

The DAILY Cougar

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FORTY YEARS OF SERVICE

HOUSTON, TEXAS



Weekender

March 8-10

1974



CHARMAN TAYLOR, a sophomore at the University of Texas Medical Branch at Galveston, takes blood from Karen

Landry, a biology graduate in nursing. It was all part of the Lambda Chi Alpha blood drive.

TONY BULLARD—Cougar Staff

HAIR TOO LONG

Kindergartner suspended

By **PAUL BROWN**
Cougar Staff

The son of UH optometry student William Epperson was suspended from a Pasadena kindergarten because his hair did not conform with school board policy.

"We tried to get Billie in school today but we did not make it. The judge said if we had Billie's hair trimmed to our satisfaction, we could take him to the school principal. If it met with his approval Billie would be readmitted," Epperson's wife, Ann, said.

"If the principal does not approve of the hair length we will have to go before the board of education," she said.

"The assistant superintendent of schools would not see our son. A board meeting cannot be arranged until we have exhausted all possible sources. The school

board made it look as though my husband and I had not tried other means before getting all the publicity, before going to them," Epperson said.

Epperson said she feels an exception should be made in her son's case because she does not consider his hair long compared to today's standards, and it also serves to cover his birth defect.

She said she has received calls from all over the United States offering sympathy to their cause.

"People we do not even know seem to be concerned with our cause and it really eases my mind to know this," Epperson said.

"A group of law students from Detroit are sending a check to our lawyer, Wesley Hocker, to help establish a defense fund for Billie," she said.

"We were on Marvin Zindler's news show two weeks ago, when I was trying to get an appointment with the Pasadena school board. After that everything started moving," Epperson said.

"Reporters from the Houston Post, Houston Chronicle, Channels 11 and 13, and CBS news have covered the story," Epperson added.

"Reporters from Walter Cronkite's show spent an afternoon with us to talk about the controversy and they agreed to run it on the evening news," Epperson said.

She said her son has not been in

the least bit affected by all the concern over him. "When a child is five years old, he really doesn't know what is going on," she said.

"The school board made it a point to say Billie was not expelled, but only suspended. In any case, he was not allowed in school," Epperson said.

She said Billie had recently been fitted with new glasses, so he had been instructed to remain at home for awhile to adjust his vision, he did not feel strange about not attending his classes.

Women join the movement to streak across campus

By **BIFF PICONE**
Cougar Staff

Nine UH women in North Moody Towers reportedly stepped nude in the windows of their dorm rooms as lights were flashed on and off of them.

The girls flashed Thursday morning at 12:40 a.m. to an audience estimated at hundreds of students from Rice University and the Moody South Towers who came to witness the event.

Streaking, or running in the nude, has become a new fad on college campuses across the country.

On Wednesday, streakers struck in two confirmed instances. The first was during a cookout for dorm residents underneath the Towers. Two streakers, one male and one female rode through the cookout on a motorcycle.

The second streak of the evening occurred during a showing of "Gone with the Wind" in the OB Ballroom. An observer described the scene as surprising. "Right during the serious part of

Senator found guilty of election violation

A new election for Student Association (SA) senator from the school of business, pos. 1 was called for by the UH Election Commission Wednesday night.

Doug Holbrook, a business senior and winner of that position in last week's elections, was found guilty of violating section 112.05F1 of the election code.

That section states the maximum number of banners to be used by any candidate may not exceed one. Two of Holbrook's signs were larger than the prescribed size for signs in the code, thus classifying them as banners and there by resulting in the violation.

A complaint was filed against Holbrook by candidate Juan Lira on Friday, March 1. Holbrook's signs were six inches too wide and four inches too long.

At the hearing, held in the San Jacinto Room in the University Center (UC), Lira was represented by University law student Jim Byrnes. Byrnes argues the complaint being considered was more than just a simple single issue. He said to allow this violation of the rules to go unpunished would "undermine the integrity of the whole election code."

Byrnes asked the commission to either disqualify Holbrook completely, thus placing the runner-up, Lira, in the disputed position, or hold another election. Counsels for Holbrook, University law student Joe Holzer

and law graduate Garland (Mack) McInnis, said the complaint issued by Lira was a separate attempt by a losing candidate to disqualify his opponent. Both felt the complaint dealt with an insignificant trivial violation and warned the commission many more cases similar to this one would arise if it ruled in Lira's favor. The two felt this was a waste of student time, money and effort.

McInnis also cited the recent case concerning Debbie Collier, re-elected senator from A&S, pos. 10, and Mike Stacy, recent candidate for that position.

In that case, Stacy, accused of violating the election code, was disqualified from the race by the election commission but was reinstated in the election by the University Student Court on the grounds the penalty imposed upon him was too severe.

McInnis said the Lira-Holbrook hearing was a duplication of that case and felt disqualifying Holbrook from the race or calling for a new election would be a direct affront to the previous finding of the student court.

After a deliberation of almost an hour, Jayo Washington, Election Commission chairperson, announced the need for the new election in order to "uphold the integrity of the election code."

Washington said he did not know when the election would be held and said its date depended on a number of factors which must be worked out.

ASC meets

The African Studies Committee (ASC) is sponsoring a conference entitled "U.S. Involvement in Southern Africa," March 21 in the Ft. Worth-Corpus Christi Rooms.

The speakers at the conference will be South African writer Ezekiel Mphahlele and Howard University politician science prof. Dr. Ronald Walter.

Mphahlele will discuss the power structure in South Africa and U.S. connection in South Africa.

Walter will speak about American involvement in South Africa as seen by a black American who is aware of the African situation.

Mphahlele is the author of the books "The Wanderers," and "Down Second Avenue," his autobiography.

Walter has published articles on Black Politics and U.S. Foreign Policy in Africa.

Inside the Cougar

Curtis Sartell looks back to find he's had so few smiles in UH basketball. Read about his hassles and his conquering of them on Page 7.

Page 8 has...er, left itself wide open for comment by clearing its throat. Two authors have some things to say...

A look at the university student life policy shows that streaking is not a violation. On the subject of streaking, Dr. Harry Sharp, vice president, dean of students, said, "If streakers are apprehended, they probably will be handled in the local courts." Sharp would not make further comment on the subject.

Clifton Miller, acting T&S director, confirmed there is no policy against streaking. He said he has not yet instructed T&S as to how to respond to a streaker. Miller said the whole fad has come so quickly he is waiting to find out from legal counsel what can be done.

Dr. R. I. Evans, a social psychologist, said streaking is "a diffusion of a fad." He said historic college campus fads have included goldfish eating, panty raids and stuffing people in phone booths.

"In 1974, in line with the new openness to sexuality, it's not surprising the fad is in the sexual area," Evans said. The streaking fad has integrated four points:

(See STREAKING, Page 5)

Solution to the problem

By BOB CHAIN

The need for intracampus transportation is a very real problem that is steadily growing worse. Often, the only parking space one can find is at least one-half mile from one's first class. In addition, some unlucky souls have a quarter-mile walk to cover in the 10 minutes between classes. Various mechanical solutions have been proposed that are, I feel, both unnecessarily expensive and wasteful of fuel. I wish to propose a solution that will cost virtually nothing, use no fuel (actually produce fuel, as I will show) and accrue side benefits and revenues otherwise unavailable.

Alligators seem to be the perfect solution to the problem. A 10-foot long alligator suitably saddled could carry at least six large students, not counting the driver (a muzzle could be incorporated into the harness to keep the alligator from nipping pedestrians). An alligator fleet would be admirably suited to UH because of the climate and the sidewalk design. During the frequent rains, the sidewalks are usually covered with a liberal layer of mud and rainwater. The alligators, being natural mudders, would roar right through the mud and water, especially with a load

of students providing traction. T&S officers could serve as drivers, their taxi routes doubling as patrol routes. The savings in fuel and maintenance on T&S

ecology preservation are of such vital interest to our nation and the world. We here at UH can set an example for universities everywhere by converting our spare alligator droppings into virtually free methane gas and natural, whole earth, organic fertilizer in converters developed recently. The low polluting methane gas could power University vehicles and the natural fertilizer could be used on grass and shrubs right here on campus, instead of expensive, polluting chemical fertilizer from a bag. Anyone from Florida can attest to the amazingly luxuriant growths of vegetation seen around alligator dens.

viewpoint

vehicles would be sufficient justification for this employment of T&S officers, not to mention that the threat to unmuzzle an alligator would deter any malfactor, even late at night.

Some of the numerous side benefits are immediately obvious. When not working, the alligators could be kept in the big pond in front of E. Cullen. There, their frolicking in the fountains would provide divertisement for jaded administrators and give students first hand acquaintance with nature. When the alligators become too numerous, a few could be harvested for food and profit. Their hides could be sold to pay for new buildings and their flesh barbequed at the frequent, friendly get-togethers between students and administrators.

Other benefits exist which are not so obvious, but which are perhaps more important in these times when fuel conservation and

Expenses would be virtually non-existent, except for the initial purchase of breeding stock and an occasional new set of saddles. It would cost nothing to house them in the big pond seemingly constructed for that purpose, and they could be fed with the plentiful fish to be found, by some accounts, in the Houston Ship Channel. An Alligator Guard, similar to the Cougar Guard, could be organized to perform the daily fishing duties.

