

HOUSTON
SHAKESPEARE
FESTIVAL

1996

"The more I learned about Shakespeare the more excited I got. I thought learning about Shakespeare would be boring, but boy, was I wrong. Shakespeare just reached out and touched my heart." (Andrea)

"If Shakespeare was alive today I would invite him to sleep over in my treefort and we would talk a lot about his plays." (Christian)

Out of the mouths of babes. . . . These youngsters from a Shakespeare-loving school in Stratford, Ontario, provide apt testimony that Shakespeare is alive and well and living practically everywhere. Clearly, these children had not yet been subjected to the much misguided notion that Shakespeare was written in a foreign language or was to be viewed as a precious and untouchable antique. As our record-breaking crowds testify, these plays can only succeed today if they address an audience on the cusp of the twenty-first century—if they are *useful* to a contemporary world. Shakespeare-under-glass is of no interest to me, nor is it, I believe, to audiences. The children whose farsighted teacher brought Shakespeare into their lives have found a treasury to which they can resort when confused or moved or exhilarated, when the questions of their lives seem almost to overwhelm them. It is no different to grown-ups. These plays compel us to consider the possible answers or to articulate the questions

From the producing director

Now celebrating its twenty-second season, the Houston Shakespeare Festival has grown into one of the major events on Houston's summer entertainment calendar, attracting more than 450,000 people in its recent history. Festival audiences are an exciting mix of ethnic groups, young people, adults, and families. At HSF, they are able to experience, perhaps for the first time in an era when entertainment costs are often prohibitive to many, the excitement of live theatre.

Prior to the establishment of the Festival, the fully equipped, city-supported Miller Outdoor Theatre boasted an impressive list of classical and jazz concerts, ballets, and operas in its schedule of free entertainment. Spoken drama was conspicuously missing.

In 1975 Sidney Berger, director of the School of Theatre at the University of Houston, met with university administrators and the Miller Theatre Advisory Council to enlist support for a two-production season of Shakespeare's works to be played in repertory on Miller Theatre's bill.

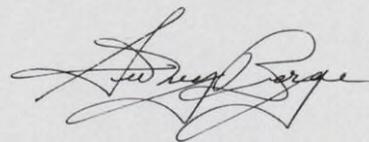
The trial season was greeted with enthusiasm. Audience size exceeded expectations, and letters of appreciation from private citizens and city officials were sent to the university's administration. Thus it was established that, in this unique collaboration between a city and a university, the works of the greatest playwright in our civilization's history would be produced on a sustained and professional basis.

in such a manner as to bring lucidity to the baffling, opaque moments in our lives.

Not long ago I was attending the dress rehearsal of one of our productions. Sitting in the row in front of me was a ragged youngster of about twelve, clearly a threatening street kid you would be reluctant to pass on a dark night. I wondered what he was doing there when he turned to me and said, "Hey, man, are these the same actors that did *Romeo and Juliet* last year?" I stammered, "Did you see *Romeo and Juliet*?" He gave me a withering look and, with utter scorn, said, "Yeah, man, you wanna make somethin' outta it?" and then turned back to the play which he watched without moving for the next several hours.

We have this rather perverse point of view that Shakespeare can only be perceived by the educated and privileged of our society. But those who need him understand him without instruction or a great deal of difficulty.

Come to think of it, I really would like to invite Shakespeare to my treefort and talk a lot about his plays.



Sidney Berger, Producing Director

Festival history

This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors, and Stage Managers in the United States.

Funding sources and audiences have grown in successive seasons. In addition to a budget appropriation, the University of Houston provides rehearsal space, offices, scene and costume shops, as well as personnel in the areas of administration, development, and public relations. There is now a Festivals Company board of directors whose interests also include the Children's Theatre Festival and other professional projects of the UH School of Theatre. For many seasons, HSF engaged a number of Actors' Equity Association Guest Artists. In 1989 a special guest grant was awarded by the Cullen Trust for the Performing Arts so that the Houston Shakespeare Festival could take its place as a member of the League of Resident Theatres, the nation's professional community of Equity companies.

Associations with other related organizations continue. Sidney Berger is co-founder and former president of the Shakespeare Theatre Association of America, an organization uniting all Shakespearean theatres of North America. Its mission is to act as a forum for the exchange of ideas and resources relating to the production of Shakespeare's plays. Also active is HSF's affiliation with the International Shakespeare Globe Centre, an organization committed to rebuilding the Globe Theatre as close to its original site as possible, and the Shakespeare Globe Centre of the Southwest, which presents Shakespeare Outreach programs and residencies free to schools and other institutions throughout the city.

Twenty-second anniversary season 1996

Houston Shakespeare Festival

The Winter's Tale

August 2, 8, 10, 14, 16

Macbeth

August 3, 7, 9, 15, 17

Produced by the University of Houston School of Theatre

Special appreciation for major support is extended to

The Brown Foundation, Inc.

Cullen Trust for the Performing Arts

The Houston Endowment, Inc.

Scholarship Foundation of the Houston Delphian Assembly

Cultural Arts Council of Houston and Harris County

The Houston Shakespeare Festival also gratefully acknowledges special grants from

Arthur Andersen

Browning-Ferris Industries

Festival Angels

Exxon Chemical Company

KUHF 88.7

Texas Commission on the Arts

Transco, One of the Williams Companies, Inc.

Young and Hampton

**These productions are sponsored in part by the
City of Houston
through the
City of Houston Parks and Recreation Department
and the
Miller Theatre Advisory Board, Inc.**

The Winter's Tale



George Hixson

Director Beth Sanford
Set Designer John Gow
Costume Designer Susan Kelly
Lighting Designer John Gow
Sound Designer Kelly Babb
Dramaturg Deborah Kinghorn*
Vocal Coach Deborah Kinghorn*
Production Stage Manager Amy Dudley Smith*
Assistant Stage Manager Bruce Price*
Stage Management Intern Joshua Mabry

Corporate Sponsorship Nights

Friday, August 2
The Houston Delphian Assembly
Thursday, August 8
Arthur Andersen
Saturday, August 10
Browning-Ferris Industries
Wednesday, August 14
Exxon Chemical Company
Friday, August 16
Transco

Synopsis

Leontes asks his wife Hermione to persuade Polixenes to prolong his stay in the Sicilian Court. Her success in doing so makes Leontes suspect her of adultery, and he arranges to have Camillo poison their guest. Camillo, however, is convinced of Polixenes' innocence, and they flee together to Bohemia.

