

Morgan Fairchild is featured speaker for AFH benefit

Actress Morgan Fairchild will be the featured speaker at an AIDS Foundation Houston fundraising dinner set for 6:30 p.m. on Friday, April 27. The black tie (optional) event, "Starlight: A Night for AIDS," will be held at the Inn on the Park.

Fairchild, an active spokesperson in raising funds and support for AIDS, will be featured because of her involvement in national AIDS issues and prominence in the entertainment business, said Sheryl Hussey-Hamoudah, AFH director of development. Houston city council member Eleanor Tinsley will receive special recognition at the event for her support of AFH and its food pantry, Stone Soup.

"We're continually trying to broaden the awareness of AIDS, especially within the Houston business community, and involve business leaders and various companies in our social service and educational programs," said Evelyn Cox, AFH executive director.

"As AIDS advances into every segment of our city, AFH must try to reach out and involve people who might never have been touched by the disease before," Cox said.

Included in the evening's activities will be a silent auction and entertainment by the Good Hope Missionary Baptist choir. Houston socialite Adolena Aberca is chairing the steering committee for the event.

Hussey-Hamoudah said ticket sales are being targeted to corporations and individuals. A maximum of 450 tickets will be sold, and are priced as follows: individual tickets are \$100, \$150, \$250 and \$500; tables for ten are \$1,000, \$1,500 and \$5,000.

For more information or to purchase tickets, call Hussey-Hamoudah at 623-6796.

MONTROSE VOICE

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY April 20, 1990 □ ISSUE 495

MONTROSE WEATHER THRU MONDAY: Fair and warm with a slight chance of afternoon showers. Highs near 82, lows in the 60s.

Randall's changes anti-discrimination policy to include gays, PWAs

By SHERI COHEN DARBONNE
Montrose Voice Editor

Members of a special panel formed in January to investigate Randall's Food Markets' employment discrimination policy, and to negotiate with the company for inclusion of gays in that policy, announced Monday that an April 5 meeting with Randall's two top officers was "90-95 percent" successful. At that meeting the father and son team of Robert and Randall Onstead, the grocer's chief executive officer and president, presented a letter to the committee members stating that sexual orientation and AIDS are included among protected groups in the company's written anti-discrimination policy.

But representatives of the grocery chain insisted this week that the statements did not represent a change in policy, and the meeting and letter were merely for clarification and community "assurance." The discrimination policy in effect has always covered gays, lesbians, and people with AIDS, a Randall's spokesman said.

Additionally, the Onsteads told the committee that an AIDS policy



Brad Veloz, Annise Parker, Lee Harrington and Rev. Bill Lauson, four of the five members of a community anti-discrimination committee formed in January to investigate Randall's employee policy, reported their findings Monday, April 16 at the Montrose Library.

had been included in the company's recently reprinted employee handbook. Randall Onstead reportedly boasted on presenting the handbook, "I believe we're the first to do this." Although the group said at the conference the inclusion was new,

Randall's public relations director Rebecca Linkous stated Tuesday that identical information was included in the 1989 handbook, and that employee education attempts regarding AIDS had been ongoing since April of last year.

As proof, Linkous submitted copies of the sections dealing with AIDS from both the April 1, 1989, and March 1, 1990, editions of the handbook, as well as copies of a recent employee newsletter with a special feature on understanding AIDS

and documentation of the company's support for AIDS-related projects.

Responding to charges Tuesday that she told a Houston Chronicle reporter, inquiring about the meeting, that she was not familiar with the letter and that there has been no recent change in Randall's employment policy, Linkous said she meant that the protection described in the letter was already in effect. She said she did not know what the letter said, although she had heard about it, because she had not seen the letter.

"I'm sure whatever it says is true...Randall's does not discriminate against anybody," Linkous said.

The reporter, Ernest Perry, confirmed the conversation but said he still had to call Linkous back for more clarification. Perry said he was told that the employee policy had not been changed recently, and that the meeting between store officials and the committee was held primarily to assure the community of existing protections.

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Action on AIDS vows continued protests against Alliance



Action on AIDS members say they will return to the Thomas Street Clinic to protest the AIDS Alliance's health plan at the next Alliance board meeting.

At its general meeting Tuesday night, the Action on AIDS coalition voted to continue actions against the health care plan proposed by the Greater Houston AIDS Alliance. Co-chair Scott Simpson thanked and congratulated everyone who participated in the April 5 demonstration during the Alliance's meeting at the Thomas Street Clinic.

"Our group's presence, both outside and inside the meeting showed the Alliance showed the Alliance that we will not be happy with their plan until it adequately addresses the needs of PWAs, and not just cost-cutting measures for employers and insurance companies," Simpson stated. Though the group

will not formally picket the Alliance at the next meeting, they will attend the meeting to voice opposition.

Eugene Harrington, president of the AIDS Equity League addressed the group with plans for further collaboration against the Alliance's plan. The AIDS Equity League will work in the board rooms and behind the scenes, with Action on AIDS working the front lines.

David Fowler, director of the local chapter of Cure AIDS Now, gave a report on the International March to Cure AIDS Now that will take place during the economic summit on July 8. Fowler stressed that the march is not a protest, but a means of directing the international media and world leader's attention to the AIDS

crisis and will include participation from all communities. Action on AIDS, in cooperation with the Miami-based Cure AIDS Now organization, will be the sponsors of the event.

In other action Tuesday, the group discussed the insurance policy of Greensheet magazine, which excludes any benefits for AIDS-related illnesses. The group decided to ally with other local organizations to plan future actions against the publication.

General meetings of Action on AIDS are held on the fourth Tuesday of each month at 7:30 p.m. at the Metropolitan Multi-Sex Center, 1475 West Gray. The next meeting is May 22.

Official announces court order against harasser of gay men

BOSTON (AP)—A temporary restraining order was issued against a food delivery man accused of harassing and physically assaulting gay people while making stops in Boston, the state announced.

Under a court order issued Tuesday, April 10, Carl Beldotti, 24, was enjoined from further assaulting or intimidating either of his victims or any other person in the

state because of their sexual orientation.

Attorney General James Shannon, who obtained the court order, said there has been a marked in-

crease in reported cases of abuse against gay people in this country.

"This despicable behavior is not only unacceptable in Massachusetts—it is illegal," he said.

In a court complaint, Shannon accused Beldotti of verbally harassing and physically assaulting two homosexual men on different occasions at a convenience store in Boston's South End.

NAMES workshop ...



MONTROSE VOICE PHOTO

Pete Martinez, right, shows Clair Tristan and James Newell proper sewing techniques as the volunteers prepare for an upcoming AIDS Memorial Quilt display in San Antonio at the Houston NAMES Project's new workshop, 1410 Fairview.

The Houston NAMES project has announced the grand opening of its new community workshop this Sunday, April 22 from noon to 5:00 p.m. The location of the new workshop, which will be available for community use on weekends, is 1410 Fairview.

The workshop welcomes those interested in creating memorial panels in tribute to someone who has touched their lives and has died of AIDS. It will be available Saturdays and Sundays between the hours of 1:00 and 5:00 p.m., said Pete Martinez, Houston NAMES coordinator.

In acknowledging the desire of the Houston community to maintain a vital role in the battle against AIDS, the Houston NAMES project is also nominating our community to host a re-

gional Quilt display on Oct. 6-8. The display will coincide with other regional displays nationwide and will serve to strengthen Houston's commitment to provide an educational forum and emotional support, Martinez said.

"The Houston NAMES project will gratefully accept any contributions of sewing supplies such as needles or thread, or cash donations," said Martinez. These supplies will help the local group expand its base of support to the community, he said.

For additional information on the community workshop or to offer assistance, call Pete Martinez at 868-9837; Raymond West at 877-8329, or Clair Tristan at 529-8622 from 9:00 a.m. to 2:00 p.m.

Food drive nets over \$10,000 in cash, goods



The Houston Gay and Lesbian Political Caucus' third annual "A Tisket, A Tasket" food drive, held Saturday, April 14 at Mary's, raised \$2,418 in cash and an estimated \$8,916 in goods for Stone Soup Food Pantry.

The Easter food drive (al-

so an official AIDS Foundation Houston event) was the most successful since HGLPC started it three years ago, said coordinator Lou Vanech. The goods value is based on an average 98 cents per unit, with a total of 9098 units collected, Vanech said.

Trial set in hospice fire

WATERLOO, Iowa (AP)—Rocky K.C. Romero's trial on first-degree arson charges in a March 17 fire at an AIDS hospice in Evansdale has been set for June 5.

Romero, 32, a former resident of the hospice, entered a written in-

nocent plea Monday, April 9, to the charges. He is being held in the Black Hawk County Jail under \$100,000 bond.

Romero also is known as Ronald Eugene Carnes.

Craig Washington signs on to support gay rights bill

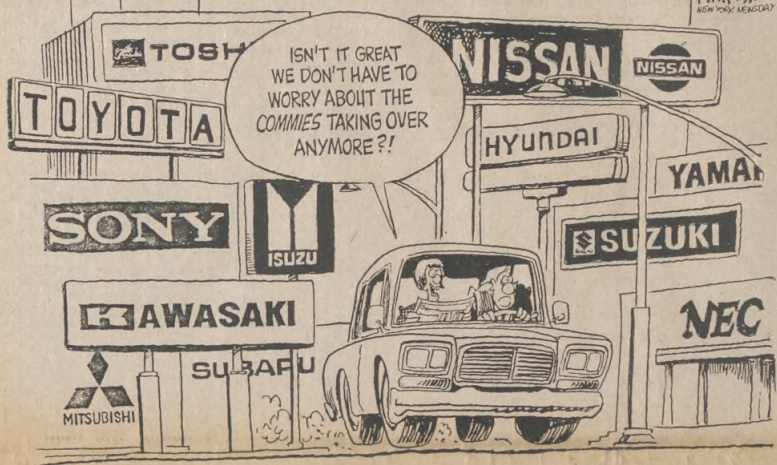
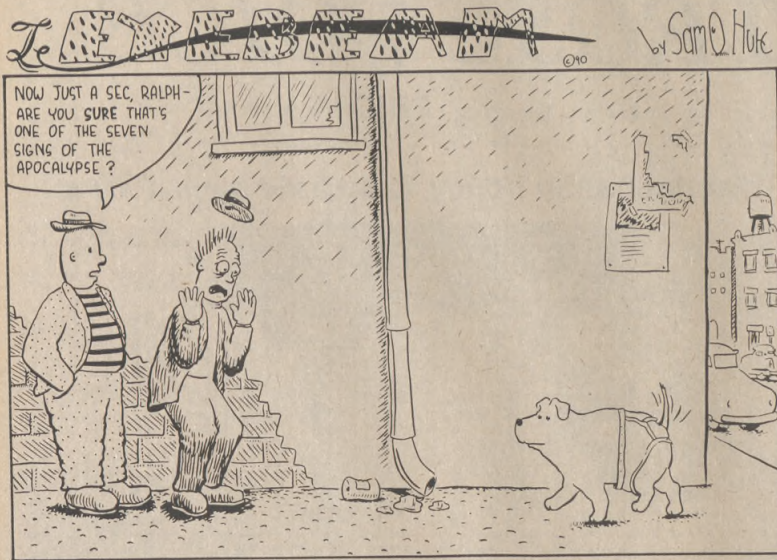


At the first of a series of "issues luncheons" to be held in his 18th Congressional District in Houston, U.S. Rep. Craig Washington (shown here with Jay Hollyfield, left, and Nancy Mollada, local coordinators of the Human Rights Campaign Fund) announced his co-sponsorship of H.R. 655, the Gay and Lesbian Civil Rights Bill.

Representatives of several local and statewide gay and lesbian organizations attended the lunch conference, organized by Margie Harris, issues chair of Washington's Houston staff. During his speech, Washington urged gays to also support HR 4000, the Civil Rights Restoration Act, and education initiatives. Washington was introduced by Linda Morales, a plaintiff in the Texas Human Rights Foundation's court

challenge of 21.06 (the Texas sodomy statute). The lunch was held at Texas Southern University on Thursday, Feb. 12.

The House of Representatives Gay and Lesbian Civil Rights Bill was introduced by Rep. Ted Weiss (D-N.Y.) Jan. 24, 1989. It would amend existing civil rights legislation to add affectional and sexual preference to the list of protected categories such as race, color and religion. The bill would affect sections covering employment, housing, public facilities and accommodations, and federally-assisted programs. A Senate version identical to the House bill, S.47, was introduced Jan. 25, 1989 by Sen. Alan Cranston (D-Calif.). With his signature, Washington becomes the 76th representative to co-sponsor HR 655.



Mapplethorpe photos still drawing crowds

CINCINNATI (AP)—An exhibit of Robert Mapplethorpe's photographs is still drawing long lines to a downtown art gallery, but residents say they're tired of the debate over whether the show is obscene.

More than 3000 people lined up Saturday, April 14, to view the 175-photograph exhibit at the Contemporary Arts Center, which has been indicted for including seven pictures of naked children or homosexual acts.

The exhibition attracted more than 23,000 people in its first nine days, the best opening week ever for the gallery.

"We're not above our record attendance yet, but we've certainly never had more than 23,000 people in the first week before," said spokesperson Amy Banister.

The largest exhibit at the gallery was one on computers and art in Dec. 1987 which attracted 29,000 people. The Mapplethorpe exhibit is scheduled to stay in Cincinnati through the end of next month, and should eclipse the previous attendance record.

The gallery and its director, Dennis Barrie, plan to end written pleas of innocent Monday, April 16, in Hamilton County Municipal Court to misdemeanor charges of pandering obscenity and illegally using minors in nudity-oriented matter.

City and county prosecutors remain at odds over who will handle the case. A federal judge's order has barred the city or county from intervening to alter the exhibit while the case is being prepared for trial.

Residents, however, say they are tiring of the controversy and national attention.

"My best customer came in for lunch today, and I said, 'Ed, what do you want to talk about?'" said bartender Maud Peters. "And he said, 'I talk about anything except that Mapplethorpe thing—I'm just so sick of it.'"

"It's toned down a lot," said Debbie Gillip, another bartender. "It's all that anybody talked about last week. But now people are saying that it got blown way out of proportion, and they're embarrassed we look so closed-minded."

The latest twist to the case came Thursday, April 12, when Hamilton County Prosecutor Arthur Ney said the city should handle the prosecution.

Ney cited a state law that requires cities to prosecute misdemeanors committed within their boundaries. However, the law permits a city and a county prosecutor to enter into an agreement to have the county prosecute the city's misdemeanor offenses.

Ney and city officials planned to meet again Monday, April 16, to discuss how to proceed.

The prosecutor drew criticism for handing the case off, and some residents saw it as a sign of backing off.

"The people in office down there, they ought to learn to keep their mouths shut unless they have incalculable evidence," said Kenny Freil, a retired railroad engineer. "I'm against pornography, but these people should stir all this up and then drop it, that's all they do."



by Ed Davis
UNDERCURRENTS

Car owners are wise to check the fluids of their garages for any telltale signs of leaks. While a little stain on the floor may be little to worry about, a puddle of fluid is certainly more cause for concern. Antifreeze (coolant) leaks have a characteristic blue, green or yellow color. Brown and black spills indicate oil leaks. Brown fluids with a red tint may be transmission or power-steering fluid. Such leaks should be immediately traced by the auto technician. On the other hand, a small reservoir of water under the car is clear when the air conditioning is running. This represents the humidity that the air conditioner has pulled from the passenger compartment air. If none can be found, the air conditioning evaporator drain could be clogged up, requiring cleaning by a trained technician.

