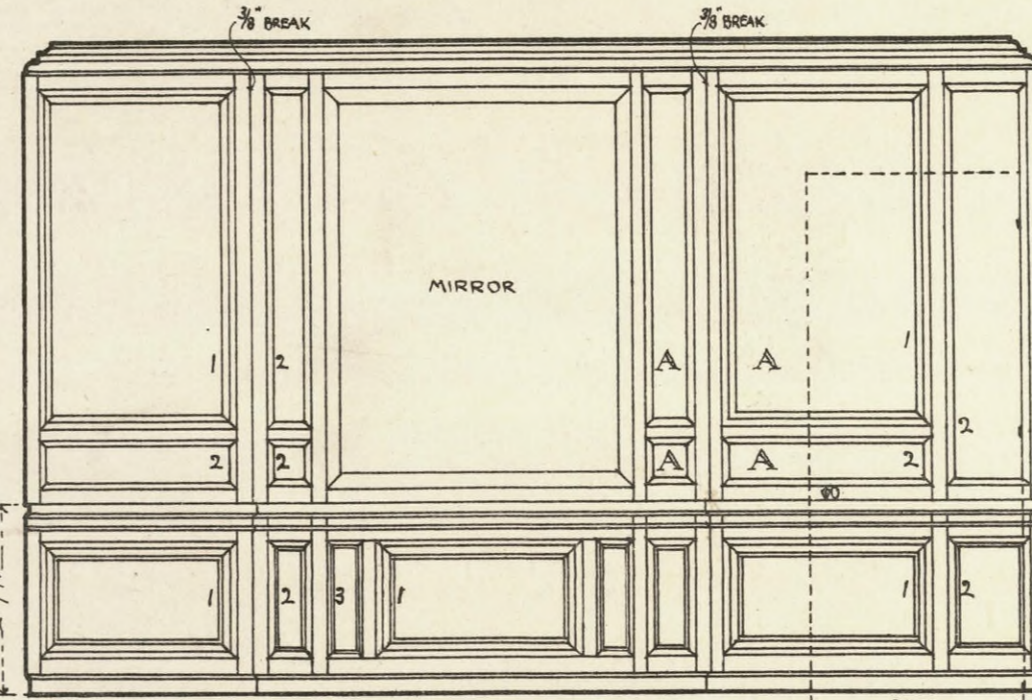


DADO RAIL

SKIRTING MARBLED WHITE WITH LIGHT BLUE STREAK

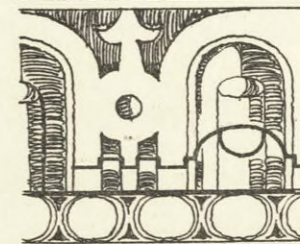


ELEVATION OF FIREPLACE WALL.



ELEVATION OF WALL TO BEDROOM.

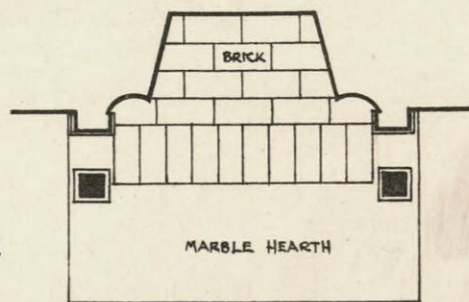
THE DETAILS OF MOULDINGS ARE DRAWN FULL SIZE.



PANEL MOULD I.

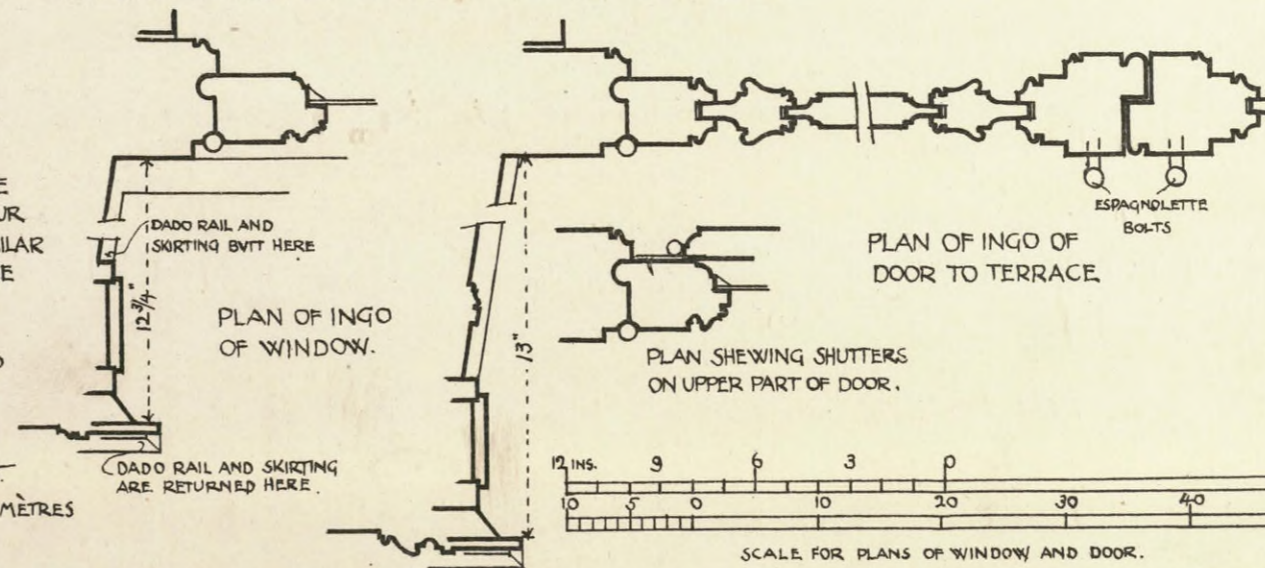
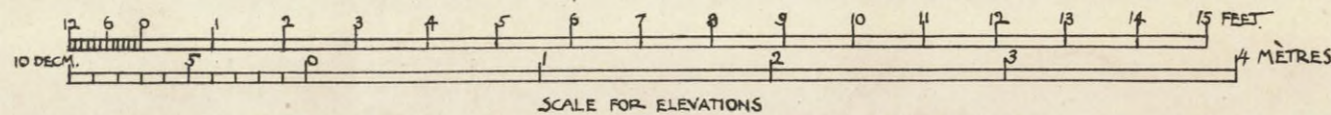
THE FIELDING IS OMITTED ON PANELS ABOVE DADO RAIL.

NOTE.  
THE STILES AND RAILS OF WALL PANELLING AVERAGE FROM 2 1/8" TO 2 3/8" AND ARE PINNED AT JOINTS WITH 3/16" PINS.  
THE CHIMNEYPIECE IS OF WHITE MARBLE AND THE HEARTH IS IN ONE SLAB OF SAME MARBLE.  
THE COVINGS AT JAMBS, SIDES AND BACK OF FIREPLACE ARE OF IRON.  
THE DOORS WHICH FORM PART OF THE PANELLING ARE HUNG ON CENTRE POINT HINGES AND THE DOOR HANDLES ARE SIMILAR TO THOSE IN BEDROOM.



PLAN OF FIREPLACE.

ALL THE MOULDINGS AND CARVINGS - ENRICHED MEMBER AND BEAD & PILLET OF DADO RAIL AND MIRROR FRAMES ARE PAINTED WHITE. THE REST OF THE WOODWORK IS OF A GREYISH BLUE COLOUR. THE BRASS WINDOW FURNITURE IS SIMILAR TO THAT IN BEDROOM (PLATE NO. LX) BUT THE BRASS FURNITURE OF DOOR TO TERRACE IS SIMILAR TO THAT IN SALON (PLATE NO. LXIX). THE LETTERS A-B-C' ON PANELS REFER TO THE PHOTOGRAPHS OF PANELS NO. 1-2-3-4 RESPECTIVELY AS SHOWN ON PLATE NO. LV.



BOUDOIR.  
KEY ELEVATIONS OF WALLS.

BOUDOIR.  
ÉLEVATIONS À PETITE ÉCHÈLLE DES FACES.

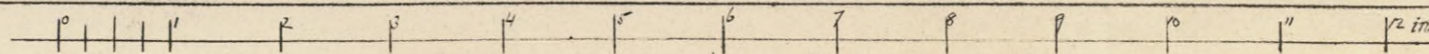
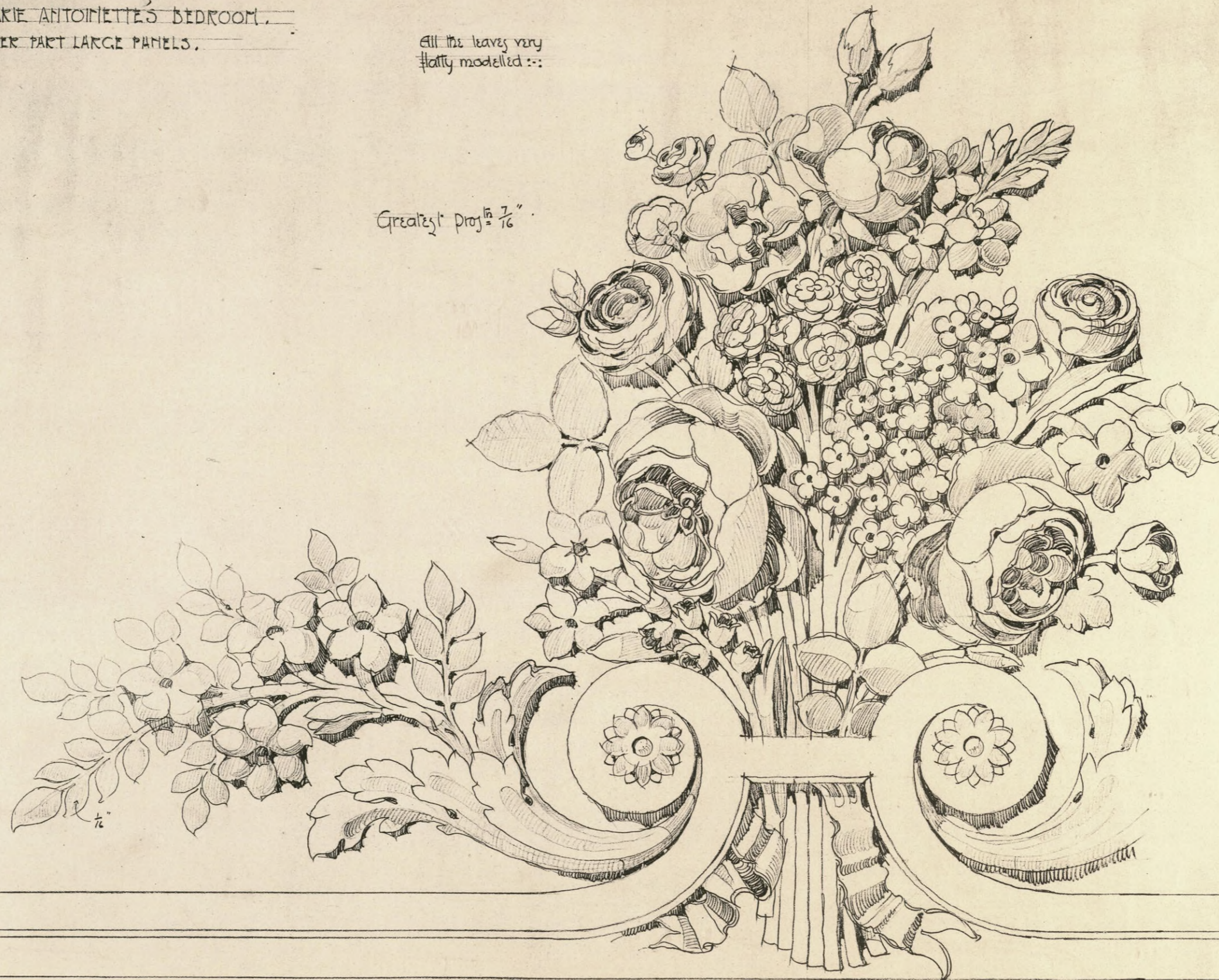
J.W.



PETIT TRIANON - VERSAILLES.  
MARIE ANTOINETTE'S BEDROOM.  
LOWER PART LARGE PANELS.

All the leaves very  
flatly modelled :::

Greatest Proj<sup>n</sup>  $\frac{7}{16}$ "

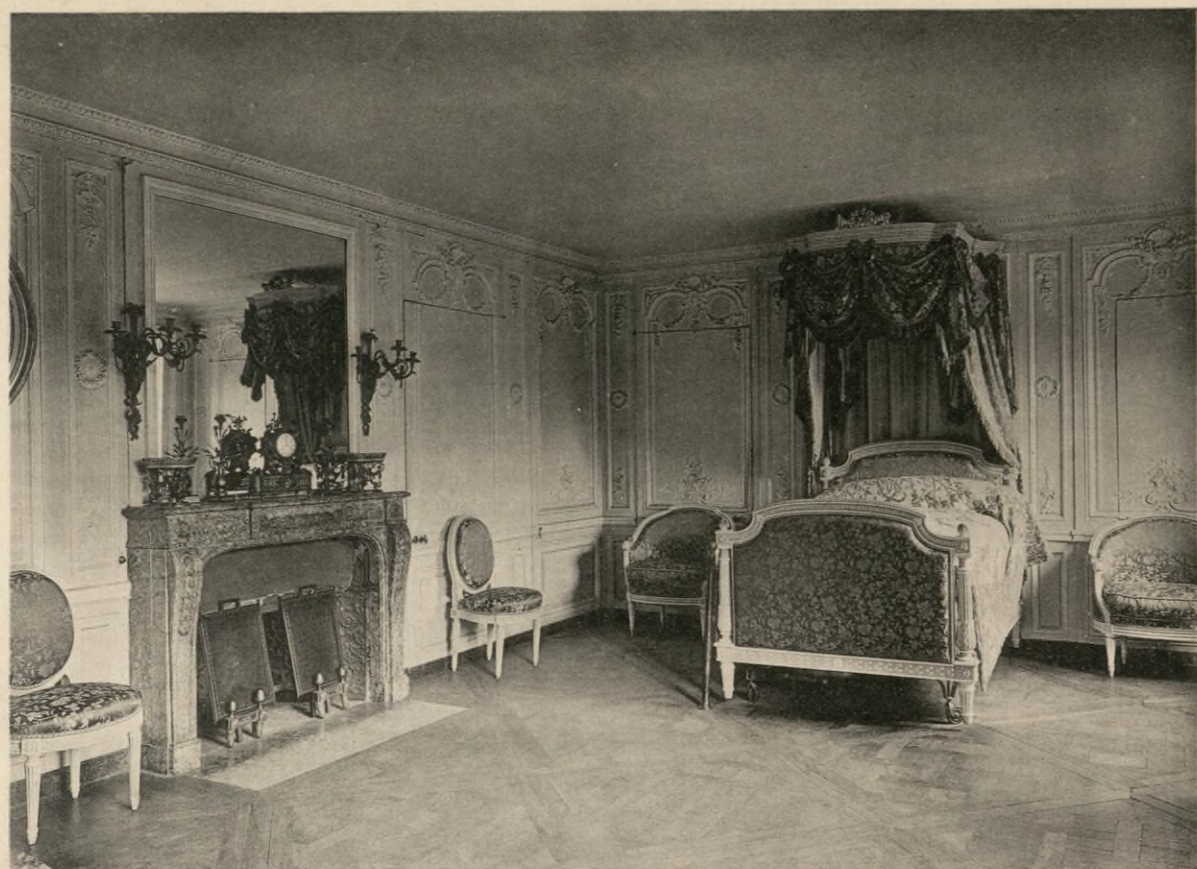


BEDROOM.  
CARVED PANEL—LOWER PART.

CHAMBRE À COUCHER.  
PANNEAU EN BOIS SCULPTÉ—PARTIE INFÉRIEURE.