In a jealous rage, Leontes has Hermione imprisoned and casts their newborn daughter into the wilderness. At Hermione's trial, the Delphic Oracle declares her innocence and proclaims Leontes a tyrant who will be without an heir unless he recovers his lost daughter. Their son Mamillius subsequently dies, and Hermione is so devastated by grief that she is assumed to be dead. Leontes is overcome with remorse.

Meanwhile, the abandoned daughter has been found and cared for by shepherds who have called her Perdita. Sixteen years pass, and Florizel, Polixenes' son, falls in love with Perdita and decides to marry her despite her humble origin. Upon Polixenes' discovery of their plan, they flee with Camillo back to Sicilia. They are greeted by Leontes, and Perdita's true identity as the lost princess is revealed. Leontes and Polixenes are reconciled, and Paulina, Hermione's gentlewoman, reveals that Hermione lives.

The cast

LEONTES, King of Sicilia
 HERMIONE, Queen to Leontes
 MAMILLIUS, young Prince of Sicilia
 PERDITA, daughter to Leontes and Hermione

Lords of Sicilia

CAMILLO
 ANTIGONUS
 CLEOMENES
 DION
 PAULINA, wife to Antigonus
 EMILIA, a Lady attending on Hermione
 2ND LADY
 3RD LADY
 GAOLER
 OFFICERS
 ATTENDANT
 MARINER

Bohemia

POLIXENES, King of Bohemia
 FLORIZEL, Prince of Bohemia
 ARCHIDAMUS, a Lord of Bohemia
 OLD SHEPHERD, reputed father of Perdita
 YOUNG SHEPHERD, his son
 AUTOLYCUS, a rogue
 MOPSA, a shepherdess
 DORCAS, a shepherdess
 TIME
 GENTLEMAN 1
 GENTLEMAN 2
 GENTLEMAN 3
 Servant in Sicilia
 Servant to Old Shepherd
 Other Lords
 Shepherd and Shepherdesses of Bohemia

Sheridan Crist*
 Christianne Mays*
 Evan Grabenstein
 Gwendolyn McLarty

Kent Johnson
 Peter T. Lieu
 Joel Sandel
 Daniel Magill
 Bonnie Gallup*
 Malinda Bailey*
 Jennifer Doctorovich
 Nina Marie Guidry
 David Born
 Ralph Ehntholt
 David Born
 Matthew Carter
 Ralph Ehntholt

John Arp
 Robin Burke
 Ralph Ehntholt
 Rutherford Cravens*
 George Parker III
 James Belcher*
 Malinda Bailey*
 Jennifer Doctorovich
 Matthew Carter
 Bob Boudreaux
 Lynn Miller
 Ralph Ehntholt
 Brad Hernandez
 Peter T. Lieu
 Bob Boudreaux
 Dan Flahive
 Lynn Miller
 Bernadette Barbee
 Nicole Feenstra
 Nina Marie Guidry
 Ann-Elise McCutcheon
 Jodi Crist
 David Born
 Matthew Carter
 Brad Hernandez
 Peter T. Lieu
 Lynn Miller

*Member of Actor's Equity Association

"The Winter's Tale is dedicated to the task of stating with all the force of which poetry is capable the opposition between age and youth, cruelty and goodness, jealousy and faith."

Mark Van Doren

"That jealousy (of Othello), by the way, is purely melodramatic jealousy. The real article is to be found later on in *The Winter's Tale*, where Leontes is an unmistakable study of a jealous man from life."

George Bernard Shaw
The Saturday Review

"Among all the passions wherewith the human minds are perplexed, there is none that so gollleth with restless despite as the infectious sore of jealousy; for all other griefs are either to be appeased with sensible persuasion, to be cured with wholesome counsel, to be relieved in want, or by tract of time to be worn out, jealousy only excepted . . ."

Robert Greene
Pandosta (1588)

"The various developments of *The Winter's Tale* are, like the cycle of the seasons, a necessary and connected whole. . . . It is a winter of lust and egotism, which implies the vain barrenness of jealousy, impotent age in contrast to the fair summer of youth."

D. A. Traversi
An Approach to Shakespeare

Macbeth



George Hixson

Director	Sidney Berger
Set Designer	John Gow
Costume Designer	Katherine Snider
Lighting Designer	John Gow
Sound Designer	Kelly Babb
Fight Choreographer	Anthony Hubert
Assistant Fight Choreographer	Daniel Magill
Vocal Coach	Deborah Kinghorn*
Production Stage Manager	Amy Dudley Smith*
Assistant Stage Manager	Bruce Price*
Stage Management Intern	Joshua Mabry
Fight Captain	Daniel Magill
Assistant Director	Alissa Alban*
Assistants to the Director	Bill Baytha Jason Bradshaw

Corporate Sponsorship Nights

Saturday, August 3

The Brown Foundation Inc.

Wednesday, August 7

KUHF

Friday, August 9

Houston Chronicle

Thursday, August 15

Festival Angels

Saturday, August 17

Cullen Trust for the Performing Arts

Synopsis

Macbeth, a victorious general in the army of King Duncan of Scotland, encounters three witches who prophesy that he will be king. The ambitious Lady Macbeth, upon hearing the prophesy, urges her husband to take matters into his own hands and murder King Duncan, who is a guest in their castle. When his

dark deed is discovered, Macbeth kills the grooms and accuses them of regicide. Duncan's sons flee, the elder one, Malcolm, to England. Macbeth is crowned king.

Fearing the witches' prophesy that Banquo would bear kings, Macbeth has him murdered. While the nobleman Macduff joins Malcolm in England, the bloodthirsty Macbeth has Macduff's family butchered. Tormented by guilt over all the carnage, Lady Macbeth sleepwalks and reveals to her doctor and her gentleman the crimes in which she and her husband have engaged. Scottish and English forces combine and attack his castle. Lady Macbeth dies "by self and violent hands." Macduff then slays Macbeth, and Malcolm gains the crown.