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Unless water is allowed to drain from an air conditioning unit, it may build up in the passenger compartment and lead to rust or overflow on to passenger floor and carpet area. "Same Location Since 1937"

Houston Area Women's Center moves office to Richmond Ave.

The Houston Area Women's Center moved its administrative and program offices to 5101 Richmond last Friday, April 13. Telephone and hotline numbers will remain the same; administrative and program offices, 528-6798; WIRES (information, referral and shelter hotline), 528-2121, and the rape crisis hotline, 528-RAPE.

The center moved from the Montrose area house on Chelsea Place because the property, owned by the Woman's Club of Houston, has been sold. The Woman's Club, a civic and charitable organization, had donated the Chelsea house to the center free since 1982.

Montrose Neighborhood Events

—Healing network
Gay and bisexual men are invited to help create a support network for emotional healing. A weekly peer group is being organized to meet at 7:30 Sunday evenings, which offers an alternative for meeting men with similar interests in a context of honesty and safety, the organizers said. The group will meet at the Human Relations Institute, 4120 Southwest Freeway (Weslayan exit).

The focus of the network meetings will be on sharing and resolving feelings. Participants will have the opportunity to meet, nurture and touch needs in a healthy and safe environment, while establishing non-sexual intimacy and closeness with other men. The group's organizers believe that creating a personal network in one's life can

enhance physical and mental health in the same way as a healthy family life or extended family group.

For information, call Nicholas at 528-2638. A free-will offering will be requested.

—Earthfest '90

"Earthfest '90: The Awakening" is scheduled for Saturday, April 6, from noon to midnight. This first annual "peace and justice festival," open to the public, is designed for those who are interested in becoming more involved in global issues such as hunger, human rights, environmental concerns and the struggle for world peace. Featured

guest speakers will include Dolores Huerta, co-founder and vice president of the United Farmworkers of America, bands such as Bill Oliver and the Outer Space Band, La fiebre and many other entertainers as well. There will be representatives from various peace and justice organizations, create persons, and an ecumenical, multi-cultural prayer service.

The outdoor event will take place at St. Anne's Catholic Church, Westheimer at Shepherd. Tickets are \$5 in advance, \$6 at the door. For more information, please call 741-8723.

—Futures conference

Social work strategy is the name of

the game at the fifth annual social work Futures Conference sponsored by the University of Houston's Graduate School of Social Work. The conference, "Crisis Intervention: From Pain to Promise," will be held May 10-11 at the University Hilton conference center.

This year's conference will focus on helping area social workers identify future trends and respond to the changing needs of several community populations, including gay men and lesbians as well as ethnic minorities and the physically disabled. These groups experience many gaps in services due to limited resources, insufficient planning and inadequate social work expertise in these areas. Misconceptions and unmet needs regarding these populations have resulted in their almost constant state of crisis.

With the Houston unit of the National Association of Social Workers, the conference brings together social workers and academic leaders from several social service institutions to discuss and draft an agenda examining specific issues facing these populations and the services assisting them.

This strategic plan is designed for area social workers to take and use in their daily field work. The hands-on approach to tackling complex social issues has received national attention in the social services field and spawned similar conferences in other parts of the state.

This year's three featured guest speakers are L. Diane Bernard,

Belle S. Spafford endowed chair on women's issues, University of Utah Graduate School of Social Work; Karen A. Holmes, associate dean, UH Graduate School of Social Work; and Patricia S. Meadows, director of social services, discharge planning and senior care at Miami Valley Hospital.

The conference also will feature an awards ceremony on May 10 announcing the Hispanic Social Worker of the Year and the Association of Black Social Workers Award, and naming the GSSW's Distinguished Alumni Award.

—Dawn of Faith bingo

Dawn of Faith Metropolitan Community Church will present a night of bingo (for prizes only) at 7:00 p.m. Saturday, April 21. A church spokesperson said the \$10 entry fee includes 10 sheets of bingo, hot dogs, nachos and toad tea. The event will be held at Shuteburgers Restaurant, 8405 Almeda-Geneva at Monroe, just south of Hobby Airport. Proceeds will go to Dawn of Faith MCC.

—Poetry reading

Campanile Books, 4100 Montrose, will present a reading featuring the Flying Dutchman writer's performance group on Tuesday night, April 24, 7:00-9:00 p.m. Nine area writers will read works of poetry and fiction. There is no admission charge.

The Flying Dutchman will present a program titled "Beating Against the Wind" featuring the work of R.T. Castlesberry, Michael Crawford, Carolyn Davis, Andre de

Korvin, Philip Lee Duncan, Holly Glen Gearhart, Charles W. Harvey, Kaddy Ann Outlaw and Bonnie Wallace Wright. The event is sponsored by Campanile Books as part of their reading series.

For more information about the event contact Campanile Books at 521-1001. For more information about the Flying Dutchman, contact Herman Kluge at 523-2649.

—Business Guild

The Greater Montrose Business Guild is inviting all member and non-member businesses to its April 25 meeting. The meeting will be held at 7:00 p.m. at the Museum of Printing History, 1324 West Clay. The Wednesday meeting features an insight into the economic impact our area businesses can expect from the Economic Summit, as described by Jim McAlister of the Host Committee for the Economic Summit.

In cooperation with the Museum District Association, the guild has mailed 1800 local businesses a packet encouraging everyone to "Spruce Up for the Summit!" With the world leaders meeting here in July, and many already here planning the activities centered at Rice University adjacent to Montrose, it's a question of the squeaky clean wheel making the roughest sound and drawing the most customers, according to Bob Bagot, guild president.

"What we need to do to prepare, what we should expect, and (it will) really make a difference to our businesses are questions this group will address," Bagot said.

Company pays insurance to terminal policy holders

SOUTH MIAMI, Fla. (AP)—You can't take it with you, so Steven Simon will give it to you now—for a fee.

After watching an AIDS sufferer die penniless despite a large life insurance policy, Simon began checking with major insurance companies about whether early payouts were possible for policyholders with terminal illnesses.

"They all said no," he said. "It was at this time I realized that life insurance companies sell death insurance. They don't sell life insurance."

Simon's South Miami-based company is among the first in the nation to offer pre-death payoffs on life insurance.

Simon claims to have received more than 1000 inquiries and 250 applications, many from victims of acquired immune deficiency syndrome who cannot work and need cash for treatments such as AZT.

"I'm in a business where all of my clients are going to die in a relatively short amount of time," said Simon. "It gets to you. It's very, very draining."

Clients of American Life Resources Corp. must prove they are expected to die in less than 18 months. Then Simon's company will buy the life insurance policy for a portion of its full value, usually about 70 cents on the dollar. He pays cash up front and takes over the premiums.

"These are people in the prime of their lives (who have) had to give up their jobs. These are people who have been losing their homes, their cars, their furniture," said Simon.

Some AIDS advocates accuse Simon of exploiting desperate peo-

ple.

"In one respect, it's good for the patient; in another, it's profiteering on AIDS again," said Lenny Kaplan, chairperson of ACT UP Broward, an AIDS activist group in Fort Lauderdale.

Simon bristles at critics who call him a profiteer. His 42-year-old brother has tested positive for the AIDS virus, and the brother's lover recently died of the disease.

"I don't care if we never, ever make a dime as long as we pay back everybody who has money coming to them," he said. "A com-

pany like mine should not have to be in business. Insurance companies should put the life back into life insurance policies."

The Prudential Insurance Co. last month announced it will begin an early payout program for its life-insurance clients with less than six months to live. It said it will withhold about 8 percent to cover lost interest on the early payout.

Janel Patterson, spokesperson for the American Council of Life Insurance in New York, said she expects other carriers to follow Prudential's lead.

Randall's changes anti-discrimination policy to include gays, PWAs

From page 1

The meeting, held April 5 at Randall's corporate headquarters in Houston, lasted about an hour, and ended with the panel members and store officials shaking hands in agreement, Harrington said. Committee members, selected by a coalition of representatives of organizations concerned about discrimination, were the Rev. Bill Lawson, pastor of Wheeler Avenue Baptist Church; Brad Veloz, president of Gay and Lesbian Hispanics Unidos; Dennis Spencer, president of the Houston Gay and Lesbian Political Caucus; and Annise Parker and Harrington, community activists.

"Randall's called, and raised their competition one," said Lee Harrington, coordinator of the committee. "We are delighted."

"It represents a high-stakes battle for profits and respectability," said Harrington, implying that Randall's response was economi-

cally motivated, spawned in part by community actions against the new Randall's Shepherd Square Flagship store. Demonstrators organized by the Houston chapter of ACT UP picketed the new store on weekends for several weeks following its opening on Jan. 12, while HGLPC waged a vocal "shop elsewhere" campaign.

The protests were in response to an employee discrimination incident that resulted in a four-year court battle between Randall's and a former employee reportedly fired because of a rumor he had AIDS. Some local gay and lesbian activists followed the case, settled out of court in 1989, for several years. Before the opening of the Shepherd Square store, HGLPC members voted to urge the company not to shop there until the company came through with a written policy prohibiting discrimination against gays and people with AIDS.

But Harrington said he believed

the Randall's officials were truly "remorseful" that the Little incident had happened in 1985, "at the height of AIDS hysteria." He said he believed his committee had reached a "90 to 95 percent" successful resolution in the discussion with the Onsteads. The meeting was arranged primarily through the efforts of Rev. Lawson, Harrington said.

Lawson, who made the initial contacts to set up the meeting, said the results represent an important advance in human rights. "The present stance taken by Randall's brings them closer to the 21st century in terms of the rights of AIDS (patients) and their families and in the fair treatment of all people," Lawson said.

"The committee worked very hard. Both parties prepared well for a productive session, and that's what we had," said Harrington of the April 5 meeting. "It was frank, but very cordial."

Harrington noted that Randall's also is promising continuing support of the community, including an entry in the 1990 Lesbian/Gay Pride Week parade.

But Harrington and the other members of the committee, which researched the policies and practices of other local grocery store chains as well as Randall's, said that Kroger and Jamail's on Shepherd were still the "clear leaders" in support of the gay and lesbian community.

"The central message in our findings... is that food merchants Jamail Bros. on Shepherd and The Kroger Company (store) on Montrose are clearly the area leaders in the war against AIDS and discrimination," Harrington read from the committee's 14-page report. "In addition, Rice Food Markets, Fiesta Mart and Appletree Markets have cheerfully documented their employee protection policy on AIDS and sexual orientation, and express a strong desire

to help in any way they can."

It will take some doing for Randall's to catch up to Jamail's and Kroger's, committee members noted, because those companies have established track records of community support.

"Both have outstanding policies, concerned management, have made numerous contributions to AIDS related projects, and both have been members of the Greater Montrose Business Guild for several years," Harrington said.

Ray Hill, who had initiated inquiries into Randall's policies in 1985, also pointed out that the April 5 concession came after the chain's "repeated failure to answer requests" since the forced resignation of meat cutter Steven Little, and the hard-fought legal battle with Little, who sued his former employer. Last year, Randall's also did not respond to requests from HGLPC to meet with the group to discuss its policies, Hill said.

Congressman asks postal service to issue stamp honoring Ryan White

INDIANAPOLIS (AP)—An Indiana congressman has asked the U.S. Postal Service to issue a commemorative stamp honoring former AIDS patient Ryan White for his crusade against ignorance and

intolerance.

Rep. Dan Burton, R-Ind., wrote to the Citizen Stamp Advisory Committee. "Ryan emerged as a national spokesperson for victims

suffering from AIDS. He urged America to become more aware of the disease and the desperate need to do something about it."

The 18-year-old Cicero youth was buried Wednesday, April 11.

He died Sunday, April 8, of complications from acquired immune deficiency syndrome after a 5 1/2-year battle with the disease.

Burton serves on the House Post Office Committee and Civil Service

Committee.

Postal Service spokesperson Art Shealy said that for a person to be honored on a stamp, they have to have been dead for 10 years, unless they were a president.

Tulsa out of room for needy AIDS patients

TULSA, Okla. (AP)—The only area housing program for people with AIDS has run out of space for new patients, and has launched a fund-raising drive to pay for expanding, officials say.

The St. Joseph Residence project has been forced to turn away AIDS patients who have no where else to go, said Hazel Leitch, a project administrative assistant.

"We get calls every week from doctors and hospitals saying they're releasing a patient and he has nowhere to go," Ms. Leitch told the Tulsa World. "You want to cry sometimes. It's heartbreaking to have to tell them we just don't have room."

"If we could open the new facility tomorrow, every bed would be full," Ms. Leitch said.

As of Friday, April 6, 578 cumulative AIDS cases and 366 deaths had been reported statewide to the Oklahoma Department of Health. Tulsa County has reported 136 AIDS cases since 1983.

Since 1987, St. Joseph Residence, a project of Catholic Charities, has provided free housing and care to people with AIDS who can't pay for hospitalization.

Many in the program have no family or have been turned away by their families. Most have no health insurance.

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PWA 'Dreams' vacation fund is in trouble

By SHERI COHEN DARBOÑNE
Montrose Voice Editor

The "Make Your Dreams Come True Fund," once touted by its travel agent founder as a means of extending the luxury of travel to people with AIDS who otherwise would not be able to afford it, may not last the year. Plagued by a less-than-enthusiastic response from the community, poor planning and the financial woes of its director, Sam Ryan of Destinations Unlimited, the fund is in serious trouble, Ryan admitted this week.

The fund's first official "benefit" conceived to raise seed money to send one PWA on a dream vacation this year, is likely to result in a whopping personal loss for Ryan and his agency. Because the fund is a 501-c3 non-profit organization, no money collected for the fund before or during the event can legally be used toward those expenses.

But Ryan, who said he and his personal and professional partner, David Garlick, will probably wind up footing most of the bill for a lavish fundraiser/promotion set for Saturday, May 5 out of their own pockets, insisted his idea isn't dead yet.

"We're fighting to keep it alive," said Ryan, who blamed the failure of the fund on a lack of community support. "The dream is still alive."

But the lopsided expense of the planned event, a party and raffle co-sponsored by AIDS Foundation Houston, seems to indicate the dreaming went on at other levels. A luxury cruise from RSVP Cruise Lines, valued at over \$5,000, is being raffled. So far, a total of \$783 has been raised. The trip was neither donated as a prize by RSVP, nor purchased by Destinations Unlimited. It was not paid for before publicity and ticket sales were begun.

Moreover, the planned division of the profits with AFH, shown in a contract Ryan signed with the foundation, indicates less than \$500 in profits could have been raised for the fund by this event even if every ticket printed had been sold.

RSVP, a national gay cruise line which does heavy business through Ryan's agency, did provide the agency with a discount on the trip, lowering the total cost to \$4,220. Ryan said he may have to take out a loan to recoup what he must spend on that trip, which will be awarded in a drawing at 3:00 p.m. the day of the RSVP party.