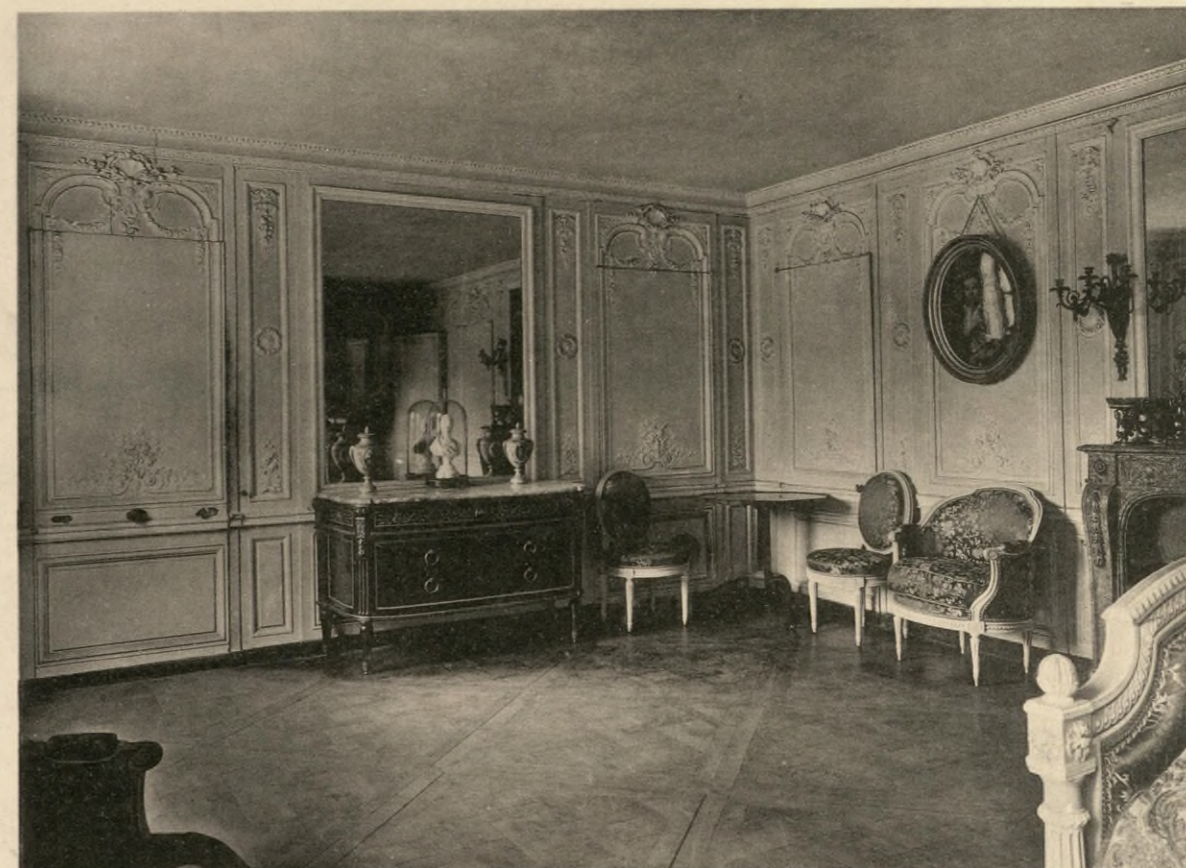
CHAS. W. B. BROWN  
BEDFORD

CHAS. W. B. BROWN  
CH. W. B. BROWN



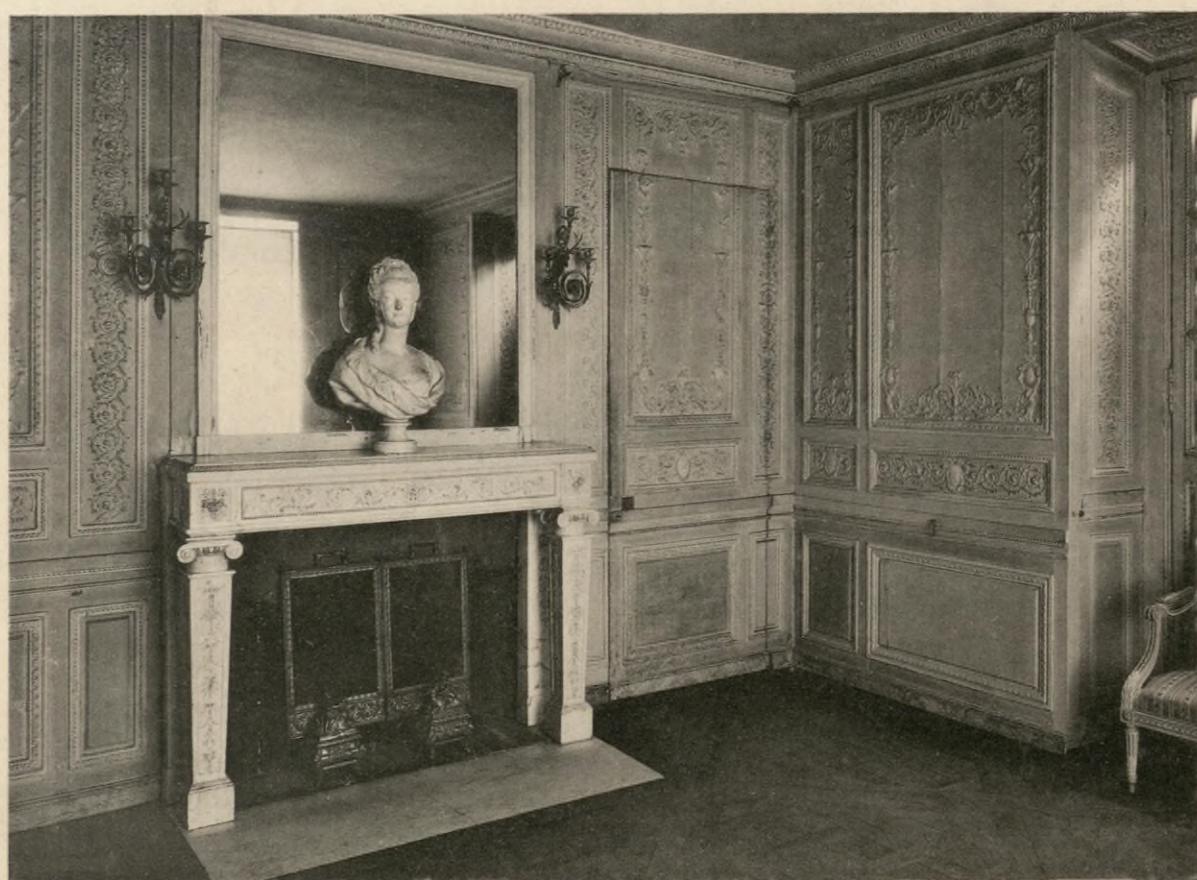
BEDROOM.

CHAMBRE À COUCHER.



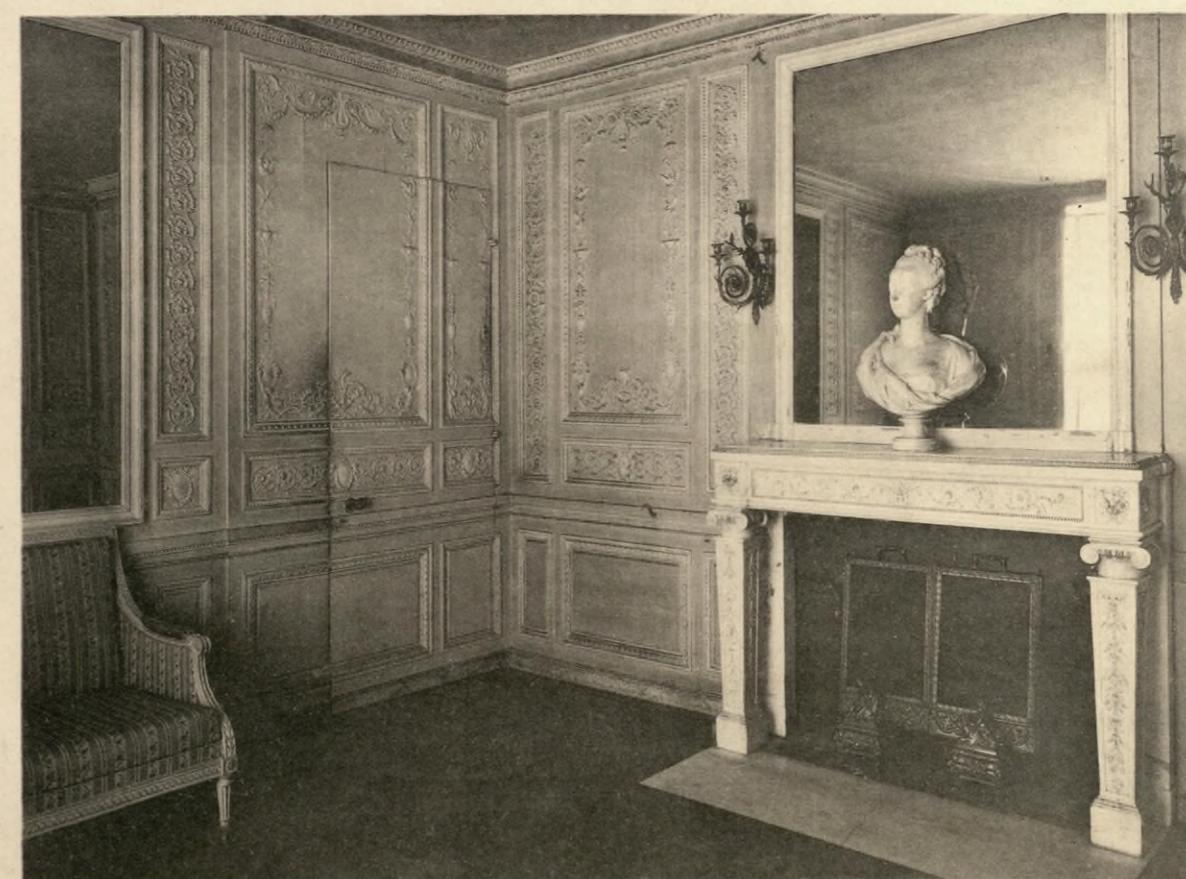
BEDROOM.

CHAMBRE À COUCHER.



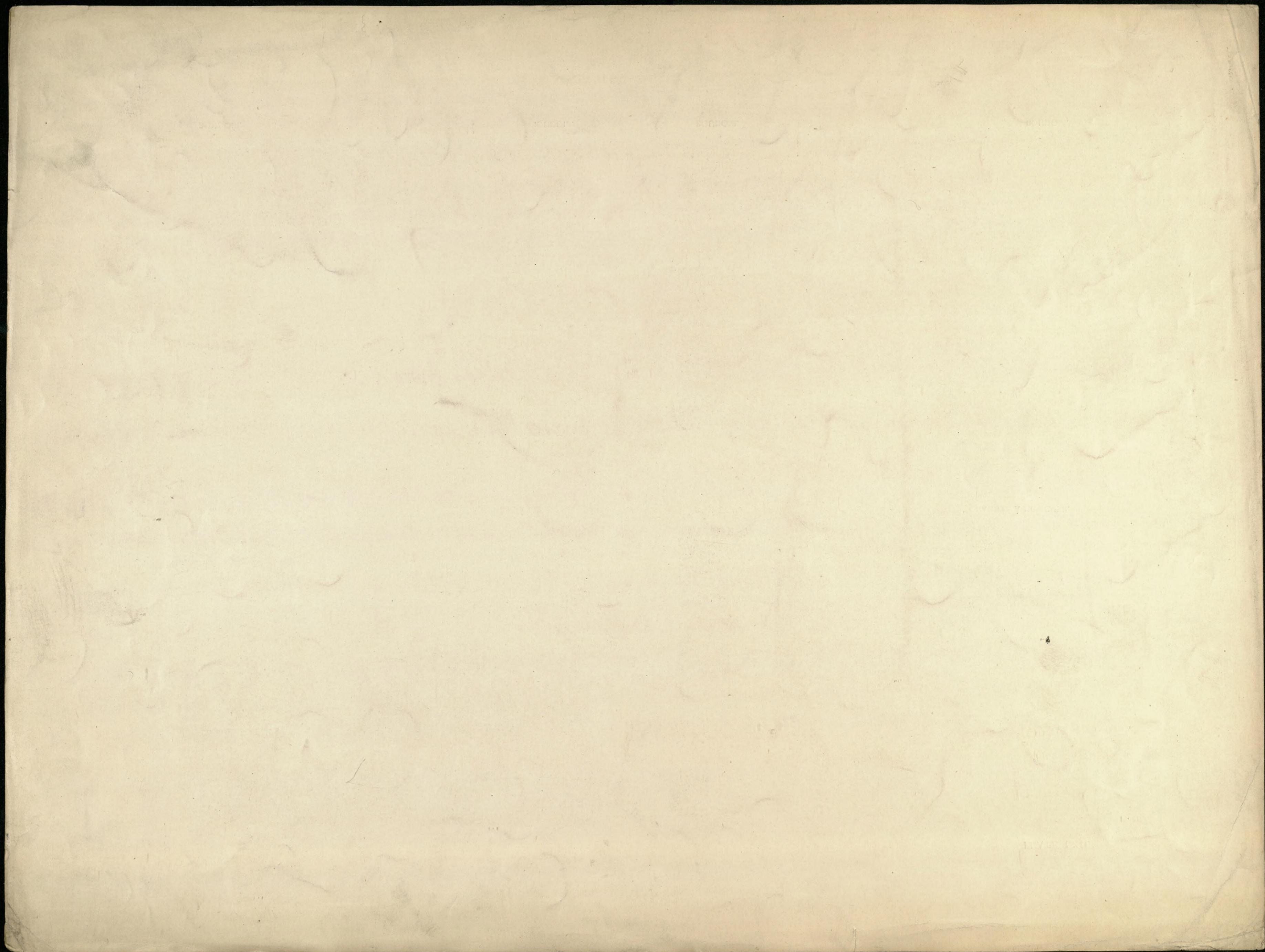
BOUDOIR.

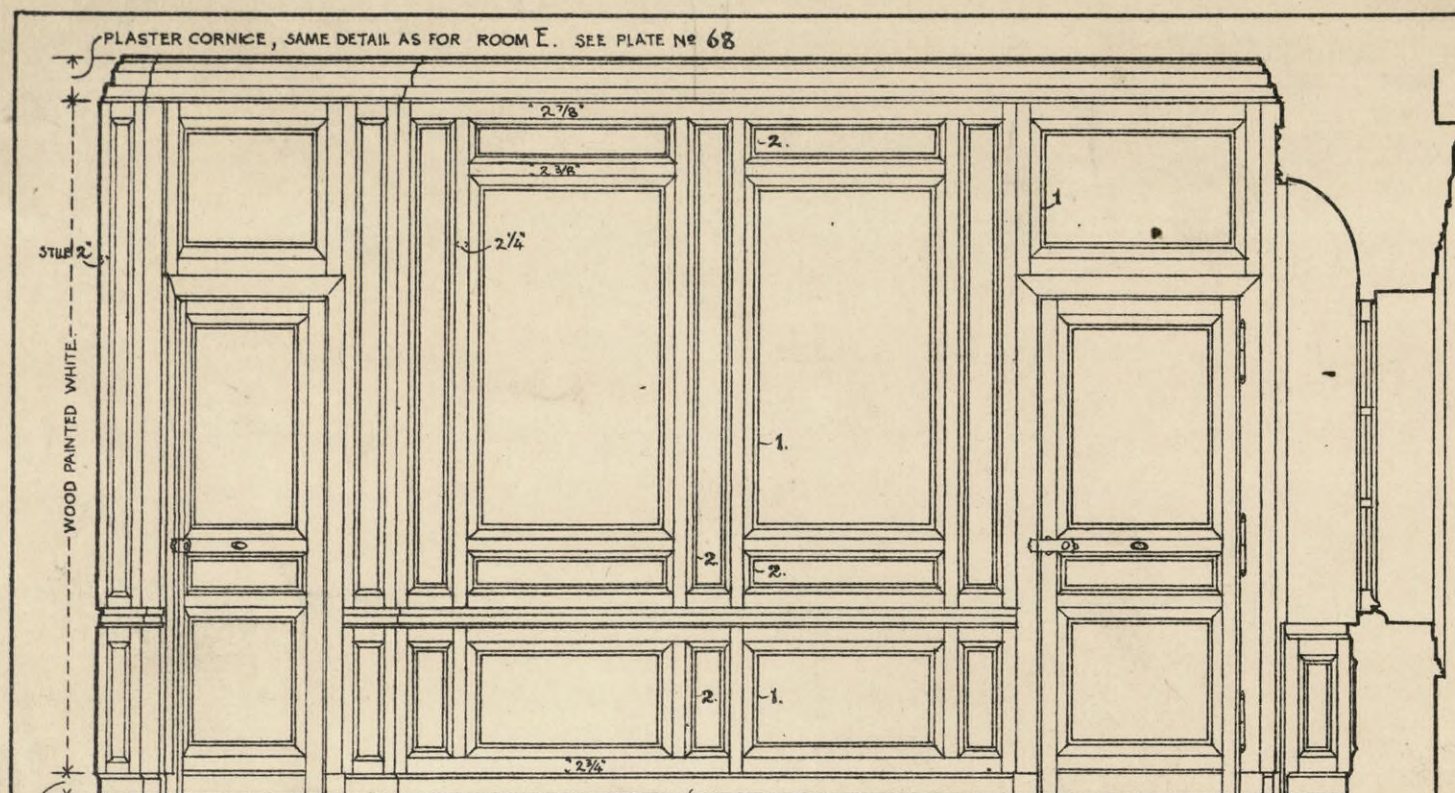
BOUDOIR.