The cast

In order of appearance

1ST WITCH	Bonnie Gallup*
2ND WITCH	Jacquelyn Poplar
3RD WITCH	Nina Marie Guidry
DUNCAN	James Belcher*
MALCOLM	Robin Burke
DONALBAIN	Daniel Magill
LENNOX	Peter T. Lieu
CAPTAIN	Joel Sandel
ROSS	John Arp
ANGUS	Joel Sandel
CAITHNESS	David Born
MACBETH	Sheridan Crist*
BANQUO	Kent Johnson
LADY MACBETH	Malinda Bailey*
SEYTON, an officer attending on Macbeth	Matthew Carter
A PORTER	James Belcher*
MACDUFF	Rutherford Cravens*
FLEANCE, son of Banquo	Andy Einhorn
1ST MURDERER	David Born
2ND MURDERER	Bob Boudreaux
LADY MACDUFF	Christianne Mays*
SON TO MACDUFF	Evan Grabenstein
MESSENGER TO LADY MACDUFF	Lynn Miller
A GENTLEWOMAN, attending on Lady Macbeth	Jacquelyn Poplar
MACBETH'S SOLDIER	Melvin Sagrado Maghuyop
DOCTOR	Dan Flahive
MENTIETH	Bob Boudreaux
SIWARD, Earl of Northumberland, General of the English Forces	Lynn Miller
YOUNG SIWARD, his son	Daniel Magill
SOLDIERS	Cesar Castillo
	Louis Galindo
	Michelle Edwards
	Jeremy Kovach
	Melvin Sagrado Maghuyop
	Lew Temple
	Nick Walter

*Members of Actor's Equity Association

"Darkness, we may even say blackness, broods over this tragedy. It is remarkable that almost all the scenes which at once recur to memory take place either at night or in some dark spot. The blackness of night is to the hero a thing of fear, even of horror; and that which he feels becomes the spirit of the play. . . . the atmosphere of Macbeth, however, is not that of relieved blackness. On the contrary, it leaves a decided impression of color . . . and above all, the color is the color of blood."

A. C. Bradley

"Macbeth and Lady Macbeth destroy a contract with reason and coherence to embrace chaos in order to reform it in their own image."

S. Leonard

"Lady Macbeth mistakes the courage of fantasy for the power of bearing the consequences of the realities of guilt."

S. T. Coleridge

"The consciousness of guilt is stronger than the consciousness of failure."

A. C. Bradley

"He can become a king, so he must become a king. He kills the rightful sovereign. He then must kill the witness of the crime, and those who suspect it. He must kill the sons and the friends of those he has killed. Later he must kill everybody, for everybody is against him. . . . In the end he will be killed himself."

Jan Kott

1996 Houston Shakespeare Festival Company

Sidney Berger (Producing Director)

Founder of the Houston Shakespeare Festival, past president and founder of the Shakespeare Theatre Association of America, member of the International Shakespeare Globe Centre Board, and recipient of the Mayor's Arts Award for Outstanding Contribution by a Performing

Artistic staff

Artist, Dr. Berger has directed recent HSF productions of *Much Ado About Nothing*, *Henry V*, *The Merchant of Venice*, *Hamlet*, and *As You Like It*, as well as *Sight Unseen* and *Substance and Fire*, *A Kind of Alaska*, and *A Delicate Balance* at Stages Repertory Theatre where he served as Artistic Consultant. As an associate artist of the Alley Theatre, he has directed *Frankie and Johnny in the Claire De Lune*, *T Bone N Weasel*, and *All in the Timing*. Director of the University of Houston School of Theatre and producer of the Children's Theatre Festival, Dr. Berger received the university's Esther Farfel Award. Dr. Berger was recently elected to the College of Fellows of the American Theatre.

Beth Sanford (Director)

Beth Sanford is the Associate Artistic Director for Stages Repertory Theatre. At Stages she has directed numerous productions including *Women in Mind*, *Hotel Oubliette*, and *Keyboard Skills*. As a member of the Alley Theatre's staff for more than 25 years (most of them as Resident Director), Ms. Sanford directed 60 productions, which include *Steel Magnolias* (later re-created for Galveston's Strand Street Theatre), *The Immigrant*, *The Elephant Man*, *A Streetcar Named Desire*, *Strider*, *Betrayal*, *Loot*, and two productions that toured nationally—*The Miracle Worker* and *A View from the Bridge*. She has also directed shows for the San Antonio Shakespeare Festival, Shakespeare-by-the-Book, the Strand Street Theatre in Galveston, the Press Club of Houston, and the Children's Theatre Festival at UH School of Theatre. She also serves as the producer-director of the Christmas Revels seen each year at Stude Hall. In 1991, Ms. Sanford was honored by Houston Women in Theatre for her 30 years of distinguished work.

John Gow (Scenery and Lighting Designer)

Mr. Gow has designed more than 100 productions for theatres in the Houston area. For the Alley Theatre he designed lighting for *Keely and Du*, *Ohio Impromptu*, and *Krapp's Last Tape*. For Stages Repertory Theatre he designed scenery and/or lighting for *Hotel Oubliette*, *Always . . . Patsy Cline*, *Sight Unseen*, and *Betrayal* among others. He has also designed many shows for the Children's Theatre Festival, including *Beauty and the Beast*, *Snow White*, *Sleeping Beauty*, and *Merlin the Magician*. For Strand Street Theatre he designed scenery and/or lighting for *Driving Miss Daisy*, *Beyond Therapy*, and *Educating Rita*. He has designed lighting for 28 productions of the Houston Shakespeare Festival, such as *Taming of the Shrew*, *Julius Caesar*, *Othello*, *All's Well That Ends Well*, *Measure for Measure*, and *Richard III*. He is staff designer for the UH School of Theatre, where he has designed scenery and lighting for *Triumph of Love*, *She Stoops to Conquer*, *Twelfth Night*, *You Can't Take It With You*, *Grapes of Wrath*, *Comedy of Errors*, *The Importance of Being Earnest*, and *Ring Round The Moon*.