The trip to be awarded at the party is a prize, and is not connected with Make Your Dreams Come True except as a promotion and planned fundraiser. Ryan said he still plans to send one PWA on a trip through the fund itself.

But the fund, by Ryan's figures, has so far raised a total of \$36 in community donations. Additionally, not a single official application form for the fund's service has been returned, though both Ryan and Garlick say they know people who have verbally expressed an interest.

"We've just had...a lack of support from the community," said Ryan. He said most negative comments he has heard about the fund were from people who questioned the necessity of sending a PWA on a trip when other must face needs that are more essential, or those who were bitter about adding on yet another fund to "compete" with existing service providers.

Ryan and Garlick, both PWAs themselves, said they still support the other community groups. Ryan said he is considering donating money raised for the fund to other groups if unable to finance another trip.

Regarding the raffle, Ryan said his own dreams and plans for the fund may have clouded his judgment, and that he was counting on more support and more ticket sales. He said he realized early on that he might be forced to pay for the trip himself, and was prepared.

Stage and Film

'Jekyll and Hyde' to premiere May 23 at the Alley

Houston Live by the staff of the Montrose Voice

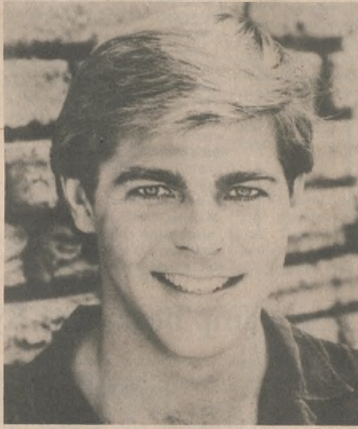
"Jekyll and Hyde," a new musical based on Robert Louis Stevenson's psychological suspense classic, with book and lyrics by Leslie Bricusse and music by Frank Wildhorn, will receive its world premiere of May 23 at the Alley Theatre, presented by AT&T: Onstage.

The production will star popular recording star Linda Eder and Chuck Wagner (who appeared in the Broadway production of "Into the Woods"). Gregory Boyd, the Alley's artistic director, will direct.

The musical will maintain the Gothic setting of Stevenson's original "The Strange Case of Dr. Jekyll and Mr. Hyde," first published in 1886, but will be adapted in a contemporary music-theater style similar to that of "Les Miserables" or "Evita." The work dramatizes the harrowing series of events that transform, through scientific experiments, the scholarly, proper Dr. Jekyll into the maniacal and violent Mr. Hyde.

Leslie Bricusse, two-time Oscar winner, collaborated with Anthony Newley on the music and lyrics for the stage musicals "The Roar of the Greasepaint—The Smell of the Crowd" and "Stop the World, I Want to Get Off!" He wrote the music and lyrics for the film "Goodbye, Mr. Chips," served as the librettist, lyricist and executive producer for the movie "Scrooge," won an Academy Award for best song for his work on "Dr. Doolittle" and one for best song score for Victor/Victoria.

Frank Wildhorn has written music for Whitney Houston, Liza Minelli, Kenny Rogers, Regina



Chuck Wagner, left, and Linda Eder star in "Jekyll and Hyde," a world premiere musical opening May 23 at the Alley Theatre, presented by the AT&T: OnStage series



Bell and the Manhattans. He wrote the number one international hit "Where do Broken Hearts Go?" recorded by Houston. Wildhorn is also collaborating with playwright Arthur Kopit and director Mike Ockrent on "The Scarlet Pimpernel," scheduled for Broadway production in 1991.

Linda Eder, making her American musical theater debut as Lucy, the tragic heroine in "Jekyll and Hyde," drew national attention on the television show "Star Search" when she was selected an unprecedented 12 times as Best Female Vocalist.

Gregory Boyd has served as artistic director of the Alley since last March. An accomplished director of musical theater, he directed the world premiere of "Portrait of Jennie" at the Berkshire Theatre Festival, which earned the Seagram Award as Best New Musical of the Year. His other musical productions include the premiere of "Dracula—A Musical Nightmare," "Guys and Dolls," "Peter Pan," and "A Funny Thing Happened on the Way to the Forum." "Jekyll and Hyde" will be performed Tuesday through Saturday evenings at 8:00 p.m. and Sun-

days at 7:30 p.m. (except for preview); times for Saturday and Sunday matinees will be announced. Previews are scheduled for Sunday, May 20 and Tuesday, May 22 at 8:00 p.m.

—'Arrividerci Papa' auditions

The Group (Theater Workshop) has announced auditions for its next production, "Arrividerci Papa," to be held Saturday, April 28 from 10:00 a.m. to 1:00 p.m. and Sunday, April 29 from 1:00 p.m. to 4:00 p.m.

Read-from-the-script auditions

will be held at Kuumba House Repertory Theatre 3414 LaBranch at Holman near the centra campus of Houston Community College.

"Arrividerci Papa," an outrageous comedy spoof in the vein of "Vampire Lesbians of Sodom" and "Women Behind Bars," takes place at the Casa de la Morte funeral parlor, where daughters Gemma, Philomena and Tootsie Mattarazza gather with their obese mother, Bella, for the funeral of their father.

"Arrividerci Papa" ran last summer Off-Broadway, where The Villager called it "one of the funniest little comedy productions ever seen," and Theatre Week called it "outrageously hysterical." The Group's production will be the first anywhere since the Off-Broadway run. The cast calls for ten males and one accordion player (female or male). Seven of the roles are drag, and one calls for a young male with a good body.

"Arrividerci Papa" will open at Kuumba House on June 1 and run Fridays and Saturdays through June. For more information on the auditions, call director Joe Watts at 522-2204 or 781-0781. The production has minority casting opportunities.

A presentation of "Arrividerci Papa" will be designated as an official event of Houston Lesbian/Gay Pride Week 1990, producer Clyde Williams said.

'Starlight Express' benefit offers 2 kinds of entertainment

Around Town by
H. STEVEN KERBOW
The Montrose Voice

The "Starlight Express Skate Rally," an AIDS benefit set for this Saturday, April 21, combines sports and theatrical flash to bring a new dimension to Houston entertainment. The event, the third skate rally to be sponsored by Skate This! Skate Shop, 1844 W. Alabama, stars cast members of the high-tech musical "Starlight Express" playing at the Music Hall through April 29. The rally, which will benefit the Foundation for Interfaith Research and Ministry, will be held at Sam Houston Park. It is co-sponsored by radio station 93-Q.

The "Starlight Express" cast members, who are also accomplished skaters, will participate in the skate rally, according to coordinator Dan Mattutat of Skate This! Additionally, some of the top competitive skaters in the country will participate. Competition will be at different levels, with the "race" aspects downplayed for the "fun" side, Mattutat said.

Members of the crew for the production will also be participating. Mattutat said FIRM, which op-

erates the AIDS Interfaith Council, was selected as the beneficiary because "I live in Montrose and AIDS affects my life...and everyone's every day." If the arrangement works well, FIRM will continue to receive the proceeds from the annual event, he said.

"It depends a lot on the response, and how well the event goes," he said.

FIRM operates programs which promote in-home nursing care and provide transportation, meal preparation and buddy support to people living with AIDS in Houston.

"Starlight Express," a high energy, high-speed, high-tech, expensive and ambitious musical by Andrew Lloyd Weber and Trevor Nunn, opened Wednesday, April 18 at the Music Hall for a limited run. Inspired by Lloyd-Weber's fascination with trains, it utilizes a multi-level set that extends into the audience, 37-member, multi-talented cast and an eclectic array of locomotive and railroad cars. The physical production is a progressive leap into theater as a multi-media experience.

For more information on the benefit, contact Mattutat at his

shop, 524-4623.

—Montrose Singers in "Celebration '90" chorus

Perhaps Vancouver, Canada can't really be considered "around town," but it deserves mention that members of Houston's own Montrose Singers will be part of Celebration '90: Gay Games II and Cultural Festival's official chorus.

As of April 10, over 300 people had registered to be a part of the international chorus, which will perform the opening and closing ceremonies of the gay games in Vancouver. The chorus will perform an additional concert during the week as well. Members of the Montrose Singers have been busy raising funds for the trip, with the Lone Star Symphonic Band and Team Houston as well as individual efforts.

Registrations for the chorus have been received from groups and individuals throughout the United States and Canada, as well as from Australia, Germany and France. Deadline to register is June 1. The \$45 registration fee includes sheet music, rehearsal



Cast members of the musical "Starlight Express" will participate in a skate rally benefiting the Foundation for Interfaith Research and Ministry this weekend

preparation tapes and performance shirts. Registration is open to all gay men and lesbians and their families and friends, even if they are not affiliated with an organized vocal group. Soprano, alto and bass voices are needed for the concerts.

Singers wishing to register or others wanting to contribute may write the Celebration '90 Festival Chorus, P.O. Box 61338, Denver, CO, 80206. Registration is on a first come, first serve basis.

—Symphony update

The Houston Symphony will present the Houston debut of pianist Boris Bloch in performances April 28, 29 and 30. Christoph Eschenbach leads Bloch and the symphony in a program of 19th

and 20th century music. Boris Bloch will begin the program with Ives's "Central Park in the Dark," followed by Rachmaninoff's "Piano Concerto No. 4 in G Minor, Op. 40," a Houston Symphony premiere. Debussy's "Prelude to the Afternoon of a Fawn" and Tchaikovsky's "Francesca da Rimini, Fantasy After Dante, Op. 23" will conclude the program.

A pre-concert lecture will be given on the mezzanine level of Jones Hall 35 minutes prior to each concert. The concerts will be at 8:00 p.m. on Saturday and Monday, April 28 and 30, and at 2:30 p.m. on Sunday, April 29. Tickets are available at the Houston Ticket Center in Jones Hall, or by calling 227-ARTS or (800) 828-ARTS.



Members of Houston's Montrose Singers will participate in the official chorus of Celebration '90: Gay Games II and Cultural Festival. The chorus will perform opening and closing ceremonies for the games, as well as other concerts during the week

Hawaii health director to boycott AIDS conference

HONOLULU (AP)—State Health Director Dr. John Lewin will boycott the upcoming International AIDS Conference to protest a U.S. government policy, he announced Tuesday, April 10.

The conference is scheduled for June in San Francisco.

Lewin said he had joined an international boycott aimed at convincing President Bush to reverse an immigration policy restricting travel by foreign visitors who have the HIV virus or are suspected of having it.

According to the policy, the virus is dangerous, contagious and may warrant exclusion from the United States.

Lewin said the immigration policy is archaic and inconsistent with the World Health Organization position on the disease.

Lewin said he is satisfied with other Bush initiatives on AIDS, but he wants the immigration regulations changed.

Group seeking reform says ordination of gay man a mistake

By M.R. KROPKO
FOR THE MONTROSE VOICE
SHAKER HEIGHTS, Ohio (AP)—A group seeking conservative reform within the Episcopal Church believes a recent ordination of a homosexual man to priesthood was a mistake that should be righted by church leaders.

The Rev. Todd H. Wetzel in March sent petitions containing 3,100 signatures to the Most Rev. Edmond L. Browning of New York, the presiding bishop of the 2.5 million-member Protestant denomination.

The petitions urged Browning to seek censure of the bishop who performed the ordination.

Wetzel, executive director of Episcopalians United for Revelation, Renewal & Reformation, based in this Cleveland suburb, said that since the group was formed nearly three years ago, it has grown to about 10,000 members who agree the church should abide by traditional Christian values.

"The church in a sense has gone schizophrenic," Wetzel said. "The only way to justify it is to change the understanding of what classical Christianity is all about."

On Dec. 16 in Hoboken, N.J., the

Rt. Rev. John Spong of Newark ordained as a priest J. Robert Williams, who was director of The Oasis, a diocesan ministry for homosexual men and women. Williams' male mate took part in the ceremony.

Spong's act caused wide protest within the church, including objections raised by some clergymen during the ordination.

In January, Williams attended a religious conference in Detroit and questioned traditional church concepts of marriage, monogamy and celibacy.

Spong responded by demanding Williams' resignation from Oasis and asked a church committee to review his qualifications for priesthood to determine whether Williams misrepresented himself. The church review is pending.

Williams complied by leaving his ministry, but remains an Episcopal priest.

"I intend to continue to be a Christian priest. I don't know the context for me to do that. I'm increasingly pessimistic about the Episcopal Church," said Williams in an interview. He said he only left Oasis "under pressure" and "occasionally is doing gay weddings. People still call me and ask me to do that and I'm doing it."

On Feb. 20, Browning and his Council of Advice, composed of bishops from the church's nine provinces, issued a statement disassociating themselves from the ordination. The statement in part said: "We regret the hurt and confusion caused for many members of the church by the ordination and by later events. We believe that good order is not served when bishops, dioceses or parishes act unilaterally."

Spong could not be reached for comment. His secretary referred inquiries about the ordination to Archdeacon Leslie Smith of the Newark diocese.

"Episcopalians United is simply playing an old field," Smith said. "It's ancient history. The church has spoken. Naturally we don't agree (with the disassociation). But the official position of the church is crystal clear. Additional actions are simply wishful thinking on their part."

"As far as we are concerned, the ordination was legal and valid. We have never retreated from that position. Mr. Williams' statements made it necessary for him to resign from his position."

Wetzel says the matter is far from settled. He said Episcopalians United will try to keep the issue of homosexuality in the priesthood alive in the belief the Feb. 20 statement fell short of censure and amounted to "jawboning."

"Our organization believes what Bishop Spong did was clearly wrong by all acceptable Christian standards and we believe the bishops of our church should not equivocate in disciplining their fellow bishop," Wetzel said.

The House of Bishops, which can censure Spong, will not meet until September, he said.

Wetzel said the Episcopal leadership "reflects the leadership in most of the mainline denominations. Ethics tend to be relative. Biblical interpretation tends to be loose."

He said he also wants the matter to go before the church's General Convention, which has final authority in matters of policy and doctrine, in its next session in 1991.

Wetzel also said Williams has been treated unjustly.

"I was opposed to his ordination

in the first place," Wetzel said. "But they knew full well his positions and his orientation and what he would do once ordained. I think he has every right to be angered at their lack of support."

Meanwhile, another wing of the church is at odds with Wetzel.

Kim Byham, president of Integrity, a New York-based ministry for homosexual Episcopalians, said the only problem with Williams' ordination was that it was highly publicized due to Williams' open views about sexuality.

"Robert Williams was in no way the first gay male to be ordained in the Episcopal Church," Byham said. "Such ordinations take place constantly. There are on average at least five a year."

Wetzel said the issue includes the fine point of whether an Episcopal clergyman actually practices and promotes homosexuality.

"The argument here is not sexual orientation. The issue is the practice of that orientation," Wetzel said. "If a person is an alcoholic, it's not sinful to have an alcoholic orientation, but it is sinful to run your life with alcohol. The same holds true for homosexuality."

Stage and Film

Opera: Diana Soviero triumphs as Madame Butterfly

By L. TODD GARRETSON
The Montrose Voice

Houston Grand Opera appears to have a bona fide hit on its hands as it concludes the 1989-1990 season at the Wortham Center. Currently on the boards is Puccini's "Madama Butterfly" in a production by the estimable Broadway director Harold Prince, featuring a cast of robust sounding and physically attractive singer-actors to play out the melodrama in a believable manner.