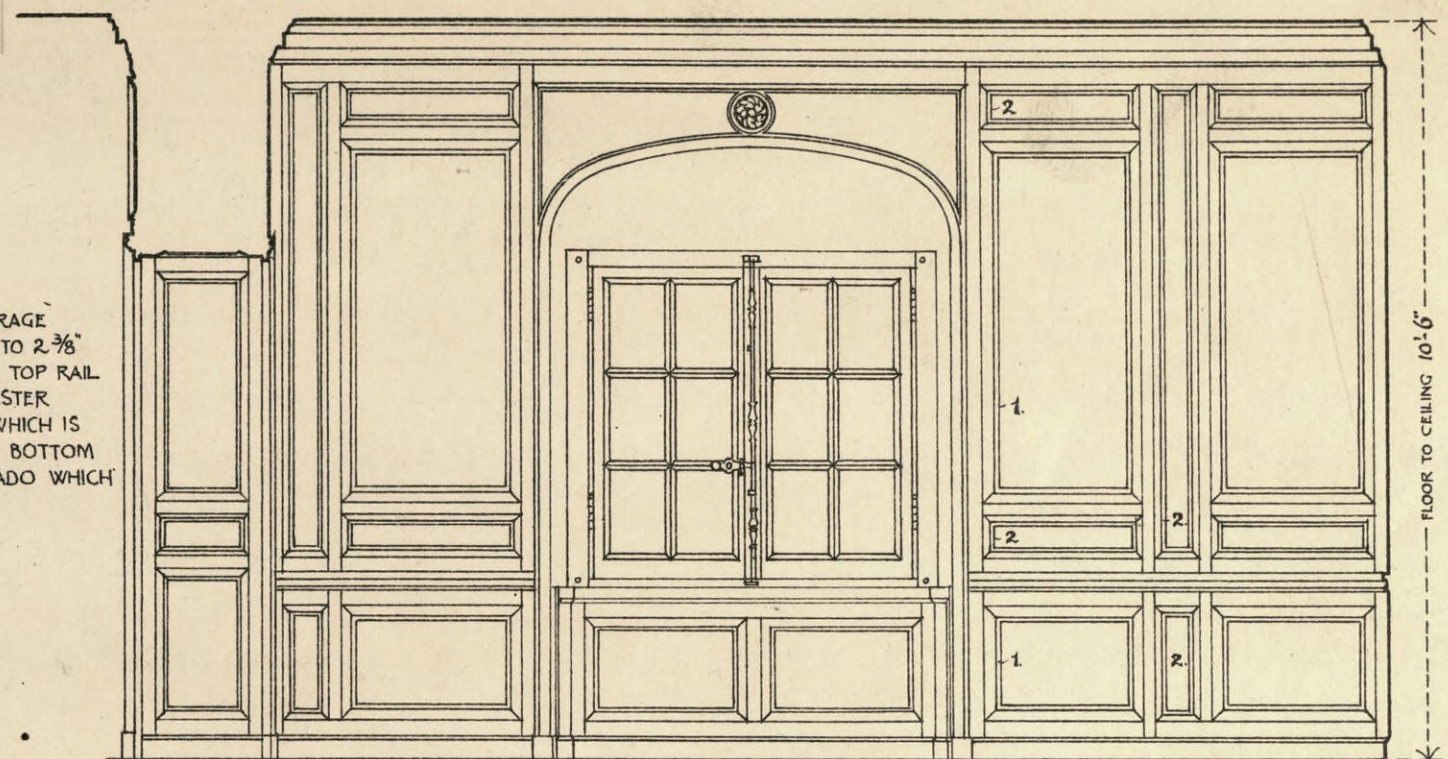
BOUDOIR.

BOUDOIR.

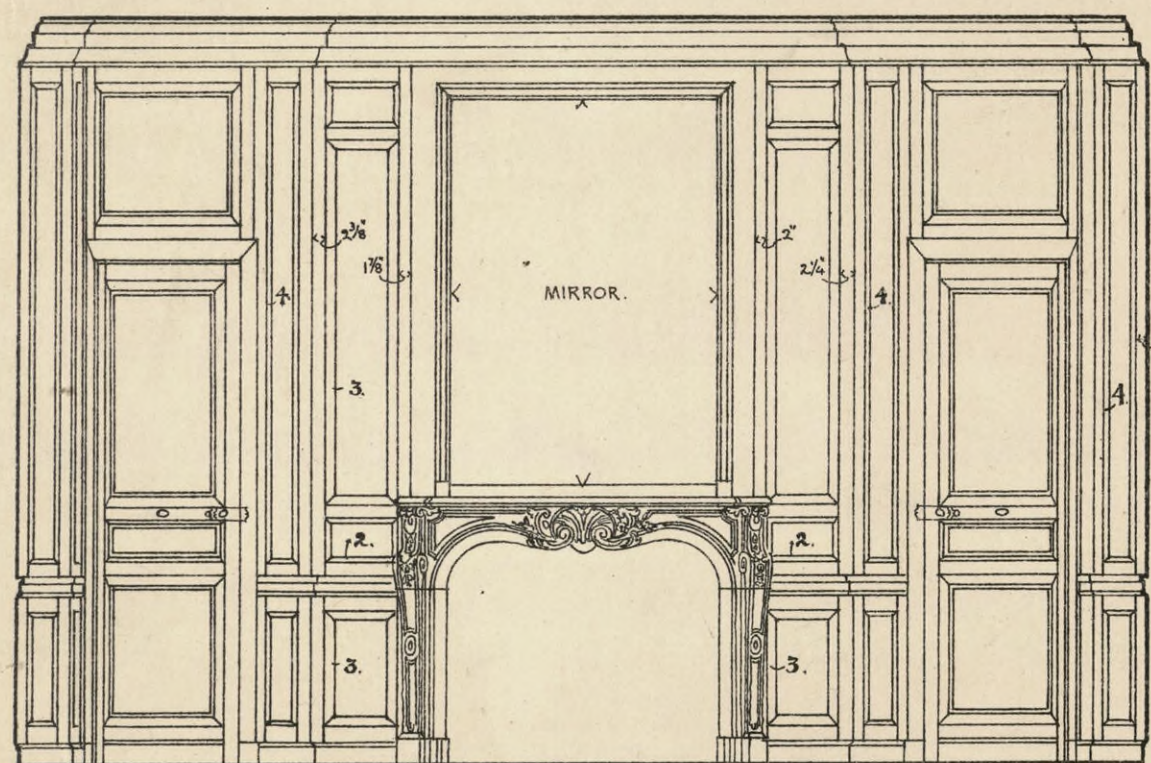




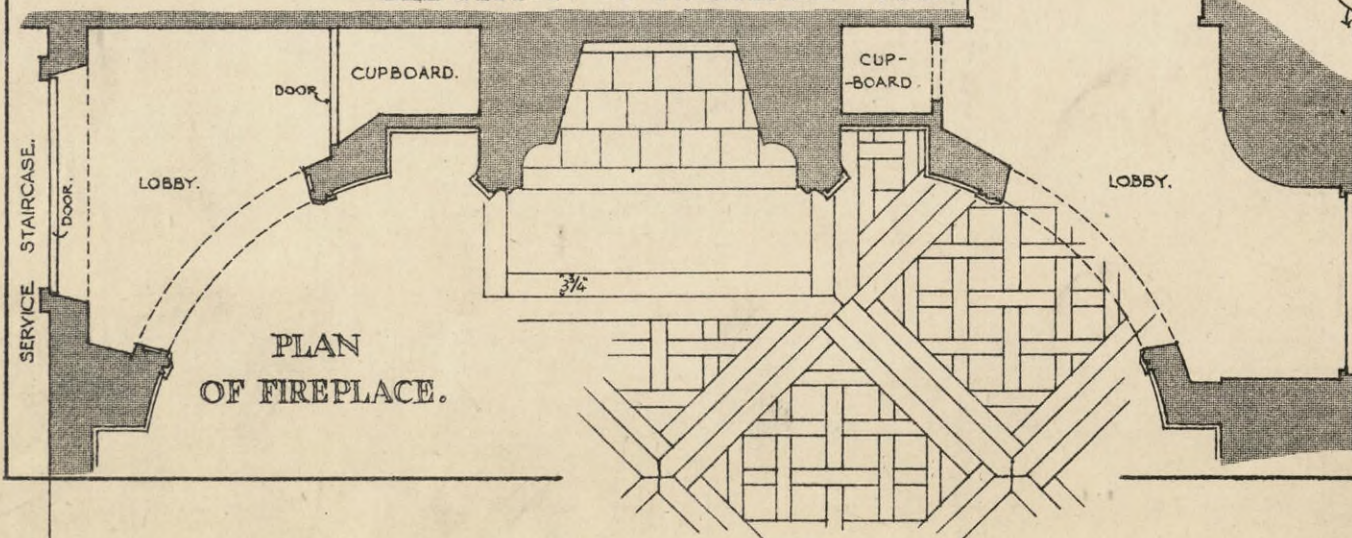
ELEVATION OF NORTH WALL.



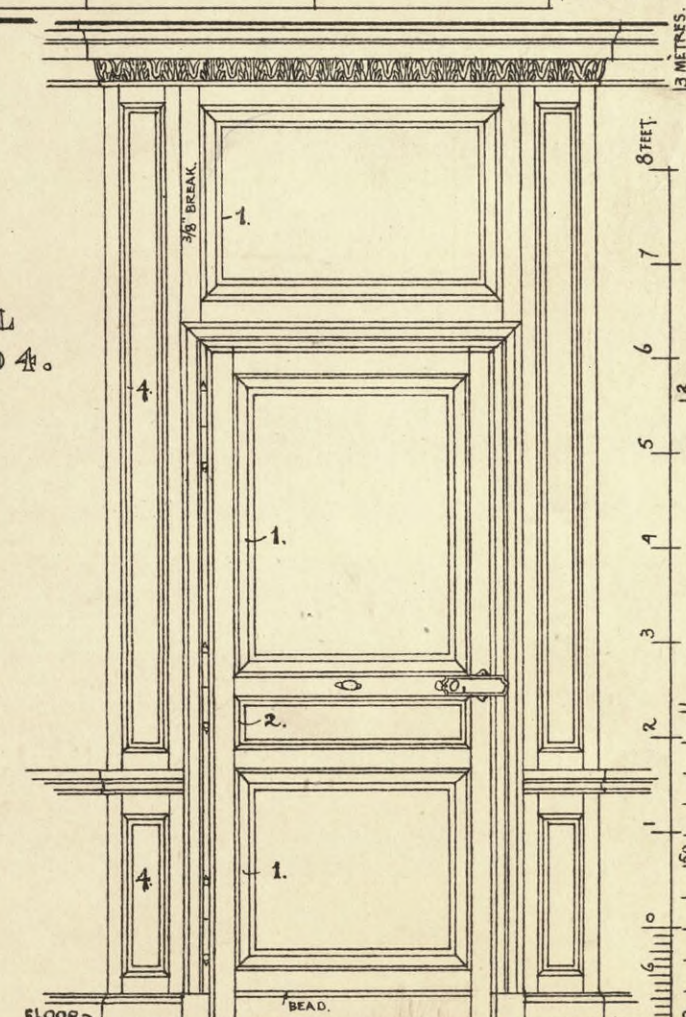
ELEVATION OF WINDOW WALL.



ELEVATION OF FIREPLACE WALL.



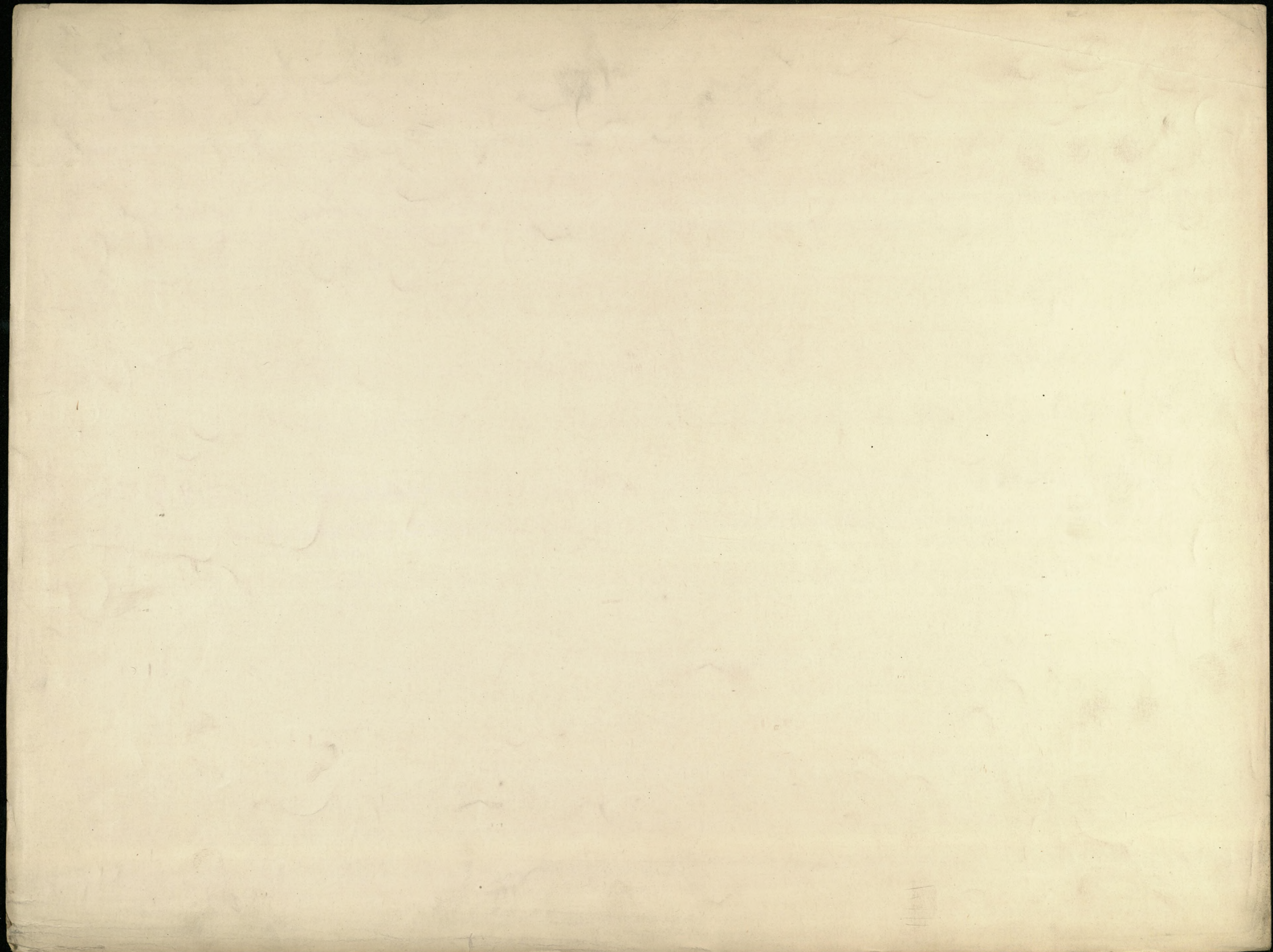
ROOM D—SECOND FLOOR.  
KEY ELEVATIONS OF WALLS.