Having outlined only a few salient benefits of this salubrious plan, I expect an enthusiastic response. Anyone interested may contact me at Bob's A-1 Alligator Sales.

ADMINISTRATORS

Education, last in mind

By TERRY CLYBURN

Why is it that graduates of UH have such great difficulty in obtaining acceptances to graduate schools, other than our own, and to the various Medical Schools? These problems are not so serious in the minds of the University of Texas students, nor even our cross-town rivals of Rice University.

The problem is the lack of basic concern for

on this campus, someone has put locks on the doors to the seventh floor of the library, and discontinued the elevator service to this floor. This was one of the truly serene corners of the library, where one could honestly study. It was so different from the huge rooms full of rattling book-carts, talking students and cigarette smoke.

How many millions of dollars will we spend on huge fountains, Extensions and Satellite

viewpoint

education, which should be the major goal of this university. However, education has been last in the minds of our administrators, somewhere under campus-growth, beautification politics.

From any corner of the campus I am within seconds from food, fun and games. The Extension U.C. is truly a beautiful building, but can I go there to study? The Satellite U.C., neatly packed away beneath the ground and topped with shrubs, offers me the Tranquility Room but, is this room, which is no bigger than my own bedroom, to serve a campus of 26,000 plus students?

In another move to further stifle education

University Centers, before we face the problem at hand; obtaining a truly valuable education, which will be recognized by at least those within the state of Texas.

How long will we bicker politics and continue to terminate those who have a genuine concern for the improvement of the mind of those they teach? We terminate Dr. Mann and Dr. Weiner, while keeping Dr. Bennett, who has as much regard for a student; as he would a mosquito on the middle of his back.

Until education becomes the major concern and primary goal of the administration and students, I am afraid the value of our degrees obtained from UH is in question.

equal time

tests do you have to study before you pass a test? Also, after you graduate, let's see how much good it did for you to pass Basket Weaving 131 and Advanced Underwater Basket Weaving 132 with a grade point average of 2.9. I guess that makes you a "mental wizard," too.

You referred to me as "constantly running my mouth." Then what do you have to say concerning the highly intelligent member of Delta Sigma Phi who, on Friday, February 15, resorted to using obscene, junior high-level language as I was passing by? Is he typical of the kind of people

who do not limit their education to the classroom?

Now, if you are as smart as you claim you are, why don't you read that first letter again. When you do, you might just discover that it concerned the misuse of the University's public address system. It did not say anything about intramurals, politics or grade point averages.

I wouldn't have lowered myself to writing in the same tone as you used, except that it seems to be the only kind of language that you are able to understand.

Mike Cominsky
(not president of anything)
Friday, March 8, 1974



"JUST THINK—IF WE'D SUPPORTED NIXON WE'D BE MISUNDERSTOOD YOUNG IDEALISTS."

EDITORIAL

Pay-offs?

Despite the fact that Texas and the nation have been simultaneously rocked with scandals involving large sums of money for political pay-offs, Gov. Dolph Briscoe still insists on making the state look as though appointees to office were considered only for their dollar value to his re-election campaign.

A list of donors to Briscoe's Oct. 30, 1973, fund raising dinner included Joe LaMantie of McAllen, who contributed \$9,100, plus \$8,500 on Nov. 14, 1973. Two days later he was appointed to the State Board of Corrections.

James D. Dannenbaum of Houston contributed \$1,000 on Nov. 3, 1973, and was reappointed to the Coastal Industrial Water Authority in February. These are only two examples out of a long list.

The list of donors also includes lobbyists, board of regent members from the University of Texas, Texas A&M, the University of Houston and members of various other state agencies. While the governor's office asserts there is no connection between campaign donations and appointments, Gov. Briscoe should not even allow the possibility to arise.

The wisest thing the governor could do would be to return the money of any individual actively involved in state government—both lobbyists and office holders. This would remove any possibility of Texas looking as though political favors were still for sale here.

The DAILY Cougar

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Chief Copy Editor Carol Hames

Opinions expressed in The Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

To the Editor:

Re: El Presidente—Steve (Big Deal) Moore.

It is very reassuring to know that there are people like you, who "broaden their textbook horizons" by spending their mornings in front of the boob-tube watching shows like the Three Stooges. I'll bet that you even sat down and cried when they took off Howdy Doody. And in recognition of your brilliant "piled-up" grade point average of 2.9, my reply is nothing less than "very good." But, now tell the truth, how many copies of



Broken main traps Central Park autos

NEW YORK —(UPI)—Six persons who were trapped in their cars were rescued today when a four foot water main burst in Central Park and flooded a road. Police said the main, which feeds the Central Park reservoir, burst about 11:15 p.m. Wednesday night, sending a steady gush of water into the 96th Street crossing, a canyon-like two-lane street with high rock walls on either side. "One minute there was two inches of water, the next minute the car was covered," said Mrs. Barbara Levy, trapped with her

husband Herbert, 41, and their dog. Police said two officers leapt into the water and swam to the car, trying first to open the doors, then to break the windshield with their guns. Finally, using a large stone pried from the highway wall, they smashed the windshield and dragged both Mrs. Levy and the dog to safety. Herbert Levy had managed to get out before the water pressure effective sealed the doors.

Meanwhile, Sgt. John Quigley, 35, jumped into the water to help Edward LaPina, 69, who was marooned atop his car in the swirling waters. Police said Quigley reached LaPina and passed a life ring over his head. Both men then were dragged to an overpass, where they were able to climb out of the water.

Lecture slated

Charles Spencer Adler, M.D., and his wife Sheila Adler, Ph.D. will speak on biofeedback and its applications at the C.G. Jung Educational Center of Houston March 15, 16 and 17.

There will be an open lecture on Friday at 8 p.m. Seminars will be held Saturday at 10 a.m. and Sunday at 1:30 p.m.

The lecture and seminars will be held in the C.G. Jung Center Lecture Room at 4803 Montrose Blvd. For information and reservations call 524-8253.

Nuclear fusion looms as potential energy

Mankind will eventually be using nuclear fusion in one form or another because Earth's supplies fossil fuels, while large, are limited and dwindling, Dr. G.M. Haas, university physics professor said.

Fusion is the process of two atomic nuclei—probably isotopes of hydrogen—coming together and giving off various particles which are used to heat water or some other material which then runs a generator. "We will have to use fusion to assure ourselves of an unlimited supply of fuel," he said.

One possible fuel would be the hydrogen isotope in the earth's water. Haas said, "We will use the fusion process either with a reactor here on earth or with the use of solar energy." Either way is virtually pollution-free, he added.

Haas said, the government is presently devoting \$50-\$100 million a year to various programs working on the development of a fusion. The development of fusion is difficult, mainly because of the temperatures involved. These temperatures are on the order of several million degrees. At such extremes of heat, the particles making up the fuel rapidly expand, such as in the explosion of a hydrogen bomb.

This creates another problem: how to slow the rate of the expansion—that is, the escape of atomic particles—so that expansion is halted but enough particles reach the coolant to heat the coolant material and run the generators, he added.

One promising method of creating the heat required to begin the fusion process is the use of power of the laser, Haas said. By taking a large laser, or a series

of small lasers, and using them to heat the power source, the fusion process may begin.

Among the methods of controlling expansion that are presently under study, he said, is one method which uses magnetic fields to block part of the escape route. By using a cylindrical, or open-ended, field, particles can escape only through the two ends and the ends may be connected to further limit losses, he stated.

"Fission, which is what we use today," Haas said, "is basically the same process as fusion."

Fission, the splitting of a nucleus, also involves two particles colliding and releasing other particles. In this case, however, the two original particles are a neutron, or (a particle with no charge), and an atomic nucleus, which has a positive charge.

When the neutron strikes the nucleus breaks up creating energy which heats the reactor coolant and runs the generator, he explained.

Though both fusion and fission release approximately equal amounts of energy per unit of mass, fission can occur at lower temperatures because the neutron, passes no charge.

Fission plants currently operate at 30-33 percent efficiency, using the most common coolant, water, he said. Most of the energy is wasted as heat and never converted to electricity. A gas-cooled reactor that recently began operation in Colorado may reach an efficiency of 40 percent, but there is little hope of increasing this, he said. Fusion reactors, if they are built, may reach 80 percent efficiency. Since fusion reactors will use hydrogen, a lighter element than the heavy uranium, thorium, and plutonium

used in atomic reactors today, the amount of energy released per unit of mass in both types of reactors is roughly equal.

"Unfortunately," Haas said, "a useable fusion reactor will probably not be built until after the year 2000. Until then, we will have to use the fuels here on Earth. There is a ray of hope, however. By using the fission reactor, it is possible to increase our dwindling and costly supply of nuclear fuel. This is done through the use of breeder reactors."

At present, he added atomic reactors depend largely upon the scarce, unstable isotopes uranium 235, plutonium 239, and thorium. Uranium 235, the most common fuel, makes up less than one percent of all the uranium in the world, most of which is outside of this country. Ninety-nine percent of all the world's uranium is uranium 238, an isotope useless to atomic reactors.

Atomic scientists in 10 to 20 experimental breeder reactors around the world are taking uranium 238, mixed in with a small amount of uranium 235 and turning some of it into useable atomic fuel by bombarding it with neutrons.