Diana Soviero in the title role inhabits her character with the conviction and assurance that can derive only from a total artistic and technical command of this exacting role. Well known as a voice (and career) killer, Butterfly covers the dramatic gamut from the innocence of a 15-year-old Geisha all the way to the terrible pangs that approach Greek tragedy. The voice must be at turns soft and pliant, steely and stentorian, as the heroine endures and eventually discovers her own destiny. Every challenge required of a singer is demanded in this part, and at lengths that verge on the Wagnerian. Modern audiences have come to expect as well that performers bear more than a passing resemblance to the characters they portray. Thus Miss Soviero would appear to be the dream of director, conductor and spectator alike—she has it all.

Attractively petite by nature she moves with all the facility of a trained Geisha while preserving in her stature a single-mindedness that would permit a young girl to defy the ancient cultural and religious traditions of her homeland for a deeply felt personal love interest with a foreigner. The voice is warm and plush, with shadings of light and dark as befits the text. She controls a full palette of colors as well as a complete range of volume. Musically she is faultless, with nary an errant note to remind



PHOTO BY JIM CALDWELL
Diana Soviero as Cio-Cio-San in Act I of Houston Grand Opera's production of "Madame Butterfly"

the listener that this is a performance and not the real thing. Whereas "Un bel di vedremo" is a guaranteed showstopper even for lesser artists, Miss Soviero manages to integrate the aria into the dramatic flow, and thereby to deepen the characterization, playing it more as a scene than as a set piece, with the thespian correlates to the ABA structure of the music.

What is most satisfying is her stamina and strength—athletic qualities to be sure, but absolutely essential in this role. There are no indications of tiredness or strain, remarkably since Acts II and III are here played together without interruption.

Star turns can come in several varieties, and this is most assuredly one not to be missed.

Marcello Giordani as the reckless Pinkerton returns to Houston after appearances as the Duke of Mantua in last February's performances of Rigoletto. Not much has changed since then (a gnarled tone production obtains throughout) but this role is more congenial for his burgeoning talent, and he delivers a performance that resonates at most of the right

spots, especially a high C at the end of the love duet in Act I that should be the envy of all working tenors. His stage presence (tall, with Mediterranean good looks) and virile sound are equally sympathetic and welcome. Let's cross our fingers and hope this 27-year-old neophyte develops into the tenore di forza which seems to be his want.

Continuing in the succession of Opera Studio trains making debuts with the parent company in major roles, Denyce Graves appears as the servant Suzuki. Excepting a few less-than-centered pitches in the flower duet, her singing was rock solid, with a timbre and a fervent characterization that evoke enormous sympathy.

Sharpless is portrayed by debut artist Gaetan Laperriere, whose sturdy and dark-toned baritone blends wonderfully in the ensembles yet speaks with individuality in the solo passages. As the consul, he too acts with sympathy and intelligence, providing an ideal foil for the irresponsibility of Pinkerton as well as the dishonor and dread of Butterfly and her servant.

Joseph Frank brings his reliable

character tenor bag of tricks and easy clear vocalization to bear on the role of Goro. Year in and year out Mr. Frank produces totally convincing impersonations of secondary parts, always with flair and originality. He is perfect as the duplicitous marriage broker, playing Japanese against American, while cheerily striding both sides of the fence.

Others in the ensemble who are all capable and fully up to the task include Bruce Brown as Yamadori and Darla Barrow as Kate Pinkerton. Although James Ramlet can not be said to have found a comfortable role as the Bonze, he can easily be forgiven for wanting to assassinate the costume designer who provided an abomination of a look, one that detracted from the performance due to the unintentional hilarity it provoked.

If the Houston Grand Opera can be faulted for one area of production which consistently needs shoring up to equal the excellence of its vocal artists, it would be with the conducting staff. (This is traditionally the most difficult and the last department to secure success.) Well, the shoring up has arrived in the person of Romanian-born conductor Christian Badea, who appears here for the first time. Confident, stylish and well-versed in the contours of idiomatic verismo Italian opera, he leads a performance that alternately blazes and caresses while always meshing with and supporting the vocalists on stage. He seems to be the only conductor with the company since the move to the new Brown Theater who has accurately judged the sound of the hall, allowing the orchestra to play out with full abandon. His energetic approach is a little too headstrong at the beginning of Act One, but settles nicely before the love duet. This is a very auspicious debut and one hopes he can be re-engaged soon.

The set design involves a static Torii gate to frame the central performing space where Butterfly's house is rendered in full three dimensions on a turntable. Director Hal Prince chooses to incorporate certain elements of Kabuki Theater such that stage personnel, draped in black, emerge to provide the necessary prop and scenery changes. Most prominent is the turning of the cottage throughout the opera to provide varying perspectives of diverse interior and exterior locales. Also borrowed from Kabuki are the occasional uses of white facial make up as well as models, to provide a visual representation of events that are referred to in the manuscript.

The approach is successful, if only somewhat novel, mainly by intimating that a morality play can be read from all this. By employing the theatrical vocabulary of the Japanese to propel the action, the American presence is felt more strongly to be that of the interloping miscreant. Thus the plunder and abandonment of little Butterfly's soul reflects in microcosm the historical American despoiling of the Japanese Islands and her spirit beginning with the empire's retreat from centuries-old isolationism, roughly the same time as the opera's action. But never mind all that. This production is wonderfully smooth and basically traditional and strives correctly to touch the heartstrings—and succeeds! If you want to initiate someone to the magic of lyric opera you could do no better than to offer this work as a first exposure. Take several handkerchiefs.

Mention should be made of the use of surtitles. Always a welcome aid in understanding and thereby broadening the operatic theatergoer's experience, the work of Scott F. Heumann in this production serves especially fluid and precise. The translations, not credited, are true and natural.

"The Taffetas" at the Tower: A real crowd pleaser

Review by JAVIER TAMEZ

The Montrose Voice

"The Taffetas" is billed as a "musical journey through the fabulous fifties," and what a trip it is. It's a crowd-pleasing, toe-tapping jaunt through some of the most lovingly remembered tunes of a snapper musical decade.

Tommie Lee Bradley, Alexandra Haas, Linda Ewing and Michelle Britton are the Taffeta Sisters, who serve as your tour guides. The comic dialogue is tailored to a Tex as audience as the quartet explain their origins from Muncie, Ind.

Although all of them are a delight to watch, it's Britton as Donna that steals the show. In a fashion which almost upstages the sister in the spotlight, the background antics keep the laughs coming.

For "The Three Bells," Bradley, Haas and Britton tilt from side to side in a mechanized fashion, in tune with the lyrics and Ewing's singing. The number goes through a lamented "Tonight, You Belong to Me" and then "I'm Sorry" where Britton goes through the bell imitation once again, with hilarious effects.

The first act culminates with a delightful geographic romp. Introduced with "Happy Wanderer," the quartet goes through a comic rendition of "Constantinople," in which they use head, hand and arm movements straight off of Egyptian hieroglyphics. And its off with songs immortalizing Rome, the Alleghenys, Tennessee, Cape Cod and the moon.

The second act is seemingly much shorter than the first, but the smiles are as broad. They strait around the stage in affected poses of high society pretension, and Britton again gets all the laughs for a high pitched whelp in "How Much is That Doggie in the Window." Another Medley followed, which included "Lollipop," "Sincerely," and "Johnny Angel." But it was "Where the Boys Are" that drew the most applause.

The costumes and hair design are simply perfect for the show, and are wonderfully reminiscent of the stylized bouffants of so many well-loved female groups.

The music, sound and lighting were all handled without a hitch. The whole evening was a delight, and my only complaint is that it didn't go on longer.

'Crazy People' creators live up to the title ... but, yawn!



Dudley Moore is Emory Leeason, an ad executive committed to a sanitarium and Daryl Hannah is a fellow patient in Paramount Pictures' film "Crazy People"

Film review by JAVIER TAMEZ

The Montrose Voice

"Crazy People" is the name of the movie, but the epithet could easily be applied to the witless souls responsible for this cinematic crime.

The film is about Emory Leeason (Dudley Moore), a frazzled ad agency executive who, confronted by creative block, comes up with a unique idea—truth in advertising. His colleagues think he's gone over the edge and have him committed to a sanitarium. After the ads are printed by mistake and cause a sensation, he enlists other patients to be his colleagues in creativity. As it turns out, the production staff probably would have been better off seeking help in a real asylum.

All of the best gags are the slogans using the truth in advertising doctrine, and some of them are truly funny: "Jaguar—for men who want hand jobs from women they hardly know," "Fly United—most of our passengers

get there alive," but that's about it.

Beyond the ads, the movie is one giant yawner. Moore hasn't been this bad since his last movie (actually, he hasn't done anything noteworthy since "Arthur"). Daryl Hannah is just awful as Kathy Burgess, a patient at the sanitarium who fears everything. In trying to convey her character's paramount inhibition, Hannah is withdrawn and comes across as ridiculously stiff.

The plot development is enough to make you choke on your popcorn (and I did), with an ending that is so disastrosly sweet it could have been lifted from a children's fairy tale.

Director Tony Bill has once again brought bad film making to the big screen. His previous failures at directing "My Bodyguard" and "Six Weeks" have done nothing to deter him. And true to form, he gives us cardboard characters that at best are not fully developed and at worst are sad stereotypes. "Crazy People" is off the deep end. I give it one star.

AIDS focus of New York Easter

By VERENA DOBNIK
FOR THE MONTROSE VOICE

NEW YORK (AP)—The fight against AIDS dominated an offbeat Easter celebration Sunday, April 15, on Fifth Avenue as frills and bonnets gave way to black-clad activists beating a dirge of protest.

Amid a joyous raincoat-clad crowd, the group of AIDS activists with dark umbrellas covering black veils and hats marched down the avenue hitting a bass drum shrouded in black cloth.

"Hundreds will die of AIDS today. Hundreds more will die tomorrow," proclaimed leaflets distributed by the protesters, who said the city is not giving enough money to AIDS research.

Just weeks after designer Halston died of the disease, the celebration at the ritzy, tulip-and-chocolate decked Plaza hotel focused on a fashion show to benefit those living with AIDS.

"This is something we have to take care of, we are trying to think of tradition, but people have to join forces against AIDS," said Ivana Trump, the president of The Plaza, who was joined by her estranged husband, Donald.

PWA board member defends vote on AIDS Alliance plan

By SHERI COHEN DARBONNE
Montrose Voice Editor

Responding to charges that he has been "bought" by publicly appointed factions of the Greater Houston AIDS Alliance board of directors—among other things—Alliance board member Bill Napoli defended his "yes" vote on the study of a proposed AIDS health care plan, saying some opposing groups don't really understand what they are protesting, or its possible alternatives.

"I know all of the things they're saying about me," Napoli said. "I just want (the community) to have a better understanding of what's really going on."

"I am not a pawn for the Alliance," Napoli said. "People just don't understand the politics behind all of this."

Napoli said that because of the vocal opposition at the last meeting and the comments of Eugene Harrington, president of the Equity League, some board members who represent minority groups outside of the gay and lesbian community were beginning to feel threatened. This, he said, is causing a polarization on the board that could result in gay and non-gay identified AIDS groups battling each other over funds.

"Because of the way the (state) laws are, the (non-gay) minority groups will win every time," Napoli said.

He also defended the work of the Alliance, which has been the subject of serious scrutiny since the flap over the health plan arose.

"...Before the Alliance, except for (the Human Resource Services Administration for the Houston metropolitan statistical area), there was no council bringing every AIDS group together to work on solutions. It was all divided. The Alliance, by its very existence, has forced these service providers to work together whether they agree or not," Napoli said.

Before the Alliance was created, the Harris County Hospital District had not been responsive to the AIDS need, said Napoli. The Alliance was the motivating force that pushed the district to open the Thomas Street Clinic, which serves the county's indigent AIDS patients, he said.

But critics of both the care plan and the umbrella organization's management say the Greater Houston AIDS Alliance has done next to nothing in the one year it has existed.

Since the Alliance's executives first made public its plans for a "preferred provider organization," styled health plan for PWAs who are privately insured through their employers, several critics have extended their doubts about the Alliance to its purposes and operations in general. Dr. Edward Septimus, a member of the Alli-

ance board, called on other board members at the April 5 meeting to kill the plan before it damaged the Alliance.

"If we keep on in the direction we're going, we're going to go down," Septimus said.

And in an editorial that appeared Sunday, April 15, Houston Chronicle medical reporter Ruth SoRelle said the plan and surrounding controversy "could destroy the Alliance and the fragile unity it has fostered among the city's AIDS groups" and raises questions about the organization's mission.

Napoli, who has AIDS himself, recently received a letter from the AIDS Equity League decrying his vote in a 10-5 split on the health plan at the board's last meeting on April 5. The letter charged Napoli did not keep an appointment to meet with members of the group and would not answer phone calls from persons who oppose the plan; that he was the only AIDS service provider who did not attend a public meeting in March where the plan was discussed (Napoli is president of the PWA Coalition—Houston); and that he did not respond to a subsequent letter from the Equity League and other community leaders requesting a meeting with him, specifically. The letter demanded that Napoli schedule a meeting with the League this week.

Harrington said Monday he had not received a response from Napoli.

Napoli said although he is president of the coalition, he sits on the AIDS Alliance board as a freely elected PWA representative, not as a service provider. In fact, Napoli said, he is not even a member of the board's service provider committee.

In fact, the membership of the PWA Coalition is "basically not involved in this issue" from what members have told him, Napoli claimed.

Regarding meetings with the people who oppose the plan, Napoli said he attempted to invite the same people to attend meetings of the AIDS Alliance board and committees before the plan was ever discussed. They did not show an interest, he said.

Other groups with representatives on the board have definite opinions, Napoli said. He showed a letter from Isaac D. Montoya, a member of the Alliance's advisory board, to board members responding to the protest that erupted at the last meeting.

"The mission of this organization includes organizing, planning, coordinating, facilitating and evaluation of (AIDS) services. This is to be done without regard to race, creed, color, religion, age, national origin, sex, sexual orientation, physical handicap, politi-

cal affiliation or belief," Montoya's letter stated. "My participation...is based on this understanding."

Napoli said he also received phone calls after the meeting from Rachel Lucas, a member of the service provider group who represents the Chicano Family Center and another minority board member.

"They are all afraid that AIDS is being represented as a gay disease," Napoli said. "What I see happening...is a polarization of gay factions versus minority factions. If this happens, the funding will go to the minority service providers," he said.

The AIDS Equity League was created to insure that gay men who represent the vast bulk of Houston AIDS cases (at about 8 percent), receive fair treatment access and representation in all AIDS care initiatives. Eugene Harrington, the group's president has been one of the Alliance car plan's most vocal critics since it first mentioned Harrington, a Texas Southern University law professor and expert on AIDS discrimination, told members of the Alliance board at its last meeting that as a member of the group the plan is intended to cover, he did not appreciate the board making decisions about his life. Harrington described himself as a gay man with HIV who has private insurance.

White House hopes new visa policy will end boycott threat

By DEBORAH MESCE
FOR THE MONTROSE VOICE

WASHINGTON (AP)—The White House is hoping a new 10-day visa that won't require foreigners to reveal their AIDS status will end threats of a boycott of an upcoming international conference on the disease in San Francisco.