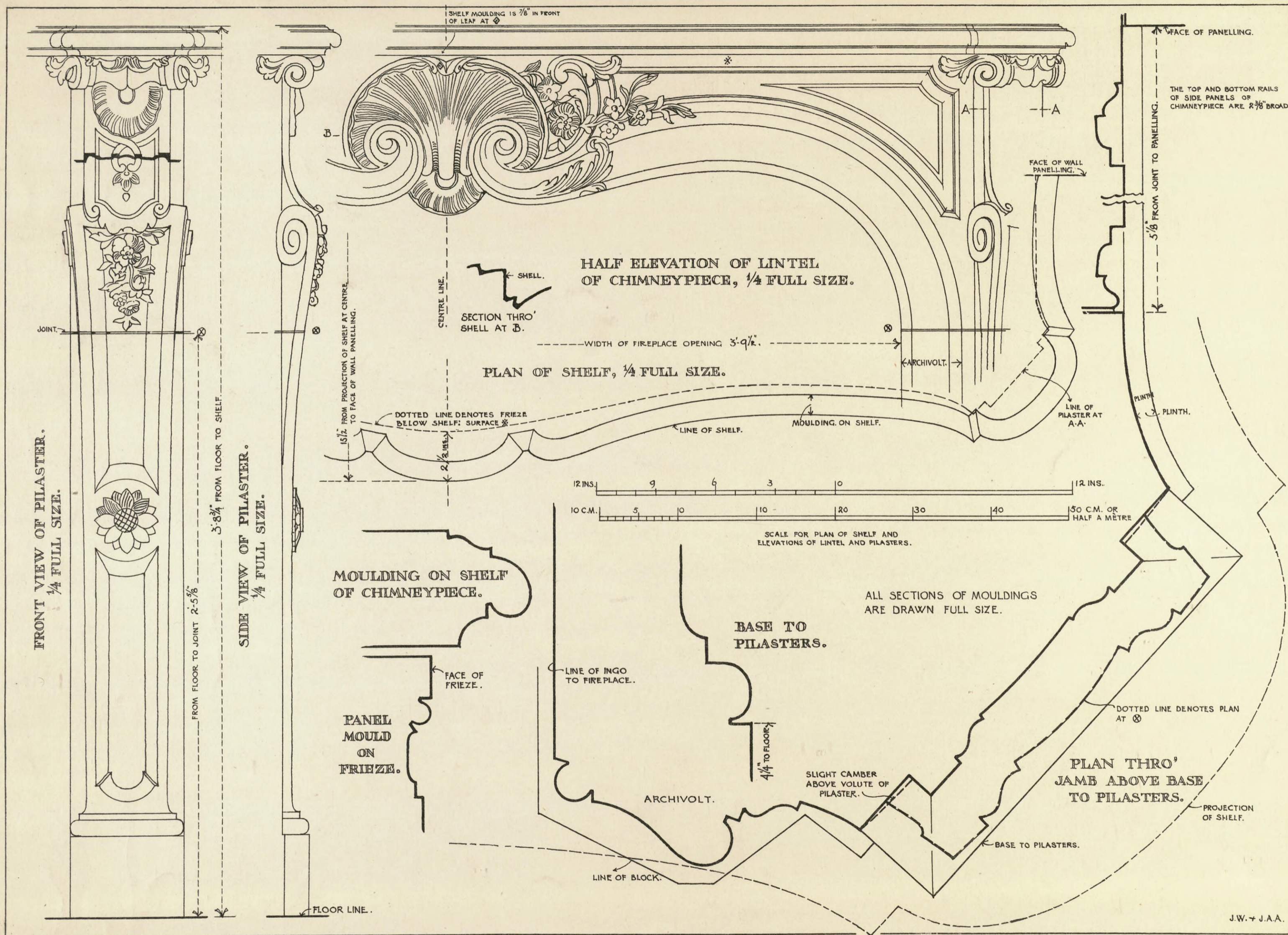


ELEVATION OF DOORS IN CIRCLED CORNERS.  
DOOR ARCHITRAVES OF SIMILAR SECTION TO THOSE OF ROOM E ON PLATE No 68.

J.W AND J.A.A.

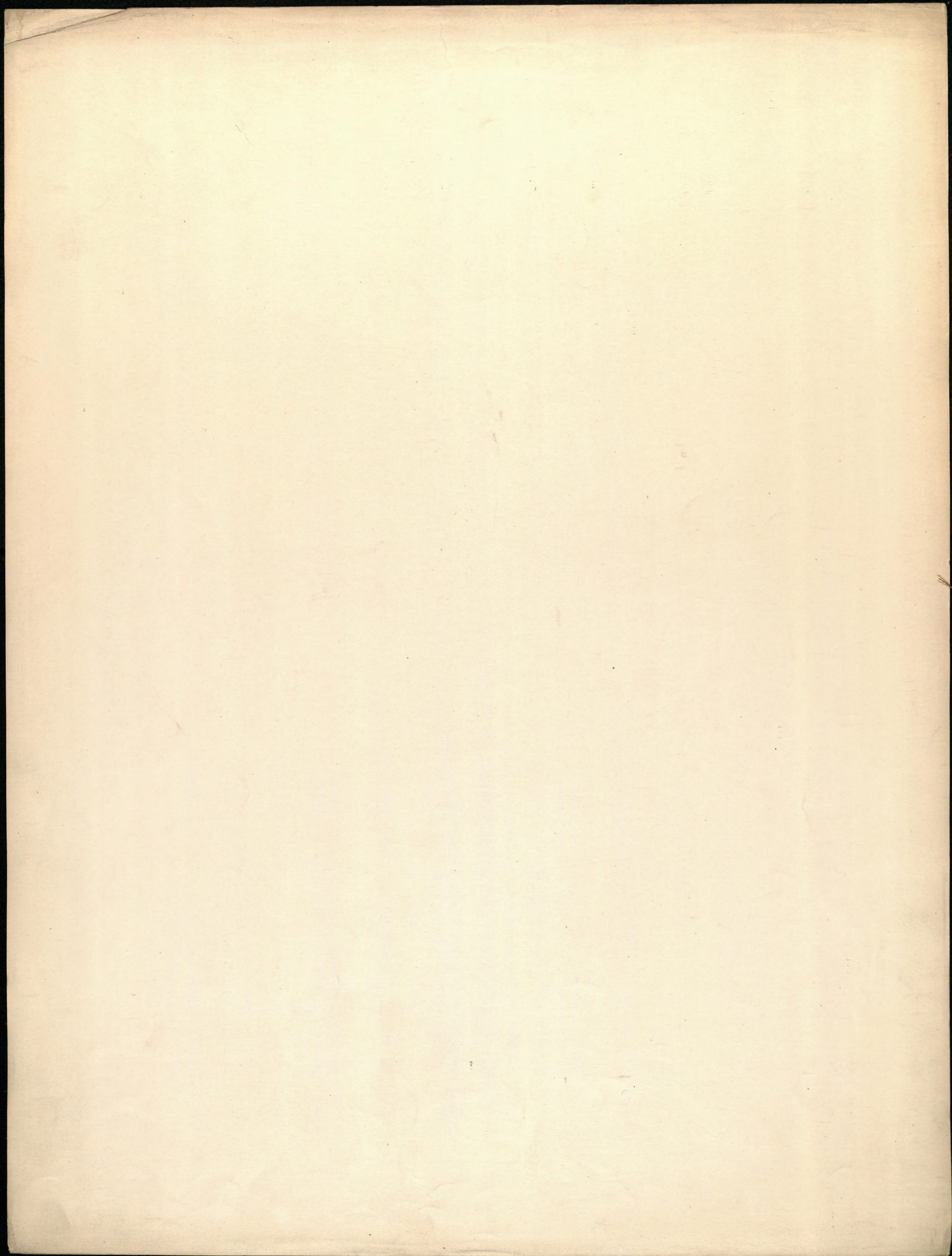
CHAMBRE D—DEUXIÈME ÉTAGE.  
ÉLEVATIONS À PETITE ÉCHELLE DES FACES.

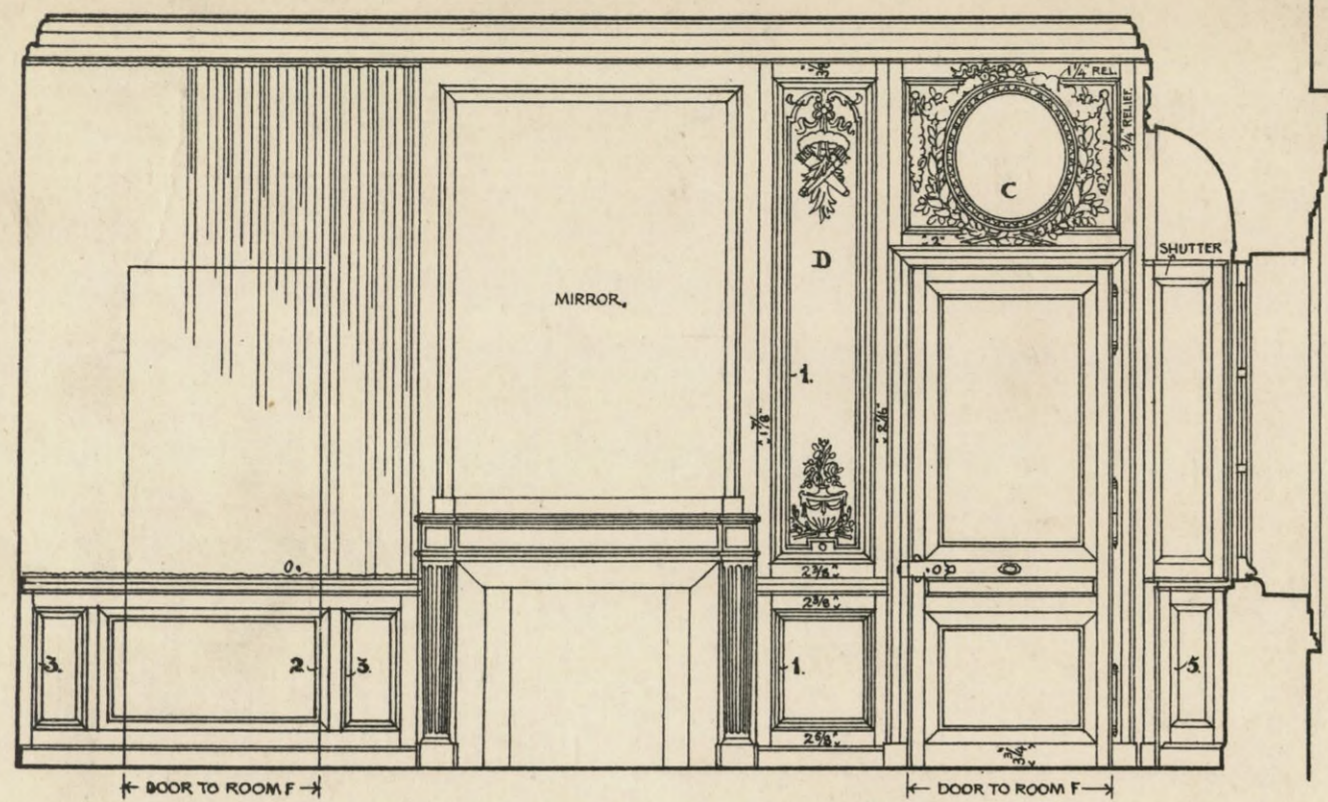




ROOM D—SECOND FLOOR. CHIMNEYPIECE.

CHAMBRE D—DEUXIÈME ÉTAGE. CHEMINÉE.

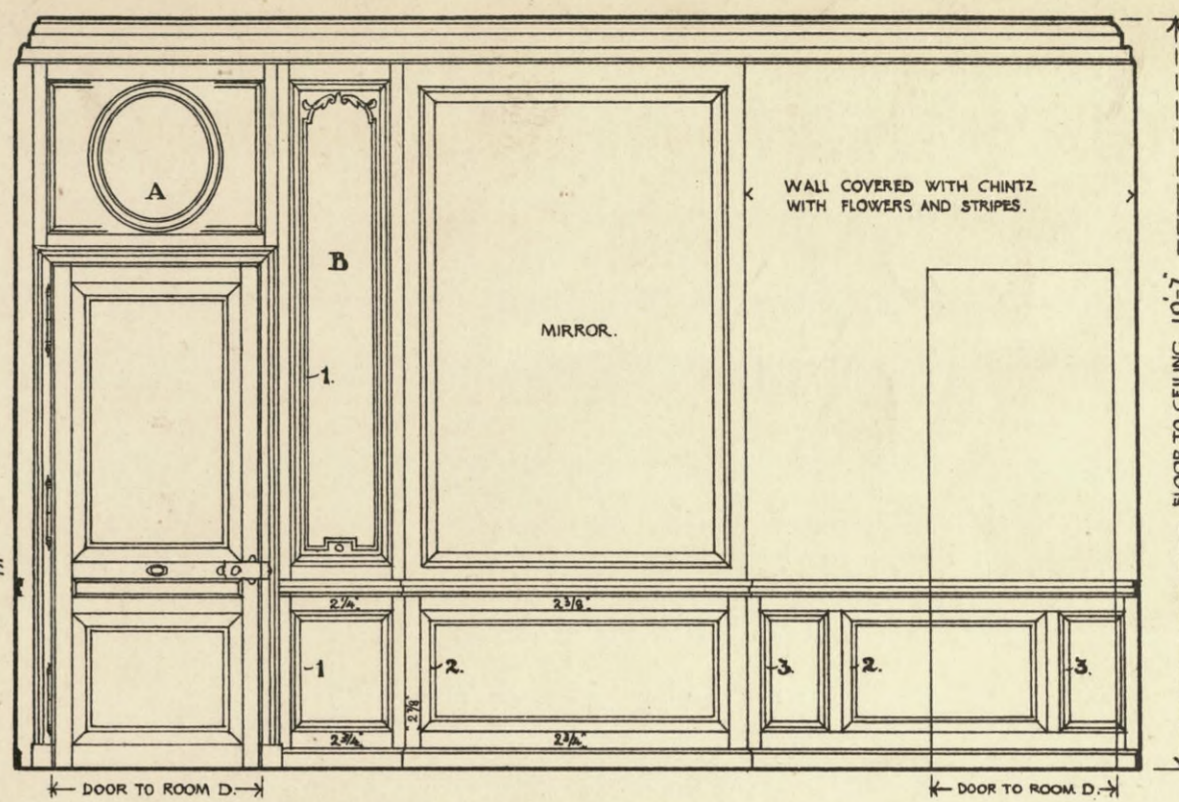




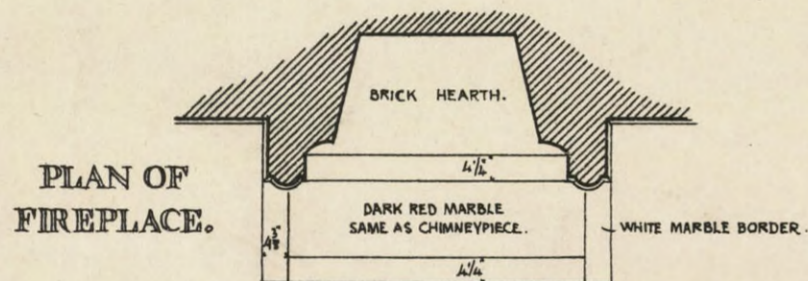
ELEVATION OF FIREPLACE WALL.

PANELS A AND B CARVED SIMILARLY TO CORRESPONDING PANELS C AND D ON FIREPLACE WALL. THE GREATEST PROJECTION OF CARVING AT TOP OF PANELS B AND D IS  $\frac{3}{8}$ " (ROSES IN WREATH). THE GREATEST PROJECTION OF CARVING AT BOTTOM OF PANELS B AND D IS  $\frac{3}{8}$ " (FLOWERS IN VASE).

WINDOW FURNITURE SAME AS IN BEDROOM, PRINCIPAL FLOOR (EXCEPTING CATCH FOR HANDLE WHICH IS SAME AS IN SALON) DOOR LOCKS SAME AS IN DRESSING ROOM.