This neutron bombardment changes the U-238, in a series of four steps, into plutonium 239, a common atomic fuel, he said. Plutonium is an artificial element with roughly equivalent power to uranium 235. Since U-238 makes up 99 percent of the uranium, Haas said, "For every kilogram of atomic fuel you have, you buy yourself a hundred times that during the conversion process." The entire process takes only a few days Haas added.

The government seems to recognize the possibilities of the breeder reactor.

SUMMER CAMPING

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Visitors need tour guides

University student volunteers are needed to work as tour guides for University of Wyoming (UW) students who will be on campus, March 15.

More than 60 UW students are touring larger universities throughout the nation to compare the academic and extra-curricular activities of the larger universities to their own. UW's enrollment is approximately 6,000.

Students interested in volunteering may contact Julius Gordon, co-ordinator of ethnic affairs, in Room 306 of the Student Life Building.

Gordon says the job will entail approximately three hours of campus touring, the only restitution besides the sharing experience, being a free meal.

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movin'

... this weekend

Movin' picks...

"COUNTRY BOY PLAYS TENNIS." The Glen Campbell Charity Tennis Tournament will be held at Lake Conroe Saturday and Sunday from 10:30 a.m.-4:30 p.m. Twenty-seven celebrities including Glen Campbell (minus his guitar), Bill Cosby, Ben Murphy, Chad Everett and Chris Connelly will be competing against each other to see which personality is handiest with the racket. (My vote goes to Murphy). Professional demonstrations will be available to ticket holders. Tickets, \$6 and \$10 are available at Foley's. All proceeds will benefit the Leukemia Society.

"AZALEA TRAIL." River Oaks Garden Club will sponsor its 39th Annual Garden Pilgrimage this weekend and next from 11 a.m.-6 p.m. Saturday and Sunday. Seven beautiful homes accented with magnificent flower-covered grounds, including Bayou Bend, will be included. Tours are in-

Another perfect weekend is in store for us. Highs Friday, Saturday and Sunday will be in the mid-80s and there is only a slight chance of rain. Southeast winds, at 9-14 miles per hour, will cause wind warnings to be out for area lakes through Friday. Next week's weather looks just as great, so take advantage of spring break to enjoy the outdoors.



dividually initiated. A map and directions will be available with ticket purchase. Stubs are good for all four days. Take your time and tour at your leisure. Good opportunity to see the first efforts of an anxiously-awaited spring. For ticket information call 523-2483.

"S&H BROADENS HORIZONS." S&H Green Stamps sponsors the Ladies Golf Classic to be held here at the Westwood Country club, March 6-10. Season tickets for \$10 are available or daily tickets may be purchased. The tournament, conducted by Women's Golf Charities, Inc., will benefit the Texas Institute for Rehabilitation and Research. Come out for a great game and a good cause.

"LIFE SHAPES." This is an exhibition of parallelism between geometric shapes common to both nature and man's own constructions. Mineral and molecular structures will be made visible through the use of electron-micrographs, holograms, and other visual representations. It will be at the contemporary Arts Museum, 5216 Montrose, through April 7.

TSEA chapter takes honors

The University's chapter of TSEA (Texas Student Education Association) won the Most Outstanding Senior Chapter award at the state convention held in Dallas February 28-March 2.

The University's chapter was chosen over 35 other TSEA chapters in colleges and universities throughout Texas.

TSEA also won the Membership Award for increasing campus membership to over 300 this year.

The two awards were excepted by the delegation of fourteen students which attended the conference.

Anyone interested in becoming a TSEA member is asked to contact Pam Newman at 498-1407, Jan Moore at 782-3839, or drop by Dr. Martha Dillner's office, room 152 in the education building.

Sissy reveals Dolph's inconsistencies

AUSTIN, TEX. —(UPI)—Frances Farenthold Thursday said Gov. Dolph Briscoe can't afford to reveal his financial worth because it would conflict with the \$2.5 million figure he gave in 1972.

Mrs. Farenthold, a candidate for the Democratic nomination for governor against Briscoe, told Capitol reporters the \$2.5 million figure was inconsistent with Briscoe's report this year that he owns 338,440 acres of South Texas land and controlling interest in at least two banks.

"There's a vast discrepancy," she said. "The source of Mr. Briscoe's wealth is the vast acreage that he holds. What is the value of that?"

Briscoe has refused to place a value on his property or other net worth and indicated only in general terms his financial interests in a report he filed with the Secretary of State Monday.

Mrs. Farenthold said Briscoe's report complies with requirements of the 1973 Campaign Disclosure Law but still isn't complete enough to allay

public suspicions.

"We can't have the people of our

state and our country thinking that those serving in public office are

so worthless that they stop participating," Mrs. Farenthold said.

"Some people are saying the reform issue is passe. I don't believe that. I think we've gotten the door ajar, and our foot in it but it's not enough."

She said the disclosure law should be expanded to require political officeholders and candidates to reveal their annual income, and actual assets and liabilities instead of just listing sources of income and financial holdings.

"The disclosure law isn't really adequate if full disclosure is what we're about."

Mrs. Farenthold pointed to news stories placing Briscoe's worth at \$4 million instead of the \$2.5 million figure he cited in 1972.

"I don't begrudge him an acre or a dollar or a bank stock," she said. "My concern is the effect it might have. A person's monetary worth is not the point—it's the possible conflict of interest or even the prior commitments that a person might have because of financial interest."

Mrs. Farenthold noted that she filed a copy of her 1972 income tax return and full financial statement estimating she and her husband's net worth at \$314,684. She said she will also release a copy of her 1975 income tax return when it is prepared.



FARENTHOLD

Student proposes new policy for warrants

The controversy over arresting UH students on campus because of city citations has resulted in a new proposal by Mack McInnis, former chief justice of the student court.

The new city citation proposal which McInnis will present to Liggett and Dr. Harry Sharp, vice-president and dean of students, Tuesday, will include two main points.

Students or faculty who have warrants issued from downtown should have been warned by both mail and phone that a warrant has been issued. T&S has the power to make arrests pertaining to these warrants.

McInnis was appointed about two weeks ago by Students' Association Pres. Jim Liggett to look into recent complaints of arresting university students who have outstanding city citations.

Traffic and Security (T&S) has been picking up students who have warrants issued on them for a backlog of unpaid city tickets. A T&S spokesman said the new crackdown is because of the new city administration.

He said if they don't serve the warrants, city officers will come on campus and give students a much harder time.

McInnis said he was disturbed because the law wasn't getting enforced equally for students and faculty. McInnis said one student was taken out of class and arrested and seven others were stopped at their cars in the last three weeks.

There are other options in this matter McInnis is looking into. One option would give students one or two days amnesty to get their tickets straightened out.

McInnis said a student can hire a lawyer to get his fines reduced. After a period of time, city tickets double in price. He said most lawyers can work out the lower fines with the city prosecutors. McInnis is investigating to see if SA attorneys could be available to assist students.

TSU offers scholarships

Texas Southern University's School of Technology is accepting applicants for tuition scholarships for the summer and fall semesters.

The scholarships will cover tuition during the fall or summer semesters for students who wish to pursue studies in certain fields.

Scholarships for studies in Industrial Education, Transportation Technology, Construction Technology, Drafting and Design Technology, Electronics Technology, will be among those awarded.

Other areas in which scholarships will be awarded are Electromechanical Technology, General Industrial Technology, Printing Technology, and Photographic Technology.

Applicants and counselors who are interested in the scholarships should call the dean's office at 528-

7025 or 528-0611, extensions 252, 253, or 278.

Applicants who wish to write for information should address letters to Robert L. Prater, Dean, School of Technology, Texas Southern University, Houston, 77004.



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NEWS BRIEFS

Top Nixon aides indicted for burglary

WASHINGTON —(UPI)—Six persons, including former top presidential aides John D. Ehrlichman and Charles W. Colson, were indicted yesterday by a Watergate grand jury for the 1971 burglary at the office of Daniel Ellsberg's psychiatrist.

The charges in the case of the White House "Plumbers" were the second set of major indictments to shake the Nixon administration in six days. On Friday, Ehrlichman, Colson, John N. Mitchell, H.R. Haldeman and three other former associates of President Nixon were named for their part in the Watergate cover-up.

House committee may delete depletion

WASHINGTON —(UPI)—The House Ways and Means Committee is on the verge of passing a measure that would phase out the controversial oil depletion allowance.

Passage appeared probable after the ranking Republican member of the panel said Wednesday he would support such a move.

The committee scheduled a meeting Thursday but it was not certain when a vote would come.

State figures show parental abuse by some

AUSTIN —(UPI)—Eighteen children died and 1,683 were injured at the hands of their parents or guardians in Texas during 1973, state welfare authorities reported today.

Welfare Commissioner Raymond Vowell announced the statistics with a warning that a new state law makes it a crime not to report child abuse cases to authorities.

Kissinger recommends trade bill veto

WASHINGTON —(UPI)—Secretary of State Henry A. Kissinger said today he would recommend President Nixon veto foreign trade legislation if it contains an anti-Soviet provision advocated by several senators.

Kissinger strongly opposed an amendment sponsored by Sen. Henry M. Jackson, D-Wash., which would deny the Soviet Union "most favored nation" trading status unless Jews are permitted to emigrate freely.