But it was unclear whether the action will be enough to satisfy critics of U.S. immigration restrictions.

"I don't know whether they'll view this as sufficient," said June Osborn, chairperson of the National Commission on AIDS. "But it's something we can point to and say 'Look, we're trying,' and in that I think it will be a reassuring signal to the rest of the world."

Members of Congress also said they were encouraged by the administration's action creating the new visa, announced Friday, April 13, by the Immigration and Naturalization Service. But they also

said the move was only a first step.

"More needs to be done," said Rep. J. Roy Rowland, D-Ga., sponsor of legislation that would clear the way for the administration to take AIDS off a list of diseases used to bar entry to the United States.

Dozens of organizations worldwide have said they will boycott the San Francisco AIDS conference in June in protest of U.S. immigration policy that restricts entry of people infected with the human immunodeficiency virus, or HIV, which causes AIDS.

The World Health Organization, an arm of the United Nations, is considering whether to withdraw its co-sponsorship of the conference. Michael Merson, acting head of WHO's global program on AIDS, said from Geneva on April 13 that he could not comment until he and other officials reviewed the administration's ac-

tion.

Rep. Henry Waxman, D-Calif., said that while the new visa was "a first step," he was troubled that it would be available only for those attending certain conferences declared by the secretary of Health and Human Services to be "in the public interest."

"Will the administration be limiting visas to censor meetings they don't approve of?" he asked.

Waxman, a co-sponsor of Rowland's bill and chairperson of a House health subcommittee, said his panel will hold hearings on the legislation later this month.

Administration sources, who spoke on the condition of anonymity, said the White House has no plans to support the bill, and supporters have said it has little chance to pass without such backing.

White House spokesperson Alike Glen said it was premature

for the administration to take a position on the bill.

"Rather than wait for what tends to be the molasses-like speed of Congress to debate and vote on a piece of legislation, we are taking actions that are immediate and effective," she said.

The administration has said there is little it can do to ease immigration restrictions on people with AIDS because of an amendment, offered by Sen. Jesse Helms, R.N.C., and passed by Congress in 1987. The legislation put AIDS on the list of contagious diseases that can be used to exclude foreigners.

Health and Human Services Secretary Louis Sullivan, who has authority to determine which conferences are in the public interest, immediately certified two events under the new visa policy: the Sixth International Conference on AIDS to be held June 20-24 in San Francisco; and the 19th International Congress of the World

Federation of Hemophilia to be held Aug. 14-19 in Washington, D.C.

"It is important that we support the free exchange of scientific information across international boundaries," Sullivan said. "In particular, when we confront a worldwide public health threat like AIDS, researchers need to be able to share their findings quickly."

The current waiver policy INS adopted last year will remain in effect, the agency said. That allows people infected with HIV to visit the United States for up to 30 days to attend educational or medical conferences, to receive medical treatment, to visit close family members or to conduct temporary business activities, as long as the person is otherwise admissible.

INS has been expediting that process for people who want to attend the San Francisco and Washington conferences.

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HGLPC calls off 'shop elsewhere' campaign

The Houston Gay and Lesbian Political Caucus officially called off its "shop elsewhere" campaign against Randall's Food Markets at the group's regular meeting Wednesday, April 18.

Despite an impassioned plea from Phyllis Frye, who noted that the letter submitted by Randall's corporate office assuring that the company's non-discrimination policy covers "sexual orientation" made no mention of transgenerals, only five members at the meeting voted against the motion. Those who spoke against the motion said they had not seen enough evidence the com-

pany does not discriminate, or were concerned that the letter would only be seen by gay people since it was given to a community group.

Randall's has made no change in its written employee policy, but spokespersons for the company have stated publicly that the non-discrimination protections include gays, lesbians and people with AIDS. Statements by Rebecca Linkous, public relations representative for the company's corporate office in Houston, that the company does not discriminate, as well as information in the letter provided to the Coalition Against

Discrimination on April 5, were published in the Houston Chronicle Wednesday.

In other action, the caucus accepted for consideration several by-laws changes proposed by Frye. Most of the proposals dealt with changing the language in sections of the by-laws to be more inclusive; one would re-set the date for election of officers from January to April of each year. The proposals, as well as Frye's previous motion to change the name of the caucus, will be debated and voted on at the next general meeting, May 2.

Michael Hollier reported on

Easter weekend benefits for Stone Soup Food Pantry. The combined efforts of the "A Tisket, A Tasket" food drive Saturday and the annual "B.F." party on Polk Street Sunday raised over \$20,000 in goods and cash donations for the pantry, Hollier said.

Stone Soup will be in the spotlight this Tuesday, April 24, on television Channel 13's "Live at Five," reported Jack Jackson, Jackson, who was named "Volunteer of the Year" in the City of Houston/Volunteer Center volunteer awards ceremony, will be interviewed at Stone Soup for the news program.

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Presenter, Mariam Chacko, M.D., Assistant Professor, Section of Academic Ambulatory Pediatrics and Adolescent Medicine, Baylor College of Medicine
"Testing, How It's Done, What Happens, What's Next"
Presenter, Ralph C. Lasher, Executive Director of the Montrose Clinic
"AIDS Prevention"
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MONTROSE VOICE PHOTO BY TRUC TRAM

Sean, Karen and Doug of the Colt 45's presented 400 hams to Stone Soup Food Pantry to be given out for Easter to the pantry's clients. The hams were bought with money raised by Lady Victoria Lust's "Hams for Hams" benefit in connection with the Colt 45's Stone Soup fund.

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Activists want more support from Catholic Church

By ANDREW FRASER
FOR THE MONTROSE VOICE

HARTFORD, Conn. (AP)—A decision by the Connecticut Catholic Bishops to support proposed legislation increasing the jail time for crimes of bigotry, including assaults against gay people, is being hailed as a victory by gays and lesbians in the state.

About 50 gay and lesbian activists rallied Friday, April 13, on the steps of the Cathedral of St. John and said they were encouraged by the bishop's decision, but wanted the church to do more.

"We want to have a continued visible presence here to remind the church that we expect full support of gay and lesbian legislation," said Michael Michaud, a spokesperson for the group.

Homosexuality is against the teachings of the church and the Connecticut Catholic Church has a history of opposing any legislation which may be seen as promoting homosexuality.

Its position on the so-called "hate crimes" bill pending in the House has wavered four times. Church leaders had originally opposed the bill because it included sexual orientation as a category.

The bishops said in a joint statement last Wednesday, April 11, they would support the bill if it was amended to make it clear the law protects people and not abnormal sexual activity.

Montrose Art

Montrose galleries have interesting exhibits through April

Montrose Art by LISETTA LAVY

The Montrose Voice

Several galleries in the Montrose area have interesting shows on view through the end of April. The most controversial of these shows is British artist Graham Foster's work at the Art League of Houston, 1952 Montrose. Foster's work, which has been described as homoerotic and suggestive of bondage, features many items which can be construed as phallic symbols.

However, the Houston Festival (co-sponsor of the exhibit) describes the work as "quirky" with "elements of ancient tribal fetishes." In this case, the interpretation may truly be in the eye of the beholder. The gallery hours are 10:00 a.m.—4:00 p.m., Tuesday through Saturday.

Many readers will remember an excellent show of ceramic sculpture by Susan Budge last fall at the Art League. She currently has an exhibit of new work at the Firehouse, 1413 Westheimer, titled "West Texas Visions." (Call 643-0438 for an appointment.)

Also of interest is a diverse exhibit at Art Beat which features the mixed media work of Jeff Taylor, much of which incorporates biblical references. Also exhibiting here are Barry Ebner



Jeff Taylor, "Swarm Forming Clay," acrylic and fabric on canvas, from mixed media exhibit at Art Beat Gallery

(acrylics and oil on canvas), Richard Williams (mixed collages) and Jules Bryant (photography). Art Beat, 1720 Bissonnet, is open 10:00 a.m.—6:00 p.m. Tuesday through Friday and 11:00 a.m. to 3:00 p.m. Saturday.

Down the street from Art Beat at the Museum of Fine Arts, the oldest known work of art based on a

historic event in Texas is now on display. The oil painting, titled "The Destruction of Mission San Saba in the Province of Texas and the Martyrdom of the Fathers Alonso Giraldo de Tereeros, Joseph Satesteban," was painted in 1763 by an unknown artist. It depicts the massacre and destruction of the Catholic mission in San

Saba, Tx. in 1758.

At the center of the painting is a panoramic view of the mission enclosure. On either side in the foreground are the portraits of two martyred priests. Eighteen separate incidents are illustrated to tell the tale of the destruction of the mission. At the bottom of the painting is a written key describing, in Spanish, the events depicted. (The MFA provides an English translation.)

The seven by ten foot painting was seized by U.S. Customs officials from a rare book dealer in Austin because they claim it was brought from Mexico to Texas without the proper documentation. The Mexican government claims that the painting is a national monument. Until its ownership is determined, the work, which may be the most important painting of the Spanish colonial period in Texas, will be on display at the MFA.

Historians and art historians have Peter Marzio, MFA director, to thank for offering the MFA's space and giving them the opportunity to view this important work. The MFA is located at 1001 Bissonnet; gallery hours are Tuesday through Saturday, 10:00 a.m.—5:00 p.m., Thursday evenings, 5:00—9:00 p.m. and Sundays 12:15—6:00 p.m.

Former interim director sues Kansas City AIDS project

KANSAS CITY, Mo. (AP)—A former interim director of the Good Samaritan Project has sued the AIDS service agency, saying she was unjustly fired and a victim of sexual discrimination.

The suit was filed by Jean M. Zinn, interim director from July 1988 to Jan. 1989. Before that, she was the organization's director of education.

Steve Hummel, executive director, said he and the board of directors would not comment on the charges.

Zinn claimed in the lawsuit that she was not asked to interview with the board president for the job of executive director, which was given to Hummel.

Hummel said he fired Zinn because she had tried to establish a non-profit corporation to operate a telephone hot line for teenagers, which would have competed with the Good Samaritan Project. Zinn said she had told the board what she was doing.

Zinn was denied severance pay when she was fired, but a male employee fired a week earlier had received severance pay, according to the lawsuit.

The suit asks that Zinn be granted a jury trial to prove her charges of sexual discrimination. It also asks for back pay plus damages, and that Zinn be reinstated as director of education or in a similar job.

Pair charged with morals offenses say community supportive

HOLLAND, Mich. (AP)—When police raided a party and arrested a group of area educators on charges of homosexual activity involving minors, David Van Heest and Doug Abell expected the worst of reactions in this conservative town.

Van Heest, a teacher at Zeeland High School for 20 years, and Abell, formerly a newly named manager at a postal service center, saw a steady stream of cars wind down their otherwise quiet, dead-end road after the Jan. 6 raid became public. They bristled at the attention.

Three months later, the men say they've been surprised by the show of local support.

"I think the community is growing up," Van Heest said, adding that friends and members of the church the men attend have rallied behind them. "People have learned to accept the differences."

A legal defense fund set up for the men about six weeks ago has raised about \$6,000, most of it locally. Vic Kenyon, a summer resident of Holland who started the drive, said the fund has attracted support from people who consider the investigation a witch hunt for gay men.

Van Heest, two other area educators and Abell were arrested at the party, which was attended by two undercover deputies from the Ottawa County Sheriff's Department and a 17-year-old boy working for police. The two other men were arrested after the party on similar charges.

Van Heest said the party was meant to welcome two of the educators, Garry Miller and Stanley Van Kolken, home from Florida. But, according to court records, the party was arranged by a friend, Timothy Vandenbelt, who was facing charges of coercing two young men to pose for sexually explicit photographs and was trying to get the charges reduced. He led police to the other men as part of a plea agreement, records show.

Van Heest and Abell originally were charged with two felonies, soliciting to commit an act of gross indecency and attempting to procure an act of gross indecency. But authorities have since dismissed those charges and replaced them with misdemeanors, saying there wasn't sufficient evidence to prosecute on the tougher charges. Their cases are pending.

Police maintain the investigation has been fair and that they have not singled out gay men as targets.

Montrose Sports

A day of play rained out in softball tournament

Montrose Sports by JAVIER TAMEZ

The Montrose Voice

The second day of the Lone Star Classic scheduled for Saturday, April 12, was canceled due to heavy rains that morning and flooded field conditions afterwards. Tournament awards were presented that night at the Santa Fe Trading Company. The results were as follows:

In the competitive division, first place went to the Montrose Mining Company and second to the Briar Patch, both Houston teams; third place resulted in a tie between the Seattle Elite and the Kansas City Stuff.

The Montrose Voice took first place in the recreation division, followed by Dallas CBC in second and the San Francisco Corral in third.

Opening day for 1990 regular season play in the Montrose Softball League will be Sunday, April 29 and play will extend into mid-July. The opening day ceremonies will be held on the field at 2:00 p.m.

Games will be held every Sunday from 2:30 to 8:30 p.m., except during Memorial Day and Lesbian/Gay Pride Week weekends. Like last year, the regular season will be played at Tim Hearn Field, located on Memorial Drive at Jackson Hill (just west of the Waugh Drive/Heights Blvd. interchange on Memorial).

Montrose Softball League teams and division makeup for the 1990 season: Competitive division—Brazos River Bottom, Briar Patch, and Montrose Mining Company; Recreation division—611, E/J's, J.R.'s, Miss Camp America, Montrose Voice and Rich's.

—Volleyball tournament

Houston area teams did not fare well in the Lone Star Volleyball Classic II, with none of them placing in any of the three divisions.

In the "A" division, the Los An-



A member of the Dallas Wave jumps at the net to return a slam from the Los Angeles Island Empire in Lone Star Volleyball Classic play last weekend

gels Inland Empire simple overpowered all of its opponents losing only one match during "pool" play to be seeded first, then rolling undefeated through tournament play. The Dallas Wave finished second and the Washington, D.C., Sidedish took third. Houston Club Volleyball was seeded fourth and finished in that position.

In the "B" division, the Orlando Storm defeated the top-seeded Omaha Volleyball Club in a fiercely contested re-match from earlier tournament play to take first place. Austin's Nu-Wave finished third. Galveston Anonymous, which had been seeded second, finished fourth and the Houston Heifer finished last.

In the "BB" division, the championship was also divided in another hotly contested re-match. The Atlanta Peachfuzz defeated Dallas Dal-Ass. The New Orleans TQ's finished third; the Houston terrorists were last.

The championship games in both the "B" and "BB" divisions were an extra game in length because of the tournament rules regarding double elimination. In

both cases, the losing team had advanced to that point by going through the tournament undefeated up to that point. Losing the title match game gave those teams only one loss to a single. A final game was played to determine champions.

—Salute to Team Houston

Team Houston organizers have announced "800 Pacific Street Salutes Team Houston" weekend, a special tribute to the local gay games "team" to be held next weekend, April 27-29. Team Houston will represent Houston at Celebration '90: Gay Games III and Cultural Festival this summer in Vancouver, Canada.

The weekend will begin on Friday, April 27, with a party at the Montrose Mining Company, hosted by the MMC softball team. There will be drink specials, hot dogs and Team Houston T-shirts available for sale.