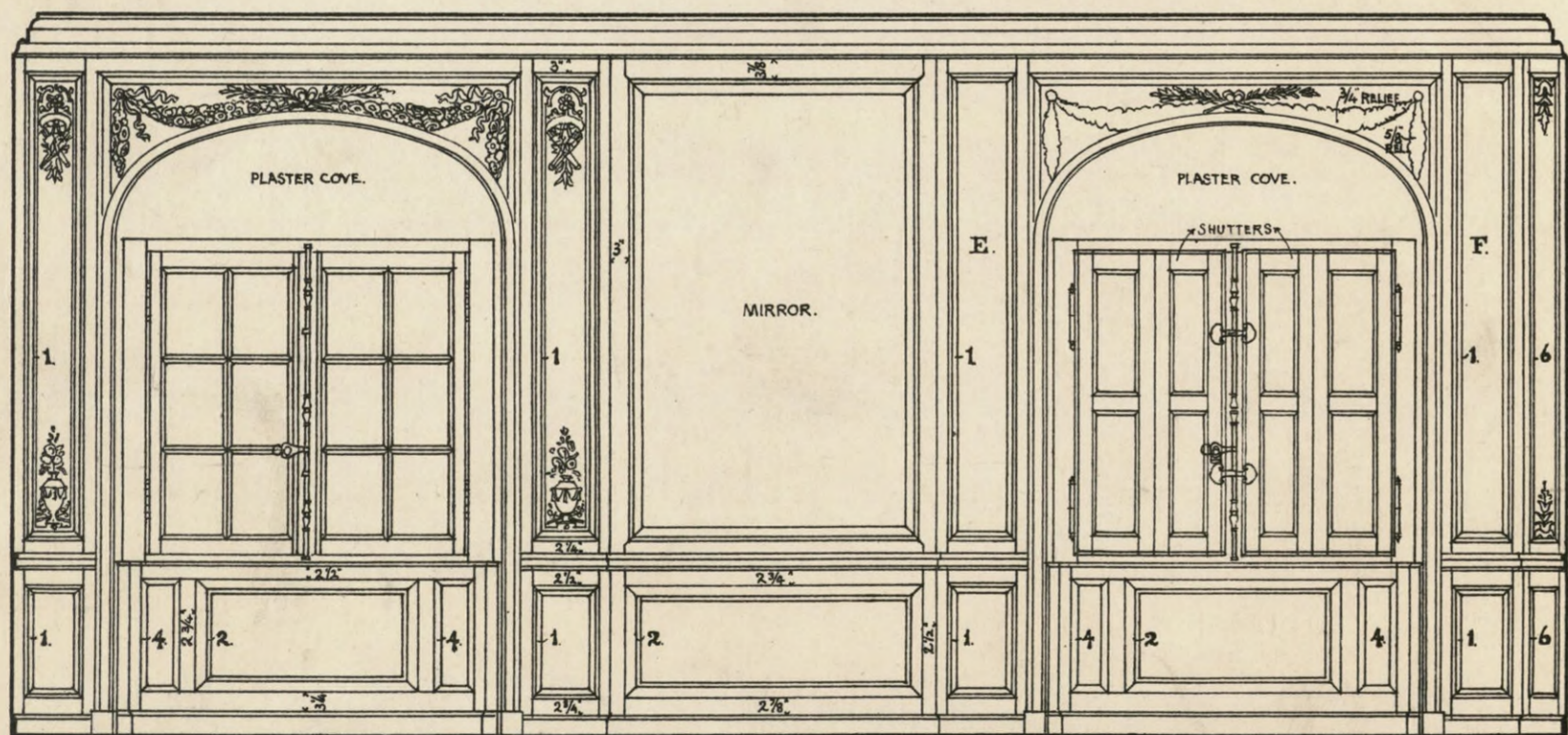
ELEVATION OF WALL OPPOSITE FIREPLACE.



PLAN OF FIREPLACE.

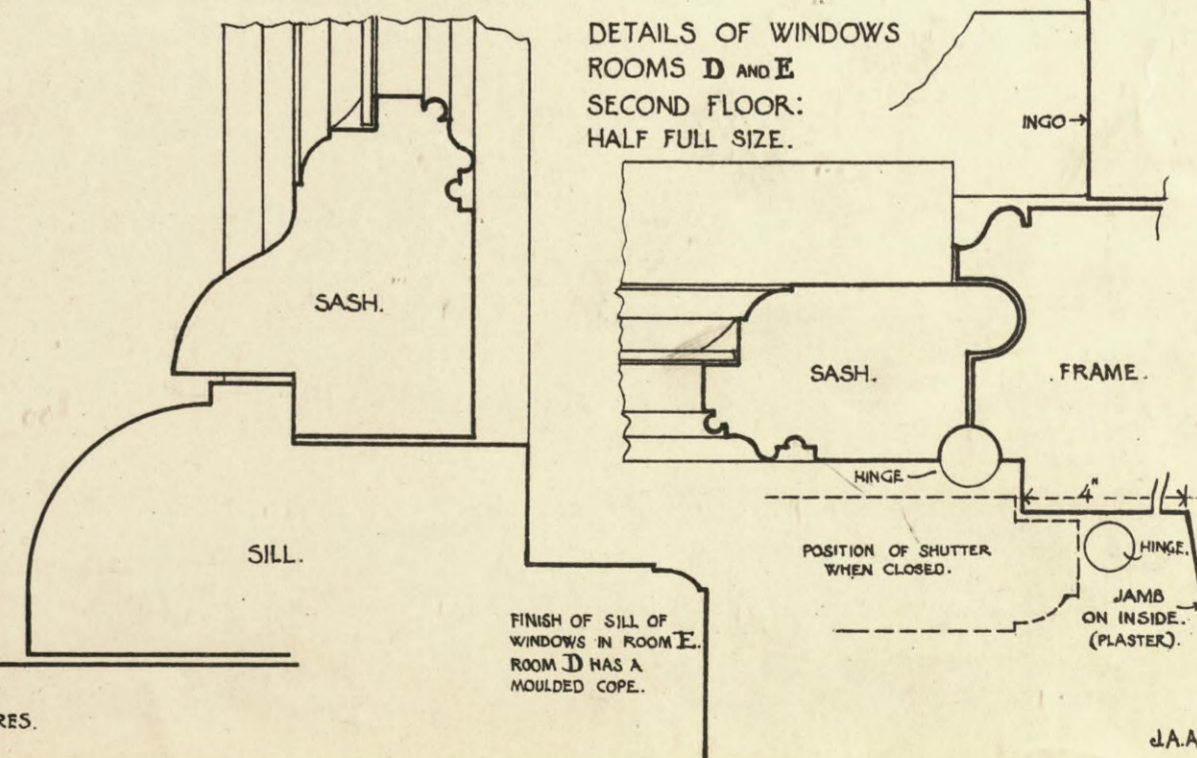
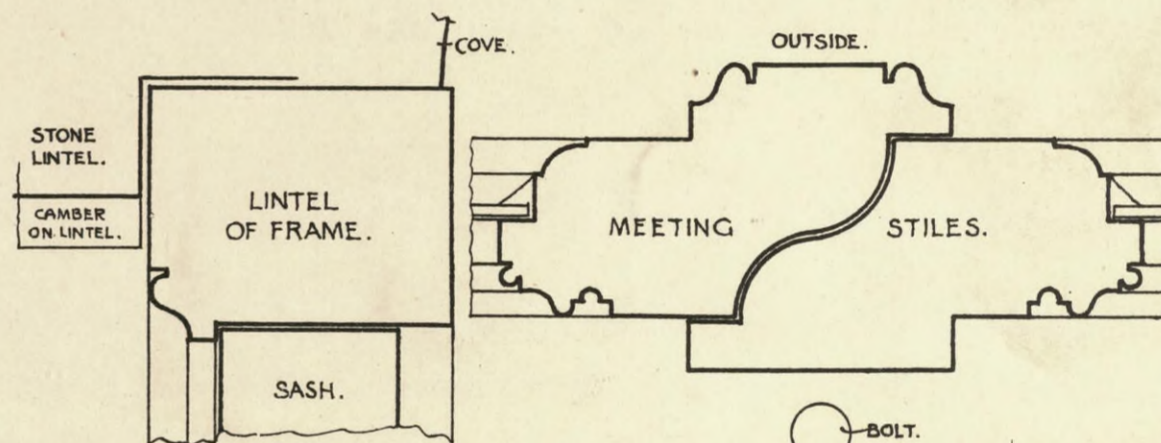
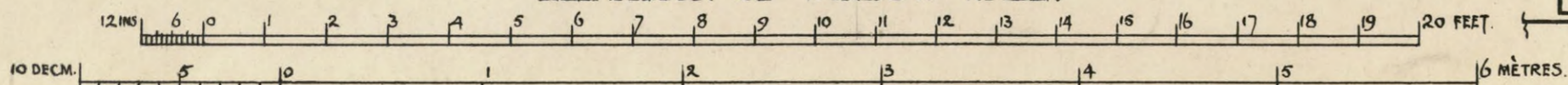
THE WALL OPPOSITE WINDOW PANELLED ONLY IN DADO THE PART ABOVE DADO COVERED WITH CHINTZ AS ON PORTIONS OF FIREPLACE WALL AND WALL OPPOSITE. PANEL MOULD 1 IN DADO HAS NO ENRICHMENT.

PANELS E AND F CARVED SIMILARLY TO CORRESPONDING PANELS ON EITHER SIDE OF WINDOW TO LEFT. — GREATEST PROJECTION ABOUT  $\frac{1}{2}$ "



ELEVATION OF WINDOW WALL.

SKIRTING AND BLOCKS TO ARCHITRAVES PAINTED TO IMITATE MARBLE OF CHIMNEYPIECE.



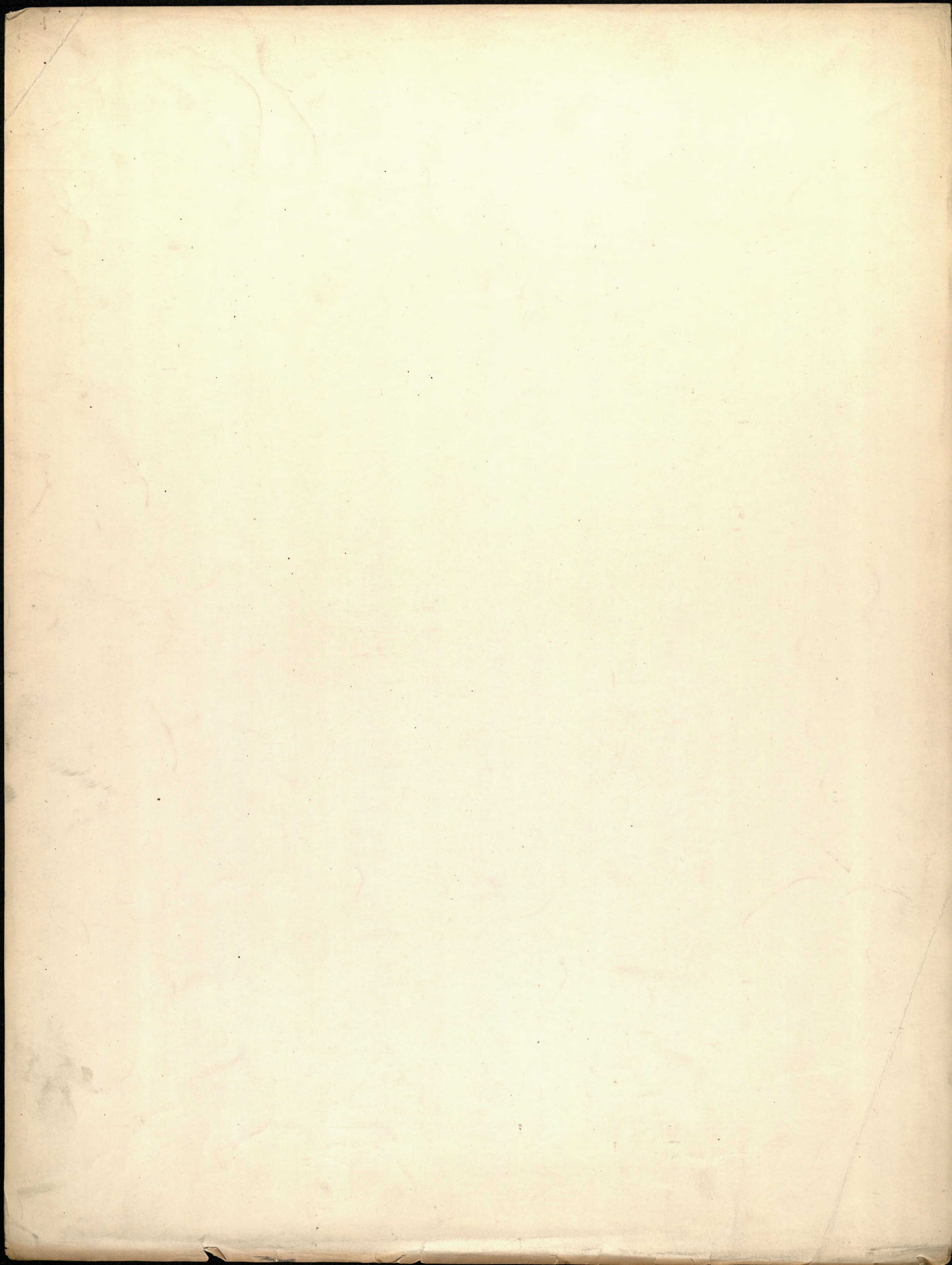
DETAILS OF WINDOWS ROOMS D AND E SECOND FLOOR: HALF FULL SIZE.

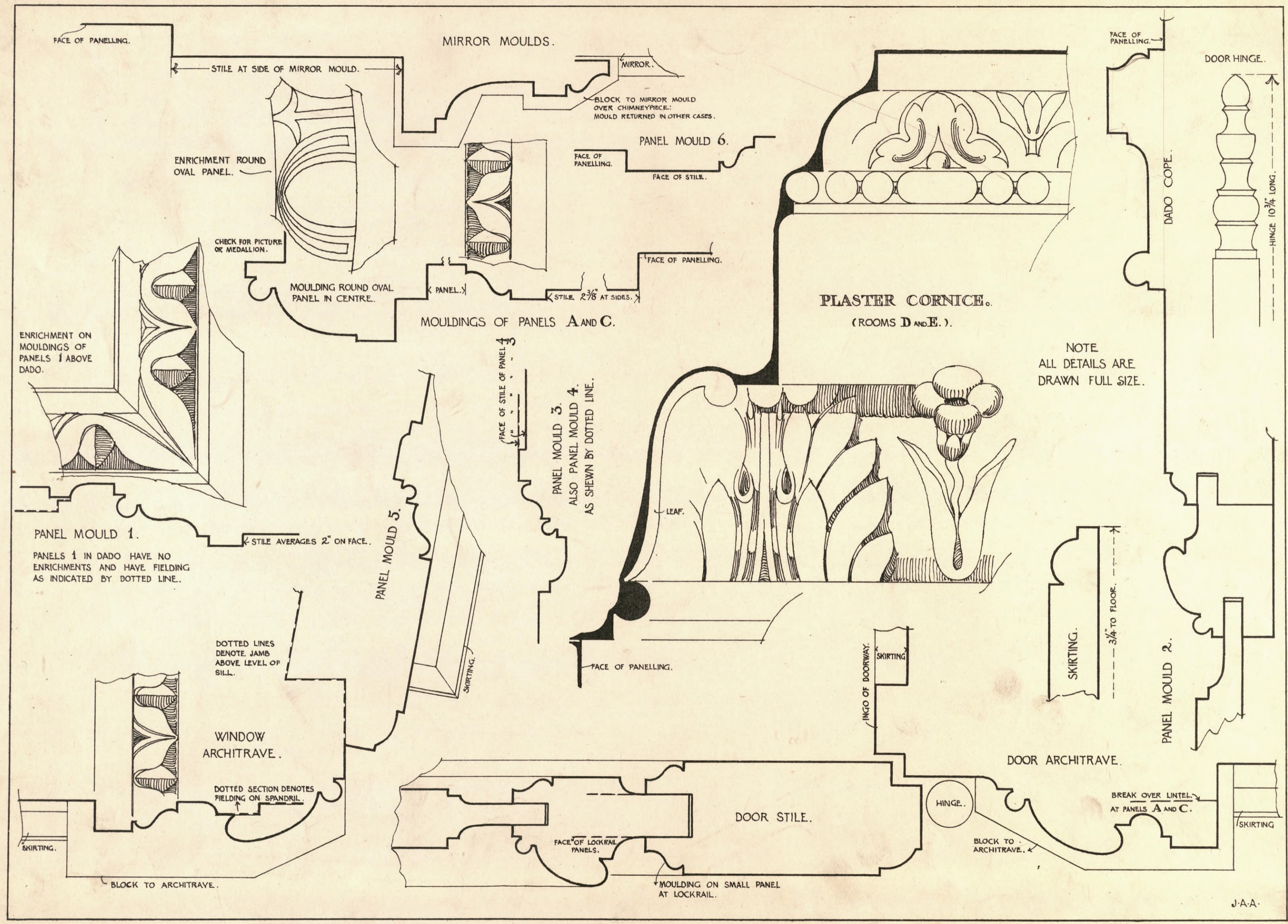
FINISH OF SILL OF WINDOWS IN ROOM E. ROOM D HAS A MOULDED COPE.

J.A.A.

ROOM E—SECOND FLOOR.  
KEY ELEVATIONS OF WALLS.

CHAMBRE E—DEUXIÈME ÉTAGE.  
ÉLEVATIONS À PETITE ÉCHELLE DES FACES.





ROOM E—SECOND FLOOR.  
DETAILS OF WOODWORK AND CORNICE.