Britain to resume full work week

LONDON —(UPI)—The government today ended a crippling three-day work week imposed on industry since Dec. 31 and announced that it is restoring normal five-day working as of midnight Friday.

The announcement was made by Eric Varley, Secretary for Energy in Prime Minister Harold Wilson's new Labor party minority government.

He said a return to normal working was possible as a result of a peace settlement in the 8½ week-old coal strike.

The three-day week was imposed by former Prime Minister Edward Heath's Conservative party government to save dwindling fuel stocks.

About 70 percent of British electric power is coal produced.

Mineworkers ended their strike after winning the biggest pay hike in the history of the coal industry. The move touched off an immediate demand by London's 10,000 subway workers and 29,000 railroad engineers for similar pay increases.

Raza Unida says Briscoe finances inaccurate

SAN ANGELO, TEX. —(UPI)—Ramsey Muniz, Raza Unida party candidate for governor, said Thursday Gov. Dolph Briscoe did not set a value on more than 300,000 acres of land in a financial statement because Briscoe wanted to divert attention from his low property tax valuations.

Muniz said all the ranch land was valued for tax purposes but that Briscoe did not place a value on the land because, he said, its worth fluctuated weekly.

Firm pleads guilty to illegal contributions

WASHINGTON —(UPI)—Diamond International Corp. and an official of the match firm pleaded guilty today to making \$6,000 in illegal contributions to the 1972 Nixon and Muskie campaigns.

The official, Ray Dubrowin, said the contributions were solicited by an official of the Transportation Department for President Nixon's re-election campaign and by a former governor of Maine for the unsuccessful effort by Sen. Edmund S. Muskie for the Democratic presidential nomination.

Dubrowin, vice president for public relations of the New York-based firm, was fined \$1,000 and his company \$5,000 by Federal Judge Howard F. Corcoran.

BOOKLET

IRS states dependency rules

The Internal Revenue Service (IRS) offers answers to frequently asked questions by taxpayers.

The IRS says there are five conditions that must be met before a taxpayer can claim another person as a dependent:

- He must furnish over half of the person's total support during one calendar year;

- A student must carry a full course load for five months out of the year or be under 19 years, before a taxpayer can claim him as a dependent;

- The dependent must be a member of the household, live in the taxpayer's home for a year, or be closely related to him;

- The dependent should be an American citizen, resident of Canada, Mexico, Panama Zone or Republic of Panama for some part of the year;

- The dependent must not file a joint return unless it is one to obtain a refund.

In the case of a married couple that is legally separated and have children, the IRS said the parent who has had custody for the greatest part of the year is entitled to the dependency exemption.

The exception to that rule is if a husband contributes at least \$600 toward the child's support during the year and if the decree of separation specifies that he is entitled, he may claim the child.

He may also claim that exemption, according to the IRS, if he paid \$1200 or more in child support and if the mother is shown not to have furnished more.

In regard to contribution to charities, the IRS said to claim any contribution on this year's return, that contribution must have been paid to the organization this year.

If taxpayers are unsure about any tax questions, they can pick up the booklet, "Your Federal Income Tax," at any IRS office or post office.

STREAKING—

(Continued from Page 1)

First, it's very humorous and it's a way of challenging the establishment. Second, it has some chance of risk. Third, it has some competitive characteristic. Fourth, streaking is caused by peer group pressure.

Evans said, "A minority of college students want to buck the establishment in a humorous way," and streaking is the way they are doing it. He sees streaking "extinguished by the who-cares attitude" that is present on most college campuses today.

The reason the fad will die out, Evans said, "is simply because

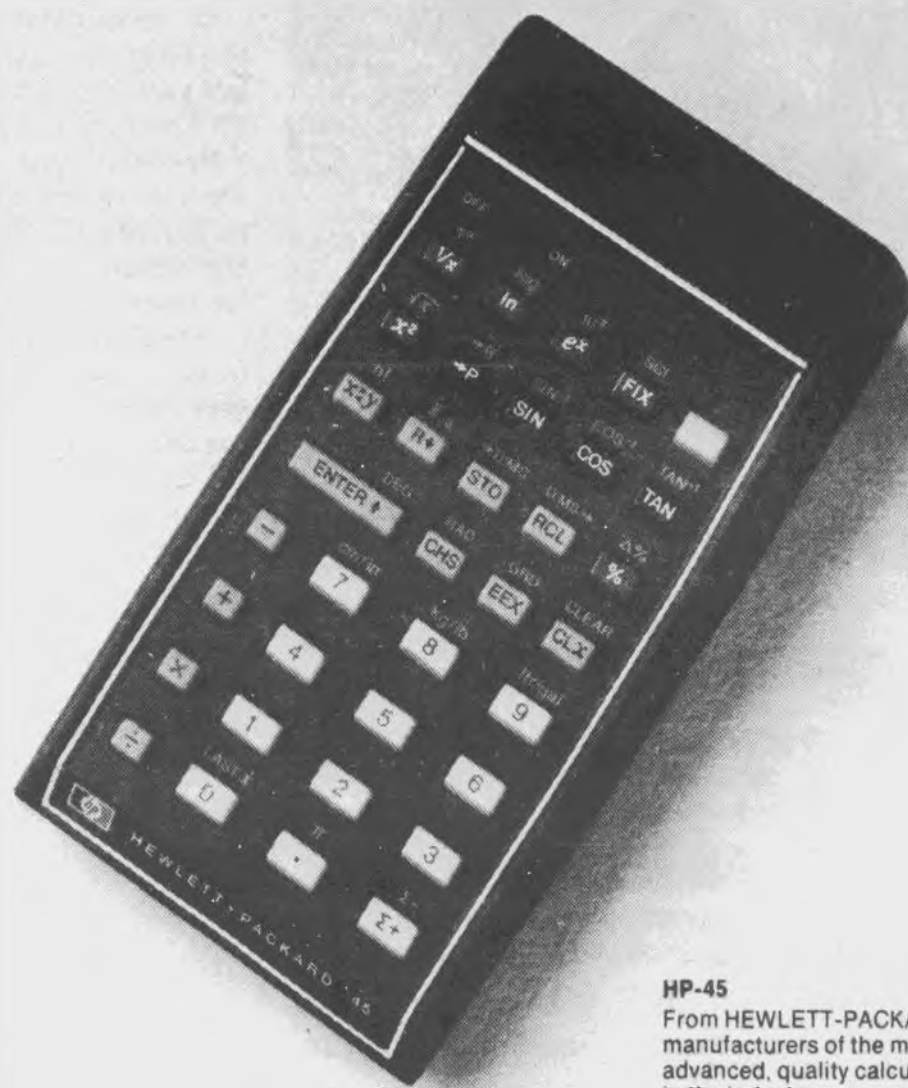
there is not anything sexual or sensuous about people running nude in the street."

He blames the big buildup of streaking on the news media. Streaking is being done for social reinforcement. Evans said the news media is giving that to them.

Female streakers do not surprise Evans at all. He said "characteristically the male has been the sexual exhibitor." The female has been exhibiting herself lately through what she wears and the way she walks. Evans sees it as the new female freedom. He said it is a denouncement of the double standard—if men can streak, so can women.

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Suspect-actor

The word "suspect" has been dropped from police jargon. The new word is "actor—a person whose criminal responsibility is in issue in a criminal action."

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UH Cougars feast on Owls set new rebounding mark

By JACK GRIMES
Sports Staff

After a disappointing 83-80 loss to Jacksonville Monday night the Houston Cougars slaughtered Rice Owls 107-62 in the season's finale for both teams.

The Cougars engineered a devastating blitz in the torrid first half, as they out rebounded the Owls 42-23 and limited them to 11 of 45 field goals for 25 per cent.

Houston—bagged 26 of 56 field goal attempts for a commanding 61-31 halftime lead.

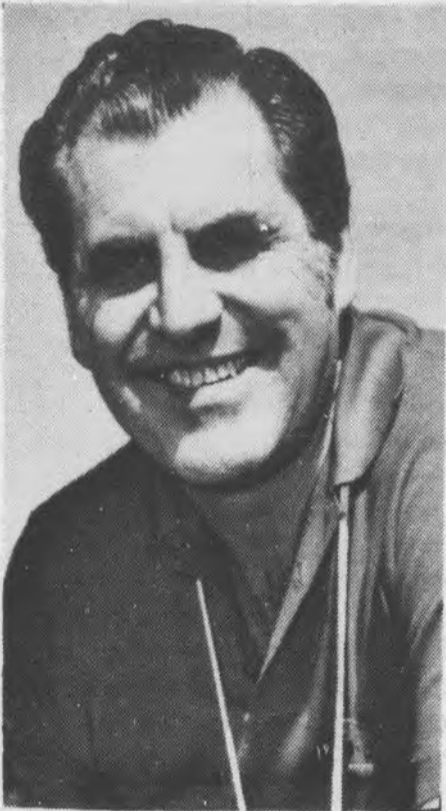
"I really thought the score would be close, said Guy Lewis after picking up his 336 career victory, the team really showed character to win this one so big after the disappointment in Jacksonville."

The score was not the only big thing hot shooting Cougars accomplished. Houston set a school record for the most rebounds in a single game by hauling in 91 rebounds, breaking the old record of 85, set in 1970 against South Alabama.