On Saturday, a car wash will be held in the parking lot of Heaven from 10:00 a.m. to 4:00 p.m. with T-

shirts on sale at Heaven that evening. On Sunday, an outdoor stage at Heaven will feature talent from the Houston area performing from 2:00—6:00 p.m. The cast from "Little Shop of Horrors," now appearing at Stages, is expected, along with the Lone Star Symphonic Band and the Montrose Singers. Simultaneously, inside Heaven a show will be going on to benefit Lesbian/Gay Pride Week from 2:00—6:00 p.m.

Sunday evening at J.R.'s, a fashion show featuring clothing from Basic Brothers and Team Houston models will begin at 8:00 p.m. A merchandise raffle will be held during the show from raffle tickets sold over the weekend.

Persons who are planning to attend Celebration '90 are urged to let Team Houston know now. Arrangements are being made to obtain uniforms; persons who will be participating in the games should provide their jacket sizes, and the sport or activities they will be participating in, organizers said.

The deadline for registration for the gay games is May 31. All entries must be in by that date. For

more information on the weekend event, Team Houston or the gay games, call 520-TEAM.

—Billiards

The Houston Metropolitan Billiards League went through its 12th week with no changes in the standings. For the week ending April 14, the standings are: 1) Past Time Precision, 12-0; 2) 611 Prime, 11-1; 3) Miss Kitty's Stray Cats, 10-2; 4) Briar Patch, 10-2; 5) New 611, 9-3. Individual rankings are 1) Mario Guano, Past Time Precision, 17-1; 2) Larry Jones, Venture-N Yard Dogs, 17-4; 3) Carlos Romero, Past Time Precision, 29-7; 4) Chet Graham, Cousins Kings X and Ron Sioux, Cousins Kings X, 27-9.

—Bodybuilding

After an absence of four years, the MFC competition for body builders is returning to Houston. The local Club Body Center is holding its contest Sunday, May 20 at Miss Kitty's.

The winner will receive \$500 and a one year membership, with work-out pass, and will represent in Houston in the national MFC competition, to be held in Fort Lauderdale in November. The first runner-up will receive \$250 and a six-month membership with work-out pass, and the second runner-up will receive \$100 and a six-month membership with work-out pass.

Contestants will be judged in three categories—swimsuit, fantasy attire (Western, Leather, etc.) and G-string. Judges will score points from 1 to 10 for each area of competition and the categories have equal weight.

Darrell Gronlund, CBC manager, said "We're looking for contestants who project the CBC image. Physique is an overriding factor.

Applications for the contest are available at CBC and area clubs. There is no entry fee.

All proceeds from the Houston contest will go to the Colt 45's Trouble Fund.

Montrose Voice Bar-Zaar

Friday Fox: Karen DiAngelo



Inside this section ...

Bar Zaar listings

Day-by-day breakdown of events

Bar Zaar club and restaurant ads

Our advertisers will tempt you

Phone fun

Toll and toll-free numbers for verbal adventures

The Personals

People who want to meet you

Montrose Soap

People and places around our community

Our Friday Fox is 32-year-old

Karen

DiAngelo, an avid pool player and

chairperson for the Colt 45's

Stone Soup fundraising effort. A

member of TGRA, her favorite

nightclubs are the BRB and

The 611.

PHOTO BY JERRY MULHOLLAND

To say it is regrettable is an understatement, but with each new AIDS death of a celebrity from Rock Hudson to Halston, we are repeatedly struck that not even the inevitability of mortality can pry loose famous closet doors. And among the living, both Richard Chamberlain and Britain's Prince Edward, in denying published reports of their gayness, would seem to be saying that such a state is a fate worse than death.

Ryan White was truly a brave young man. But we all know that the media, Elton John, Michael Jackson, Donald Trump and, most certainly, Barbara Bush would not have befriended or attended the funeral of a gay man dead of AIDS. We came across the following obituary in the New York Times this week:

Gregory Kolovakos

Translator, 38

Gregory Kolovakos, a translator of Latin American literature and director of the literature program of the New York State Council on the Arts, died of AIDS yesterday at his home on the Upper West Side of Manhattan. He was 38 years old.

Mr. Kolovakos translated works by Jorge Luis Borges, Julio Cortazar, Jose Donoso and Mario Vargas Llosa. He lectured on translating at several colleges.

A spokesman at the Council on the Arts, Tim Mulligan, said in the last 10 years Mr. Kolovakos "was responsible for funding hundreds of young and emerging writers and organizations."

He was founder of the Gay and Lesbian Alliance Against Defamation, a board member of the Lesbian and Gay Community Service Center and a founder of the AIDS Treatment Project. He also helped establish the PEN Fund for Writers and Editors with AIDS.

There are no known survivors.

We did not know Kolovakos but here was an individual of great personal achievement both

in his professional and his gay life. Clearly there was no closet door to unhinge, and his efforts benefited both straights and gays. Dead at 38—his potential lost to a society that valued his life less because he was gay. When this holocaust is finally over we in the gay community must find the means to assure that Kolovakos and all the others like him are not forgotten or written off as the "guilty" victims of this epidemic. Perhaps it is not too early to start such a project. Let us all, now, emulate Kolovakos, and make the most of our lives and proudly acknowledge our gayness as a positive force in our community and society in general, and leave the closets to the self-loathing.

LOBO VIDEO CLUB PRESENTS:

**Great New Features-
"Macho Dancer"**

from Lino Brocka of the Philippines

"Sailor in the Wild II"

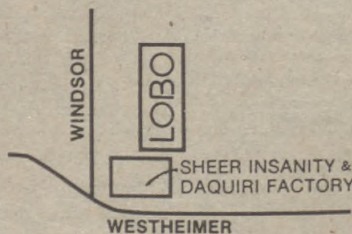
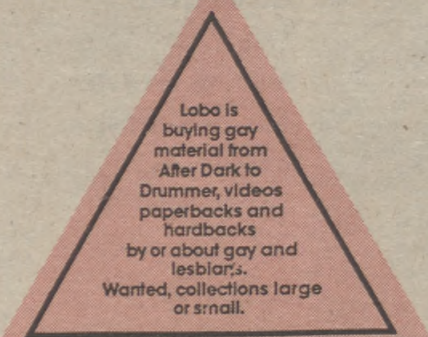
Catalina's long-awaited hit

Special Video Sale-

**"The Mark Reynolds
Collection"**

From "Coming of Age" to "One
Size Fits All"

Only \$39.95 each



LOBO

1424-C Westheimer (at Windsor) 522-5156

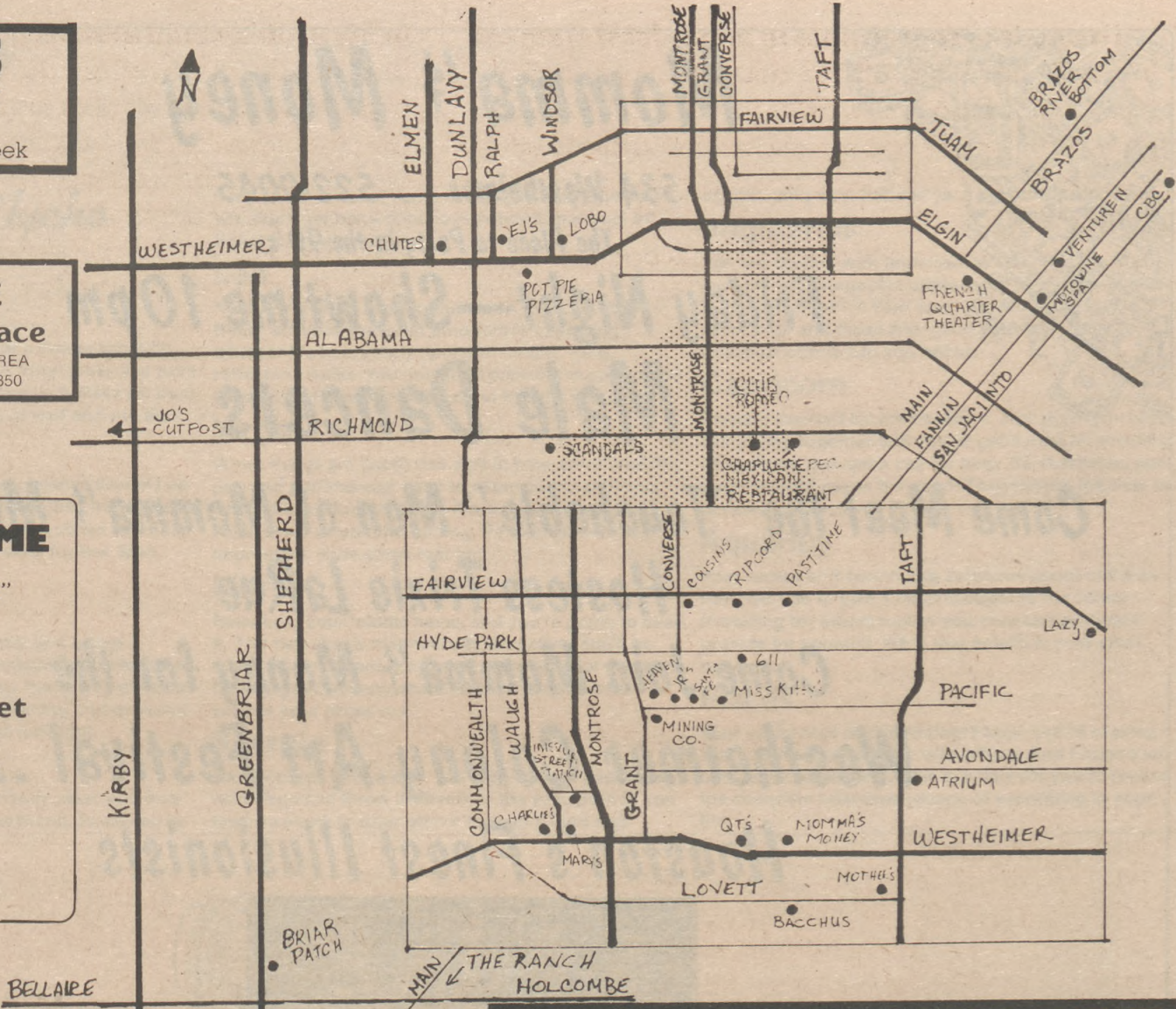
Video Sales & Rentals • Swimwear • T-Shirts • Magazines • Cards • Books • Leather • Accessories • Necessities

The Most Honored Gay/Lesbian Bookstore in Texas

CHUTES
 1732 Westheimer
 523-2213
 Beer Bust 7 Days a Week

THE POT PIE
Pasta & Pizza Place
 FREE DELIVERY, LIMITED AREA
 1525 WESTHEIMER 528 4350

PAST TIME
 "A COCKTAIL LOUNGE"
 617 Fairview Houston
 529-4669
Relax In A Quiet and Friendly Atmosphere
 ...
 OPEN NOON TO 2AM



QT'S The Party Is Here!
 608 Westheimer 529-8813

Venture-N
 2923 MAIN 522-0000
 Beer Bust—7 days a week
 Cash Pool Tournaments
 Tues. & Thurs. 7:30pm

CHRISTIE'S
 SEAFOOD RESTAURANTS
 Since 1917

Great Seafood Just Around the Corner
 3512 South Main
522-5041

Buddies 'n' Pals 'n' Partners
 The #1 Gay Dating Service for the 90's

We can provide contact information for those men who are most compatible with you according to your own detailed description.

Call us to order free information on how computer matching can improve the way you meet guys.

1-800-344-PALS (24 Hours)

The Montrose Voice recommends ...

●**FRIDAY**
 Lulu's Friday Review, noon
 Scandals
 Showtime with Trixie LaRue & male dancers, Momma's Money 10pm
 QT's Friday Frolics, 11pm
 Male strip contest, 3rd week, 11pm, Chutes
 E/J's Ladies of the 90's, 11pm

●**SATURDAY**

Westheimer Art Festival, 3300 Montrose
 Beer Bust 9am-noon, E/J's
 Live music 1-6pm, Mary's
 Art fest impersonation shows 5pm & 10pm, Momma's Money
 Brazos River Band 9:30pm, BRB
 Variety Show & Dash for Cash 10pm, Chutes
 Illusions/Delusions 10pm, Momma's Money
 Surprise show 11pm, QT's
 Jock strap contest, 1st week, E/J's 11pm

●**SUNDAY**
 Earth Day
 Westheimer Art Festival, 3300 Montrose

Beer bust noon-11pm, buffet 5:30-6:30pm, Chutes
 Live music 1-6pm, Mary's
 "Burgs and dawgs" 4pm, Venture-N
 Art fest impersonation shows 5pm & 9pm, Momma's Money
 Steak night with Herman 5-7pm, Mary's
 Benefit show 4pm, Steak night 5-9pm, Brazos River Band 7pm, BRB
 Sunday Super Show 9pm, QT's

●**MONDAY**
 Happy Hour all day, all night, Atrium
 \$1 bloody Mary's all day, Mary's
 Casino night, 7pm E/J's
 Motown Mondays at Midtowne

Spa

●**TUESDAY**
 Hamburgers noon-2pm, Mary's
 Beer pitcher special 6pm-midnite, Momma's Money
 Steak night 7pm, Miss Kitty's
 Talent night finals 10:30pm, E/J's
 Half price rooms & lockers, Club Body Center
 C&W dance lessons 10pm, BRB
 Dart tourney at Atrium

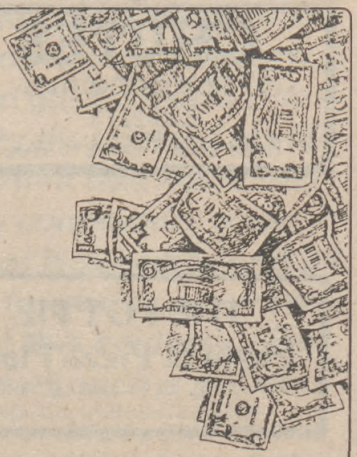
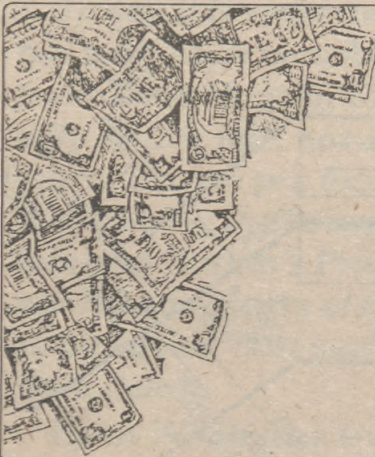
●**WEDNESDAY**
 \$2 draft beer pitchers, Atrium
 Amateur strip contest 9pm, Mamma's Money
 Impersonation show, Miss Kitty's
 Lee Chardous Variety Talent Night, Food by Herman, Chutes
 Western Wednesdays at

Midtowne Spa

●**THURSDAY**
 Hamburgers noon-2pm, Mary's
 Half price rooms & lockers, Club Body Center
 Dart tournament, Chutes
 Spaghetti dinner 7-9pm, Miss Alabama's Follies 8pm, Brazos River Band 10pm, BRB

●**LATER**
 May 3: Jeff Miller, BRB
 May 5: Cinco de Mayo
 May 5: Benefit for A.V.E.S., Momma's Money 7:30pm
 May 11: Lacy J. Dalton, BRB
 May 20: Mr. Club Body Center Contest, Miss Kitty's, 8pm

THE ABOVE EVENTS ARE TAKEN FROM ADVERTISEMENTS IN THIS ISSUE OF THE MONTROSE VOICE



Momma '\$ Money

534 Westheimer 522-0045

The Place to Party in the 90's

Friday Night—Showtime 10pm

Male Dancers

Come Meet the "Touchable" Men of Momma '\$ Money with
Hostess Trixie LaRue

Come Join Momma '\$ Money for the
Westheimer Colony Art Festival ...