CHAMBRE E—DEUXIÈME ÉTAGE.  
DÉTAILS DES BOISERIES ET DE LA CORNICHE.





1.



2.



3.



4.

CARVED PANELS.

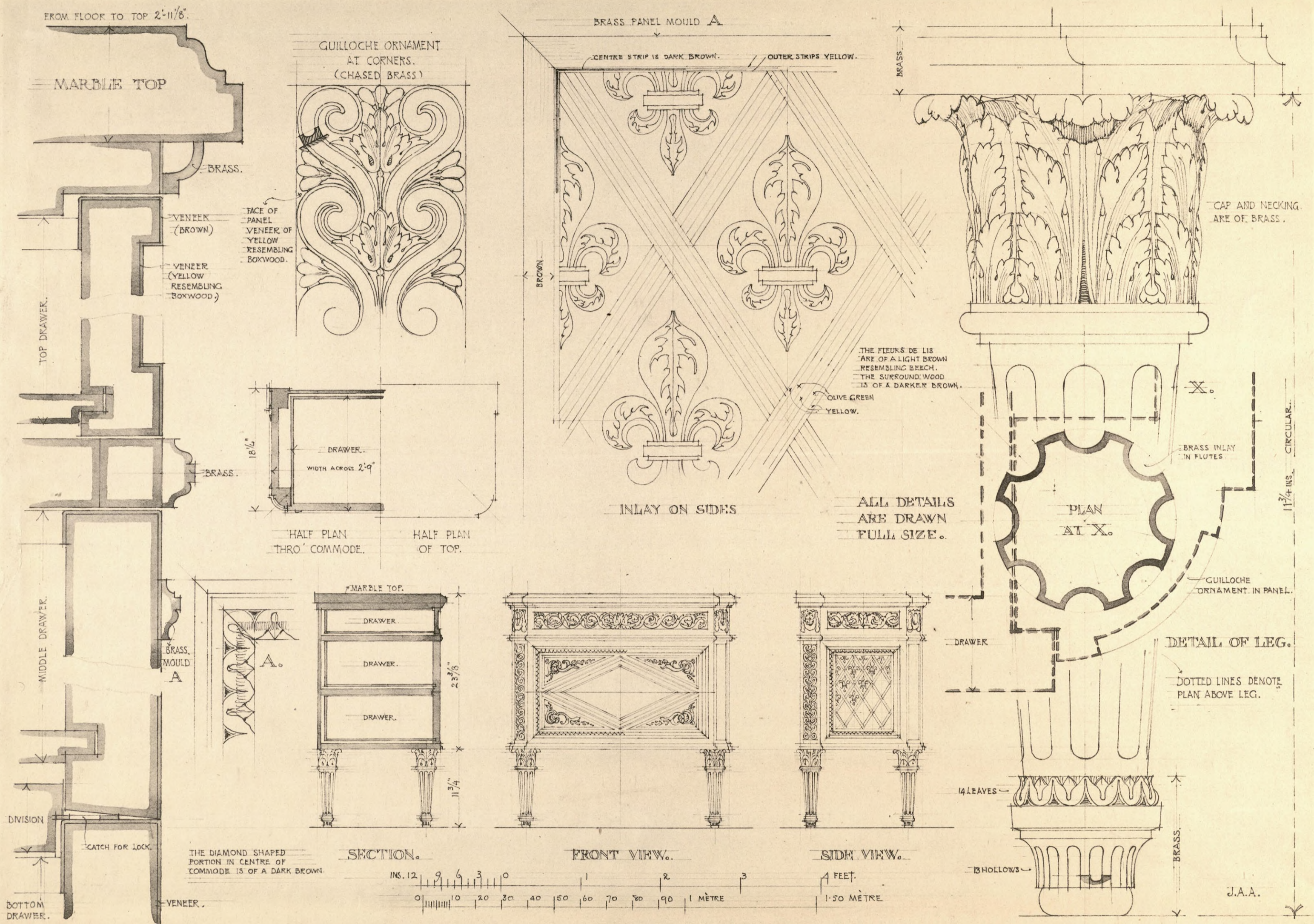
- 1. & 3. PANEL IN ROOM E—SECOND FLOOR.
- 2. " " ANTECHAMBER.
- 4. " " SALON.

PANNEAUX SCULPTÉS.

- 1. & 3. PANNEAU DE LA CHAMBRE E—DEUXIÈME ÉTAGE.
- 2. " " DE L'ANTICHAMBRE.
- 4. " " DU SALON.

THE UNIVERSITY OF CHICAGO  
LIBRARY

CHICAGO, ILL.  
1950

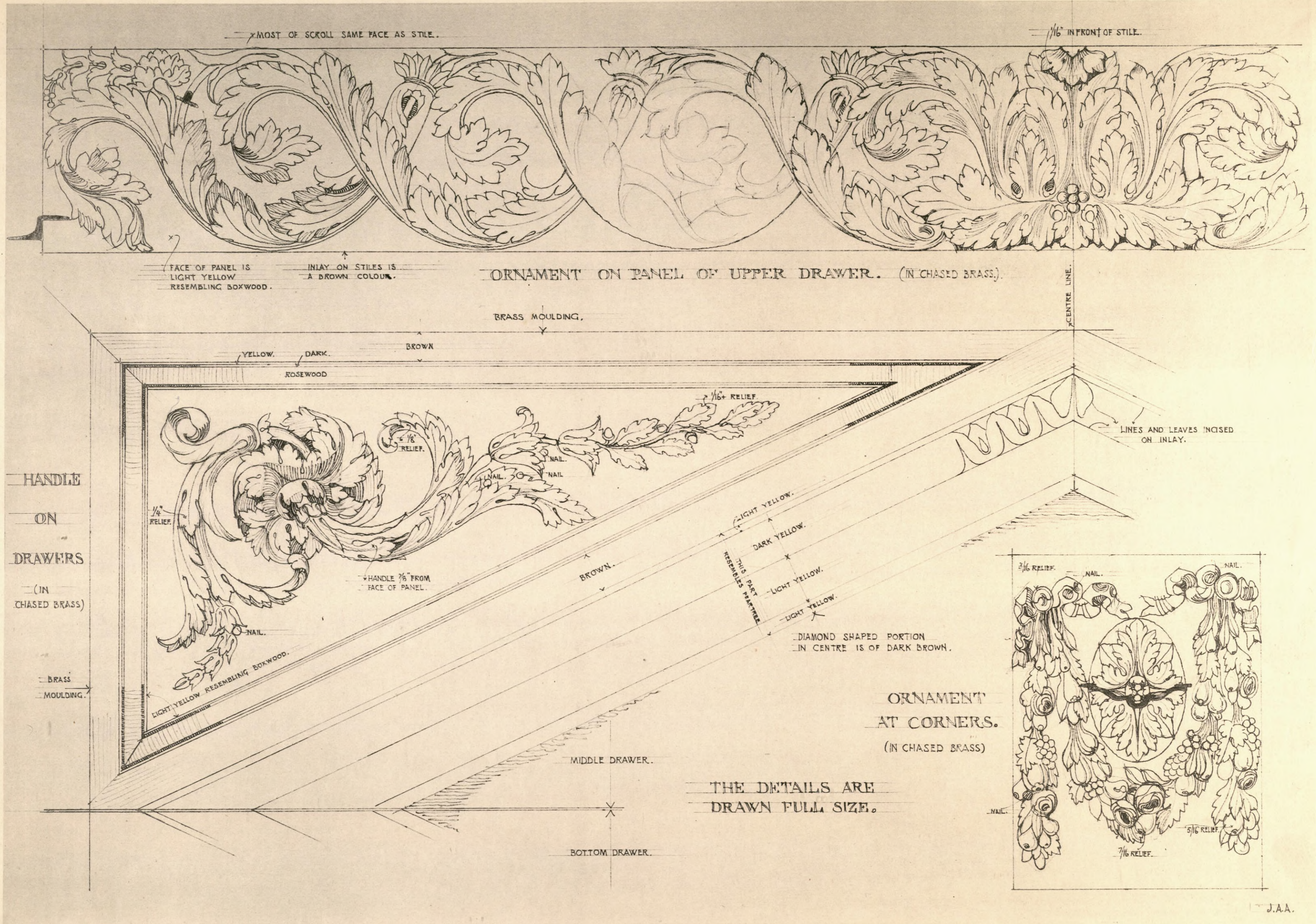


FURNITURE.  
COMMUNE IN DINING ROOM.

AMEUBLEMENT.  
COMMUNE DE LA SALLE À MANGER.

1

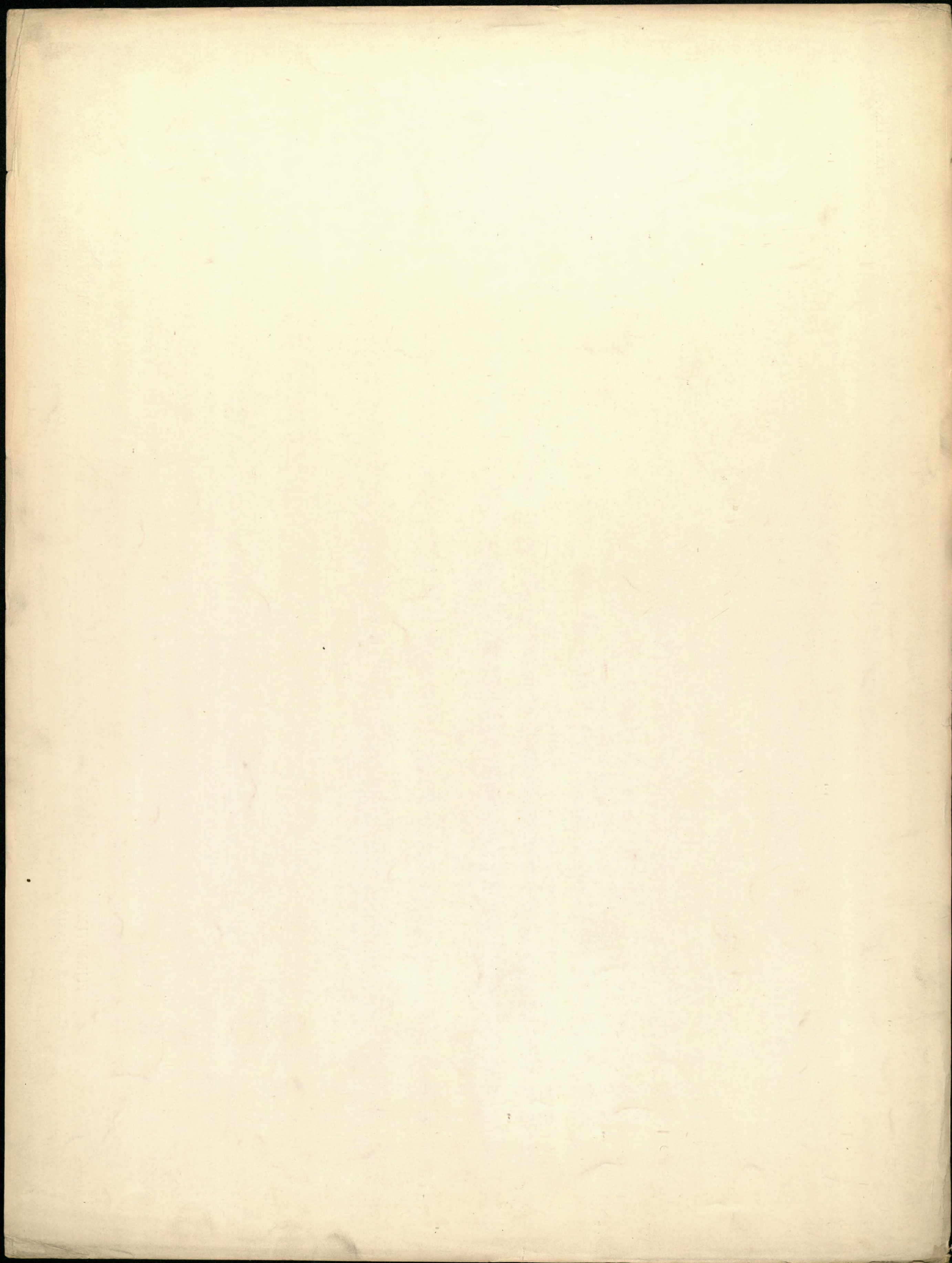
19

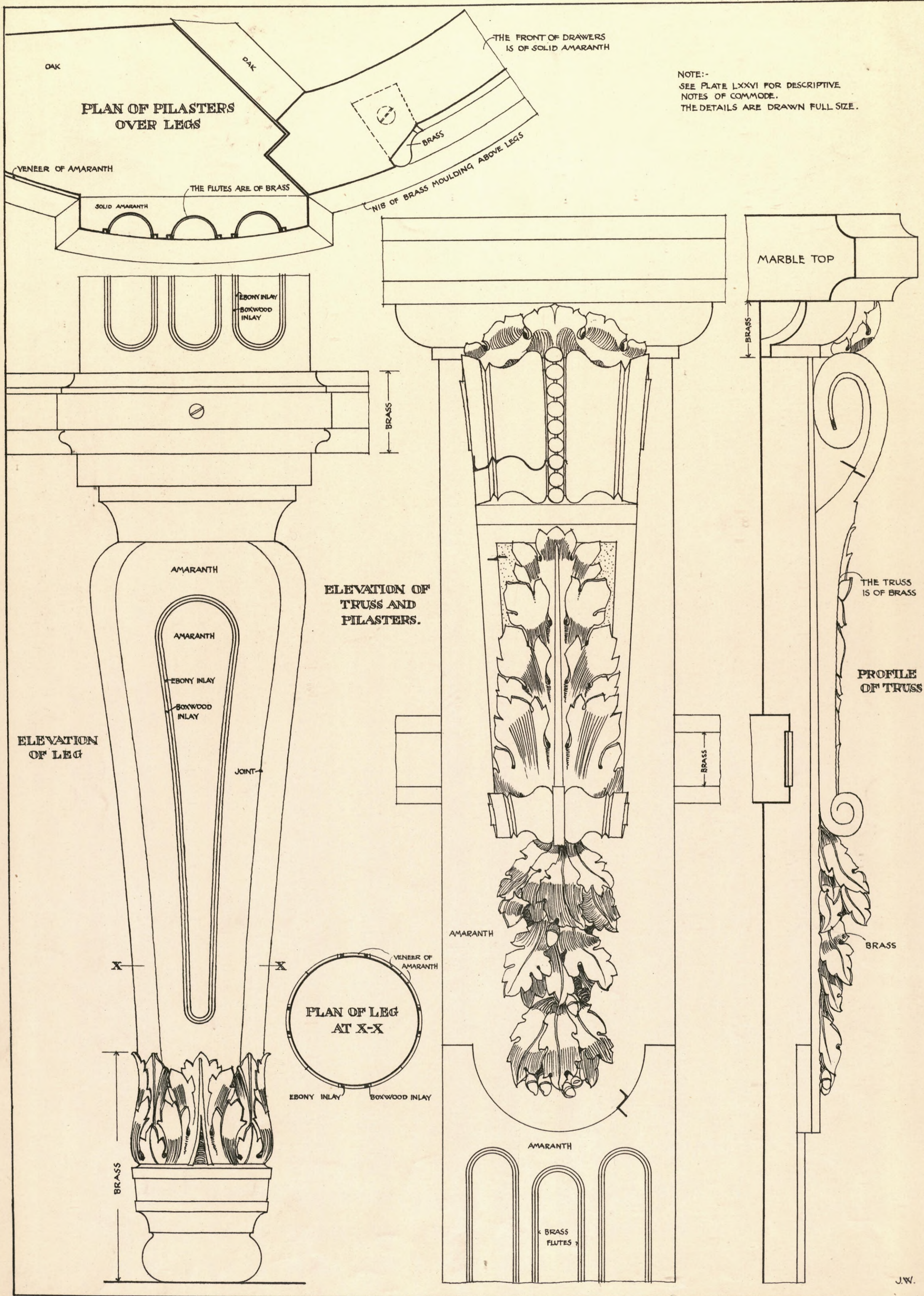


FURNITURE.  
COMMUNE IN DINING ROOM.

AMEUBLEMENT.  
COMMUNE DE LA SALLE À MANGER.

J.A.A.