Maurice Presley was the chairman of the boards, pulling

down 23 carooms. Sidney Edwards grabbed 20 while Louis Dunbar snatched 15.

Presley was also the games leading scorer with 23 points.



LEWIS

Senior Donnell Hayes in his final performance before the Hofheinz

pavilion crowd scored his season's high of 21 points.

Sid Edwards and Randy Green, who are also seniors scored 17 and six points respectively.

It was the 17th win of the season against 9 losses for UH, with all 9 defeats coming against teams who were at one time or another ranked in the top 20.

"We could easily have had 20 wins if not for a few bad bounces of the ball," Lewis commented "I tell you what though, 17 wins isn't bad either when you consider we played the toughest roughest road schedule in our school's history."

Things get a little better for next year as the Cougars open up their season with back to back home games against Louisville and North Carolina.

Guy Lewis will welcome the return of Louis Dunbar, who finished the season with a 22 point average, Maurice Presley, Otis Birdsong, and David Marrs.

"The big win over Rice is a good start for next season," said Lewis.

For the season the Coogs set a new field goal percentage record (48.9), breaking the old one of 48.6 set in 1968. Houston shot 46.5 percent against Rice, in a fitting close to a very unusual season.



SIDNEY EDWARDS (44) made his final UH game a meaningful one as he pulled down 20 rebounds and scored 17 points against Rice. GREG JOHNSON—Cougars Staff

McNairy cool player on hot team

By DEDRA SWINTON

Becoming an All-American tennis player is not one of the easiest feats in the world to accomplish. It takes more than just being good; it takes consistency in winning.

No one could possibly know this any better than Jim McNairy, who last year missed being eligible for All-American competition by one.

McNairy began playing tennis when he was ten and, even though he played basketball in his early high school years, still maintained his interest in tennis.

"I realized I could go farthest in tennis, it was something I could do year-round; so, I decided to concentrate on it," he explained.

That concentration payed off. By his junior year in high school, he ranked 14th in the nation. However, he was nagged by a knee injury sustained in basketball and a back injury received just before his college debut. Nevertheless, he had been nationally ranked coming out of high school which is what college coaches look for when recruiting. Still, an operation kept him out of competition his freshman year at UH.

Presently, the team is fourth in the nation based on last year's finish.

"We're the hottest team this school has as far as sports are concerned," says the crisply tanned California native. "Last year was our first time competing in the Southwest Conference. We

came in second to SMU."

McNairy feels this year's team is much better, more improved than last year's. He attributes part of this to assistant coach Billy Glaves, a former UH tennis star in the mid-60s.

"He's really having a positive effect on the team," says Jim. "The main reason he came to UH is because our team is the best we've had here at Houston and has the best chance at winning the NCAA title."

Besides the incentive they get from Glaves, the players generate a certain enthusiasm among themselves.

"We take pride in being individualistic free spirits. We are able, at the same time, to be cohesive even though we are non-conformists in a sense. We don't have strict discipline in hair grooming and how we act on the court."

Because of this, he cannot understand why more students do not come out to view the matches.

"We need people to identify with us. How we perform is in no relation to how we look," says the political science junior.

Now co-ranked nationally with SMU, they begin conference play in two weeks. They will play seven conference matches, with SMU becoming their determining factor in the SWC outcome. Yet, says Jim, "Winning the NCAA title is most important to us now; second, of course, is winning the SWC title."

Oddly enough, Jim is off into school as a hobby and wants to go to law school, and, as far as All-American is concerned, he explains that only the four top players from every team can compete.

"Presently I am playing fifth, and, unless something changes between now and then, I won't be able to compete this year either," but he stresses regardless of who the four A-A competitors will be, it's whether the team goes all the way that is most vital.



CONCENTRATION combined with individuality are the keys to Houston tennis player Jim McNairy's current success.

MIKE STACY—Cougars Staff

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Sartell ends unhappy year

By BRIAN WICE

Looking back in anger at one's life is never very easy and seldom much fun to do. It takes a special kind of person to have the courage to break the hallowed "code of silence" that is as much a part of athletic teams as it is of the Mafia, and Curtis Sartell is that special kind of person.

The 6'3" junior from Tulsa, Oklahoma, has had less than a legendary playing career here at UH, but has refused to let it get him down.

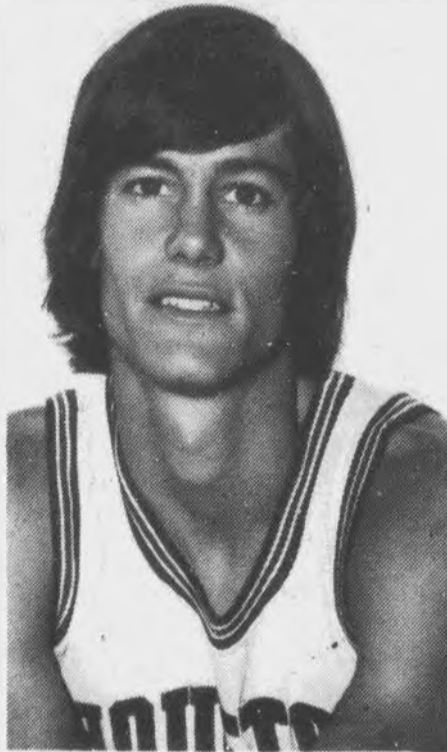
"I'm not a quitter," says the amiable Sartell. "People can use me and step on me and everything else but I'll still be out there hustling because I enjoy basketball too much."

A starter on the 1970-71 Cougar freshman team that featured Dwight Jones, Sid Edwards and Donnell Hayes and compiled a 17-2 record, Sartell had high hopes of contributing to the UH basketball program. But then came his sophomore year and after earning a place on the traveling squad, Sartell, on the advice of Coach Guy Lewis, elected to place himself in the limbo-like state of being red-shirted.

That, felt Curtis, was one of the turning points in his UH career. But the real kicker came when Coach Lewis, mid-way through that season, asked Curtis to forego his red-shirt year in order to make a road trip with the team to Dayton, Ohio, and possibly sacrifice a year of eligibility for a few minutes of playing experience. Sartell, looking toward the future, refused, and although never substantiated by anyone, apparently left a bad taste in the

collective mouth of the UH basketball coaching staff that remains to this day.

"I really believe that, along with one or two others who were not given a fair chance to play and prove myself. After one of our 'talks' this year, he (Coach Lewis)



SARTELL

gave me a chance—a chance for about three days," relates Sartell. "I played real good ball but I didn't get moved up and he sat me down on the sidelines. And that's a fact."

So Sartell, after averaging almost 10 points a game for last year's junior varsity squad, found himself a non-member of the traveling team, relegated to the bench and occasionally getting into games that were routs or lost causes for two or three minutes at the most.

"You ask any of the ballplayers who get into a game with two or three minutes left and they'll all feel bad because they know Coach

could have played them with six minutes left in most cases—there's no way we're going to blow a 20 or 30 point lead," says Sartell.

Sartell is also outspoken on the subject of favoritism and the lack of rapport between himself and Coach Lewis.

"He (Lewis) picks one person and builds them up. I asked him why he never complimented me when I did something special. I told him there had to be a reason for it, and I asked him just what was wrong. And Coach Lewis replied 'Curtis, there is nothing wrong.'"

But Sartell can't and won't accept such illogic when he knows that something is amiss. The bad blood is there and Sartell feels a lot of it comes from trivial things.

"Maybe he (Lewis) doesn't like the way I act on the court. I do smile a lot when I'm out there," confessed Sartell. "One day during practice I kind of smiled when one of my teammates laughed at a bad pass of mine. As I was running back down the court, Coach Lewis turned to me and said, 'Boy, I wish somebody would knock that smile right off your face.'"

"Once they give up on you, they won't help you anymore and you're on your own," says Sartell. "If you ever want to amount to anything here, you've got to practice a lot on your own. I saw Dwight Davis (former Cougar All-American) improve 100 per cent from his junior to his senior year and he did it all on his own."

It's not all sweetness and light for every Cougar cager, and the playing career of Curtis is an unfortunate reflection on the way things sometimes are in the world of college athletics.



ED RISKA finished his 1974 basketball season at UH by scoring five points. GREG JOHNSON—Cougar Staff

Track, soccer in action

Houston's track and soccer teams both see action this weekend with the trackmen traveling to Detroit, while the soccer team competes in the Greater Houston Soccer league.

The thinclads will compete in the NCAA indoor championships held in Cobo Hall in Michigan.

Colleges and universities from all over the country will run in the meet, and the Cougars are competing against some of the country's best.

The soccer team squares off against the Lamar Cardinals in their GHISL contest at 1 p.m. on the intramural fields behind Hofheinz Pavilion.

ANTICIPATES '74

Riska content with UH season

By HORACE BUTLER
Ass't Sports Editor

"I got into basketball by influence," says Eddie Riska, 6-2 reserve guard for Houston, "My father played for Notre Dame and I guess I picked up some ability from him—wasn't forced to play it, just liked the game."

Riska has played in 22 of the Cougar's 25 games this season but only in short spurts. But in those spurts, the Chicago native has posted a shooting average of better than 45 percent from the field.