Susan Kelly (Costume Designer for *The Winter's Tale*)

Susan Kelly is returning to The Festivals Company after designing costumes for the Children's Theatre Festival production of *The Snow Queen*. She received her MFA in Costume Design from Florida State University and has designed more than 150 productions in professional and educational theatre in Minnesota, Oregon, and Florida before coming to Texas. She is currently Coordinator of the Theatre Arts Program at Texas A&M University where she is also an Associate Professor of Design. When not designing or teaching, Ms. Kelly is developing a studio showcase series at Texas A&M that highlights the work of women playwrights.

Katherine Snider (Costume Designer for *Macbeth*)

Katherine Snider has a BA in Design from Clemson University and an MFA in Design from UH. For the Children's Theatre Festival at UH she designed *The Jungle Book*, *Beauty and the Beast*, and *The Magic Pot and the Leprechaun*. She also designed costumes for KUHT's *The Pear*

Tree and for the 1993, 1994, and 1995 Christmas Revels. For Stages Repertory Theatre she designed the set for *A Lovely Sunday for Creve Coeur*. She has designed *Comedy of Errors* and *Hamlet* for the Clemson Shakespeare Festival and *Hamlet*, *Love's Labor's Lost*, *Pericles*, and *As You Like It* for the Houston Shakespeare Festival. Ms. Snider has worked as a freelance craft technician for the Alley Theatre, the Houston Ballet, the Houston Grand Opera, and the High School for the Performing and Visual Arts.

Kelly Babb (Sound Designer)

Kelly Babb is Designer-in-Residence for the Moore's Opera Center at the University of Houston, Actor's Workshop of Houston, and College of the Mainland in Texas City. He has designed sound and/or lights for Stages Repertory Theatre, Main Street Theatre, Galveston Outdoor Musicals, The Ensemble, Diverse Works, Strand Street Theatre, Upper Deck Theatre, and the Children's Theatre Festival. A graduate of UH, Mr. Babb is in his tenth season with HSF.

Deborah Kinghorn* (Vocal Coach)

Deborah Kinghorn is on the faculty of the UH School of Theatre and has numerous academic and professional theatre credits as a vocal and dialect coach and as an actress. As a vocal coach, her work has been heard in the recent productions of *Angels in America*, *Black Coffee*, and *The Food Chain* at the Alley Theatre. Other productions she has coached in the Houston area include *Breaking the Code*, *Assassins*, and *My Children! My Africa!* at TheatreLaB and *Pericles* and *As You Like It* at the Houston Shakespeare Festival. Ms. Kinghorn is a member of the Voice and Speech Trainer's Association and Actor's Equity. She is a recipient of the 1995 Enron University Teaching Excellence Award.

Anthony Hubert (Fight Choreographer/Combat Coach)

Anthony Hubert is a certified stage combatant with recommendations and serves as the regional representative for the Society of American Fight Directors. Mr. Hubert has worked as fight choreographer for the Main Street productions of *Marisol* and *With & Without* and the Houston Community College production of *Oleanna*. He has also worked as assistant fight choreographer for the HSF productions of *Pericles* and *As You Like It*, as well as the Houston Grand Opera production of *Romeo et Juliette*. Mr. Hubert will soon join the faculty of The University of Missouri at Kansas City/Missouri Repertory Theatre as professor of stage combat and movement.

Special thanks

The Alley Theatre
Hollie Bargas
David Kuhns & Lisa Del Grande
Cafe Express River Oaks
Cristi Lima
Castle Rock Entertainment
Christmas Revels
Gaylersmith Company
Houston Auto Rental
Houston Ballet Company
Houston Chronicle
Houston Grand Opera
Bobb Wirfel & Scott McCool
In Bloom Inc.
River Oaks Cineplex Odeon

The company



John Arp

Houston audiences have most recently seen John Arp in *Broken Glass* at Stages Repertory Theatre where he also performed in *Hotel Oubliette*. His HSF credits include *A Midsummer Night's Dream*, *Henry V*, *Merry Wives*, *Much Ado About Nothing*, *As You Like It*, and *Richard II*. Other Houston area credits include Urban Theatre's *Waiting for Godot*, *King Lear*, *Equus*, *Joseph K.*, and *Macbeth*. Mr. Arp worked with the Strand Street Theatre productions of *The Immigrant* and *Daddy's Dying* and was also a member of the CTF company for five seasons. In Denver, he worked with the Ad Hoc Theatre for the production of *Rock and Betty Dance*. In Seattle he was involved in the Seattle Shakespeare Company's productions of *Taming of the Shrew* and *Julius Caesar*, and The Immediate Theatre productions of *Woyzeck* and *Blood Orange*. Mr. Arp is a graduate of the University of Houston School of Theatre.



Malinda Bailey*

Malinda Bailey is returning to Houston from her home in Seattle, Washington. Previous HSF audiences have seen her in such roles as Beatrice in *Much Ado About Nothing*, Portia in *The Merchant of Venice*, Mistress Ford in *The Merry Wives of Windsor*, Viola in *Twelfth Night*, Lady Capulet in *Romeo and Juliet*, the Queen in *Richard II*, Bianca in *Taming of the Shrew*, Emilia in *Othello*, and Calpurnia in *Julius Caesar*. Other Houston appearances include Frida Kahlo in *Frida and Diego: A Love Story*, Emma in *Betrayal*, and Christine in *Miss Julie* for Stages Repertory Theatre, Estelle St. Pe in *Waltz of the Toreadors* and Lucretia in *The Kiddie Pool* at the Alley Theatre.



James Belcher*

Among the roles that James Belcher has performed in his seven seasons with HSF are Chorus in *Henry V*, Dogberry in *Much Ado About Nothing*, Sir Andrew Aguecheek in *Twelfth Night*, Mowbray in *Richard II*, Launcelot in *The Merchant of Venice*, and Falstaff in *The Merry Wives of Windsor*. Most recently he directed the CTF production of *Aladdin*. He also appeared in numerous productions for the Alley Theatre during his eight years as a resident company member. His many other credits include performances at the Strand Street Theatre, Houston Repertory Theatre, San Antonio Shakespeare Festival, the Austin Shakespeare Festival, Theatre Under the Stars, Stages Repertory Theatre, TheatreLaB, Austin Melodrama Theatre, and Misha Nuchi Studio Theatre. A frequent guest artist for the University of Houston School of Theatre, he has worked on more than forty industrial films and can be seen in regional commercials and national spots. Television and film credits include featured roles in *The James Brady Story*, *The Challenger*, *Sam Houston*, *The Man with the Perfect Swing*, *Cultivating Charlie*, *Tall, Dark and Deadly*, and *Occhio Pinocchio*. Mr. Belcher holds a BFA in Drama Production from the University of Texas at Austin and an MFA in Directing from the University of Houston. He also teaches for Mercury Studios in Houston.