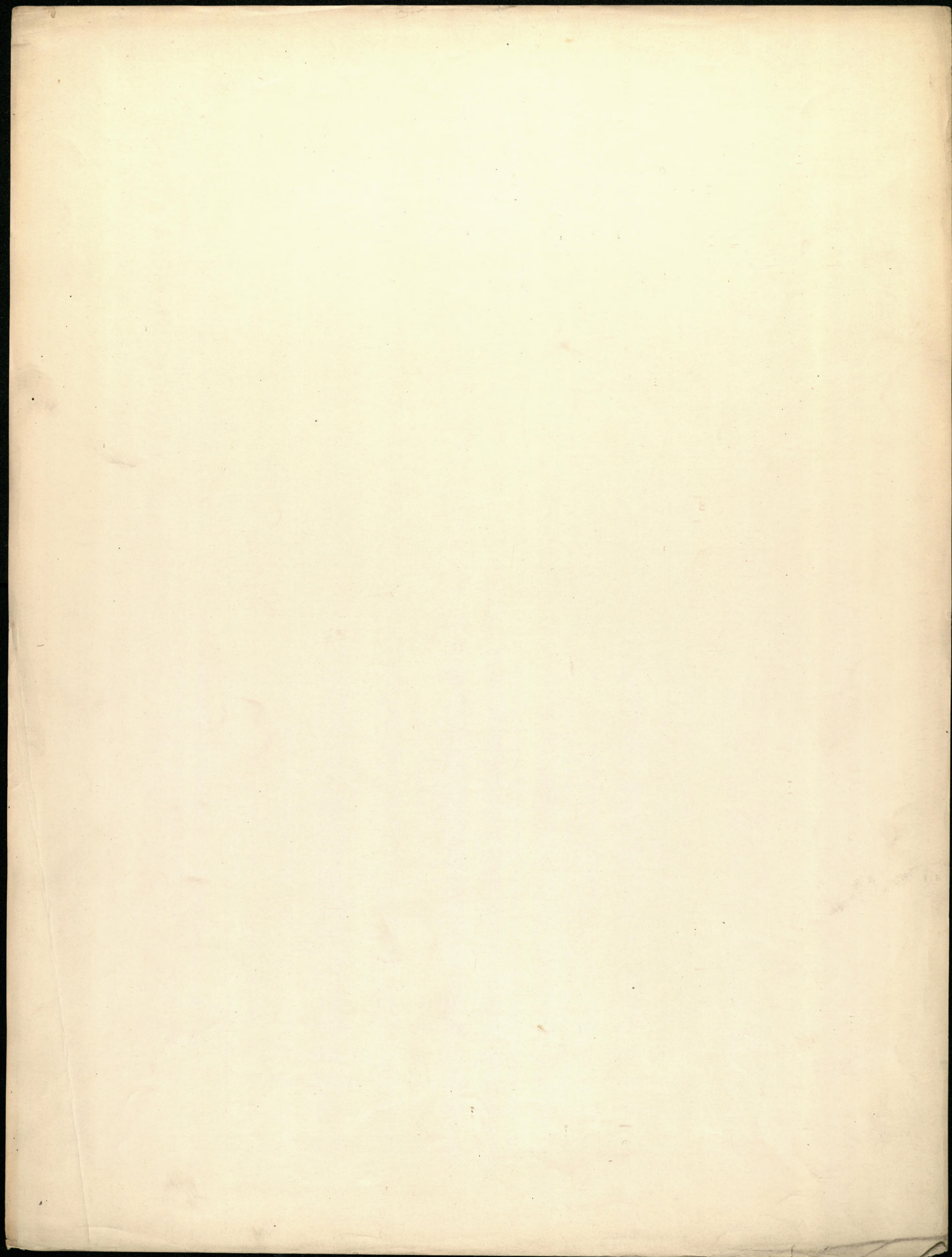


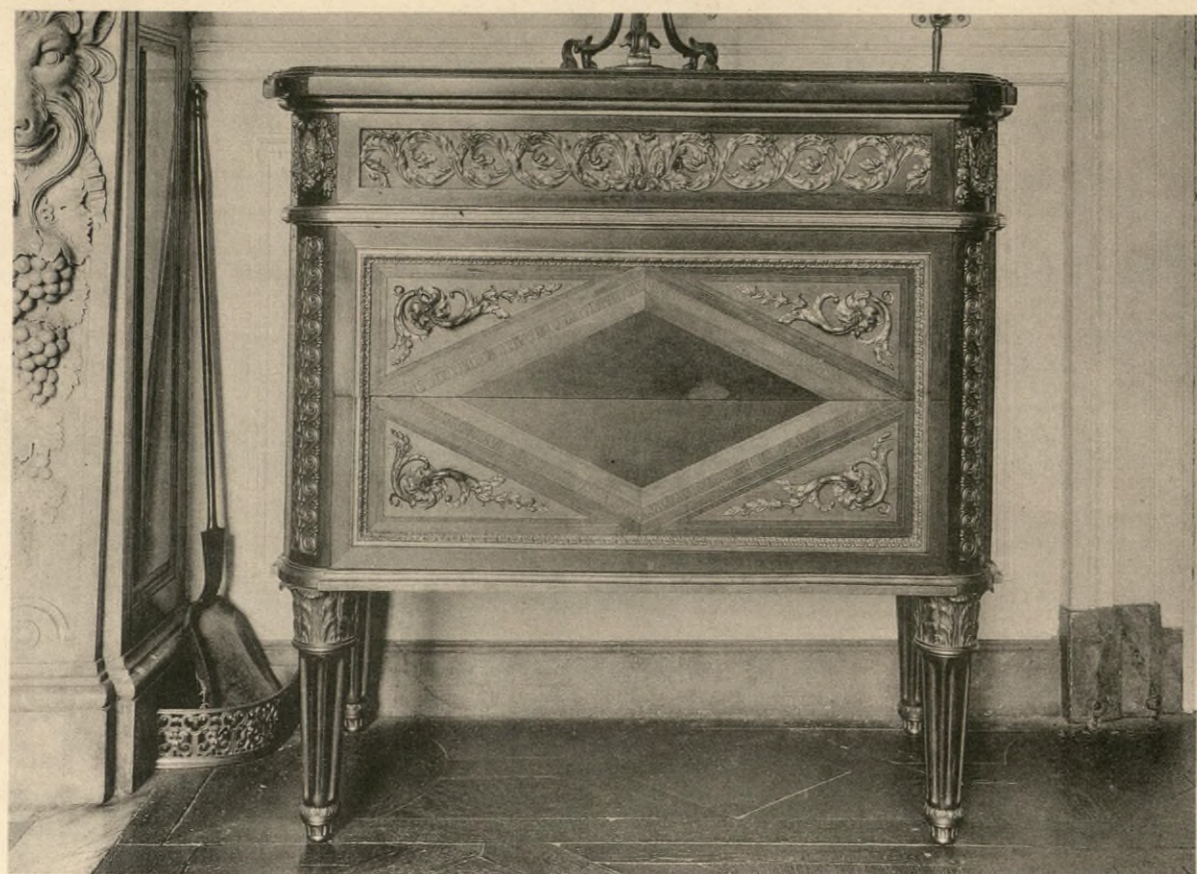
NOTE:-  
SEE PLATE LXXVI FOR DESCRIPTIVE  
NOTES OF COMMUNE.  
THE DETAILS ARE DRAWN FULL SIZE.

FURNITURE.  
COMMUNE IN BEDROOM.  
DETAILS.

AMEUBLEMENT.  
COMMUNE DE LA CHAMBRE À COUCHER.  
DÉTAILS.

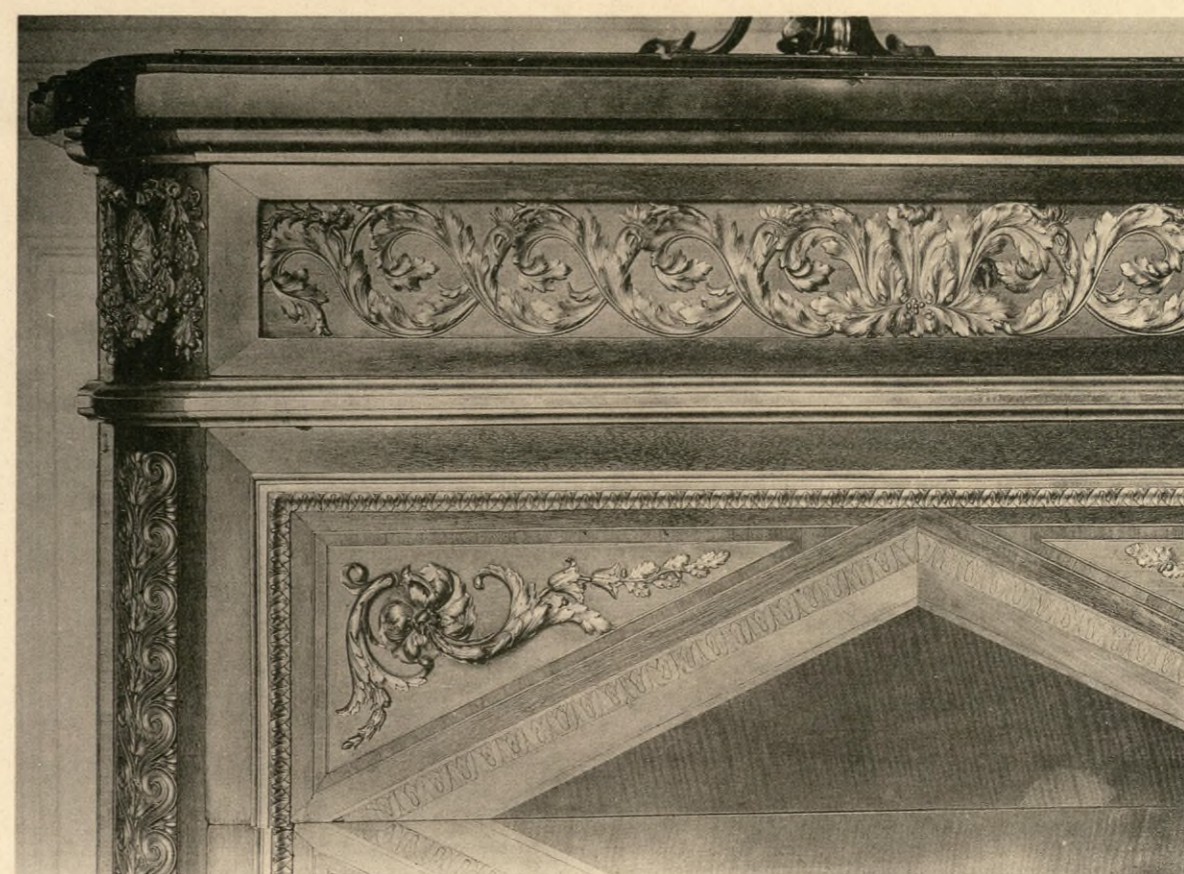
J.W.





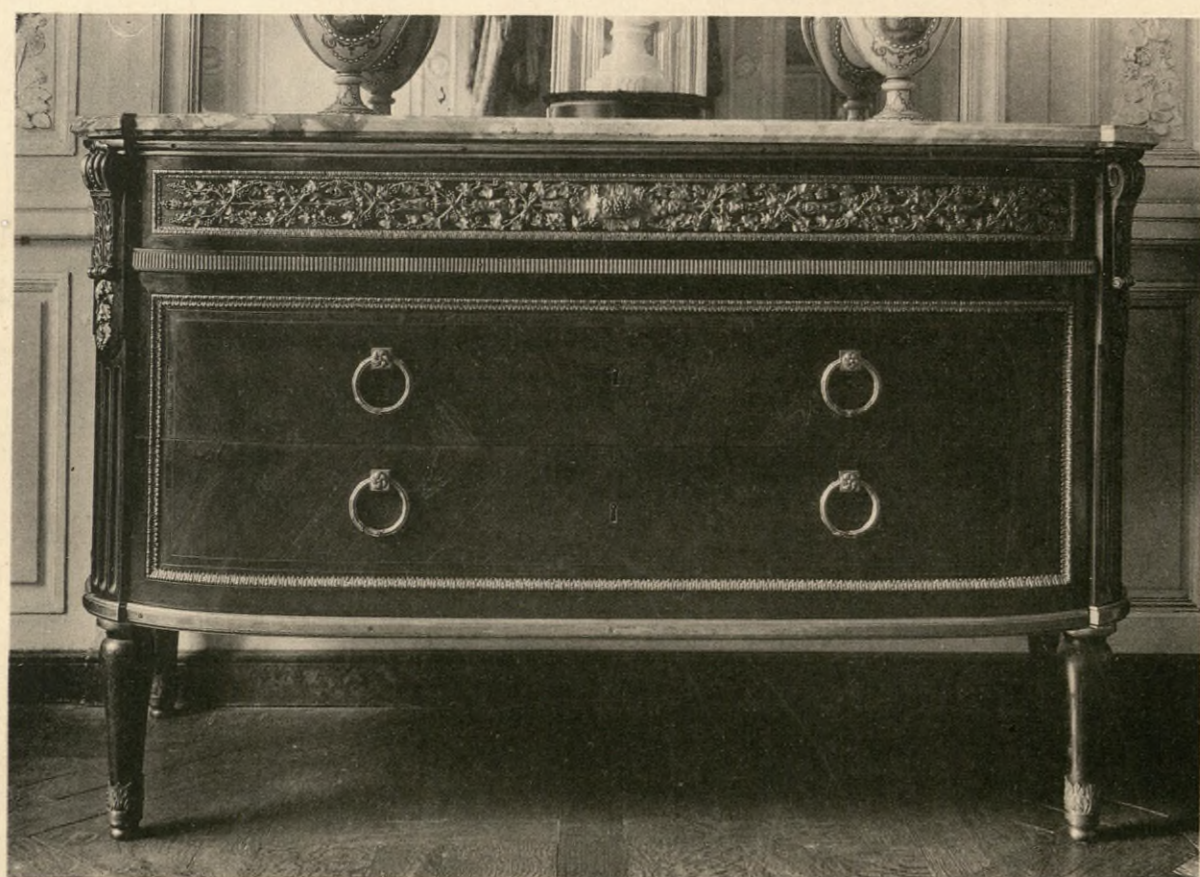
COMMODE IN DINING-ROOM.

COMMODE DE LA SALLE À MANGER.



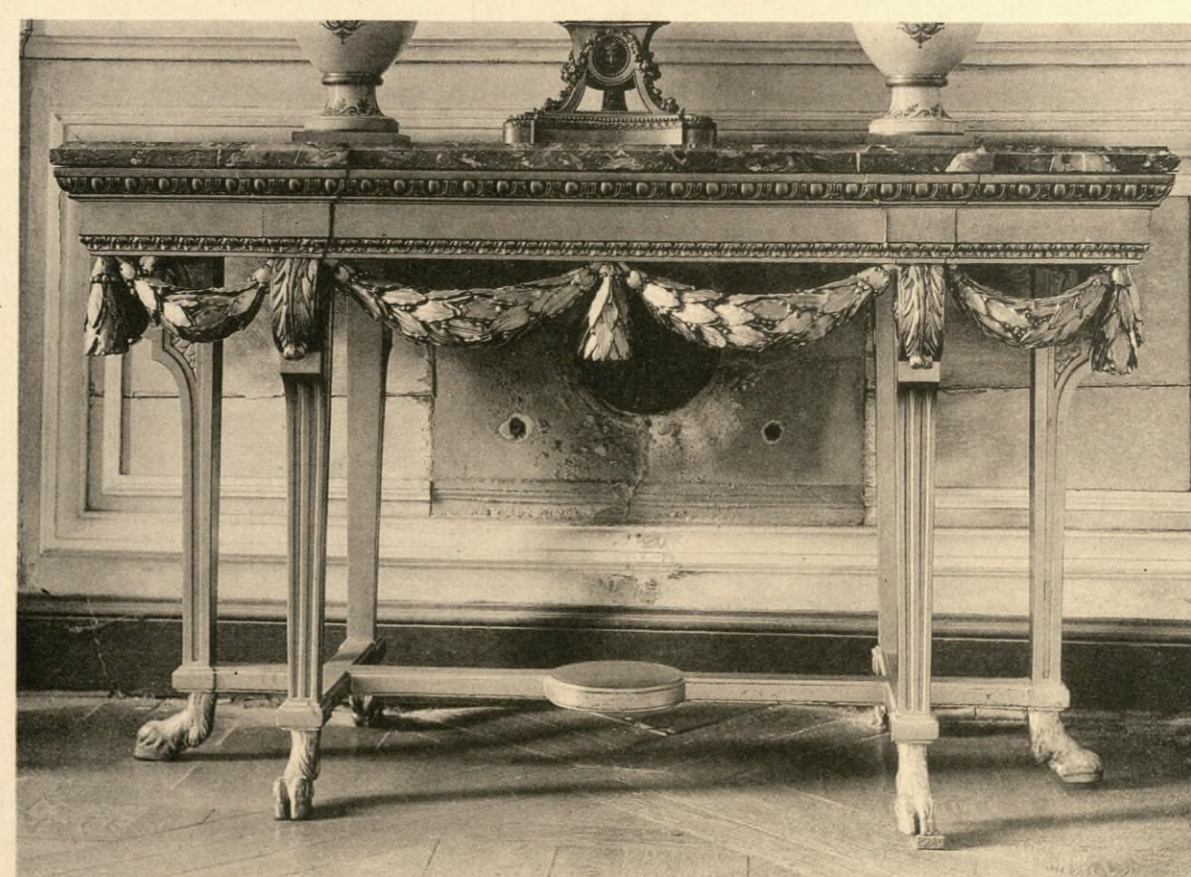
COMMODE IN DINING-ROOM  
DETAIL.