Houston's Finest Illusionists



Trixie LaRue

Burgundy Woods

Diane Jackson

Rikki O'Shea

Ramona Sims

PLUS:

Deitra Allen

Lee Chardon

Lady Channel

Gina Malone

Veronica Lake

and other

guests with many surprises

Saturday 5pm & 10pm

Sunday 5pm & 9pm

with KISS Radio Station All Weekend

Every Tuesday: \$250 Pitchers 6pm-12 Midnight

Always: \$1 Schnapps

Blue Light Specials Every Day

Never a Cover

Coming: May 5—Cinco de Mayo Benefit for A.V.E.S. (Amigos, Volunteers in AIDS Education and Services

7:30pm

Fortunes by Tycho

For the Montrose Voice

COPYRIGHT 1990

Aries

Check all details of your plans for a dream vacation before signing on the dotted line. What looks like pure paradise could turn into a definite wreck. Back off from any long-range plans. It's a kind of wait and see time.

Taurus

Oh, you who are the object of such intense desire! Lap it up, you lucky pup! You know more than most, the gorgeous purity of carnality, when the object becomes the subject, when what goes up even further. Who knows what may happen!

Gemini

The nineteenth through the twenty-first brings especially delicious emotional satisfaction. After that, you may head for very interesting, but totally different directions, where something as calming and peaceful as emotional content is tame and dull stuff.

Cancer

If you have made everything perfectly clear, you may do best by getting away for the weekend. Since you've

been in the midst of some very high energy, be sure you don't get burned; remove yourself and cool off. Relief may be nearby.

Leo

No quarrels with anyone this week, even yourself! Being active in the great outdoors is appealing, whether it's heavy-duty sports or simply, long, refreshing walks. You find great pleasure in springtime activity. Work those muscles! Let the sun shine in!

Virgo

When things are going this well in your emotional life, you and a friend may want to share your happiness with others. Throw a party! Keep things down to a small scale when entertaining. Be expressive, not impressive. Have some real fun.

Libra

Balance is your middle name, and you're going to need it. The new you is magnetically attractive. You'll be turning some heads. Enjoy the attention, but don't let flattery get them anywhere. Except the one who knocks your props out.

Scorpio

Have a party, have a ball. You may want to join forces with Virgo and throw the event of the year. Both of you have so much to offer others in such a light and

enlightening way. Indulge your sense of fun and play.

Sagittarius

You are dealing with important issues. You are considering things that others near to you are unable to handle properly. Your strength and adaptability serve you- and those who need you- well. Your unselfish efforts win you notice.

Capricorn

Prepare yourself for interruptions. Just when you have everything together and you've got a plan for meeting obligations, you get a call for help. Be charitable, and don't second-guess the need. Then devote full time to personal projects.

Aquarius

Your recent and continuing concerns about children have led you to give a lot of thought to the future. Providing for others makes you consider how you provide for yourself. What that entails is your chief concern.

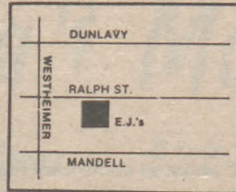
Pisces

Your awareness is astounding! I hope you're sharing some of your revelations with others. And I hope your halo won't blind them. This is a time for you to realize the complete interdependence of everything in your life.





2517 Ralph Street
at Westheimer
527 9071



COMMERCIAL MEMBER



Friday Showcase
11pm

**EJ's Ladies of
The 90's**

MC Miss T

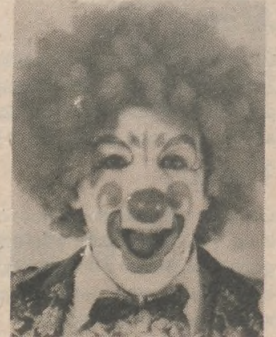
Starring: Tracy, Paivi and
Lady Z



Saturday

**Male Jock Strap
Contest 11pm**

MC Rainbo de Klown



1st place-\$100 2nd place-\$50 3rd place-\$25 bar tab

Tuesday, April 24

Talent Contest Finals
10:30pm



Contestants **MUST** Register by 10pm

MC Rikki O'Shea

Singers, Dancers, Actors, Instrumentalists, All winners from
previous weeks' competition

Monday
Casino Night
7pm

Craps, Blackjack &
Roulette

Auction at 11pm

Sponsored by L.S.U.S.A.

Miss Dee presents a
**Saturday Morning Beer
Bust 9am-Noon**

Liquor bust \$1 Well, Sat. & Sun. 4-7pm

Beer Bust Sat. 4-10pm

Mondays: \$1 Margaritas,

Dart Tournament 9pm

Wednesdays: Dirty Butt Night

Weekdays: \$1 Vodka 7am-6pm,
\$1 Well 1am-2am, Beer Bust 4-10pm

Montrose Soap: People and Places



Jim is one of the hot bartenders at E/J's

It's Art Festival weekend again, so get ready for a lot of fun and shopping both days. Check our advertisers' ads for special events and shows to add to your enjoyment.

Billy Nail (Atrium) had a great turnout for his Tupperware party. (And where did you get that dip? It was faaa-bulous.)

The infamous Garden Party hosts will hold a garage sale tomorrow (Saturday, April 21) at 2319 Driscoll at Fairview from 9:00 a.m.—4:00 p.m., so stop by and see what they have come up with to catch your fancy.

And now, a few personal questions that must be asked ...



Sandra Darlene (Shane) looks different from the way he looks behind the bar at Miss Kitty's

David (Momma's Money): Why are you loaning your underwear to male dancers?

Vera: Is it true that butterscotch Schnapps gives you morning sickness at the BRB? Must have run out of root beer again!

Woody: We understand that you enjoy a bottle of wine and a friend with special talents on occasion.

What's this about customers of Mary's raising \$180 to throw Gaye in the dumpster?

Walter: How are you going to be Grand Marshal and represent the Garden Party as Donna Dull in the same parade?

We understand that Langdon is



Pictured above are the participants in the Texas Riders Slave Auction last Saturday at Mary's

now the bar back for Richard Schaffer at Chutes while Pickles is vacationing in Florida. Together again?

Steve Cantrell (BRB): All the BRB employees want to know why you were playing pup tent in Walter's apartment Monday morning?

Lulu: Inquiring minds want to know why you wear band-aids, and why you do so only when you wear starched shirts?

Eddie (Atrium): Is the reason you were so upset at the regulars having fun with the Muscles in Action dancer because you didn't get a turn?

Helen (Les—Lonestars): What's this about your starting a new breed-



Male strip finals winners from Chutes were, from left: winner—Steven, Turk (third), Santana (second) and MC Cassandra Landa

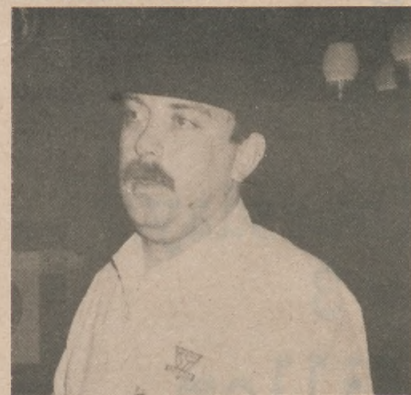
ing business for your birthday?

Steve (BRB Barback): Haven't you figured out the difference between a taxi and Patsy?

Why does Larry (Cousin's) keep certain people's legs rubbed raw? More details, please, Vera?

The BRB has announced that Jeff Miller (gay C&W singer) will be in concert on May 3 at the BRB. Following on May 11 will be Lacy J. Dalton. Quite a line-up coming our way.

Next Tuesday (April 24), E/J's will hold their talent night finals with the winners from the weekly contests. There's some excellent entertainers involved. Some live, some Memorex. Mark your calendar.



David (BRB): Why are you known as "Bubbles Buffalo" in Austin and Houston?



Julian is one of the customers' favorite bartenders at Momma's Money



Roger Pruitt is all smiles at the 611, his regular haunt



George pours the drinks at J.R.'s

We're working to bring you a
real newspaper.

The Montrose Voice.



Brazos River Band
to Follow Show

SUNDAY
APRIL 22

Beginning 4pm

Steak Nite
Begins 5pm

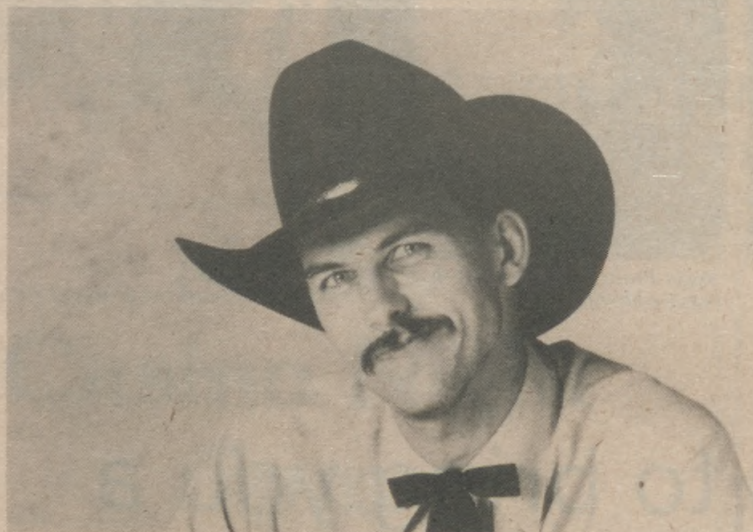
“A BENEFIT SHOW FOR ONE OF OUR OWN”

Come see many of your favorite BRB employees and friends
entertain you!!!

Come visit with the Colt 45's and Houston Pride Week
Committee Members Guest Bartending Friday & Saturday
10pm til close on our

REMODELED PATIO BAR

Complete with pool table and juke box



Coming Thursday,
May 3

Jeff Miller

“that man with the country boy
face and kick ass voice”
A “Not Really Strait” Country
Singer



BRAZOS RIVER BOTTOM

HOUSTON

2400 Brazos

528-9192

M A R Y S

1022 WESTHEIMER

...Naturally

527-9669

HOME OF SUNDANCE CATTLE COMPANY

Cool off with us during Art Fest in our new Air Conditioning!!

Live D.J. all day Saturday & Sunday

Shishkabobs by Sundance Cattle Co. Saturday & Sunday

TGRA, Names Project, HGLPC and Gay Pride Week Booths Out Front Saturday & Sunday

Music on the Patio Saturday & Sunday 1pm-6pm with



Teresa Mauney & Pamela Bingham
Keyboard & Strings Clarinet

We Support "Art Throb" at booth #281 Art by Local Artist—40% of proceeds to Stone Soup



AFTER HOURS

2am to closing Friday thru Sunday
(coffee, juices, sodas & Artesia)
Plus-Live D.J. During After Hours



HAPPY HOURS



Morning:
7am-Noon
\$1.50 Well & Domestic Beer



Afternoon:
5-9pm
\$1.75 Well, \$1.50 Domestic Beer,



\$1 Schnapps
Always



Personals (individual)

All ads in this category are supposed to be strictly individual to individual. No commercial offerings. Nothing for sale.

Polaroid photography, 589-8831.

This slim doctor makes housecalls with his bag of latex tools for trim guys requiring enlarged fantasies. Address needs to Dr. Anthony, 3701 Alabama #450-39A, Houston, Tx. 77027.

Very attractive, single, 22 year old, white woman desires friendship and love with very attractive, single white lady (22-30). No druggies or drunks. Enclose photo and phone. Reply to Box 495-M, c/ o Montrose Voice.

GWM, 35, 5'4", 155 lbs., Transsexual looking for friendship, clean and safe, no drugs, HIV -, reply to Box 495-F, c/ o Montrose Voice.

WATER POLO—SHAPE UP FAST. Forming group. All levels accepted. Call 973-3730; leave message anytime.

Personals (commercial)

GAY MATCHING

ComQuest has found new partners for thousands

The Personals

FOR OUR REGULAR CLASSIFIED ADS, SEE THE "MONTROSE CLASSIFIED," IN THE BACK OF THE MAIN SECTION OF THE MONTROSE VOICE

of Texas men! Let us help you too with our proven low cost computer matching methods! Call for an information packet, 1-800-633-6969 anytime.

GAY XXX PHONE FANTASIES!

Over 200 choices, gay male or lesbian, all scenes. 5 full-play stories only \$9.95. Use Visa/ MasterCard/ AmEx. Call (303) 595-0051.

Models & Escorts

For massages by licensed masseurs and masseuses, see section 2145, "Massage" on our classified pages in the main news section.

Treat yourself and relax with Jessica. Blonde transsexual. 526-7228.

Come relax with me. Patrick, hot, sensual, personal. 24 hrs., 526-1146.

5'7", 125 lbs, dark brown eyes and hair, 34B-26-34, ultimate experience in full stress relief by an attractive transsexual. Ana-ee 529-3714.

Full Sensuous sessions by a well-endowed, hairy man, 24 hours. 529-7868.

CHOICES 24 HRS. 622-3942.

SESSIONS BY TRANSSEXUAL

Caty, 869-7533

Full stress relief by young, handsome, well-endowed college student, weekends only, in/ out, 11pm Friday-Midnight Sunday. 821-5014, ask for Mark.

Celebrate your body through group experience, call now, Body Electric. 528-4151.

Stress reductions, #30/ hour, good looking, 37 years old, call today, 528-4151.

TOTAL FULFILLMENT

Incredibly sensual body works by Glenn, in/ out. 781-6112.

STIMULATING SESSIONS (713) 529-3970. IN/ OUT, 24 HOURS.

MODELING BY ATTRACTIVE TRANSSEXUAL. CALL FOR APPOINTMENT, 524-3770, PATTIE.

Montrose, professional, discreet. Dave, 529-6353.

THE NEW SPIRIT of relaxation. A synthesis of East and West. 520-6853.

Full stress relief, hot oil, in or out. Bruce, 522-2077.

ANCIENT ARTS

of massage. Ronnie, 278-3824.

DIAL A HUNK

MALE BOX

IS BACK!