David Born

David Born studied acting at the American Conservatory Theatre (ACT) in San Francisco and holds a BA from the University of Houston School of Theatre. He was recently seen as Turai in *Rough Crossing* for the Strand Street Theatre. His previous HSF credits include *Julius Caesar*, *Richard III*, and *Othello*. Other plays in which he has performed include *The Temptation*, *The Lover*, *The Merchant of Venice*, *Marat/Sade*, and the Alley Theatre's production of *The Good Doctor*. Mr. Born can also be seen on film and television in *Sidekicks*, *Keaton's Cup*, and *Unsolved Mysteries*.



Bob Boudreaux

Bob Boudreaux has been a local television news personality with KTRK, Channel 13, for seventeen years. This marks his seventh season as a member of the Houston Shakespeare Festival. Previous roles have included Francisco in *Hamlet*, Marcade in *Love's Labor's Lost*, Jamy in *Henry V*, John Rugby in *The Merry Wives of Windsor*, and the Sexton in *Much Ado About Nothing*, with other appearances in *The Tempest*, *Romeo and Juliet*, *The Merchant of Venice*, *As You Like It*, and *Pericles*. Mr. Boudreaux was also seen as the narrator in the Stages Repertory Theatre production of *Side by Side by Sondheim*. An English major at the University of Massachusetts, he is a former Army captain and was a highly decorated combat helicopter pilot in Vietnam. He currently serves on the Festival's Board of Governors, the Advisory Board of the Worldfest International Film Festival, and the Alley Theatre.



Robin Burke

Robin Burke is returning for his second season with HSF. Last year he appeared as Oliver in *As You Like It*. Mr. Burke was recently seen as the Tin Woodman in *The Wonderful Land of Oz* and the magician in *Aladdin* for the Children's Theatre Festival. His Houston credits include the Alley Theatre's productions of *The Crucible*, *A Christmas Carol*, *Arms and the Man*, *Antony and Cleopatra*, and *Julius Caesar*, the latter two with Vanessa Redgrave. Mr. Burke's many other credits include the Judge in *The Balcony*, Jaques Roux in *Marat/Sade*, Paul Berthalet in *Carnival*, Jesus in *Godspell*, Rooster Hannigan in *Annie*, and Benny Southstreet in *Guys and Dolls*. He will be appearing in the title role of *The Swan* for Stages Repertory Theatre in September.



Matthew Carter

This is Matthew Carter's third season with HSF, having previously been seen in *Henry V*, *A Midsummer Night's Dream*, *As You Like It* and *Pericles*. Mr. Carter recently received his BA from the University of Houston School of Theatre. Mr. Carter's credits include a Troll in the *Snow Queen* and Knight in *Rumpelstiltskin* for CTF. He recently appeared in the Alley Theatre productions of *Antony and Cleopatra* and *Julius Caesar* with Vanessa and Corin Redgrave. His other credits include *The Dining Room*, Guildenstern in *Rosencrantz and Guildenstern Are Dead*, Fabian in *Twelfth Night*, and Ottavio in *Scapino!* for the University of Houston. His other credits include Young Man/Kafka in *Thirteen Stories High*, Frankie Basta in *Birdbath*, Iago in *Othello*, and Aragon in *The Merchant of Venice*. Mr. Carter will begin his studies in the MFA acting program at DePaul University this fall.



Rutherford Cravens*

Rutherford Cravens is executive director of the Shakespeare Globe Centre of the Southwest and producer/director of Shakespeare Outreach where he works with at-risk adolescents, helping them to write and perform original theatre works. In past HSF seasons, he has directed *Troilus and Cressida* and *The Merry Wives of Windsor* and appeared in roles that include Claudius in *Hamlet*, Holofernes in *Love's Labor's Lost*, Don John in *Much Ado About Nothing*, Feste in *Twelfth Night*, and Grumio in *The Taming of the Shrew*. Among his roles for the Alley Theatre were Niccola in *Arms and the Man*, Ventidius in *Antony and Cleopatra*, and Leon Shwab in *Voice of the Prairie*. At Stages Repertory Theatre he appeared in *Frida and Diego*, *Sight Unseen*, *Substance of Fire*, and as Robert in *Betrayal*. He also directed Stages' recent production of *A Cheever Evening*. At the Actor's Theatre he appeared in *Chorus of Disapproval* and as Aaron Levinsky in *Nuts*. Recent film and television appearances include featured roles in *Streets of Laredo*, *Dead Man's Walk*, and *A Woman of Independent Means*.

**Sheridan Crist***

Sheridan Crist's most recent appearance in Texas was as Salieri in *Amadeus*, which he performed in Austin. In New York, he played many Off-Broadway productions, including *Jeffrey*, and was seen as Orestes in Aeschylus' *Orestia Trilogy* at Classic Stage Company. His work was also seen at the Public Theatre. He has appeared in dozens of regional theatres across the country and starred in several award-winning independent films. He has also been seen on MTV, PBS and NBC's *Law and Order* as forensic expert, Hines. Mr. Crist has had the opportunity to play 47 of Shakespeare's characters, including Benedick, Petruchio, Oberon, Jaques, Caliban, and the title roles in *Hamlet*, *Timon of Athens*, and *Henry VIII*, among others.

**Jennifer Doctorovich**

Jennifer Doctorovich recently returned from Rockport, Maine, where she appeared in three short films. She most recently appeared in *Broken Glass* at Stages. At TheatreLaB Houston she was seen in *Box Office of the Damned*, *Assassins*, and *Unidentified Human Remains*. In the Shakespeare by the Book Festival, Ms. Doctorovich played Portia in *The Merchant of Venice* and Kate in *The Taming of the Shrew*. In California, her numerous credits include *Two Gentleman of Verona*, *Flying Blind*, and *Educating Rita*. In Houston, she has worked at Main Street Theatre, CTF, New Heights, and Actor's Theatre. Ms. Doctorovich is a speech and dialect coach for Mercury Studios and received her BFA from The California Institute of the Arts.

