



SHELLEGRAPH

HOUSTON
REFINERY



No. 167

Friday, January 14, 1966



YOUNG SCIENTISTS?...they're off to a good start. Some 50 Shell visitors last week were from E. O. Smith Jr. High in Houston. The youngsters represented a cross-section of the school's 11 8th Grade Earth Sciences classes and were accompanied by Mrs. N. J. Punch (left), Assistant Chairman of the Science Department; Mrs. Audrey Francis (5th from left) Teacher Aid; and Mr. F. L. Lamply (right) Chairman of the Science Department. Their visit to the Refinery and Chemical Plant was part of the "Focus on Achievement Project" underway across the nation providing the opportunity for children to visit locations which broaden their understanding of the world around them.

MORNING NEWS SHELL-SPONSORED

Listen to KTRH on Tuesdays and Thursdays from 7:30 to 7:45 a.m. for the morning news and commercials close to home - one is about the Refinery.

GOLF'S OLD PRO GENE SARAZEN VISITS HOUSTON PROMOTING "SHELL'S WONDERFUL WORLD OF GOLF"

Gene Sarazen's visit here last week afforded Houston golfers a chance to see one of the all-time greats on TV - but some Shellmen got to swap stories firsthand.

Representing the Refinery's fairway fanatics at a get-together at KPRC studios was W. T. Ervin, Craft Foreman. Bill qualified for the arbitrary honor of "most avid Refinery golfer" by shooting 99 holes during his New Year's week vacation.

During Sarazen's discussion of "Shell's Wonderful World of Golf" tour on which he serves as commentator, he was asked if the pretty Malaysian girl on the cover of this year's booklet was really a caddie. He

laughed and replied "between that girl and the elephant, I'm not sure anyone noticed I was in the picture."

Sarazen was in Houston for a day of personal appearances to promote the series viewed in color Sunday afternoons on Channel 2.



SHELLMEN AND SARAZEN...and golf's the subject. Shown above (left to right) are W. T. Ervin, Craft Foreman, Houston Refinery; L. S. Rice, Engineer, Shell Pipe Line; Gene Sarazen; and F. J. McBride, Staff Geophysicist, Shell Development.

REFINERY PEOPLE IN ACTION

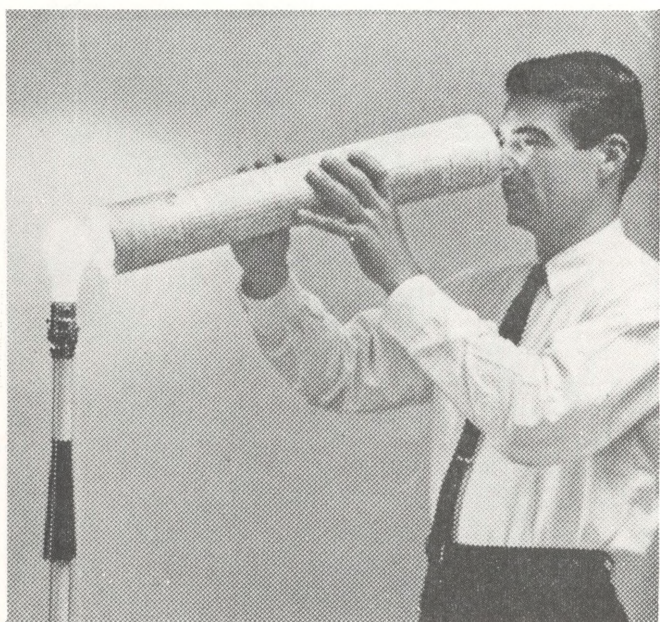


FISH PROTECTOR...on the waterfront. B. De Hoyos, Effluent Water Treater No. 1, adjusts the skimming pump control valve on a settling pond at the biofilter.

ONE MINUTE SAFETY TEST - HOW DO YOU REACT TO GLARE?

Good vision and fast reaction are among the most important physical requirements for safe driving.

Your SHELLEGRAPH will present these quick tests from time to time to give you some obvious clues to your driving fitness. You may want to try them on the driving members of your family too.



HOW DO YOU REACT TO GLARE? How quickly your eyes recover from the glare of blinding light—such as headlights—is a measure

FUNERAL SERVICES FOR ELECTRICAL FOREMAN W. R. MC CLAIN HELD IN PASADENA MONDAY

William Rex McClain, Craft Foreman, died Saturday in a Pasadena hospital after a brief illness. He was 50.

Rex was born in Ratcliff, in Houston County, and graduated from Crockett High School. He attended the University of Texas and, later, Sam Houston State, from which he received a B.S. degree. Shortly after his Shell career began in 1941, Rex entered the Electrical Craft, where he became Foreman in 1953.



During World War II, Rex served three years in the U. S. Navy, where he saw action in the Pacific.

Survivors include his wife Pauline, and two daughters Rexanne and Paula Jean. Funeral services were held Monday at Sunset Methodist Church in Pasadena, with burial at the Evergreen Memorial Cemetery in Crockett.

SHELL "FOOD OR FAMINE" FILM WINS AWARD

Shell has been cited for helping the International battle against hunger through the film, "Food or Famine". The award was made by the American Freedom From Hunger Foundation, Inc., at the Foundation's annual meeting in Washington, D.C. in October.

The 27½ minute color film was produced by Shell International Petroleum Company, Ltd., with the help of the United Nation's Food and Agriculture Organization, Rome.

A global famine is considered a certainty by 1985 unless the "population explosion" is checked. "Food or Famine" shows how this situation can be averted through the harnessing of technical and human resources to extend the world's cultivated land.