"I'm disappointed that I haven't played more but only five people can be out there, and I think he (coach Guy Lewis) is doing what he thinks is best. I'm sure that he doesn't have anything against me."

Riska mentioned that Houston had been getting good play from

"Otis (Birdsong), and Donnell (Hayes), adding, "I'm not playing all that good when I get in, but its hard to get the feel of the game when you're in for two minutes."

Riska joined the UH team when his former college, Loyola, of New Orleans, dropped its basketball program during the 1971-72 campaign. Since then, the junior has shuffled in and out of the Cougars' starting line-up and at the same time has managed better than a 3.0 scholastic average.

A business marketing major, Riska believes that this year's Houston team is not below last years squad even though there is a distinct difference in the two overall records of the two years, (17-9) in 1973-74, and 23-3 in 1972-73.

"I think we're every bit as good as last year's team, but the schedule this year—its been a

terrible schedule competition-wise."

For next year, Riska sees a possible starting berth in the Houston lineup and an optimistic year for coach Lewis' bunch.

"I think I have a good chance of starting depending on how we do in recruiting and how much I'll improve in the off-season workouts," said Riska, "We might get Moses Malone, he's great, and with good games at home, we'll get a post season bid."

When asked if he had any specific plans of improvement that would help push him into the starting line, Riska replied, "If you give 100 percent out there, thats all you can do, the decision is not left with you. You just do what you can, and come what mav."

'Mural meeting

The Intramural department will hold its regular Friday meeting today at noon in the San Jacinto-Sonora room of the University Center.

League Softball entries are due at today's meeting, along with tennis and paddleball singles, doubles and co-rec entries.

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Everybody's seen it; 'Throat' opens at last

By ELIZABETH ASHTON
Cougar Staff

Everyone's seen "Throat," Houston's finest, the high school PTA, the mother's afternoon stitching club, the D.A., the Rice student body, girl scout troop 00069, the UH faculty. . . Some of them have even seen it multi-times.

A thing like that is heavy. Minds can't take it. Brain cells are popping all over. You have to see it several times to get it down right.

So, why shouldn't I see "Throat?" I drove out West Alabama, lead in the pit of my stomach, thinking of breezy comments to make at the box office.

"Well, you see there's this term paper" or "My psychiatrist recommends it" or "I've come to investigate the social implications of this movie" . . . intellectual stuff.

I looked for a standard marquee with a wholesome young girl in the box office, or at least an unwholesome old girl, but there wasn't even a box office. I wasn't prepared for the flat blue-facade wedged in between a pool hall and

a martinizing plant, with Cinema West outlined in red light bulbs, a slab door at either end. . . one open, the other ominously shut.

Not a soul was in sight, not a leering huckster, not a dirty old man, not a local brownie troop on a field trip. . . nothing. . . just that blank door with hand lettered sign saying, "You may form a line ten minutes before showtime."

I eased my car past that open door several times, a yellow and red painted, boxed-in cavity leading nowhere. Maybe there was a table in there with a piece of cake on it saying, "Eat me," the rabbit behind the first door to your right.

What was going on within that wooden maze? Were people in there? Or was it some vast computerized machine (the ultimate obscenity) grinding out sexual responses?

I parked in front, tried to look casual, opened and shut my door three times, looked studiously in my notebook as a man came out of the martinizing plant and opened and shut my door one more time. How in the devil was I going to get in, and worse still, once in—how out?

How come I can't see "Throat" in the comfort and security of the City Court House, safe beside D.A. Carol Vance and his cronies? All

right, so they've seen it 10 times already—wouldn't want to make a snap judgement or anything—one more time couldn't hurt.

Everyone past the age of consent knows the premise of that movie. It's an absurdity. I sat there thinking of the fragility of man and the limits of the human anatomy.

You can do a thing just so many ways and you've reached overload or the point of diminishing returns or something. Mechanically we're pretty simple creatures. The mind makes the difference.

Then, it hit me. How about the photo negative of reviews, the ultimate, the nirvana of reviews, the review of something not even viewed? It fits the Zen philosophy. You become so proficient at hitting bullseyes with your bow and arrow that the bow and arrow can be thrown away and, zap! bullseye every time.

Suddenly, I felt fresh and clean, the sky was bright, the grass somehow greener. I didn't want to see "Throat," and it didn't even matter.

But, I knew I would sleep soundly that night knowing that somewhere, somehow "Throat" would be grinding it out for somebody for the ten-thousandth time, and that's the whole point. Isn't it?



DALE ADAMSON—Cougar Staff

"I'VE COME to investigate the social implications of the film. . ." Sure. That's why it was shown downtown so many times to the several various local juries that finally freed "Deep Throat" to the rest of the public.

DEEP THROAT

By DENNIS TARDAN
Cougar Staff

"Deep Throat" is finally out of the courts and onto the screen. It's a heady experience.

It has been seen by PTA meetings, civic groups and on the UH campus a few weeks ago in a showing by Dr. McCary.

Now, every consenting adult with \$5 can trot out to a neighborhood art theater and see Linda Lovelace perform on screen.

Einstein told us everything is relative. "Deep Throat" is no exception. To evaluate the film, it must be kept in mind that greyhounds do not race thoroughbreds and tortoises cannot really out-distance hares.

Thus, "Deep Throat" cannot be compared to "Funny Girl,"

"Gone with the Wind" or "My Fair Lady." But, among its peers, "Deep Throat" deserves the lavish praise it has received.

Miracle of miracles, it has some semblance of a plot. A young woman (Lovelace) who cannot reach orgasm goes to a doctor to correct the problem. The doctor, Harry Reams, a porno star in his own right, finds a fault in her anatomy—Lovelace's clitoris is two inches behind her soft palate.

Overjoyed, Lovelace proceeds to achieve her first sexual fulfillment by displaying her remarkable sword-swallowing talent. She then goes home and happily blows away the night with everyone she can find, proving she no longer has a sexual dysfunction.

The film is technically well done. The actors deliver their lines fairly professionally and humorous sexual one-liners abound throughout the film, something so visibly absent from many porno films.

Perhaps humor is the greatest asset of "Deep Throat." The feeling that the film is done tongue-in-cheek sets a whole new precedent in this type of film.

"Deep Throat" has paved new roads. According to Screw

magazine, Georgiana Spelvin (star of "Devil in Miss Jones") will star in the first porno musical comedy now being shot. "Deep Throat" has brought porno movies out of the dark ages of masks and black socks.

Good or bad, film directors are

feeling that sex may have a place in major motion pictures. Sex sells and money is what Hollywood is all about.

It will be debated if it is a step backwards or forwards in art forms. Nevertheless, it is definitely a step.

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Picasso exhibit offers unique view of genius

By SUSAN CRUZ
Cougar Staff

"Homage to Picasso: 1881 to 1973"—the current exhibit at the Rice Museum off Stockton—is the kind of show one wants to go back and see again—almost as soon as he steps out the door to leave. It's that absorbing, and one need not be a Picasso enthusiast for this assessment to apply.

"Homage," to run through April 28, is a richly varied compilation of works in several media and representative of many phases of Picasso's style. I put style in the singular because despite all that's been written about Picasso's various periods and his dramatic shift in attitude from Mannerist to classical to Cubist to borderline abstract expressionist and back to realist on occasion, the work of this artist is always recognizable as his—and no one else's. While Picasso's followers and imitators were and are legion, he remained throughout his career a giant among the truly creative men of our time and an archetypal artistic leader of unparalleled brilliance.

If you think the above is overstating the case or is just so much hot air, stop reading now and direct your feet toward Rice. It is safe to say, in Picasso's case, that the works on the walls speak for themselves.

If one tries, one can find fault with Picasso's works—certainly the man was human and therefore not without his failings and flaws. A few of these show up in this exhibit, but only very rarely, and it is difficult to find anything to complain of.

All of the works on display are from the very fine and considerably renowned John and Dominique de Menil Collection and the de Menil Foundation Collection.

But enough of the preliminaries and on to the Picassos themselves.

Regardless of your stand on astrology, it is hard to deny the presence of all the elements

typical of the Scorpio personality in this Spanish genius. One can easily see the prime Scorpion preoccupation with the life force—represented often by the horse, a traditional symbol of sensuality; the bull, sometimes in the delightful and highly expressive mythological guise of the Minotaur, or man himself, often depicted complete with weighty balls and overgrown erect phallus. When confronted with Picasso's work, one simply cannot get away from the source of his creative well-spring—which was Eros, or, put more plainly, sex. It is there in some guise—sometimes blatant and brutal, sometimes sly and subtle—in virtually every work of a realistic basis by his hand.

Hand in hand with his interest in sex as an abstract elemental force goes Picasso's more practical interest in—and love of—women. Picasso took five women to share his bed and board before finding one with whom he could be fully happy, and to whom, by most appearances, he could remain faithful. And women crop up repeatedly in his oeuvres.

A series of drypoints and etchings entitled "Six Contes Fantastiques" (1944) is only one of several devoted to the subject. The series features lean lines and impressive economy of design and one—"Nude Woman"—displays a deft sureness of draftsmanship and a strong underlying sexuality. "Sculpture Drawing (Contes)," also of the series, is highly reminiscent of the now famous monumental sculpture (sometimes called "Head of a Woman") Picasso created for the city of Chicago.