**Ralph Ehntholt**

Ralph Ehntholt's credits include Houston Shaw Festival's productions of *The Playboy of the Western World*, *Devil's Disciple*, and *Heartbreak House*. He has also performed in *The Music Man*, *Who's Life is it Anyway?*, *Jake's Women*, *Marvin's Room*, *Twelfth Night*, *A Midsummer Night's Dream*, *You Can't Take It With You*, and *The Canterbury Tales* for such theatres as the Houston Shakespeare Festival, Children's Theatre Festival, Galveston Amphitheatre, Stages Repertory Theatre, College of the Mainland, University of Houston at Clear Lake, and Main Street Theatre. CTF audiences will recognize Mr. Ehntholt from *Puss 'n Boots* as the King.

**Dan Flahive**

This is Dan Flahive's fourth season with HSF. For Main Street Theatre he has been seen as Prospero in *The Tempest*, Colonel Giles Lacy in *Rebecca*, and Francis Flute/Thisby in *A Midsummer Night's Dream*. Other theatre credits include Oswald Rutherford in *Murder at Rutherford House*, Karl in *Buster and Jakey Get Nailed*, Ferris Ulf in *Narina*, and Giles Corey in *The Crucible*. Mr. Flahive has worked over a twelve-year period with the A.D. Players, appearing for both live audiences and the camera.

**Bonnie Gallup***

Bonnie Gallup has worked with the New York Shakespeare Company, Los Angeles Free Shakespeare Festival, on and off Broadway, and repertory companies across the country. Ms. Gallup is also familiar to film and television. Ms. Gallup was a resident actress at the Alley Theatre for five years performing in such productions as *Later Life* and most recently in *A Delicate Balance* at Stages. This is Ms. Gallup's first appearance with the Houston Shakespeare Festival.

**Nina Marie Guidry**

Ms. Guidry most recently appeared in Theatre Under the Stars productions of *Me and My Girl* as Celia Worthington and *Music Man* as a Pick a Little Lady. She has also appeared at Theatre Southwest in *Social Security* as Barbara and the Houston Community College production of *A Little Night Music* as Madam Armfeldt. Last season Ms. Guidry performed in the Children's Theatre Festival production of *Snow White* as the Queen.

**Kent Johnson**

Kent Johnson has appeared in numerous HSF productions including *Much Ado About Nothing*, *Romeo and Juliet*, *The Merchant of Venice*, and *The Two Gentleman of Verona*. Mr. Johnson has also appeared in the Alley productions of *Akhmatova*, *Uncle Vanya*, and *The Dresser*. At Stages he has appeared in *Jeffrey* and *Bent*, and at Main Street Theatre his credits include productions of *Pride and Prejudice*, *Sweeney Todd*, and *Twelfth Night*. Mr. Johnson has also appeared at The Actor's Theatre of Houston, the Commerce Street Artist's Warehouse, Chocolate Bayou Theatre, and the Children's Theatre Festival. Mr. Johnson received his BA from Austin College and furthered his studies at Circle in the Square in New York City. Currently, Mr. Johnson serves as the Director of Theatre for Episcopal High School.

**Peter T. Lieu**

This is Peter T. Lieu's fourth season with HSF where he has performed such roles as Fisherman in *Pericles*, Lord Le Bec in *As You Like It*, Moth in *Love's Labor's Lost*, Osric in *Hamlet*, and Peter in *Romeo and Juliet*. Mr. Lieu graduated Summa Cum Laude from the UH School of Theatre where he performed in *Antigone*, *Rosencrantz and Guildenstern Are Dead*, *Dining Room*, *Twelfth Night*, and *The Comedy of Errors*, and was seen in the title role in *Scapino!*. Mr. Lieu most recently appeared in the Country Playhouse production of *Amadeus* as Antonio Salieri. He was also seen on television as the Gatorade Guru. Mr. Lieu has also performed for such theatres as Main Street, Revels Houston, the Edward Albee Workshop, and the Children's Theatre Festival. In the fall Mr. Lieu will attend the Asolo Conservatory in Sarasota, Florida.

**Daniel Magill**

This is Daniel Magill's second season with HSF. Mr. Magill is serving as assistant fight choreographer and fight captain, as well as actor. He is currently attending the University of Houston School of Theatre where he has appeared in *The Man Who Came to Dinner* and the gypsy run-through production of the new musical *Doll* with Stuart Ostrow. He recently appeared in the Alley productions of *Antony and Cleopatra* and *Julius Caesar* with Vanessa and Corin Redgrave and will also be seen on television in the commercial for the touring production of *Kiss of the Spiderwoman*.

**Christianne Mays***

Christianne Mays has been a company member at the Alley since 1994, appearing there in *The Heiress*, *I Hate Hamlet*, *The Mousetrap*, *And Then There Were None*, and *Orpheus Descending*. She has also been seen locally as Sylvia in *Broken Glass* at Stages, as Honey in *Who's Afraid of Virginia Woolf?* at Hamman Hall, and in *Chekhov in Yalta* at Main Street Theatre. Her filmwork includes *Picture Bride*, last year's winner of the Audience Award at Sundance; on television she played Sally Field's maid, Annie, in the locally filmed and Emmy nominated mini-series, *A Woman of Independent Means*. Ms. Mays is a graduate of Rice University and received her MFA from UCLA.

**Gwendolyn McLarty**

Gwendolyn McLarty was last seen in *Hamlet* as Ophelia and in *Love's Labor's Lost* as Katherine with HSF. Her other HSF roles include Hermia in *A Midsummer Night's Dream*, Ariel in *The Tempest*, and Cassandra in *Troilus and Cressida*. Ms. McLarty performed previously in Stages' American premiere of *Frida and Diego*. While working on her BA at the

University of Houston, she performed in numerous campus productions including *The Fox*, *Lady House Blues*, *Ring Round the Moon*, *Brighton Beach Memoirs*, and *The Importance of Being Earnest*. She has also worked with CTF, creating many roles such as Cinderella, Rapunzel, and Beast in *Beauty and the Beast*. Ms. McLarty has performed for many local theatres including Main Street Theatre, Actor's Theatre of Houston, Actor's Workshop, Early Stages, and The Strand Street Theatre.