COMMODE DE LA SALLE À MANGER  
DÉTAIL.



COMMODE IN BEDROOM.

COMMODE DE LA CHAMBRE À COUCHER.



PIER-TABLE IN SMALL SALON.

CONSOLE DU PETIT SALON.

СОНОВЕ И БИРОСОВЕ

СОНОВЕ И БИРОСОВЕ

СОНОВЕ И БИРОСОВЕ

СОНОВЕ И БИРОСОВЕ

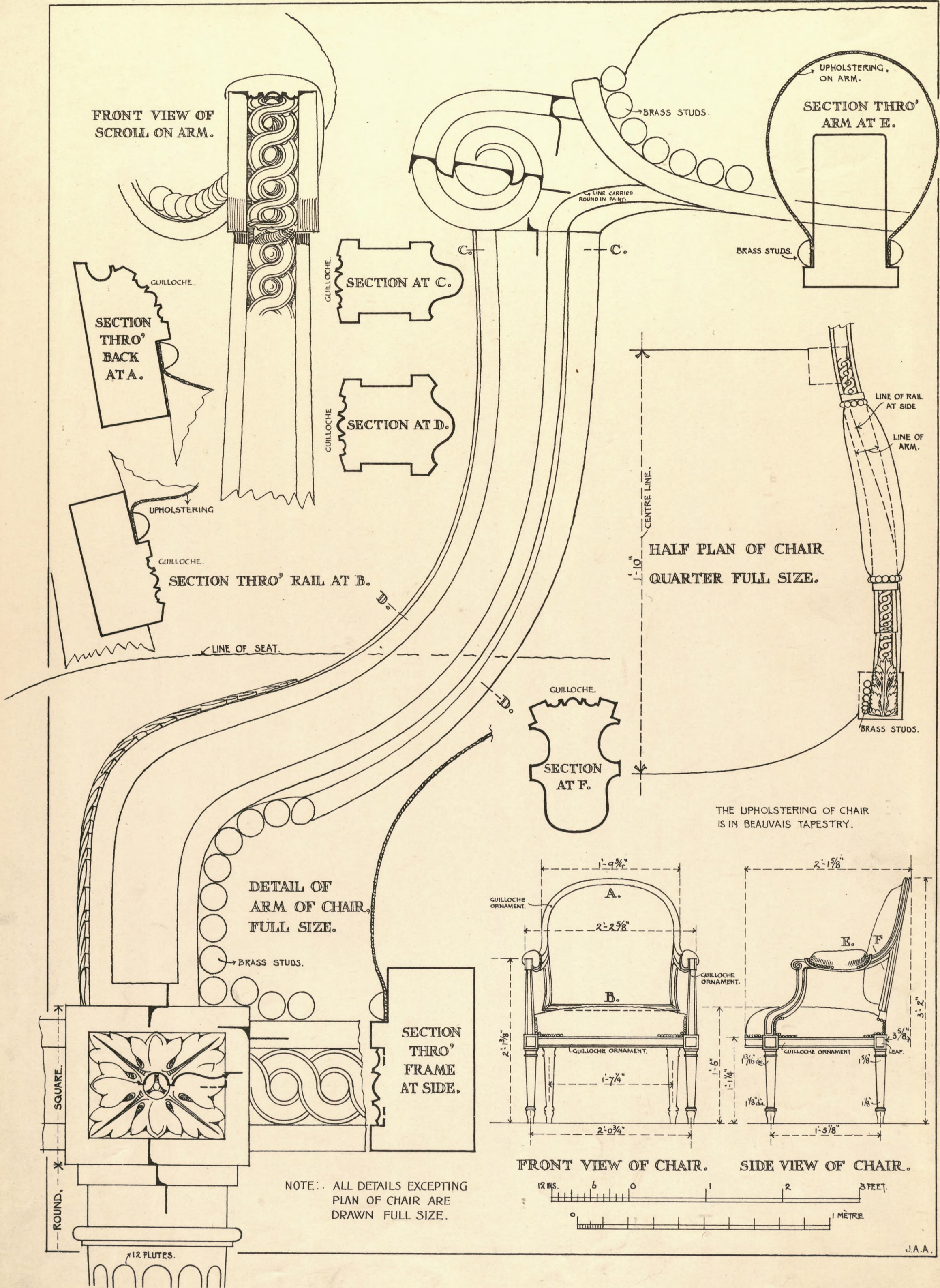
СОНОВЕ И БИРОСОВЕ

СОНОВЕ И БИРОСОВЕ

СОНОВЕ И БИРОСОВЕ

СОНОВЕ И БИРОСОВЕ

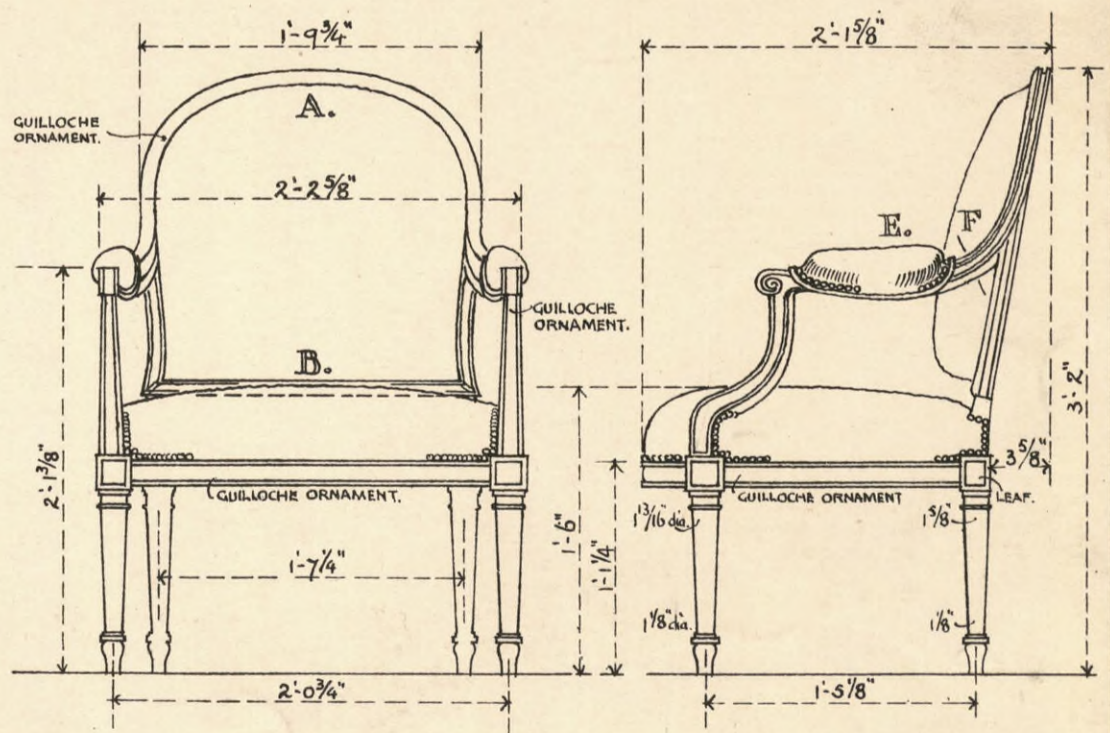
СОНОВЕ И БИРОСОВЕ



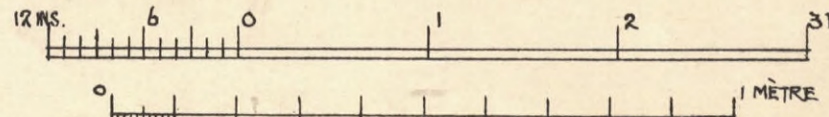
FURNITURE.  
CHAIR IN DINING-ROOM.

AMEUBLEMENT.  
FAUTEUIL DE LA SALLE À MANGER.

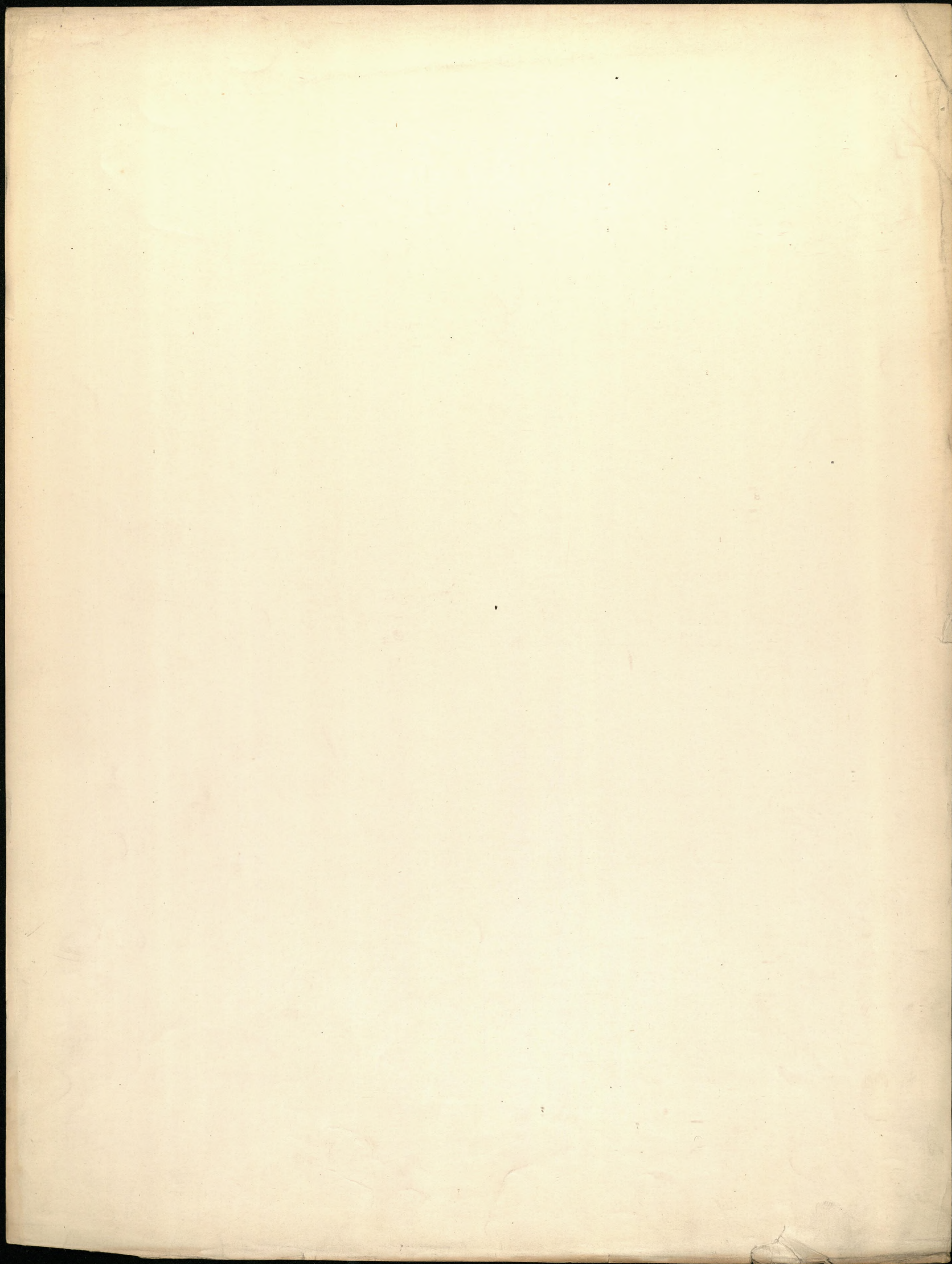
NOTE: ALL DETAILS EXCEPTING PLAN OF CHAIR ARE DRAWN FULL SIZE.

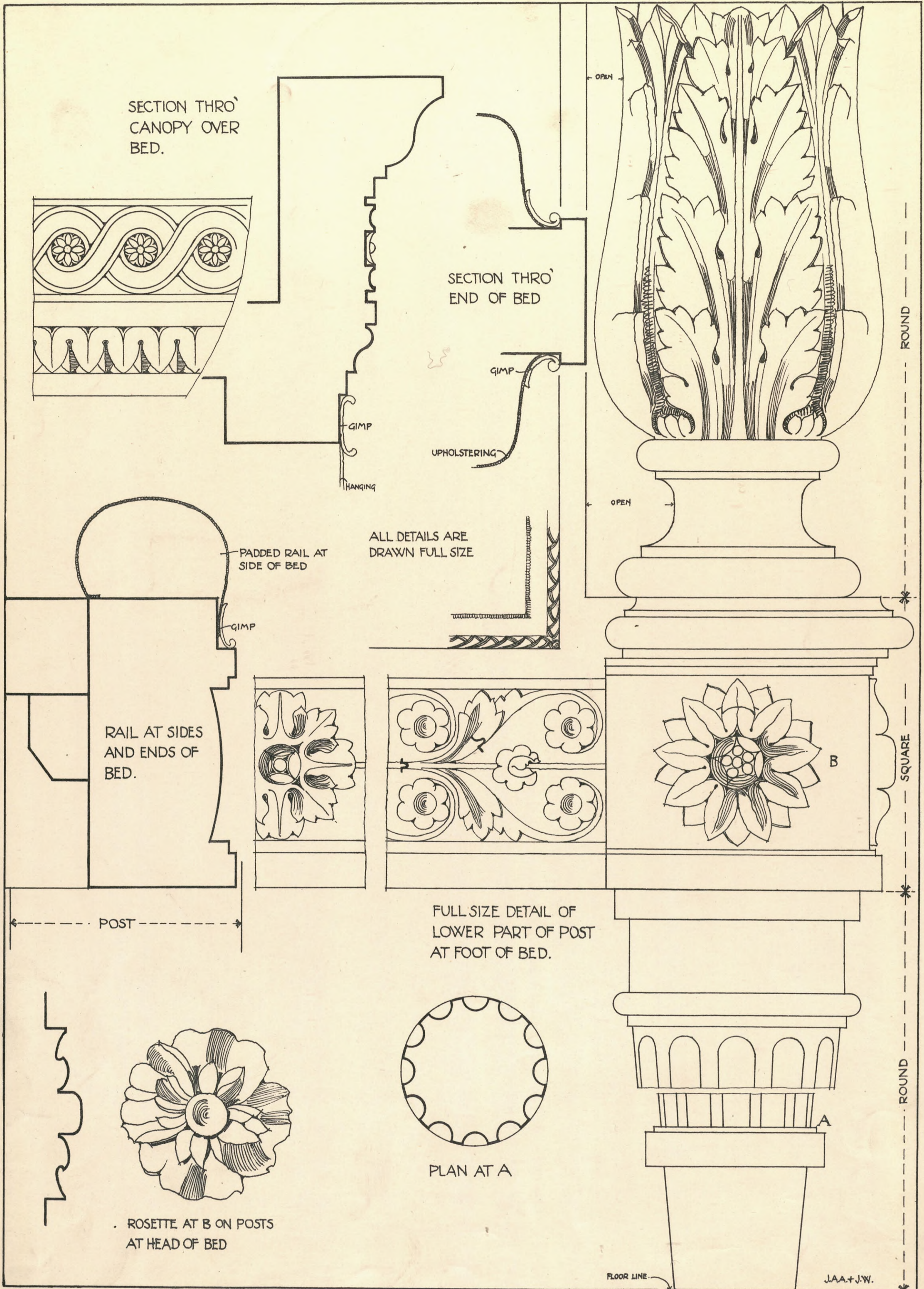


FRONT VIEW OF CHAIR. SIDE VIEW OF CHAIR.



J.A.A.





FURNITURE.  
BED—DETAILS.

AMEUBLEMENT.  
DÉTAILS DU LIT.