A second series of 41 drypoints and aquaints, collectively titled "Gongora: Twenty Poems," dates from the same general period. A third series—this one of larger lithographs of women's faces—reveals an added dimension to Picasso's penetrating perception of the nuances of the female psyche. Yet from behind each of these—the most striking of which was executed on a zinc plate and is entitled "Francoise on Gray Background" (1950)—radiates the compelling, often dominating, presence of the artist. These females appear as so many victims of their portrayer's

irresistible appeal—submissive, yet strong.

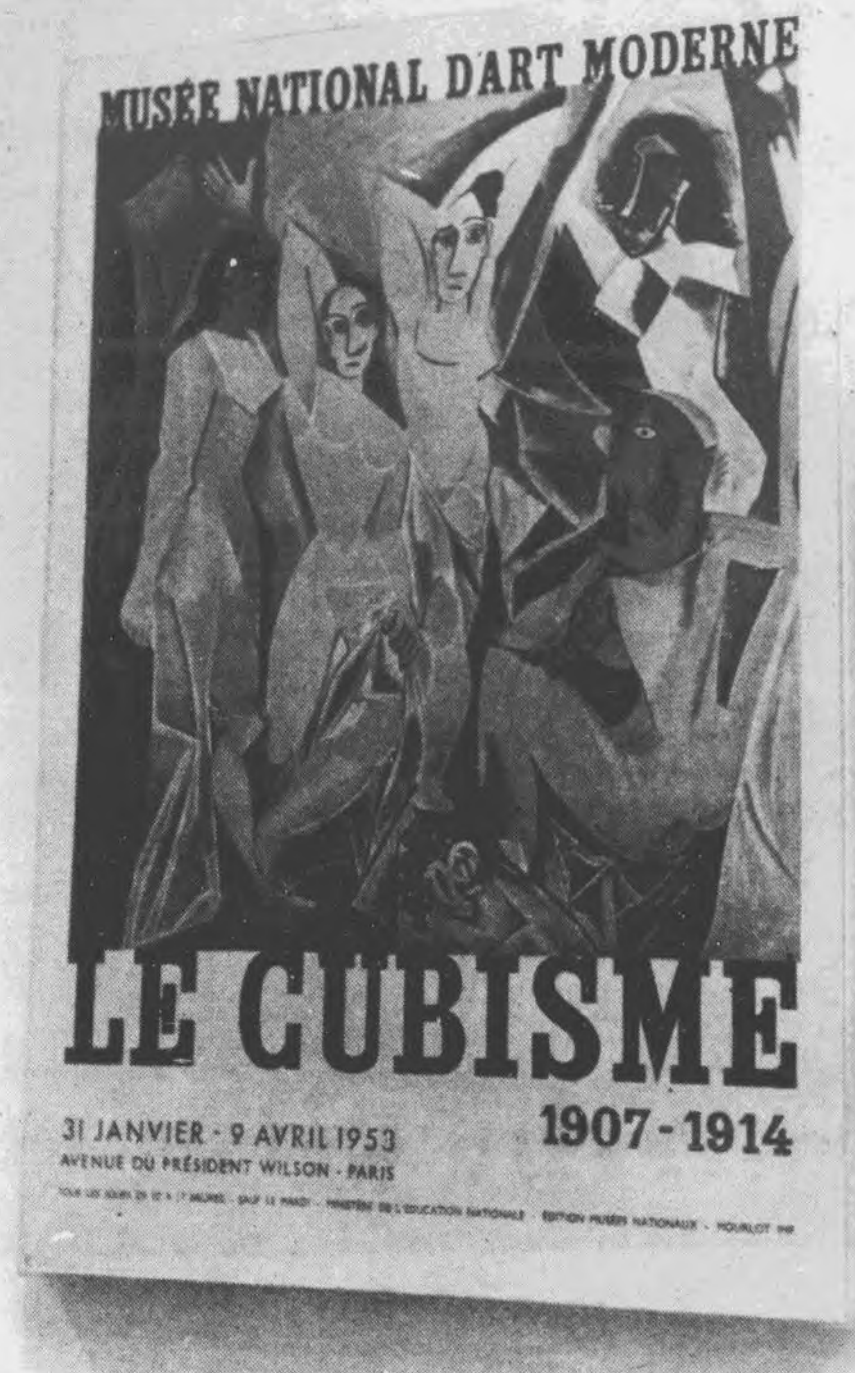
"Medallion for Jacqueline" (1956), a reproduction of a clay medallion for a poster before the application of the lettering, should be noted if for no other reason than for its sheer beauty. This work, immortalizing in sure, clean lines the profile of a face made famous by the subject's husband, is my favorite of all the works in the show. Like the earlier, delicate "Francoise with a Bow in her Hair" (1946), the subject of which is the mother of two of Picasso's children, this piece seems truly a labor of love. The poster's design, as well as the devotion and pride behind the portrayal, is wonderfully simple and moving. The finely-profiled head is shown in a circle of soft gray. The circle itself is centered in the upper half of a vertical rectangle of rich, blue-toned turquoise.

One of the most captivating parts of the Rice exhibit is the collection of drawings of the artist and his model in the studio motif which gracefully evolves into a series on the theme of the Minotaur and the lady. The autobiographical overtones are clear in these fantastically expressive works, graphic in both media and treatment. Graphic, yes; offensive, I think not, "The Minotaur Attacking a Woman" (1933) being a good case in point. One can easily understand the affinity Picasso apparently felt for the bull, it being a serviceable symbol of strength and sensuality.

Important as they were in his life and career, there is more to Picasso than sex and women.

Opposed to the knowing, satisfied, sometimes seductive expressions of his female subjects is the innocence and ingratiating charm of Picasso's children's faces. Two—"Claude" (1950) and "Paloma" (1950)—are included in this exhibit, and the warmth and fatherly pride behind them are almost sure to provoke a smile.

"Homage to the Nymph" (1946), published in Femmes et Faunes, features an upside-down man whose stiffened penis, pointing straight up in the air, vulnerable but cocky (excuse the pun) and with two circles at its base lends the work an air of delightfully
(See ART, Page 10)



TONY BULLARD—Cougar Staff

LES DEMOISELLES D'AVIGNON, reproduced here on a poster for a Paris exhibit, established Pablo Picasso as the foremost initiator of Cubism. The poster, along with much more of Picasso's work, is on display at the Rice Museum's "Homage to Picasso," through April 22.

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Atkins to play with Symphony

Chet Atkins—country music's Mr. Guitar—will be appearing in concert with the Houston Symphony at 8:30 p.m. April 5 in Jones Hall.

A versatile guitarist, Atkins plays country, pop, jazz and classical guitar with equal dexterity. He has recorded 48 successful albums and won a Grammy Award in 1968 for his version of "The Battle Hymn of the Republic." He has won the Playboy Jazz Poll Award four times—in 1966, 1967, 1968 and 1969.

Atkins bought his first guitar at 11 and began playing professionally on a WNOX radio show when he was 16. He is now vice-president in charge of RCA's Nashville operation in addition to his performing and recording career.

Tickets for Atkins' upcoming concert are available at the Houston Symphony box office and all Foley's ticket centers.

* et cetera

LAMBDA CHI ALPHA AND SA sponsor a blood drive from 9 a.m. till 5 p.m. today in the San Jacinto Room, University Center. TGIF will be held from 4 till 8 p.m. in the Free Fair Park. Free to all.

CHRISTIAN SCIENCE COLLEGE ORGANIZATION welcomes all to its testimony meeting at noon today in Room 105, Religion Center.

BAPTIST STUDENT UNION provides noonspiration today in the Upstairs Lounge, Religion Center.

MUSLIM STUDENTS ASSOCIATION holds Friday prayers at 1:45 p.m. in Room 204, Religion Center.

CHINESE STUDENTS ASSOCIATION shows a Chinese film (with English sub-titles) at 7:30 tonight in Lecture Hall 2, Agnes Arnold. Fifty cents admission charge benefits "Chinese Time" radio program on KUHF-FM.

ISLAMIC SOCIETY OF GREATER HOUSTON sponsors a lecture at 8:30 tonight at 1756 Richmond Ave. Free to all.

SIGMA GAMMA RHO SORORITY

invites the public to a fund raising party from 10 p.m. till 2 a.m. tonight in the Cougar East Apt.'s Recreation Room. Twenty-five dollar admission charge aids their upcoming regional activity.

AMERICAN SOCIETY OF CIVIL ENGINEERS (ASCE) meets at the Lake Conroe Dam Site off FM 105 (off I 45) at 10:30 a.m. Saturday. Slide show and tour of the dam site is open to all interested students.

ARAB STUDENT ORGANIZATION urges all Arab students to attend its important meeting at 2 p.m. Sunday in the Atlantic Room, University Center.

ALPHA EPSILON DELTA will attend the National AED Convention March 14-16 in New Orleans. Interested persons must sign the list at Room 106, Science Bldg. today or call Mark at 342-3529.

UH STEELEYE SPAN FAN CLUB will hold a special emergency meeting of all senior members to discuss the political and social implications of "Cam Ye O'er Frae France" in light of Pres. Nixon's recent press conference at 1 p.m. Saturday at the Fan Club headquarters. BYOB. . .Bring Your Own Bride.