**Lynn Miller**

Lynn Miller has appeared Off-Broadway at the Player's Theatre in *Newsboy* and at the Actor's Playhouse in *Naked Highway*. His credits also include the Sewer Man opposite Greer Garson's Madwoman in *The Madwoman of Chailot* at the Santa Fe Repertory. He has also appeared with the St. Louis Repertory and the St. Louis Opera Theatre, and has performed summer

stock in New Hampshire and West Virginia. Mr. Miller was recently seen at the Alley in the Redgrave productions of *Antony and Cleopatra* and *Julius Caesar* and has appeared in the Stages productions of *Pacific Overtures*, *Salonika*, and *Psycho Beach Party*. Most recently, Mr. Miller was seen in the New Heights Theatre production of *The Monogomist*.

**George Parker III**

George Parker has appeared in numerous productions around Houston including *The Land of the Dragon* for Stages, and as Mozart in *Amadeus* for Country Playhouse. Mr. Parker has also performed for several seasons of the Children's Theatre Festival and in local theatres that include TheatreLaB, Revels Houston, Houston Grand Opera, and UH School of Theatre.

**Jacquelyn Poplar**

Jaquelyn Poplar appeared most recently in *A Cheever Evening* at Stages Repertory Theatre and *Antony and Cleopatra* and *Julius Caesar* at the Alley. Other Houston credits include Harriet Stanley in *The Man Who Came to Dinner* at UH, Cassie in *Rumors* and Poppy in *Noises Off* at Country Playhouse. Ms. Poplar was a founding member of the Dallas improvisational

comedy troupe, Ad-Libs. She will be attending Penn State this fall to pursue an MFA in acting.

**Joel Sandel**

Joel Sandel is a company member of Main Street Theatre. Roles there include George in the Houston premiere of *Sunday in the Park with George*, Chekhov in *Chekhov in Yalta*, Mary Dale in *Red Scare on Sunset*, Toby in *Sweeney Todd*, Antonio in *The Tempest*, Jack in *Into the Woods*, and the Man in the Houston premiere of *A Perfect Ganesh*. Mr. Sandel has also been seen at

the Cullen Theatre at the Wortham Center, Actor's Theatre of Houston, The Actor's Workshop, and Curtains. Mr. Sandel received his formal training in Los Angeles at The American Academy of Dramatic Arts and The American Center for Music Theatre.

*Member of Actor's Equity Association

Bernadette Barbee. This is Bernadette Barbee's first appearance with HSF. She was last seen in the CTF production of *The Wonderful Land of Oz*. Her other credits include *The Triumph of Love* at UH and *A Midsummer Night's Dream* for

Shakespeare-by-the-Book. In the Fall she will be a sophomore at the University of Houston School of Theatre.

Cesar Alexander Castillo. Cesar was last seen in the Edward Albee Workshop production of *Drag Bimbos Take Manhattan*. His most recent appearance on the Miller Stage was for HITS and their production of *Bye Bye Birdie*. Mr. Castillo has a theatre scholarship at UH School of Theatre.

Jodi Crist. This is Jodi Crist's debut performance with HSF. She recently graduated from Idaho State University. Her credits there include *Yerma*, *The Bacchae*, *The Glass Menagerie*, and *The Hunchback of Notre Dame*. She has also been seen in Idaho Falls in a civic theatre production of *The Importance of Being Earnest*. Ms. Crist has also directed several plays and appeared in commercials.

Michelle A. Edwards. This is Michelle Edwards' first appearance with HSF. She is trained in stage combat and is certified by the Society of American Fight Directors. She was most recently seen in Absolute Theatre's production of *One for the Road*. Her other credits include *The Man who Came to Dinner*, *The Dining Room*, *The Musical Comedy Murders of 1940*, and *Psycho Beach Party*. She is currently pursuing a BA at the UH School of Theatre.

Andy Einhorn. Andy Einhorn most recently appeared in the JCC production of *Conversations with My Father*. His other credits include *The White Hotel* at Lincoln Center, *Street Scene* at HGO, *American Vaudeville* at the Alley, HCC and Stratford Playhouse productions of *The Music Man*, and *Wizard of Oz* at TUTS. Mr. Einhorn will attend Stratford High School in the Fall.

Nicole Feenstra. Nicole Feenstra recently returned to her native Houston after residing in Los Angeles, where she graduated from USC, receiving a BFA in Theater. Her credits include *Spring's Awakening*,

Hot L Baltimore, and *As You Like It*. She can be seen opposite James Woods in the HBO movie *Indictment—The McMartin Trials* and also worked with Horton Foote on his Houston premiere of *Talking Pictures*.

Evan M. Grabenstein. Evan Grabenstein is entering the fifth grade at J. Will Jones Elementary where he is active in the fine arts program and is a member of the school chorus. His credits as an actor include Santa Claus, the Head Elf, and Master of Ceremonies. He has studied at Main Street Theatre and HITS where he was seen in their annual gala.

Brad Hernandez. This is Brad Hernandez's first appearance with HSF. He was last seen in the Clear Brook High School production of *Les Miserables*. His other credits include *The Rainmaker*, *Much Ado About Nothing*, *The Music Man*, and *I Never Saw Another Butterfly*.

Jeremy Kovach. This is Jeremy Kovach's first appearance with HSF. As a student at the University of Houston School of Theatre, his last appearance was the graduate directing class production of *The Baddest of Boys*.

Melvin Sagrado Maghuyop. Melvin Maghuyop is making his debut with HSF. His most recent work was in the CTF production of *The Wonderful Land of Oz*. He has also been seen in the gypsy run-through production of the new musical *Doll* with Stuart Ostrow. His other credits include *Music Man*, *West Side Story*, and *Albert Herring* at HCC, and *Godspell* at Country Playhouse. Mr. Maghuyop is currently pursuing a BA in Theatre at UH.

Lew Temple. Lew Temple most recently appeared in *Streetcar Named Desire* at the Alley. His other credits include *Antony and Cleopatra* and *Julius Caesar* at the Alley, *Waiting for Your Response* at Stages, and *Loose Ends* and *Comedy of Errors* at Skyline Theatre. His film/television credits include *Angels in the Outfield*, *Jason's Lyrics*, *The Kangaroo*, *Walker*, *Texas Ranger*, and he can currently be seen in the Texas Lottery commercial. He is a former professional baseball player with the Seattle Mariners.