NO WAITING FOR MESSAGES TO GO ON LINE INSTANT RESULTS

OPEN A PRIVATE MALEBOX TO MEET MEN WITHOUT LEAVING YOUR NUMBER

CALL BACK AND HEAR MESSAGES LEFT IN YOUR OWN MALEBOX

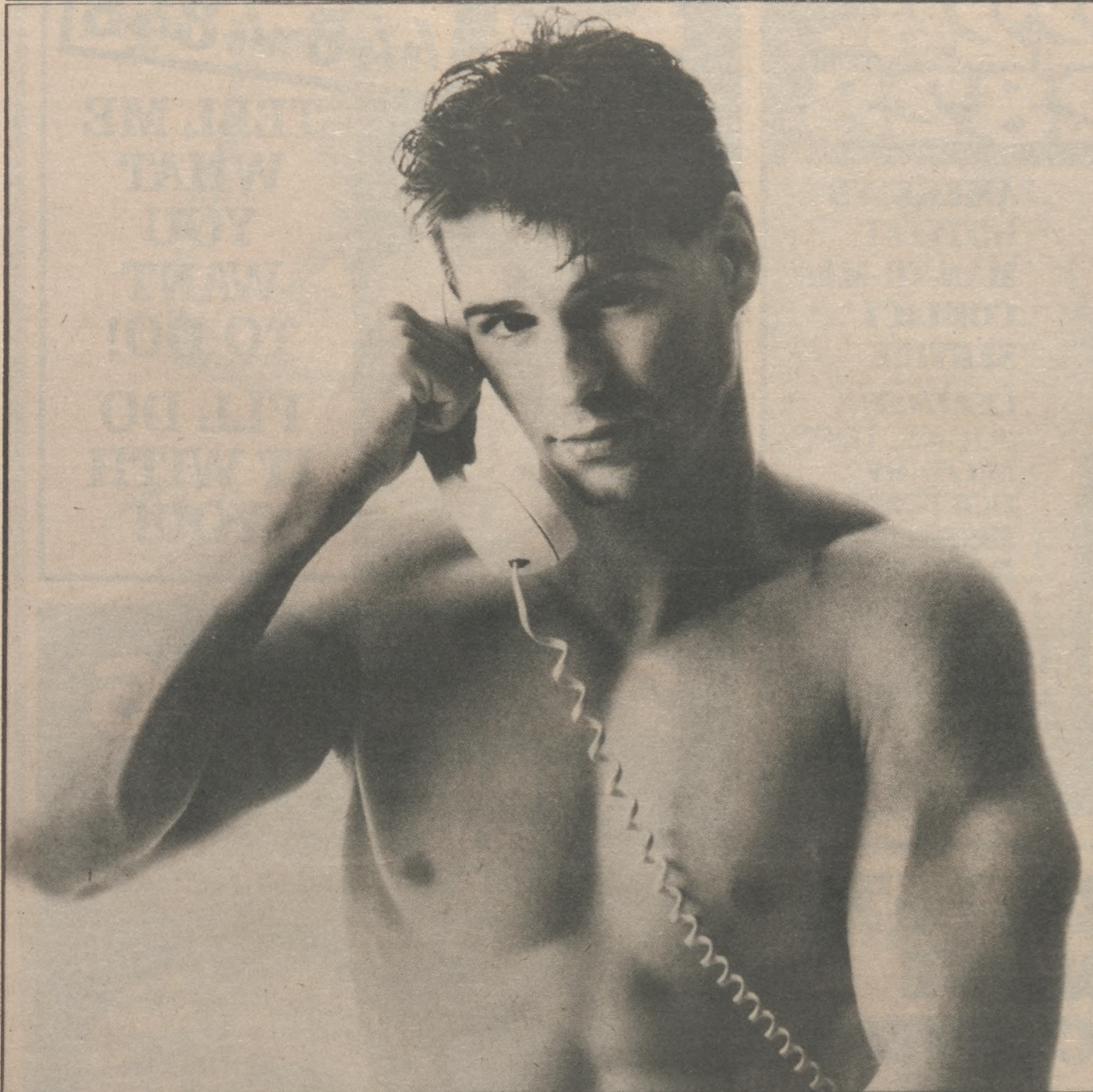
1.900.236.HUNK

.95 per minute
Billed as 1-800-230-4865 on your phone bill. Messages with explicit content are not aired.
Dial Communications Corp. Copyright © 1990

Play Safe!

Place a
'Personal Ad' in
Next
Week's
Montrose
Voice

DIAL NOW GUYS ARE WAITING!



VOICE MAIL!
95c PER MIN • \$2.00 THE 1st MIN

1-900-LOVE-MEN

1-900-963-6363

TALK LIVE!
\$3.50 PER CALL

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PARADISE NEWS & VIDEO

14029 Eastex Fwy 449-0710

OPEN 24 HRS

25c Token Arcade Private Viewing Rooms
\$6--1 Video Video Rentals & Sales
Full Line of Novelties
Magazines & Paperbacks

Visa MC Cash Check
Accepted

Beltway 8 & H
525/Lee Rd W
PARADISE
Lauder Rd
Aldine Mail Rt

Everyone Welcome
Singles & Couples

FRIDAY, APRIL 20, 1990 / MONTROSE VOICE BAR-ZAAR 11

Our classifieds are growing. To advertise your service, garage sale, house for rent, or just about anything, call 529-8490.

**The
Montrose
Voice**

**Advertise in the
Montrose Voice!**

It'll be good for you!



**1-900
226-
2828**

**AMERICA'S
HOTTEST
MAN-TO-MAN
CONTACT
SERVICE**

**LEATHER
JOCKS, TOPS
MILITARY
BOTTOMS
BISEXUAL
DADDIES**

**BOY NEXT
DOOR**

**CHECK IT
OUT 24 HRS.**

\$1 per min., \$2 the 1st.



**1-900
446-4848**

**TELL ME
WHAT
YOU
WANT
TO DO!
I'LL DO
IT WITH
YOU!**

\$1 per min., \$2 the 1st.

**1-900-226-7676
ONE-ON-ONE
INSTANT CONTACT**



**1-900
226-5656**

**INSTANT
ACTION
DEEP
SATISFACTION**

**REAL
MEN
NO
ACTORS
HOT
ACTION**

\$1 per min., \$2 the 1st.



**MAN
TALK
THE
WAY
YOU
LIKE
IT.**

\$1 per min., \$2 the 1st.

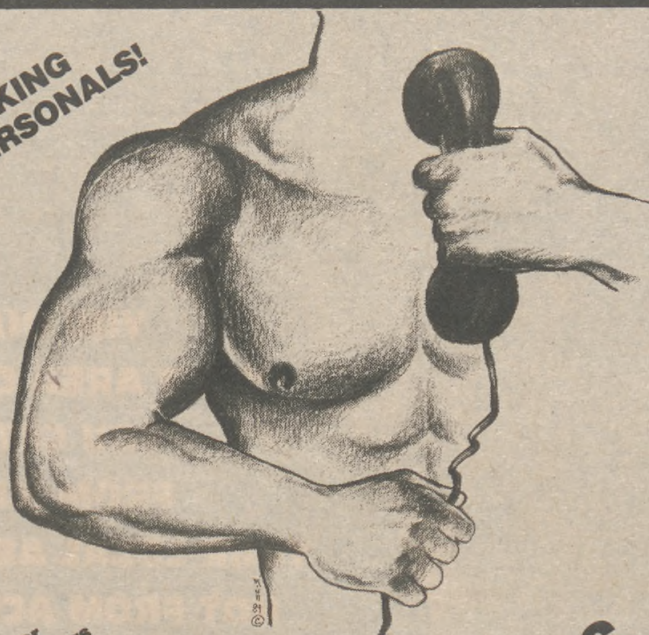


**YOU CAN
CALL NOW!
1-900
226-
2727
MEN FOR
MEN**

**You must be 18
or older**

\$1 per min., \$2 the first

**HOT
TALKING
PERSONALS!**



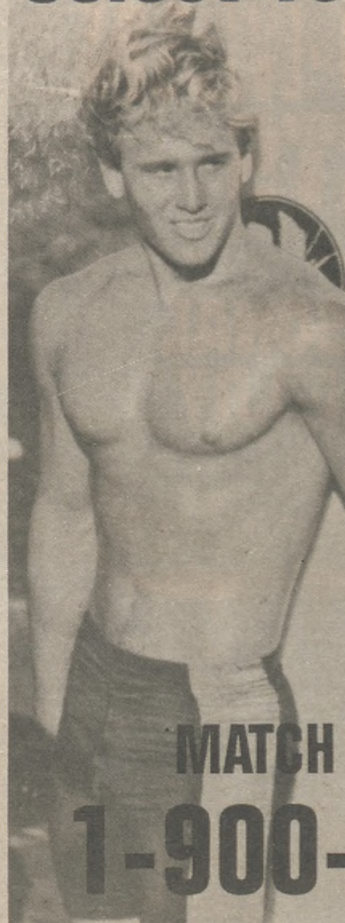
- Listen, or Record Yours
- Over 25 Gay Categories
- Private Voice Mailboxes
- Safe - Easy Fun - 24 Hours
- Gay Owned - Operated

1-900-646-4646



\$1.45/min. More Info: (305) 565-4455, Ext. 2006

Select Your Next Mate



**LIVE THE DREAM
SHARE THE MAGIC**

*One Call Brings You
All This Action!*

1. RECORD your own private voice mail box
2. RETRIEVE messages other callers have left in your mail box
3. LEAVE YOUR MESSAGE in others mail boxes
4. RECORD your message on our message center
5. LISTEN TO MESSAGES other callers have left on our message center.

MATCH



MATE

1-900-820-8017

.75 per min. \$1.50 first minute.

FRIDAY, APRIL 20, 1990 / MONTROSE VOICE BAR-ZAAR 13

GAY ACTION NETWORK

**SHARE SOME SWEAT
WITH UP TO EIGHT
OTHER MEN WHO ARE
READY FOR YOUR
TYPE OF ACTION
NIGHT AND DAY!**

**ALL LIVE...
NO ACTORS**



976-8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT -

THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

ON OUR NEW ELECTRONIC

MAIL BOX SYSTEM 1-900-234-2345

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

JUST 75¢ A MINUTE (\$1.50 FOR 1ST MIN.) • YOU MUST BE 18 TO USE THIS SERVICE • © 1990 NETWORK COMMUNICATIONS

Official Fox-Sanctioned Contests



FRIDAYS

Chutes Male Strip

11pm, Chutes, 1732 Westheimer

SATURDAYS

E/J's Jock Strap Contest

11pm, E/J's, 2517 Ralph

Winner will receive (if he chooses) a professional photo session, a set of the photos, and the opportunity to be a future Friday Fox in the Montrose Voice.

CONTESTANTS WANTED. Just show up 1 hour before contest. WIN CASH. Check with individual bar for more details.

CLUB MANAGERS: If you're having an amateur male strip contest, contact your Voice ad sales representative and we can make your contest an "Official Fox Contest" and help

MAN-TO-MAN CONTACTS

**TALKING PERSONAL
ADS ARRANGED BY
AREA CODE**

**YOU DIAL IN
YOUR AREA CODE,
YOU GET ADS
FROM MEN IN
YOUR LOCAL AREA -
NOT FROM ACROSS
THE COUNTRY.**

**PRIVATE
DISCREET
MEET
LOCAL
MEN**

**RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX INSTANTLY!
LISTEN TO LOCAL ADS IN YOUR AREA • MEET MEN IN YOUR AREA NOW!
RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX TONIGHT!**

**MEN FOR MEN
1 (900) 234-3500**

\$2.00 1ST MIN
\$1.00 EA ADD'L MIN

**ADULTS
ONLY**

FRENCH QUARTER

527-0782

3201 LOUISIANA

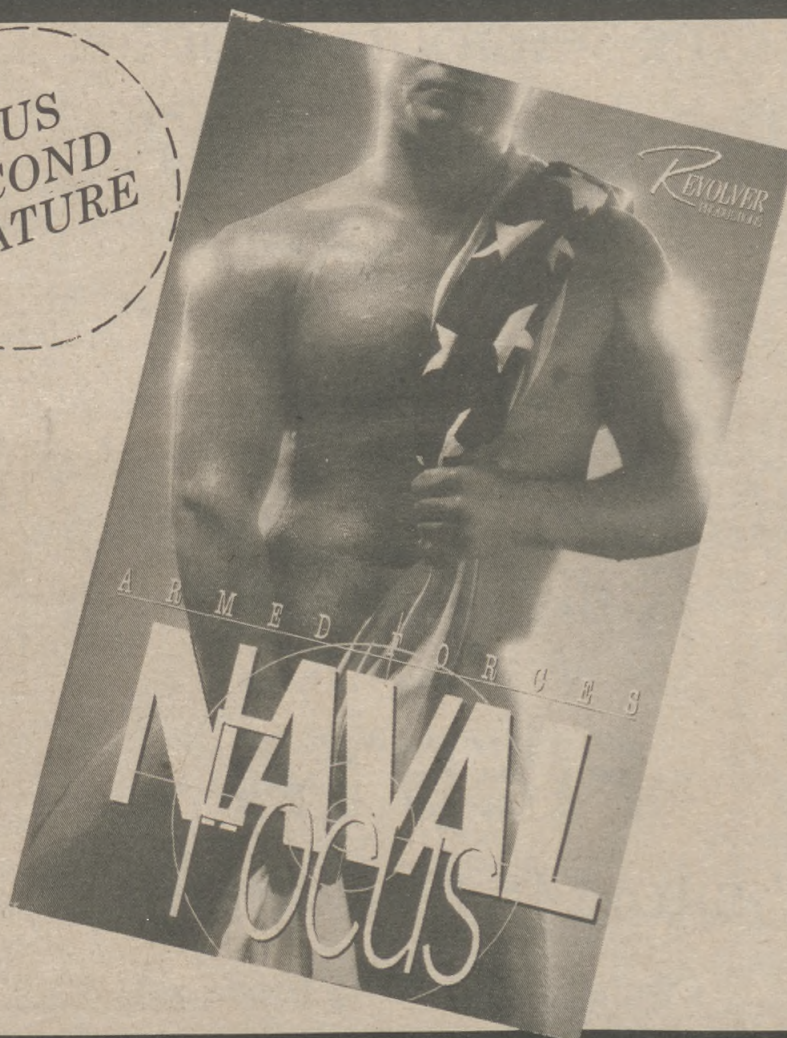
HOUSTON

All Male Cinema

presents



PLUS
SECOND
FEATURE



**Midnight
Matinee
Special**
Sunday thru
Thursday Midnight
till Closing
Admission \$4
with membership

Friday & Saturday 11am-3am
Monday-Thursday 11am-1am
Sunday 1pm-1am

**Thursday
Matinee**
\$4 All Day
with
membership

Scandals

H O U S T O N

14 19 Richmond 528-8903

LULU'S FRIDAY REVIEW

Come See Your Favorites
Friday, April 27,
12 Noon

San Antonio Tavern
Guild Members
Welcome

FIESTA

Visitors to San Antonio

- | | |
|-----------------|--------------------|
| Circle | 2015 Place |
| Circle J | 106 Off Broadway |
| El Jardin | Pump House |
| The Crew | Noo Zoo Company |
| Bonham Exchange | Ropers & Wranglers |
| Silver Dollar | Memories |
| Paper Moon | Hard Hat |

The corner everyone
wants to stand
on...



SATURDAY

BEER BUST

3pm - \$2

Show 10pm starring

Candice Welch

Dyan Michaels

Paivi

Tracy "The Tiger Lady"

SUNDAY

BEER BUST

3pm - \$2

LIQUOR BUST

6pm - \$6 all you can drink

Show 10pm starring

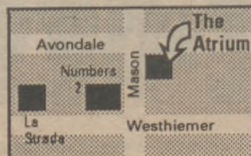
Candice Welch

Dyan Michaels

Paivi

Lady Crystal

The Atrium



220 Avondale Houston 526-9321