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ART — —

(Continued from Page 9)
comical sexuality and fun.

In a vein vaguely akin to this are two colored lithographs of the early '50s entitled "Old Man and Girl" and "The Rehearsal" or "The Repetition." Based on economical designs and artistic color combinations of greens, blues and violets, these are succinct satirical commentaries on the heterosexual condition and the games men and women play in trying to relate. In one, an older man leers lasciviously at an indifferent young girl, while in the other, a young man stoops behind his female companion, dumbly mimicking her position. In both cases, the female seems to have the upper hand—in each work, the male follows the female lead.

"Sea Urchins" (1946), done in oil on paper mounted on canvas, is the sort of work that puts off many people to Picasso. Overall, it seems clumsy and even a shade dull. Yet, while basically I dislike it, I can still see the merit of the skillful composition and choice and placement of color.

More immediately eye-catching perhaps are three mid-50s colored lithographs of the artist's studios, the whimsical mood and variety of line of which divert the viewer from their sound foundations of carefully studied compositions. Also arresting are several handsome and colorful posters created to advertise various exhibits in New York and France. Picasso's complexity and versatility come through in force in these commercial works manufactured for mass appeal. Several carry reproductions of some of Picasso's better-known paintings, such as "Les Demoiselles D'Avignon" of 1907-1914, a work famous for its seeds germane to Cubism.

As for that movement, there is a handful of Cubist collages and paintings included in this collection, and, while they are not the best representative pieces possible, they do give some idea of the evolution of this complex and highly publicized component of Picasso's work. They seem to me ultimately less interesting than many of their fellows—perhaps because of the cold analytical abstraction central to them, but which seems so far removed from Picasso's earthy personality.

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New unique restaurant opening soon is looking for full and part-time WAITERS AND WAITRESSES. No experience is necessary, you will be trained at company expense. You will be working with people your age, in an atmosphere that is exciting, unconventional and a bit nostalgic.

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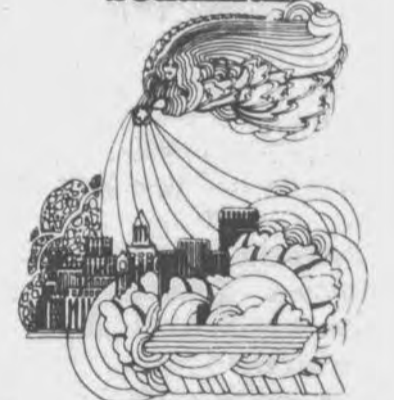
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Students train for child care in nursery lab

The University Nursery lab school, located off the Isabel Cameron building, is the site of a child care lab experience for home economics teacher education majors.

"The school is an educational experience for college students, children and parents," Mrs. Edith Crouse, director of the school, said.

Crouse directs 25-30 college students per semester in the lab situation from speech education and pathology, C&I, and optometry, as well as home economics, Abbie Moore, nursery instructor, said.

"The students must possess some degree of musical and artistic talent and communicate equally well with children and adults," Crouse said.

The nursery-day care program consists of two daily sessions of 58 children; 8:30-11:30 a.m. for children one to three, and noon to 3 p.m. for ages three and a half, four and kindergarteners, she added. Presently there is a waiting list for enrollment. Classes are booked until the summer of 1975.

The children attending the nursery-day care sessions are exposed to a broad spectrum of educational topics and techniques, Crouse said.

Puzzles, clocks, calendars and abacuses, as well as "counting" songs and games, introduce the youngsters to numeral recognition and basic mathematical functions, Crouse added.

The children have easy access to the artist's easel and are encouraged to use it often for finger and sponge painting. Further exposure to art include clay modeling, collage construction, weaving and object printing, she said.

Science experiences involve growing and learning about their own plants, doing soil comparison, using magnets, magnifying glasses and pulleys. The children receive a simple, but broad introduction to biology, chemistry and physics, Moore said.

Crouse urged parents to visit the school during sessions to see their child interacting with others in individual and group situations.

An observation booth, equipped with one-way mirrors, enables parents to observe their child's behavior. Close parental participation aides in the recognition and handling of special emotional and learning problems, Crouse said.

"Attending with their children is a learning process for parents spanning conception to the grave," she added.

Crouse has acted as head of the center since 1950, doing all consultation and intake interviews with parents, as well as directing college classes. She holds a B.S. in child development and elementary education and a master's degree in child development.

The nursery lab school, one of 21 in the state, has been operating since 1942, and is licensed by the State Department of Public Welfare.

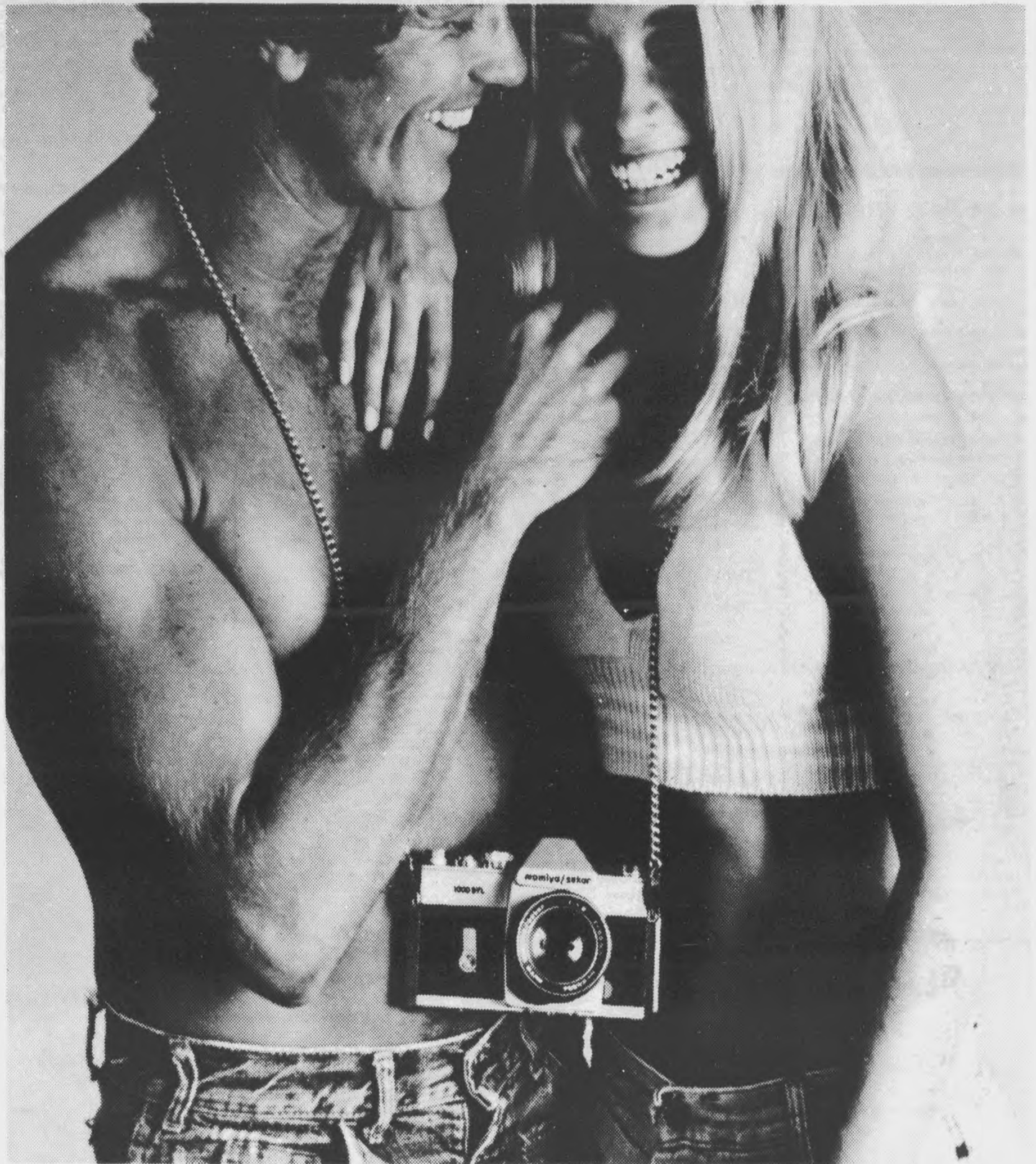
Seeger performs

Folksinger Pete Seeger and black activist Rev. Fredrick Douglass Kirkpatrick will perform March 22 at 7:30 p.m. in the Houston Room.

Holly Drews of the Program Council Coffeehouse Committee said all proceeds will go to the Many Faces Cultural Foundation, founded by Kirkpatrick in 1968.

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WANTED: liberated traveling companion...



... who is into creative photography. Who knows how to get the most out of life and appreciates the very best. I am versatile and very attractive. Package includes me (Mamiya/Sekor 1000 DTL), through-the-lens viewing, dual light metering systems, a sharp 55mm f1.8 lens, compact Vivitar 200mm f3.5 telephoto lens and a Vivitar 2X Tele Converter.

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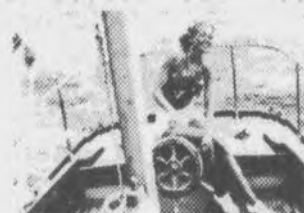
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