Nicholas Walter. The role of a soldier in *Macbeth* is Nicholas Walter's theatrical debut as well as his first appearance with HSF. Nicholas plans to attend the University of Houston.

Introducing . . .

Staff

Amy Dudley Smith* (Production Stage Manager)

Amy Smith has stage-managed *Jeffrey*, *Hotel Oubliette*, *The Substance of Fire*, and *Wings* for Stages Repertory Theatre, and *Hamlet*, *Love's Labor's Lost*, *Henry V*, and *A Midsummer Night's Dream* for the Houston Shakespeare Festival. Other credits for Stages include *Rock and Betty Dance*, *Reckless*, *The Speaker Speaks*, *Gift of the Maji*, *Shakin' the Mess*, *Outta Misery*, *Closer Than Ever*, *Music from Down the Hill*, *Sight Unseen*, and *Frida and Diego* as well as several Early Stages productions. Most recently Ms. Smith stage-managed the Houston Shakespeare Festival's *Pericles* and *As You Like It* and Stages' *Broken Glass*, *Later Life*, *A Kind of Alaska*, *The Cocoanuts*, *A Delicate Balance*, and *The World Goes 'Round*. In addition to Stage Management, she has also performed duties in the areas of lighting, sound, and scenic artistry for the Berkshire Theatre Festival, the Virginia Stage Company, and Penn State Center Stage Theatre. Her productions with these companies included *Kiss Me Kate*, *The Real Thing*, *Trains, Ain't Misbehavin'*, *Who's Afraid of Virginia Woolf?*, *Arms and the Man*, *George M.*, and *Broadway Bound*.

Kenneth Atwater (Technical Director)

As staff Technical Director for the UH School of Theatre, Ken Atwater has planned scenery construction for the Wortham Theatre and Festivals Company for the past ten seasons. His work has previously been seen in Houston at Stages and the Alley Theatre as well as in California at San

Jose Repertory Co., California Actors Theatre, University of Santa Clara and Cinna-West Productions. Mr. Atwater holds a BA in drama from the University of California-Irvine.

Bruce Price* (Assistant Stage Manager)

This is Bruce Price's second season with the Festivals Company. His stage management credits include *The Triumph of Love*, *Barefoot in the Park*, *Oklahoma*, and *Pump Boys and Dinettes*. He has also worked as a production assistant for the Alley productions of *The Foreigner*, *Wait Until Dark*, and *And Then There Were None*. Mr. Price is currently pursuing an MFA in Directing at the University of Houston School of Theatre.

Jonathan Middents (Production Manager)

Jonathan Middents has been a member of the Festivals Company and the UH School of Theatre for thirteen years. In addition to management and teaching duties, his work in the past year included set designs for the UH School of Theatre production of *Noises Off*, this summer's CTF productions of *Aladdin* and *Puss 'n Boots*, *How the Other Half Loves*, and *Medea* for UH Downtown, technical direction of the UH Opera production of *The Ballad of Baby Doe*, and lighting designs for *Medea* and *Puss 'n Boots*. He received a BA from Rice University and an MFA from Florida State University, and has worked previously as Designer/Technical Director at Indiana State University, UT-Austin, and UH-Clear Lake.

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The Festivals Company

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The major objective of the Festival Angels is to provide volunteer support to enhance audience enjoyment of the university's student and festival performances and to develop the highest quality productions possible.

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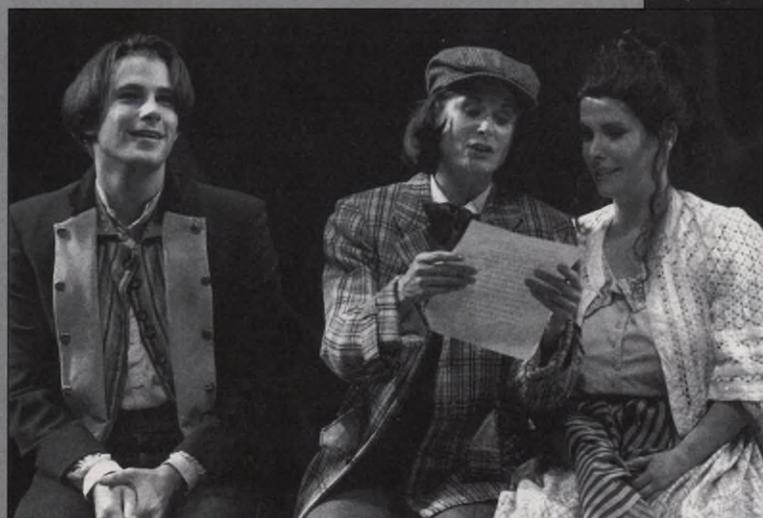
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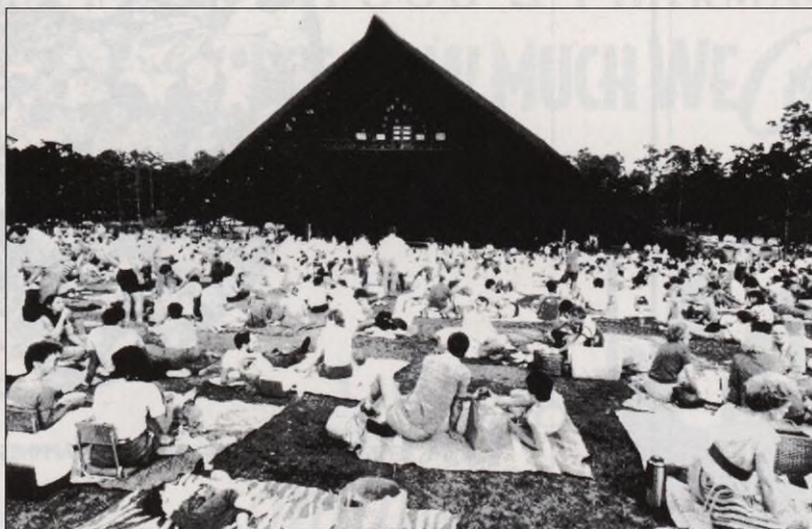
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