For further information, check with the Personnel Representative in Room 139, Administration Bldg., or call 541.

of what eye doctors call glare resistance. To test, dim the light in the room until you can just read these words. Roll a newspaper the long way to form a tube. Turn on a 100-watt light bulb, and have someone time you as you look directly at the bare bulb for just five seconds (see illustration). Then, turn off the light bulb and immediately try to read this page through the tube. Within seven seconds you should be able to see clearly enough to read these words. If you can't, take special pains to avoid direct glare. Look down the right side of the road when cars approach at night.

PAPER FOLDING EXPERT SARTOR COMMENTS ON HIS ART AND HIS RISE TO LOCAL PROMINENCE

Becoming an expert for A. F. "Jeep" Sartor, Sr. Research Chemist, was easy. He picked up the NEWS CITIZEN and read about it in editor Dick Nichols' lively "Pasadena Parade" column the other day.

Dick had related a conversation with ex-Shellhand Mike Coman, who named "Jeep" as an expert in origami (pronounced orie-gahmie) the Japanese word meaning "paper folding".

According to the "expert", origami is the ancient art of paper folding and creating three-dimensional objects from flat paper. It probably originated in China but has been developed to a high art in Japan. Origami is important in the life of Japanese children. It not only provides peaceful recreation and the pleasure of accomplishment but also serves to develop manual dexterity, accuracy, patience, and the ability to follow directions.

In origami, square sheets of paper are used along with a few basic folds which serve as the starting points for complicated objects, such as bowls and birds with flapping wings (shown here). These require many additional folds, but the most complex part of the operation is the final shaping of the finished object. It is here that any carelessness or inaccuracy in making the folds become, according to "Jeep", "frustratingly obvious - but it's nice to be an expert."



HIS CIVIC DUTY -- and it's official. W. A. STABS (below right), Instrument Foreman, and La Porte Police Commissioner, is shown here as he appeared in the BAY-SHORE SUN during ceremonies honoring Police Chief HERB FREEMAN. Commissioner Stabs handled the honors on behalf of some 60 La Porte merchants and businessmen who presented the diamond-centered gold badge to Chief Freeman "as a token of appreciation for all that he and his department have done for all...the people of La Porte."



A SAFE PLACE TO WORK!

By

J. B. Floyd, Fire and Safety Inspector

It is not a safe plant that just furnishes goggles, hard hats, protective clothing, shows safety films and hangs posters on the bulletin boards.

Effective safety is based on three things: (1) Attitude or Responsibility, (2) Ability or Skill, and (3) the Capability of Planning Ahead.

Attitude or Responsibility

If you see an unsafe condition or a person performing an unsafe act and you do nothing about it, can you feel satisfied that you are practicing safety? You can only if you remind your co-worker of his negligence or report the unsafe condition to proper personnel.

Ability or Skill

To get the job done for the moment is not enough. To be a skilled performer you must do your job well and in a manner that will protect yourself, your fellow worker and the equipment involved.

Planning Ahead

Did you secure the proper tools or equipment to do the job safely - avoiding temporary or makeshift conditions? Did you secure a Safety Permit and follow all rules and instructions? Did you leave any unsafe conditions, or feel you had completed the assignment?

If you do not know and understand all phases of your "Safety Manual", contact your supervisor or Fire and Safety Department for clarification.

FREE TRIP TO PANAMA SUNDAY

Shell's Wonderful World of Golf takes you, in color, to Club de Golf de Panama in Panama City next Sunday at 2:00 p.m. on Channel 2. The match will pit big Mike Souchak against Juan "Chi Chi" Rodriguez.



PHOTOGRAPHER'S AWARD...in memory of Sam Davis. The Society of Photographers in Industry presented Mrs. S. F. Davis the J. E. Hampson plaque (shown here) in honor of her late husband's outstanding contribution to photography and as a founder of the Society. Sam, active in a host of varied hobbies and interests, had been a Shell Photographer for some 18 years prior to his death last May. Shown above with Mrs. Davis are J. H. Cornelius (left), Society President, and recipient of the Sam F. Davis Award for his own contributions to industrial photography; and J.E. Hampson, past president of the Society.



"PARDON ME, WHICH WAY TO THE FOOD?"

SHELL ANNIVERSARIES



M. J. BODY
Automotive
40 Years

R. C. WHITLEY
Instrument
25 Years

CLASSIFIEDS

FOR SALE: 1957 Ford Fairlane 500 - 2 Dr. Sedan. V-8 motor with over-drive, factory air conditioner, radio, heater, etc.
\$295
Telephone - MI-3-3092

FOR SALE: New Home portable sewing machine. 3 years old - In excellent condition.
Telephone - GR-3-1004

FOR SALE: Four choice grave spaces in the Garden of the Good Shepherd in Grandview Memorial Cemetery - will sell all or one-half at reduced rate.
Telephone - HU-7-1437

FOR SALE: Good Work Car - '52 Chevrolet Bel Air hard top with '54 Chevrolet engine (6). Radio and heater.
\$200.00
Telephone - HU-4-6755 or GR-9-2047

WANTED: Set of Child Craft Books - 2nd hand.
Telephone - GR-3-2765

POLL TAX: You can pay your poll tax Thursday and Friday, January 27 and 28, here. They will be on sale both days from 6:30 to 8:30 a.m. at the Clock House, and from 11:00 a.m. to 1:00 p.m. in the cafeteria. Also, on Friday, they will be available in the Clock House from 2:00 to 4:00 p.m.